

В. Щёлоков



Концерт для трубы

№6

с фортепиано

Концерт №6

В.Щёлоков

Allegro moderato

Piano

p

4

Pno.

7

Pno.

11 **Allegro**

Tpt.

Allegro

Pno.

f

13

Tpt.

Pno.

mf

15

Tpt.

Pno.

18

Tpt.

Pno.

21

Tpt.

Pno.

23

Pno.

25

Pno.

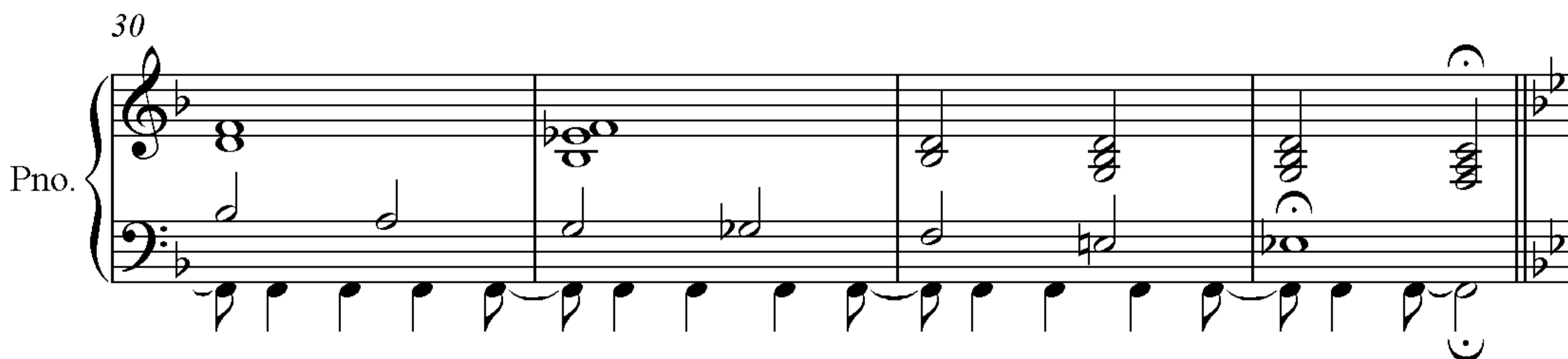
27

Pno.



30

Pno.



34 **Meno mosso**

Tpt.

p **Meno mosso**

Pno.



38

Tpt.

Pno.



41

Tpt.

Pno.



43

Pno.

45

Pno.

47

Pno.

Allegro vivace

50

Tpt.

f

Pno.

53

Tpt.

Pno.

55

Tpt.

Pno.

mf

Musical score for measures 55-56. The trumpet part has rests. The piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

57

Tpt.

Pno.

Musical score for measures 57-58. The trumpet part has a melodic line. The piano part features a melodic line in the right hand and a bass line in the left hand.

59

Tpt.

Pno.

Musical score for measures 59-61. The trumpet part has a melodic line. The piano part features a complex texture with chords and moving lines in both hands.

62

Tpt.

Pno.

Musical score for measures 62-64. The trumpet part has a melodic line. The piano part features a complex texture with chords and moving lines in both hands.

65

Tpt.

Pno.

68 **allargando**

Tpt.

Pno. **ff allargando**

71 **Tempo I**

Tpt.

Pno. **Tempo I** **mf**

74

Pno.

76

Tpt.

Pno.

79 **Meno mosso**

Tpt.

mf
Meno mosso

Pno.

81

Tpt.

Pno.

83

Tpt.

Pno.

85 **Vivo**

Tpt.

Pno.

88

Tpt.

Pno.

90

Tpt.

Pno.

92

Tpt.

Pno.

95

Tpt.

Pno.

98 **Andante sostenuto** **II**

Pno.

102

Pno.

106

Tpt.

Pno.

p

111

Tpt.

Pno.

cresc. *mf*

116 **Molto allegro**

Tpt.

Pno.

Molto allegro

3 3 3 3 3 3 3 3

sfz

119

Tpt.

Pno.

f

122

Tpt.

Pno.

126 **Andante sostenuto**

Tpt.

Pno.

Andante sostenuto

3 3

p

130

Tpt.

Pno.

p

133

Tpt.

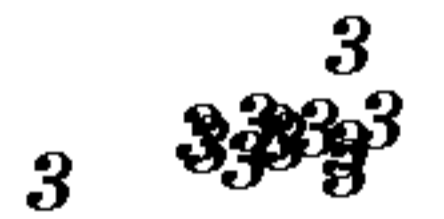
Pno.



135

Tpt.

Pno.



138

Tpt.

Pno.

141

Tpt.

Pno.

pp

III

144 **A piacere poco animato e accelerando**

Pno.

147

Pno.

149

Pno.

151

Tpt.

Pno.

Allegro giocoso

mf

8va

Allegro giocoso

mf

154

Tpt.

Pno.

157

Tpt.

Pno.

159

Tpt.

Pno.

161

Tpt.

Pno.

163

Pno.

Two staves of piano music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and one flat (Bb). The music consists of eighth-note patterns in both hands.

165

Tpt.

Pno.

Two systems of music. The first system is a single staff for trumpet in treble clef with a key signature of one sharp (F#). The second system is a grand staff for piano with treble and bass clefs. The piano part features chords and eighth-note accompaniment.

167

Pno.

Two staves of piano music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and one flat (Bb). The music consists of eighth-note patterns in both hands.

169

Tpt.

Pno.

Two systems of music. The first system is a single staff for trumpet in treble clef with a key signature of one sharp (F#). The second system is a grand staff for piano with treble and bass clefs. The piano part features chords and eighth-note accompaniment.

172

Tpt.

Pno.

Two systems of music. The first system is a single staff for trumpet in treble clef with a key signature of one sharp (F#). The second system is a grand staff for piano with treble and bass clefs. The piano part features chords and eighth-note accompaniment.

175 poco meno mosso

Tpt.

poco meno mosso

Pno.

178

Tpt.

Pno.

181

Tpt.

Pno.

184

Tpt.

Pno.

16

188

Tempo I

Tpt.

Pno.

191

Tpt.

Pno.

193

Tpt.

Pno.

195

Tpt.

Pno.

197

Tpt.

Pno.

200

Tpt.

Pno.

f

sfz

ff

203

Tpt.

Pno.

205

Tpt.

Pno.

Trumpet in B \flat

Концерт №6

В.Щёлоков

Allegro moderato **Allegro**

10

14

mf

18

22

Meno mosso

11

p

37

42

Allegro vivace

6

3

f

52

mf

56

61

65

Trumpet in B \flat

68 **allargando**

Musical staff for measures 68-71. The key signature has one flat (B \flat). The tempo is **allargando**. The dynamic is **ff**. The music consists of eighth and sixteenth notes with accents.

72 **Tempo I** **Meno mosso**

Musical staff for measures 72-81. The key signature changes to two sharps (F# and C#). The tempo is **Tempo I** and **Meno mosso**. The time signature is **6/8**. The dynamic is **mf**. The music features quarter and eighth notes.

Musical staff for measures 82-86. The key signature remains two sharps. The music continues with quarter and eighth notes.

87 **Vivo**

Musical staff for measures 87-91. The tempo is **Vivo**. The music features eighth and sixteenth notes.

Musical staff for measures 92-95. The music continues with eighth and sixteenth notes.

Musical staff for measures 96-97. The music continues with eighth and sixteenth notes.

98 **Andante sostenuto**

II

Musical staff for measures 98-111. The tempo is **Andante sostenuto**. The time signature is **9/8**. The dynamic is **p**. The music features quarter and eighth notes.

Musical staff for measures 112-116. The key signature changes to one flat (B \flat). The dynamic is **cresc.** leading to **mf**. The music features quarter and eighth notes.

117 **Molto allegro**

Musical staff for measures 117-120. The tempo is **Molto allegro**. The dynamic is **f**. The music features eighth and sixteenth notes.

Musical staff for measures 121-124. The music continues with eighth and sixteenth notes.

125 **Andante sostenuto**

Musical staff for measures 125-128. The tempo is **Andante sostenuto**. The time signature is **4/4**. The dynamic is **p**. The music features quarter notes and triplets.

Trumpet in B \flat

191



194



197



202



204



Концерт №6

В.Щёлоков

Allegro moderato

Piano

p

4

Pno.

7

Pno.

11 **Allegro**

Tpt.

Allegro

Pno.

f

13

Tpt.

Pno.

mf

15

Tpt.

Pno.

18

Tpt.

Pno.

21

Tpt.

Pno.

23

Pno.

25

Pno.

27

Pno.

Measures 27-29: The right hand plays chords in the treble clef, while the left hand plays a rhythmic pattern of sixteenth notes in the bass clef.

30

Pno.

Measures 30-33: The right hand continues with chords, and the left hand maintains the sixteenth-note pattern.

34 **Meno mosso**

Tpt.

p **Meno mosso**

Pno.

Measures 34-37: A trumpet part enters with a melodic line. The piano accompaniment features chords and a sixteenth-note pattern. The tempo is marked **Meno mosso** and dynamics include *p*.

38

Tpt.

Pno.

Measures 38-40: The trumpet part continues with a melodic line. The piano accompaniment features chords and a sixteenth-note pattern.

41

Tpt.

Pno.

Measures 41-43: The trumpet part has a few notes. The piano accompaniment features triplets in both hands and a dynamic marking of *f*.

43

Pno.

45

Pno.

47

Pno.

Allegro vivace

50

Tpt.

f

Pno.

53

Tpt.

Pno.

55

Tpt.

Pno.

mf

57

Tpt.

Pno.

59

Tpt.

Pno.

62

Tpt.

Pno.

65

Tpt.

Pno.

68 **allargando**

Tpt.

Pno. **ff** **allargando**

71 **Tempo I**

Tpt.

Pno. **mf** **Tempo I**

74

Pno.

76

Tpt.

Pno.

79 **Meno mosso**

Tpt.

mf
Meno mosso

Pno.

81

Tpt.

Pno.

83

Tpt.

Pno.

85 **Vivo**

Tpt.

Pno.

88

Tpt.

Pno.

90

Tpt.

Pno.

92

Tpt.

Pno.

95

Tpt.

Pno.

98 **Andante sostenuto** II

Pno.

102

Pno.

106

Tpt.

Pno.

p

111

Tpt.

Pno.

cresc. *mf*

116 **Molto allegro**

Tpt.

Pno.

Molto allegro

3 3 3 3 3 3 3 3

sfz

119

Tpt.

Pno.

f

122

Tpt.

Pno.

f

126 **Andante sostenuto**

Tpt.

Pno.

p

sfz

Andante sostenuto

130

Tpt.

Pno.

p

133

Tpt.

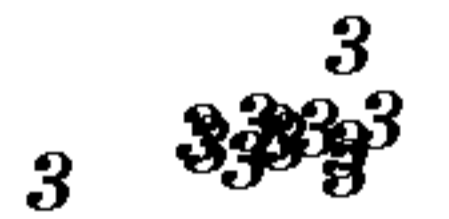
Pno.



135

Tpt.

Pno.



138

Tpt.

Pno.

141

Tpt.

Pno.

pp

III

144 **A piacere poco animato e accelerando**

Pno.

147

Pno.

149

Pno.

151

Tpt.

Pno.

Allegro giocoso

mf

8va

Allegro giocoso

mf

154

Tpt.

Pno.

This system contains measures 154, 155, and 156. The Tpt. part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The Pno. part is in bass clef with a key signature of one flat (Bb). It consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

157

Tpt.

Pno.

This system contains measures 157, 158, and 159. The Tpt. part continues its melodic line. The Pno. part maintains its accompaniment pattern, with some chordal changes in the right hand.

159

Tpt.

Pno.

This system contains measures 159, 160, and 161. The Tpt. part has a melodic phrase that concludes with a quarter rest. The Pno. part continues with its accompaniment.

161

Tpt.

Pno.

This system contains measures 161, 162, and 163. The Tpt. part begins with a melodic phrase. The Pno. part continues with its accompaniment, including some sixteenth-note runs in the right hand.

163

Pno.

165

Tpt.

Pno.

167

Pno.

169

Tpt.

Pno.

172

Tpt.

Pno.

175 poco meno mosso

Tpt.

poco meno mosso

Pno.

178

Tpt.

Pno.

181

Tpt.

Pno.

184

Tpt.

Pno.

Tempo I

188

Tpt.

Pno.

Tempo I

191

Tpt.

Pno.

193

Tpt.

Pno.

195

Tpt.

Pno.

197

Tpt.

Pno.

200

Tpt.

Pno.

f

sfz

ff

203

Tpt.

Pno.

205

Tpt.

Pno.

Trumpet in B \flat

Концерт №6

В.Щёлоков

Allegro moderato **Allegro**

10

14

mf

18

22

Meno mosso

11

p

37

42

Allegro vivace

6

3

f

52

mf

56

61

65

Trumpet in B \flat

68 **allargando**

Musical staff for measures 68-71. The key signature is one flat (B \flat). The tempo is **allargando**. The dynamic is **ff**. The notation includes eighth notes with accents and a half note with a fermata.

72 **Tempo I** **Meno mosso**

Musical staff for measures 72-81. The key signature changes to three sharps (F \sharp , C \sharp , G \sharp). The tempo is **Tempo I** and **Meno mosso**. The time signature is **6/8**. The dynamic is **mf**. The notation includes a whole rest, followed by eighth and quarter notes.

Musical staff for measures 82-86. The key signature is three sharps. The notation includes quarter and eighth notes with slurs.

87 **Vivo**

Musical staff for measures 87-91. The key signature is three sharps. The tempo is **Vivo**. The notation includes eighth notes with slurs and rests.

Musical staff for measures 92-95. The key signature is three sharps. The notation includes eighth notes with slurs.

Musical staff for measures 96-97. The key signature is three sharps. The notation includes eighth notes with slurs.

98 **Andante sostenuto**

II

Musical staff for measures 98-111. The key signature is one flat. The tempo is **Andante sostenuto**. The time signature is **9/8**. The dynamic is **p**. The notation includes a whole rest, followed by quarter and eighth notes.

Musical staff for measures 112-116. The key signature is one flat. The notation includes quarter and eighth notes with slurs. Dynamics include **cresc.** and **mf**.

117 **Molto allegro**

Musical staff for measures 117-120. The key signature is one flat. The tempo is **Molto allegro**. The dynamic is **f**. The notation includes eighth notes with slurs.

Musical staff for measures 121-124. The key signature is one flat. The notation includes eighth notes with slurs.

125 **Andante sostenuto**

Musical staff for measures 125-128. The key signature is one flat. The tempo is **Andante sostenuto**. The time signature is **4/4**. The dynamic is **p**. The notation includes quarter notes, eighth notes with slurs, and a quarter rest.

Trumpet in B \flat

191



194



197



202



204

