

# СИНИЙ ПЛАТОЧЕК

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Умеренно, задумчиво

Флейта

Кларнеты Си<sup>б</sup> I II

Валторны Фа I II

Труба Си<sup>б</sup>

Тромбон

Малый барабан

Тарелки и Большой барабан

Пение

Умеренно, задумчиво

Корнеты Си<sup>б</sup> I II

Альты Ми<sup>б</sup> I II

Теноры Си<sup>б</sup> I II

Баритон Си<sup>б</sup>

Басы I II

Detailed description: This is a page of a musical score for the song 'Синий платочек'. The score is arranged for a large orchestra and vocal ensemble. The top section includes Flute, Clarinets in B-flat (I and II), Horns in F (I and II), Trumpets in B-flat, Trombones, Small Drum, and Cymbals/Big Drum. The bottom section includes Singers, Horns in B-flat (I and II), Alts in E-flat (I and II), Tenors in B-flat (I and II), Baritone in B-flat, and Basses (I and II). The tempo and mood are marked 'Умеренно, задумчиво' (Moderately, thoughtfully). The music is in 2/4 time with a key signature of one flat (B-flat major or D minor). The score shows the first few measures of the piece, with various instruments and vocal parts playing in harmony.

Musical score for a piece, page 74. The score consists of multiple staves for different instruments and voices. It includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and a section labeled "С сурд." (C surd.). The lyrics "Си-чень-кий скром-ный пав-то-чек" are written below one of the staves. The score is divided into measures, with a double bar line and a first ending bracket labeled "1" appearing in several places.

2

First system of musical notation, including a vocal line and piano accompaniment.

Сурд.

22

*p*

Second system of musical notation, including a vocal line and piano accompaniment.

Сурд.

*p*

Third system of musical notation, including a vocal line and piano accompaniment.

Fourth system of musical notation, including a vocal line and piano accompaniment.

на дяс о-лу щен-ных плеч.

Ты го-во-

2

Fifth system of musical notation, including a vocal line and piano accompaniment.

22

22

22

First system of musical notation, featuring a vocal line and two piano accompaniment staves.

Second system of musical notation, featuring a vocal line and two piano accompaniment staves. A measure number '12' is written above the first measure of the vocal line.

Third system of musical notation, consisting of two staves with rhythmic notation, likely representing a drum or percussion part.

Fourth system of musical notation, featuring a vocal line with lyrics. The lyrics are: "ри. я, что не за- бу- дешь лас- ко- вых ра- дост- ных встре- ч."

Fifth system of musical notation, featuring a vocal line and four piano accompaniment staves. A measure number '12' is written above the first measure of the vocal line.

3

*mf*

*mf*

*mf*

Без сурд.

*mf*

Без сурд.

*mf*

Без сурд.

*mf*

*f*

По-рой                      ноч-ной                      мы рас-про-

Без сурд. 3

*mf*

Без сурд.

*mf*

*mf*

*mf*

*mf*

*mf*

12

4

*p*

*pp*

12

С сурд.

*p*

С сурд.

*pp*

С сурд.

*p*

*p*

*mf*

ша-лись сто- бой... Нет прежних но- чей! Где ты, пла-

4

С сурд.

*p*

С сурд.

*pp*

*mf*

*p*

*pp*

12

*p*

cresc.

The first system consists of three staves. The top staff has a melodic line with a slur over the first two measures. The middle and bottom staves provide accompaniment with chords and moving lines.

The second system consists of three staves. The top staff has a melodic line with a slur over the first two measures. The middle and bottom staves provide accompaniment. A measure rest is indicated by a large '0' in the top staff at the beginning of the second measure.

The third system is a single staff containing a rhythmic pattern of eighth notes, likely for a drum or percussion part.

The fourth system is a single staff with a melodic line. Below the staff, the lyrics are written: -то- чек, ми- лый, же- лан- ный, род- ной!

The fifth system consists of six staves. The top staff has a melodic line with a slur over the first two measures. The middle and bottom staves provide accompaniment. A measure rest is indicated by a large '0' in the top staff at the beginning of the second measure. The word 'cresc.' is written above the top staff. Measure numbers 12 and 13 are indicated at the bottom of the system.

80

Без сурд.

Без сурд.

Без сурд.

Нет прежних но чек! Где ты, пла то чек, ми лый же.

Без сурд.

Без сурд.

Для повтора

Для окончания

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle and bottom staves are for piano accompaniment. The system is divided into two parts: 'Для повтора' (For repeat) and 'Для окончания' (For ending). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

The second system continues the musical score with three staves. It follows the same structure as the first system, with a vocal line and piano accompaniment. The piano accompaniment maintains the established rhythmic pattern.

The third system continues the musical score with three staves. It follows the same structure as the first system, with a vocal line and piano accompaniment. The piano accompaniment maintains the established rhythmic pattern.

- лам. ный, род- ной

|| - чих!

Для повтора

Для окончания

The fourth system continues the musical score with three staves. It follows the same structure as the first system, with a vocal line and piano accompaniment. The piano accompaniment maintains the established rhythmic pattern. At the bottom of the system, there are two small numbers: 'a2' on the left and 'a2' on the right.