

Верхняя аппликатура для аккордеона,  
нижняя - для баяна.

Р - разжим меха  
С - сжим меха.

1.1

Р С Р С

1.2

Р С Р С

1.3

Р С

1.4

Р С

1.5

Р С

1.6

Р С

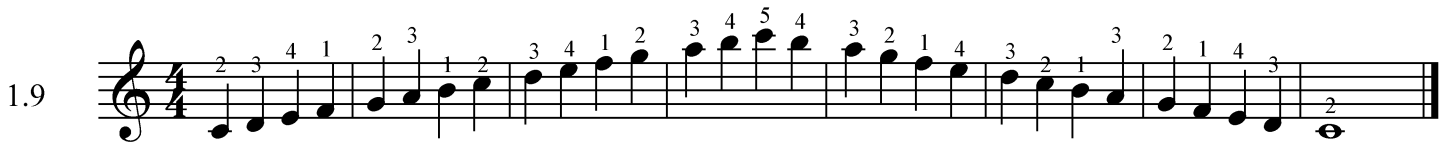
1.7

Р С

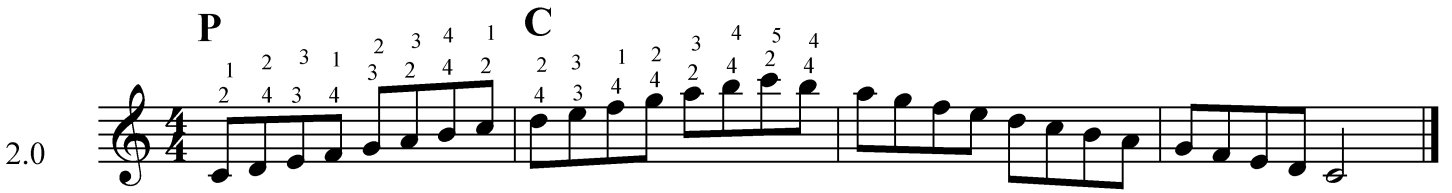
1.8

для баяна

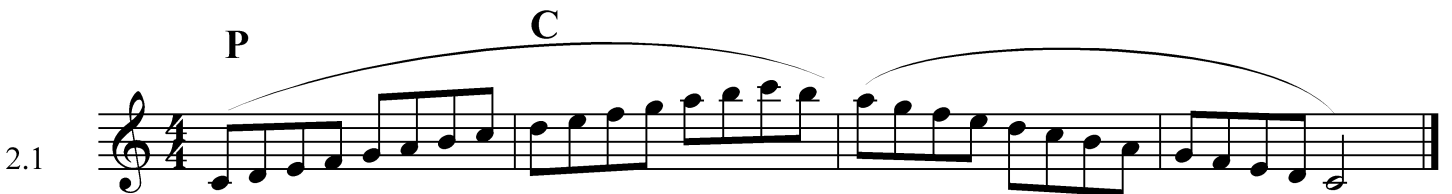
1.9



2.0



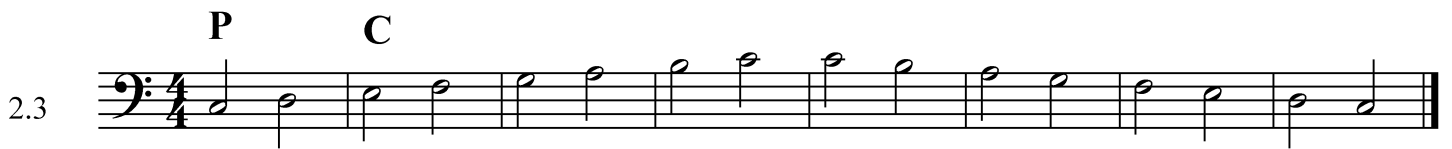
2.1



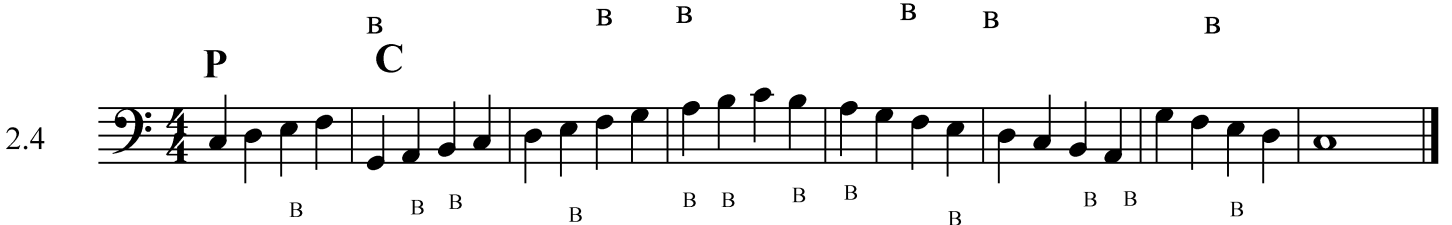
2.2



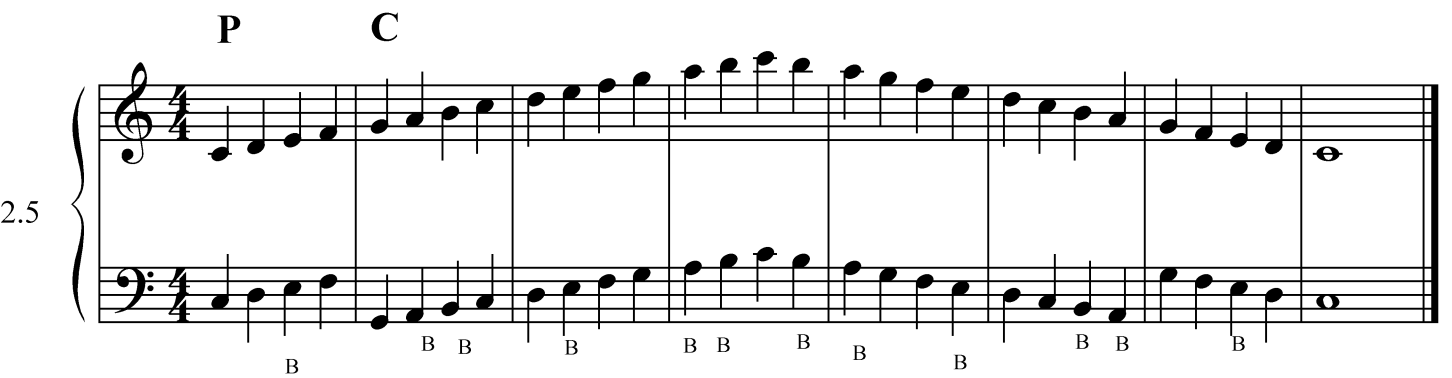
2.3



2.4



2.5



2.6



2.7

3 5 4 3 2 3

2.8

3 B-4 2 3

2.9

2 4 2 4 3 4 5 2

2.10

2 4 2 4 3 2 4 2 2 3 4 3 4 2 4 2

2.11

2.12

1

**P C**

3 2 4 2 4 3 2 3

B B B B B B

Шавкунов И.

6

2

4

5

6

7

Шавкунов И.

Гармонический минор

8

3 2 5 3 2 5 B-2 3 B-2 5 2 3 5 2 3

9

B B

Мелодический минор

10

B B

11

B B

12

3 5 2 3

*8va*-----

13

14

B B B B

15

*8va*-----

16

17



23

3 2 3 2 4 3 2 3 3 4 2 4 2 3 2 3 3 2 3 2

*8vb* -----' *8vb* -----'

3 2 5 3 2 B-4 B-2 3 3 4 5 2 3 5 2 3

24

*8vb* -----' *8va* -----'

3 5 2 3

25

*8vb* -----' *8vb* <sup>3</sup> -----'

3 3 3 3

26

27

A 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2

Б 2 3 4 1 2 3 1 2 4 3 2 4 3 2 4 2 4

2 4 3 4 2 3 4 2 4 3 4 3 2 4 2 4

3 2 B-3 4 2 B-4 B-2 B B B B B B B

28

Музыкальный фрагмент для пианино, номер 28. Система состоит из двух стaves (верхний и нижний). Верхний став имеет ноты в октаве 8<sup>va</sup> (указано пунктирной линией). Фигуры пальцев (fingerings) указаны для обеих рук: для правой руки (B) и левой (A). Динамика обозначена как *8<sup>va</sup>*. Под нотами на нижнем ставе указаны аккорды: B, B B, B, B B, B B, B B, B B, B B, B.

29

non legato

Музыкальный фрагмент для пианино, номер 29. Система состоит из двух стaves. Динамика обозначена как *8<sup>vb</sup>*. Под нотами на нижнем ставе указаны аккорды: B, B B, B, B B, B B, B B, B B, B.

30

Музыкальный фрагмент для пианино, номер 30. Система состоит из двух стaves. Музыкальный материал представлен в виде нотных записей на обоих ставках.

31

Музыкальный фрагмент для пианино, номер 31. Система состоит из двух стaves. Музыкальный материал представлен в виде нотных записей на обоих ставках.

32

Музыкальный фрагмент для пианино, номер 32. Система состоит из двух стaves. Музыкальный материал представлен в виде нотных записей на обоих ставках.

33

34

35

36

37

38

3 3 B-4 2 3 B-4 2 3

39

3 3 3 1 2 3 2 1 3 2 1 3 2 1 2

B B

40

B B B B

41

4 3 4 3 2 3 4 5 3

3 2 5 3 2 5 2 3

B B B B

42

B B B

43

8vb

B B B B

44

8vb

B B B B

45

legato

8vb

46

8vb

B B

47

48

Musical score for measure 48, featuring a treble and bass clef system in 2/4 time. The treble clef contains a melodic line with fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 5, 3, 2, 1, 3, 2, 1, 3, 2) and accents. The bass clef contains a simple accompaniment. A dynamic marking of *8vb* is present.

49

Musical score for measure 49, featuring a treble and bass clef system in 2/4 time. The treble clef contains chords with a *8vb* dynamic marking. The bass clef contains a simple accompaniment.

50

Musical score for measure 50, featuring a treble and bass clef system in 4/4 time with a key signature of one sharp (F#). The treble clef contains chords. The bass clef contains a simple accompaniment. A chord label 'B' is present below the bass line.

51

Musical score for measure 51, featuring a treble and bass clef system in 4/4 time with a key signature of one sharp (F#). The treble clef contains chords. The bass clef contains a simple accompaniment. A chord label 'B' is present below the bass line.

52

Musical score for measure 52, featuring a treble and bass clef system in 4/4 time with a key signature of one sharp (F#). The treble clef contains a complex melodic line with many notes. The bass clef contains a simple accompaniment. A chord label 'B' is present below the bass line.

53

Musical notation for system 53. Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays chords, while the left hand plays a simple bass line of quarter notes.

54

Musical notation for system 54. Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand features a complex, flowing melodic line with slurs and accents. The left hand plays a bass line with rests and quarter notes. The word "8vb" is written in the left hand.

55

Musical notation for system 55. Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand has a melodic line with many triplets. The left hand has a bass line with quarter notes and rests, with the letter "B" written below it.

56

Musical notation for system 56. Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand has a complex melodic line with many slurs and accents. The left hand has a bass line with quarter notes and rests, with the letter "B" written below it.

57

Musical notation for system 57. Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays chords. The left hand has a bass line with quarter notes and rests, with fingerings (3, 5, 2, 3, 5, 2, 3, 2, 5) written above it.

58

2 3 1 3 2 3 4 5 4 3 2 1 3 2

3 5 2 3

59

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

B B B B B

60

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

B B B B B

61

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

B B

62

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

63

B B B B B B B B B

64

B B B B B B B B B

65

B B B B B B

66

B B B B B B B B

67

B B B B B B B

68

8va  
8vb

69

8va  
8vb

70

3  
3  
3  
8va  
8vb

71

2 1 2 3  
3 3 3 3  
8va  
8vb

72

8vb

73

Musical notation for measures 73-74. The system consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes with slurs and accents. The bass clef provides a steady accompaniment of eighth notes.

74

Musical notation for measures 74-75. The system consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two sharps (F# and C#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment remains consistent with the previous measures.

PC P C PC PC

75

Musical notation for measures 75-76. The system consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two sharps (F# and C#). The treble clef features chords and dyads, while the bass clef continues with eighth notes.

PC PCPC

76

Musical notation for measures 76-77. The system consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two sharps (F# and C#). This system includes triplets in both the treble and bass clefs. The treble clef has eighth-note triplets, and the bass clef has eighth-note triplets.

PCPC

77

Musical notation for measures 77-78. The system consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two sharps (F# and C#). The treble clef features eighth-note triplets and chords. The bass clef continues with eighth notes and chords.

8va-----

78

79

T T6 T6/4

80

D7 D6/5

80

D4/3 D2

81

65/1

82

Б А В В В В

83

84

85

86

87