

Сибирский траурный марш

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The musical score is for a wind orchestra and is written in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 64. The score consists of 16 staves, each representing a different instrument. The instruments and their parts are: Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Horn, Trumpet in B \flat , Cornet 1, Cornet 2, Tenor Trombone, Baritone (T.C.) 1, Baritone (T.C.) 2, Baritone (T.C.) 3, Bass Tuba, and Bass Drums. The music features a mix of melodic lines and rhythmic patterns. The Flute, Clarinets, and Saxophones play a melodic line with various articulations. The Horns, Trumpets, and Cornets play a rhythmic accompaniment. The Trombones, Baritone Saxophones, and Bass Tuba play a steady bass line. The Bass Drums provide a rhythmic foundation. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a tempo marking of $\text{♩} = 64$.

This musical score is for the second page of the 'Siberian Mourning March'. It features a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and begins with a measure number of 6. The instruments and parts included are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- E♭ Hn. (E-flat Horn)
- B♭ Tpt. (B-flat Trumpet)
- Cnt. 1 (Cello 1)
- Cnt. 2 (Cello 2)
- T. Tbn. (Tenor Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- B. Tba. (Bass Trombone)
- B. Dr. (Bass Drum)

The score consists of 12 measures. The Flute, Clarinets, Saxophones, and Cello parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Trombone and Baritone parts have more rhythmic, eighth-note patterns. The Bass Drum part provides a steady, rhythmic accompaniment with a consistent eighth-note pattern.

12

Fl. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

E♭ Hn. *f* *mp*

B♭ Tpt. *f* *mp*

Cnt. 1 *f* *mp*

Cnt. 2 *f* *mp*

T. Tbn. *f* *mp*

Bar. 1 *f* *mp*

Bar. 2 *f* *mp*

Bar. 3 *f* *mp*

B. Tba. *f* *mp* *mp*

B. Dr. *f* *mp*

Detailed description: This is a page of a musical score for a symphonic band or orchestra. It contains 14 staves, each representing a different instrument or voice part. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), E♭ Horn (E♭ Hn.), B♭ Trumpet (B♭ Tpt.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Tenor Trombone (T. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), Bass Trombone (B. Tba.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. It begins at measure 12. The music is characterized by a strong rhythmic pulse, with many parts playing eighth-note patterns. Dynamic markings are used throughout, with 'f' (forte) indicating loud passages and 'mp' (mezzo-piano) indicating softer passages. The score includes various musical notations such as slurs, ties, and articulation marks.

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This musical score is for the 'Siberian Mourning March' and consists of 14 staves. The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Trombone (T. Sx.), E♭ Horn (E♭ Hn.), B♭ Trumpet (B♭ Tpt.), Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Trombone (T. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), Bass Trombone (B. Tba.), and Bass Drum (B. Dr.).

The score is divided into three measures. The first measure (measures 19-20) is marked *p*. The second measure (measures 21-22) is marked *f*. The third measure (measures 23-24) is marked *pp*. Each instrument part includes dynamic markings and first/second endings. The bass drum part (B. Dr.) features a simple rhythmic pattern with 'x' marks above the notes.