

# СОНАТА

для скрипки соло  
(1976)

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Moderato maestoso  $\text{♩} = 72$ 

*mp* *ff* *sfz* *ff* *molto ritmico* *cresc.* *Poco meno mosso*  $\text{♩} = 60$  *ff* *mp* *p* *cresc.* *f* *p* *gliss.*

Musical score for a piece, featuring ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include: *mp*, *rit.*, *p*, *rubato*, *dim.*, *pp*, *Allegretto*  $\approx 104$ , *mp*, *f*, *cantando con eleganza*, *cresc.*, *tr.*, *cantando*, *mf*, *f*, *marcato*, and *cresc.*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). It also features a section marked "Allegretto" with a tempo of approximately 104. The piece concludes with a *mf* dynamic and a *f* dynamic.



Musical score for guitar, page B6. The score consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff includes a *rall.* marking and a tempo change to *Tempo I* with a metronome marking of  $\text{♩} = 72$ . The third staff features a *mf* dynamic and a *sempre marcato* instruction. The fourth staff starts with a *sim.* marking and a *p* dynamic. The fifth staff includes a *poco meno mosso* marking and a *p* dynamic. The sixth staff has a *poco a poco accel.* marking and a *cresc.* marking. The seventh staff is marked *Allegro ma non troppo* with a metronome marking of  $\text{♩} = 84$  and a *f* dynamic. The eighth staff includes a *f* dynamic. The ninth staff features a *pizz.* marking. The tenth staff includes an *arco* marking. The score is heavily annotated with fingerings (numbers 1-4), slurs, and other performance instructions.





*marcato* *espressivo* *marcato*

*f* *furioso* *Gliss.* *V*

D G

*stretto* *sim.*

*poco a poco allarg.* *rall.* *Andante sostenuto*

*sp* *sf* *mp*

pizz.

\*)



scordatura 9→e

\*\*) sul G(e)



espressivo



sul D

sul G

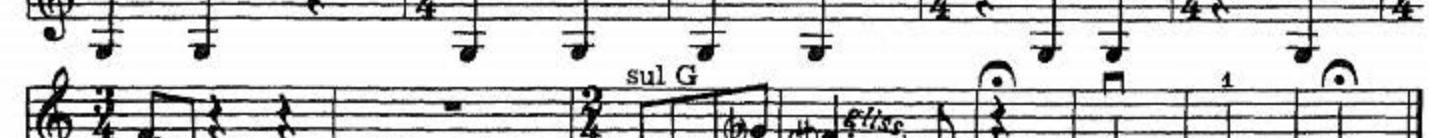
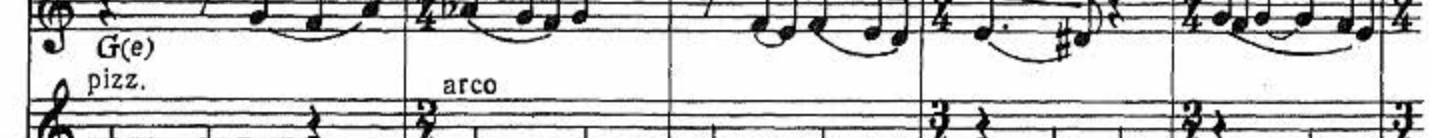
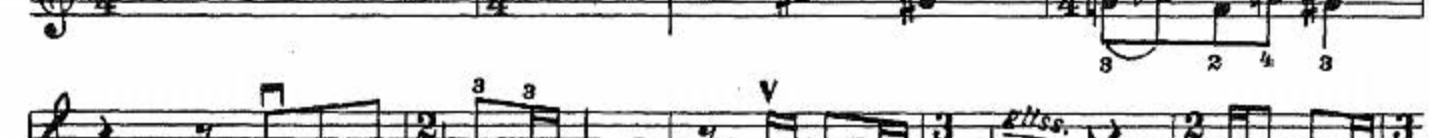
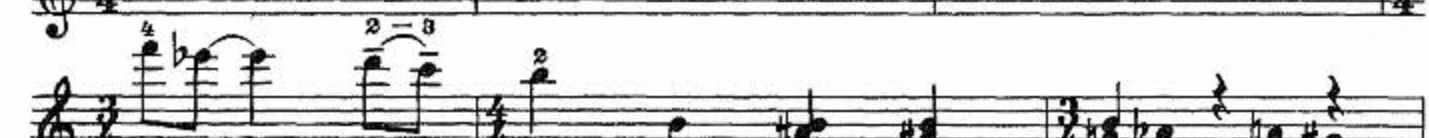
sul D

sul G



sul D

sul E



\*) Начиная с этого места на протяжении трех тактов постепенно перестроить струну Соль на полтора тона вниз, одновременно играя на ней pizzicato в указанном ритме.

\*\*) Звучит на  $1\frac{1}{2}$  тона ниже.