

М. Лубоцкому

To M. Lubotsky

ВТОРОЙ КОНЦЕРТ

SECOND CONCERTO

для скрипки и камерного оркестра

for Violin and Chamber Orchestra

(1966)

А. ШНИТКЕ
A. SHNITKECADENZA *all. prof.*

♩ = 72

Violino solo

V-no
soloV-no
soloV-no
soloV-no
soloV-no
soloV-no
soloV-no
soloV-no
soloV-no
soloV-no
soloarco
+ pizz. arco

pp

mp

mp

pp = f

p

pp

pp

pp

f

mp

mf

sf

mp

p

p

sf

mp

sff

f

mf

mf

mf

p

f

p

sf

mp

sf

p

f

p

f

ff

sf

f

ff

C 1594 K

[illegible]

*) Ноты в квадратах исполняются в произвольном ритме, в течение длительности указанной над квадратом.

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-ba
Tr-ne

mf *sf* *ff* *p*

Пiano part with glissando markings (* and wavy lines) and dynamic markings (*mf*, *sf*, *ff*, *p*).

Timp.

P-no

V-no solo

ppp *sf* *mp*

3 ♩ = 80

*) ↓ * wavy line = glissando по одной басовой струне ногтем (от демпфера к колку)
C 1594 K

This musical score is for the ballet 'The Swan Lake', Act I, specifically the 'The Swan' scene. It is a full orchestral score with the following parts:

- Flute (Fl.):** Features a melodic line in the first system, marked *ff* (fortissimo).
- Oboe (Ob.):** Features a melodic line in the first system, marked *ff*.
- Clarinet (Cl.):** Features a melodic line in the first system, marked *ff*.
- Bassoon (Fag.):** Features a melodic line in the first system, marked *ff*.
- Cor Anglais (Cor.):** Features a melodic line in the first system, marked *p* (piano).
- Trumpet (Tr-ba):** Features a melodic line in the first system, marked *p*.
- Trumpet (Tr-ne):** Features a melodic line in the first system, marked *p*.
- Piano (P-no):** Features a melodic line in the first system, marked *p*.
- Violino solo (V-no solo):** Features a melodic line in the first system, marked *p*.

The score is written in 4/4 time and includes various musical notations such as dynamics (*ff*, *p*, *mp*), articulation (*pizz.*), and phrasing marks. The bottom of the score includes a section for the strings, marked *Red.* (Reduction).

P-no

(Red.)

V-no solo

(Red.)

6 ♩ = 80

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Perc. I

Legno I

P-no

V-no solo

ord.

gliss.

6 ♩ = 80

C 1594 K

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-ba *mf* senza sord.

Tr-ne *mf*

Timp.

Perc. I *mf*

P-no

V-no solo

V-no solo *dim.*

[7]

8 ♩ = 44

V-no solo *p*

V-no I *pp*

8 ♩ = 44

Ad. sempre

V-no solo

V-no I

V-no solo *mf*

V-no I

*) Ритм, фразировка, штрихи - произвольны. Необходимо лишь, чтобы указанные ноты прозвучали в соответствующих тактах. Желательно также, чтобы исполнители играли разными приемами (напр.: I скрипка - *arco ordinario*, II - *sul ponticello*, III - *col legno*, IV - *tremolo*, V - *glissando* от ноты к ноты etc etc.)

9

2 Bongos

Perc.I

mf

V-no solo

mp

V-niI

1.

p

2.

p

9

f secco

*

2nd.

8 44

V-no solo

2

V-niI

1.

2.

10 Legno

Perc.I

sf

V-no solo

sf > mf

1. *mp*

2. *mp*

3. *mp*

4. *mp*

10

sf

Red.

V-no solo

1. *mp*

2. *mp*

3. *mp*

4. *mp*

V-no
solo

V-ni I

V-no
solo

V-ni I

Perc. I

V-no
solo

V-ni I

11

3 Bongos

f accelerando sempre*mp**mp**mp**mp**mf*

12
T-ro, 2 Tom-toms

Perc. I

Vino
solo

V-nil

V-ni II

12

13

3 Bongos

13

erc. I

V-no
solo

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 15, contains staves for the following instruments: Percussion I (erc. I), Violino solo (V-no solo), Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), Violoncello (V-c.), Contrabasso (C-b.), and Piano (Pia.). The Violino solo part begins with a forte (f) dynamic and includes a trill (tr) and a first finger (1) marking. The Violini I and II parts feature long, flowing melodic lines with many slurs and ties, starting with a forte (f) dynamic. The Viola and Violoncello parts also have long, sustained notes with slurs, marked with a forte (f) dynamic. The Contrabasso part has a single note marked with a forte (f) dynamic. The Piano part at the bottom features a complex, rhythmic accompaniment with many slurs and ties, marked with a forte (f) dynamic. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Perc. I

V-no
solo

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 16, contains staves for Percussion I, Violoncello solo, Violins I and II, Viola, Violoncello, and Contrabass. The Percussion I staff is mostly empty. The Violoncello solo part features a melodic line with various accidentals and a triplet of eighth notes. The Violins I and II parts consist of sustained, arched notes with frequent accidentals. The Viola part also features sustained, arched notes. The Violoncello part has a melodic line with various accidentals. The Contrabass part features a melodic line with various accidentals. The bottom of the page shows the beginning of a piano accompaniment with a treble and bass clef.

14 J. = 48
P-tto I

Perc. I

ff secco

V-no
solo

V-ni I

V-ni II

V-le

V-c.

C-b.

14

14

J. = 48

ff *ad.*

3 Bongos

Perc. I

V-no
solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Musical score for measures 18-20, measures 1-3 of a new section. The score includes staves for Percussion I (3 Bongos), Violino solo, Violini I, Violini II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* and *ff*.

Piano accompaniment for measures 18-20, measures 1-3 of a new section. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and dynamic markings such as *ff*.

[illegible]

3 Bongos Legno T-ro I Legno II 3 Bongos

Perc. I

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is written for a full orchestra. The top staff is for Percussion I, with a key signature of one flat and a 4/4 time signature. The percussion part features a rhythmic pattern of eighth and sixteenth notes, with a '3 Bongos' section at the beginning and end. The string section consists of Violino solo, Violini I and II, Viola, Violoncello, and Contrabasso. The strings play a melodic line with a key signature of one flat and a 4/4 time signature. The Violino solo part starts with a '1' marking. The Violini I and II parts have a 'V-ni I' and 'V-ni II' marking. The Viola part has a 'V-le' marking. The Violoncello part has a 'V-c.' marking. The Contrabasso part has a 'C-b.' marking. The bottom staff is for the Contrabasso, with a key signature of one flat and a 4/4 time signature. The Contrabasso part features a rhythmic pattern of eighth and sixteenth notes, with a '3 Bongos' section at the beginning and end. The score includes various musical notations such as notes, rests, and dynamic markings.

Perc. I T-ro 2 Tom-toms 3 Bongos

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score for page 22 is arranged in a multi-staff format. At the top, the percussion section (Perc. I) is indicated with 'T-ro' (Timpani), '2 Tom-toms', and '3 Bongos'. Below this, the string section is listed: 'V-no solo' (Violino solo), 'V-ni I' (Violini I), 'V-ni II' (Violini II), 'V-le' (Viola), 'V-c.' (Violoncello), and 'C-b.' (Contrabasso). The notation for the strings consists of multiple staves for each instrument, showing melodic lines with various note values and rests. The percussion part is written on a single staff with rhythmic patterns. At the bottom of the page, there is a piano introduction section, marked with a piano (p) dynamic and a key signature change to two sharps (F# and C#). This section includes a bass line and a treble line with chords and melodic fragments.

18 $\text{♩} = 60$

Perc. I legno mf

P-no $\star)$ ppp 2nd.

V-no solo

18 $\text{♩} = 60$

V-ni I f

V-ni II f

V-le f

V-c. f

C-b. solo arco p f gliss. gliss. 3 3

18 $\text{♩} = 60$ 16----- mp mf mf

$\star)$ ♩ быстрые аperiodичные произвольные пассажи по белым и черным клавишам в высшем регистре.

Perc. I

sf secco

P-no

C-b.

16

gliss.

ff

gliss.

P-no

C-b.

gliss.

gliss.

Fl.

fff

Ob.

Cl.

fff

Cor.

Tr-ba

Tr-ne

Perc. II

Sil.

P-no

C-b.

16

6

8

18

19 Piatto II

Perc. I *fff* *pp*
 Perc. II (Sil.) *mf* 3 5 *sf* *p*
 P-no *fff* (cluster)
 C-b.
 Fl.
 Ob.
 Cl.
 Fag.
 Perc. I (Sil.)
 Perc. II ** 12 *fff* *p*
 P-no
 C-b. 12
 * 
 # 
 ** 

Cluster - звуковые „гроздь“ из белых и черных клавиш.
 - Произвольный нисходящий пассаж в указанном ритме.

20 $\approx$ 3 sec. $\approx$ 3 sec.

Fl.

Ob.

Cl.

Fag.

Perc. I

Perc. II gliss.
pp sempre *cresc.*

C-b.

20 $\approx$ 2 sec.

Fl.

Ob.

Cl.

Fag.

Perc. II

C-b.

*) Проиграв квадраты в данной последовательности, исполнители далее многократно повторяют их в постоянно меняющемся порядке (например: 1-2-3; 2-3-1; 3-1-2; 1-3-2 etc. или 1-2; 2-1; 2-1; 1-2; 2-1; 2-1; 1-2 etc.) Желательно, чтобы паузы между квадратами (произвольно определяемые каждым исполнителем) были аperiodичны. По знаку дирижера (в [21]) все мгновенно прекращают игру.

**) Произвольные *glissando* в указанном интервале.

1 $\approx$ 2 sec. 2 27

Fl. *ff* *frull.* *mf*

Ob.

Cl.

Fag. etc.

Perc. II

C-b.

Fl.

Ob.

Cl.

Fag.

Cor. $\approx$ 4 sec.

Timp.

Perc. II (Sil.)

C-b.

[illegible]

[illegible]

21

♩=52

*Ph. 12*V-no
solo

V-ni I

V-ni II

V-le

V-c.

C-b.

21

♩=52

8

22

V-no
solo*pp**p*

V-ni I

V-ni II

V-le

V-c.

C-b.

22

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

23

23

23

23

V-no solo

pp

p

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 33, contains six staves of music. The top staff is for 'V-no solo' and includes dynamic markings 'pp' and 'p', along with fingerings (4, 0, 3, 2, 1, 5) and a breath mark 'v'. The subsequent five staves are for string instruments: 'V-ni I' (Violin I), 'V-ni II' (Violin II), 'V-le' (Viola), 'V-c.' (Violoncello), and 'C-b.' (Contrabasso). The string parts are written in a block with many long, horizontal lines indicating sustained notes. The bottom staff is a grand staff for piano, with treble and bass clefs, showing complex chordal textures. The music is written in a key with one flat (B-flat) and a common time signature.

34

V-no solo

24

mp

V-ni I

V-ni II

V-le

V-c.

C-b.

24

V no
solo*pp**p*

V-ni I

V-ni II

V-le

V-c.

C-b.

V-no solo

mp *mp* *mf* *p*

25

V-ni I

V-ni II

V-le

V-c.

C-b.

25

The musical score is for page 36 of a piece. It features six staves for the upper instruments and a piano part at the bottom. The V-no solo part begins with a melody in treble clef, marked *mp*, then *mp*, then *mf*, and finally *p*. It includes a measure number 25. The V-ni I and V-ni II parts are marked with an 8-measure rest. The V-le, V-c., and C-b. parts are marked with a 13-measure rest. The piano part at the bottom includes a measure number 25.

P-no

V-no
solo

V-ni I

V-ni II

V-le

V-c.

C-b.

26

26

26

Score for Piano (P-no), Violino solo (V-no solo), Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.).

The score is written in 2/4 time. The key signature has one flat (B-flat).

Piano (P-no): The piano part features a series of chords and single notes. It includes a *sffz* (fortississimo) dynamic marking, a *pizz.* (pizzicato) instruction, and a *sff* (fortissimo) marking. There are also *2ed.* (second ending) markings.

Violino solo (V-no solo): The solo violin part begins with a *sffz* (fortississimo) dynamic marking, followed by a *f* (forte) marking. It includes a *gliss.* (glissando) instruction and a *6* (sixteenth notes) marking.

Violini I (V-ni I): The first violin part features a series of chords and single notes. It includes a *sffz* (fortississimo) dynamic marking, a *p* (piano) marking, and a *gliss.* (glissando) instruction.

Violini II (V-ni II): The second violin part features a series of chords and single notes. It includes a *sffz* (fortississimo) dynamic marking, a *p* (piano) marking, and a *gliss.* (glissando) instruction.

Viola (V-le): The viola part features a series of chords and single notes. It includes a *sffz* (fortississimo) dynamic marking, a *p* (piano) marking, and a *gliss.* (glissando) instruction.

Violoncello (V-c.): The cello part features a series of chords and single notes. It includes a *sffz* (fortississimo) dynamic marking, a *p* (piano) marking, and a *gliss.* (glissando) instruction.

Contrabasso (C-b.): The contrabass part features a series of chords and single notes. It includes a *sffz* (fortississimo) dynamic marking, a *p* (piano) marking, and a *gliss.* (glissando) instruction.

C 1594 K

[illegible]

*¹) Cluster звуковые „гроздьи“ из всех нот, входящих в данный интервал.

29

Fl.

Ob.

Cl.

Fag.

Cor.

Tr - ba

Tr ne

Timp.

Perc. I

P-no

V-no solo

ff secco

mp sempre

29

8

Detailed description of the musical score: The score is for page 42, measures 29-31. It features a full orchestral ensemble. Measures 29-31 are marked with a box containing the number 29. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpet, Trombone) play a melodic line starting in measure 29, marked with a forte (*f*) dynamic. The woodwinds have a five-measure rest in measure 30. The timpani and percussion I play a rhythmic pattern in measure 29, marked with a fortissimo (*ff*) and *secco* articulation. The piano and violoncello solo play a complex, rapid passage in measure 29, marked with a fortissimo (*ff*) dynamic. In measure 30, the piano and violoncello solo continue their passage, marked with a mezzo-piano (*mp*) and *sempre* articulation. In measure 31, the woodwinds and strings re-enter with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The piano and violoncello solo also re-enter in measure 31, marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, notes, beams, and articulations.

*) *Martellato* произвольными звуковыми „гроздьями.“

[illegible]

frull.

30

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

Perc.I

P-no

V-no solo

IV 2

1

mf

30

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Perc. I

P-tto I

P-no

V-no solo

This musical score page, numbered 45, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), Percussion I (Perc. I), Piano (P-no), and Violin solo (V-no solo). The woodwinds (Fl., Ob., Cl., Fag.) and Cor play a melodic line starting in the fourth measure with a forte (f) dynamic. The brass (Tr-be, Tr-ne) also enters in the fourth measure with a mezzo-forte (mf) dynamic. The Timpani (Timp.) and Percussion I (Perc. I) play a rhythmic pattern, with Perc. I marked with sf (sforzando). The Piano (P-no) and Violin solo (V-no solo) play a melodic line starting in the first measure, with the Piano marked with f (forte). The Violin solo part includes a solo section marked with a '3' and a '2'.

Fl. *frull.* 31 *) $\approx 4 \text{ sec.}$

Ob.

Cl.

Fag. *f*

Cor.

Tr-ba *sf* *frull.*

Tr-ne *sf*

Timp.

Perc.I *ff* *tr*

P-no *ff* 8 8 8 8

V-no solo

31 8 8 8 8

≈ 4 sec.

≈ 3 sec.

Cl.

Fag.

Prc. I

P-no

Fl.

Ob.

Cl.

Fag.

Prc. I

P-no

5sec.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Perc. I

P-no

gliss.

gliss.

This musical score page, numbered 48, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Percussion I (Perc. I), and Piano (P-no). The woodwind and percussion staves (Fl., Ob., Cl., Fag., Perc. I) are filled with a dense, continuous pattern of small vertical strokes, likely representing a tremolo or a specific rhythmic texture. The Cor Anglais staff contains five distinct musical phrases, each enclosed in a rectangular box. The first phrase begins with a forte dynamic marking (*f*). The fifth phrase is marked with a glissando (*gliss.*). The Trumpet staff is mostly empty, with a few notes visible. The Piano part is written on a grand staff (treble and bass clefs). It features a melodic line in the right hand with some slurs and a more active, rhythmic line in the left hand. The right hand concludes with a glissando (*gliss.*).

≈ 5 sec.

≈ 6 sec.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Perc. I

P-no

senza sord.

ff

senza sord.

ff

gliss.

gliss.

6 sec.

7 sec.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. I

Perc. II

P-no

Sil.

ff

gliss.

3

7

8

32 CADENZA (ad libitum)

51

V-no
solo

ff

3

3

3

7

rallent.

33 ♩ = 80

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. I

Perc. II

V-no
solo

C-b.

rallent.

33 ♩ = 80

[illegible]

Perc. I

C-b.

Piano

ff

gliss.

sff

mf

3

11

3

11

==

35 ♩ = 58

Timp.

ff secco

Perc. I

sf secco

P-no

gliss.

8

C-b.

gliss.

35 ♩ = 58

gliss.

8

36

Timp.

pp sub.

(pp)

Perc. I

p

pp

P-no

p sub.

sf poco.

V-no solo

p

2

8

36

V-ni I

V-ni II

V-le

V-c.

C-b.

36

p sub.

sf

8

Fl.

Ob.

Cl.

Bag.

Imp.

C. I

Pno

Pno solo

ni I

ni II

V-le

V-c.

C-b.

37

sf

sf poco

p

sf poco

mp

gliss.

f

3

IV

3

37

37

sf

sf

sf

sf

[illegible]

38

38

38

Score for page 58, featuring the following instruments and parts:

- Timp.** (Timpani): Includes dynamics *(pp)* and *sf*.
- Perc. I** (Percussion I): Includes dynamics *sf* and *ff*.
- P-no** (Piano): Includes dynamics *sf*, *f*, *ff*, and *secco*. Features complex fingering (e.g., 8, 3, 2, 4, 1) and articulation marks.
- V-no solo** (Violoncello solo): Includes dynamics *sf* and *ff*. Features complex fingering (e.g., 8, 3, 2, 4, 1) and articulation marks.
- V-ni I** (Violini I): Violin I part.
- V-ni II** (Violini II): Violin II part.
- V-le** (Viola): Viola part.
- V-c.** (Violoncello): Violoncello part.
- C-b.** (Contrabasso): Contrabasso part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page is marked with the number 8 and the text "C 1594 K".

59

39

Timp.

perc. I

P-no

ccco

V-no solo

39

V-ni I

V-ni II

V-le

V-c.

C-b.

39

8

ff

40

Cor. *sf* > *p*

Tr-ne *sf* > *p*

Perc. I *sf* > *p*

P-no

V-no solo

40

V-ni I *sf* > *p* gliss. *fff*

V-ni II *sf* > *p* gliss. *fff*

V-le *sf* > *p* gliss. *fff*

V-c. *sf* > *p* gliss. *fff*

C-b. *sf* > *p* gliss. *fff*

40

C 1594 K

tr⁴

or.

ba

ne

rc. I

no

7-no solo

ni I

ni II

v-le

v-c.

c-b.

rallent.

pp

sf

pp

sf

pp

5

3

3

11

rallent.

pp

sf

rallent.

Detailed description: This is a page of a musical score, page 61. It contains staves for various instruments and voices. The top section includes staves for 'or.' (orchestra), 'ba' (bass), 'ne' (tenor), 'rc. I' (recorder I), and 'no' (piano). Below these are staves for '7-no solo' (solo), 'ni I' (violin I), 'ni II' (violin II), 'v-le' (viola), 'v-c.' (violin), and 'c-b.' (cello/bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'sf' (sforzando). There are also tempo markings 'rallent.' (rallentando). A trill is marked 'tr⁴' at the beginning. A solo section for '7-no' is marked with a '5' and '3' below the staff. A section with '11' notes is also present. The bottom section features a piano part with 'pp' and 'sf' markings and a 'rallent.' marking.

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Tr-ba** (Trumpet)
- Tr-ne** (Trombone)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- P-no** (Piano)
- V-no solo** (Violin solo)

The score includes several key markings and features:

- Tempo:** A tempo marking of $\text{♩} = 104$ is present at the top left and bottom left.
- Dynamic Markings:**
 - ff** (fortissimo) is used for the woodwinds, brass, and strings.
 - sf** (sforzando) is used for the Percussion I part.
- Instrumentation:** The woodwinds (Fl., Ob., Cl., Fag.) and brass (Cor., Tr-ba, Tr-ne) are grouped together in a box, indicating they play the same part. The Percussion I part is marked "legno II".
- Violin Solo:** The V-no solo part is marked "solo" and includes a "5" (quintuplet) marking.
- Rehearsal Mark:** A box labeled "41" is present at the top left, indicating a rehearsal mark.

This musical score page, numbered 63, contains staves for the following instruments: Flute (Fl.), Bassoon (Bb.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (r-ba), Trombone (r-ne), Timpani (Timp.), Percussion I (Perc. I), Piano (P-no), and Violin solo (V-no solo). The score is divided into two systems. The first system includes a boxed-in section for the woodwinds and brass, starting with a forte (*f*) dynamic. The second system features the solo violin and a double bass line. The violin part includes markings for *arco*, *pizz.* (pizzicato), and *arco* again, along with a triplet of eighth notes. The double bass line is marked *Red.* and includes a crescendo hairpin. A small asterisk (*) is located at the bottom right of the page.

This musical score page, numbered 64, contains staves for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-ba** (Trumpet Basso)
- Tr-ne** (Trumpet No. 1)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- P-no** (Piano)
- V-no solo** (Solo Violin)

The score includes various musical notations such as notes, rests, and dynamic markings. The solo violin part features a melodic line with slurs and accents. The piano part provides harmonic support with chords and arpeggios. The woodwind and brass sections have melodic lines, some of which are grouped together in brackets. The percussion parts include rhythmic patterns and specific instrument indications like 'Timp.' and 'Perc. I'. The bottom of the page contains the text 'C 1594 K' and some handwritten notes.

42

First system of musical notation, measures 42-44. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The vocal lines show melodic movement with various accidentals (sharps, flats, naturals). The piano part provides harmonic support with chords and moving lines.

Second system of musical notation, measures 42-44. Continuation of the vocal and piano parts from the first system. The vocal lines continue their melodic development, and the piano accompaniment maintains the harmonic structure.

mp.

rc. I

no

V-no solo

42

Red.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. I

P-no

V-no solo

ff

sf

sf > p

gliss.

5

7

led.

** **

led.

led.

[illegible]

Fl. *frull.*
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Perc. I
P-no
V-no solo
Piano

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone) are grouped together, with each instrument having its own staff. The percussion section includes Timpani and Percussion I. The piano is represented by two staves. The violin solo is on a single staff. The score is divided into measures by vertical bar lines. The woodwinds and brass play a melodic line with trills and slurs, marked with *frull.* and *ff*. The percussion I part has a rhythmic pattern with a five-measure rest. The piano part has a complex texture with many notes and rests. The violin solo part has a melodic line with various ornaments and slurs. The piano part has a complex texture with many notes and rests.

С 1594 К

45 : 104

Timp.

Perc. I

Perc. II

V-no solo

f *pp* *ppp* *pppp*

ff secco

C-ne

ff

45 : 104

Timp.

Perc. I

Perc. II

V-no solo

(C-ne) 3

8 3

Timp.

Perc. I

Perc. II

V-no solo

Measures 1-4 of the first system. Percussion parts include various rhythmic patterns and accents. The grand staff shows complex harmonic textures with triplets and eighth notes.

Timp.

Perc. I

Perc. II

V-no solo

C-ne

Measures 5-8 of the second system. Percussion parts continue with rhythmic patterns. The grand staff features a 'C-ne' (Cymbal) entry in measure 5 and complex harmonic textures with triplets and eighth notes.

Timp.

Perc. I

Perc. II

V-no solo

Measures 9-12 of the third system. Percussion parts continue with rhythmic patterns. The grand staff features complex harmonic textures with triplets and eighth notes.

46 ♩ = 40

Timp.

Perc. I

Perc. II

P-no

V-no solo

con sord. 46 ♩ = 40

V-ni I

V-ni II

V-le

V-c.

C-b.

46 ♩ = 40

7

8

ppp (p) (p) (p)

8

47

Kosa

48 J: 92-96

Fl. *p*

Ob. *p*

Cl. *p*

Bag. *p*

Cor. *p*
con sord.

Tr-ba *p*
con sord.

Tr-ne *p*

P-no *p*
8va. *20.*

V-no solo

48 *ff* J: 92-96

V-no solo

V-no solo

sim.

etc. - левой рукой крепко прижать звучащую струну ми.

49

Perc. I

mf

V-no solo

3

V-no I

==

50

Perc. I

mp

V-no solo

V-no I

1.

pizz.

ff

50

ff

==

Perc. I

V-no solo

V-ni I

1.

2.

0

2

==

51

rc. I

First staff of music for measure 51, featuring a melodic line with various notes and rests.

Second staff of music for measure 51, featuring a melodic line with fingerings (1, 0, 3) and a 'sul G' instruction.

Third staff of music for measure 51, featuring a melodic line with 'arco', 'gliss.', and 'pizz.' instructions, and dynamic markings 'mf', 'sf', and 'ff'.

Fourth staff of music for measure 51, featuring a melodic line with '(arco)', 'gliss.', and dynamic markings 'mf', 'sf', and 'ff'.

Fifth staff of music for measure 51, featuring a melodic line with a '51' box and various notes and rests.

=

52

rc. I

First staff of music for measure 52, featuring a melodic line with various notes and rests.

Second staff of music for measure 52, featuring a melodic line with a triplet and various notes and rests.

Third staff of music for measure 52, featuring a melodic line with 'arco', 'gliss.', and 'pizz.' instructions, and dynamic markings 'mf' and 'sf'.

Fourth staff of music for measure 52, featuring a melodic line with 'gliss.', 'pizz.', and dynamic markings 'mf' and 'sf'.

Fifth staff of music for measure 52, featuring a melodic line with a '52' box, 'gliss.', and dynamic markings 'sf'.

Perc. I

V-no
solo

V-ni I

arco gliss.

(arco)

mf
gliss.

arco

mf

53

Perc. I

V-no
solo

V-ni I

V-no II

53

Perc. I

V-no solo

gliss.

pizz.

ff

gliss.

mf

ff

pizz.

ff pizz.

V-ni I

V-ni II

V-no II

1.

ff

arco

sf

54

Perc. I

V-no solo

arco gliss.

mf

sff

pizz.

ff

arco

gliss.

1.

mf

sff

pizz.

ff

2.

mf

sff

pizz.

ff

54

55

Perc. I

V-no solo

1 0 2

gliss.

mf

ff

pizz.

V-ni I

gliss.

mf

ff

pizz.

ff

pizz.

V-ni II

1. gliss.

mf

ff

2.

3.

pizz.

ff

V-la

1.

55

erc. I

V-no
solo

V-ni I

56

arco

gliss.

mf

1.

2.

3.

1.

pizz.

56

57

Perc. I *mf secco*

P-no

V-no solo

57

V-ni I *arco* *gliss.* *mf* *sf* *gliss.* *ff* *mf*

V-ni II *pizz.* *mf* *sf* *gliss.* *mf*

V-le 1. *arco* *gliss.* *mf* *sf* *pizz.* *ff*

2. *mf* *sf* *ff*

V-c.

C-b.

57

sf

Perc. I

P-no

V-no
solo

V-ni I

pizz.

3

1

pizz.

(arco)

mf

ff

arco

(arco)

gliss.

mf

gliss.

f

pizz. ^{*)}

руны о гриф (pizz. a Bartók)

C 1594 K

C 1594 K

[illegible]

C 1594 K

87

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. I

Perc. II

P-no

V-no solo

V-ni I

V-ni II

V-la

C-ba

senza sord.

senza sord.

C-ne

61

arco

61

C 1594 R

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ne
Timp.
Perc. I
Perc. II
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.

8 8 8 8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Perc. I

Perc. II C-ne

P-no

V-ni I

V-ni II

V-le

C.

8

8

8

1594

8

5

rallent.

[62] ♩ = 46

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor. *fff*

Tr-ba *fff*

Tr-ni *fff*

Timp. *fff*

Perc. I *pp* sempre

Perc. II *pp* sempre

P-no *fff*

V-no solo *pp* sempre

V-ni I *fff*

V-ni II *fff*

V-le *fff*

V-c. *fff*

C-b. *fff*

con sord. 4

pp sempre

pp sub.

pp sub.

Ped. sempre al Fine

8

C 1594 K

Score for Percussion, Piano, and Strings.

Percussion:

- Timp. (C., Tt.)
- Perc. I (2 Tom-toms)
- Perc. II

Piano (P-no):

- pizz. *p*
- (pizz.)
- Ped. sempre al Fine*

Violino solo (V-no solo):

- IV 3

Violini (V-ni):

- V-ni I *ppp*
- V-ni II *ppp*

Viola (V-le):

- ppp*

Violoncello (V-c.)

Contrabasso (C-b.)

The musical score is arranged in a standard orchestral format. The percussion section at the top includes Timp., Perc. I (2 Tom-toms), and Perc. II. The piano part (P-no) features a pizzicato melody in the right hand and a supporting bass line in the left hand, with a pedal instruction. The violin solo (V-no solo) plays a melodic line with a triplet figure. The string section (V-ni I, V-ni II, V-le, V-c., C-b.) provides harmonic support with long, sustained notes, marked with ppp dynamics.

Score for page 92, featuring various instruments and staves:

- Timp.** (Timpani): Staff 1, showing a series of notes.
- Perc. I** (Percussion I): Staff 2, showing a series of notes.
- Perc. II** (Percussion II): Staff 3, showing a series of notes.
- P-no** (Piano): Staves 4 and 5, showing a series of notes.
- V-no solo** (Violino solo): Staff 6, showing a series of notes.
- V-ni I** (Violini I): Staves 7 and 8, showing a series of notes.
- V-ni II** (Violini II): Staves 9 and 10, showing a series of notes.
- V-le** (Viola): Staves 11 and 12, showing a series of notes.
- V-c.** (Violoncello): Staves 13 and 14, showing a series of notes.
- C-b.** (Contrabbasso): Staff 15, showing a series of notes.

The score includes dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The notation is in standard musical notation, including treble and bass clefs, notes, rests, and bar lines.

63

Timp.

Perc. I

Perc. II

P-no

V-no solo

63

V-ni I

V-ni II

V-le

V-c.

Cb.

63

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Perc. I

Perc. II

P-no

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

64 *ppp*

The musical score for page 94, measures 64-66, is presented. The staves are arranged vertically. Measures 64-66 are indicated by box numbers. The score includes various musical notations such as rests, notes, and dynamics like *ppp* (pianissimo). The instruments listed on the left are: Fl., Ob., Cl., Fag., Cor., Tr-ba, Tr-ni, Perc. I, Perc. II, P-no, V-no solo, V-ni I, V-ni II, V-le, V-c., and C-b.

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Cor. *ppp*

Tr-ba *ppp*

Tr-ne *ppp*

Perc. I

Perc. II

P-no

V-no solo *v*

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

This musical score page, numbered 95, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone) is marked *ppp* and features long, sustained notes. The percussion section (Percussion I and II) has a rhythmic pattern of eighth notes. The piano (P-no) and violin solo (V-no solo) parts are also present. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays sustained notes. The page concludes with a grand staff for the piano, marked *pp*.