

Piccolo

Скажите, почему?

arr. W.LEER

Modérato

1

7

13

18

22

28

35

39

Piccolo

56 **5**

Musical staff 56-60: Treble clef, key signature of one flat. Measure 56 starts with a whole rest. Measure 57 has a sixteenth-note triplet (F4, G4, A4) followed by a quarter note (Bb4). Measure 58 has a quarter note (Bb4) and a dotted quarter note (C5). Measure 59 has a quarter note (D5) and a dotted quarter note (E5). Measure 60 has a quarter note (F5) and a dotted quarter note (G5). A box with the number '5' is above measure 57.

Bossa-Ru

61

Musical staff 61-65: Treble clef, key signature of one flat. Measure 61 has a quarter note (F5) and a dotted quarter note (G5). Measure 62 has a quarter note (A5) and a dotted quarter note (B5). Measure 63 has a quarter note (C6) and a dotted quarter note (D6). Measure 64 has a quarter note (E6) and a dotted quarter note (F6). Measure 65 has a quarter note (G6) and a dotted quarter note (A6). A slur covers measures 61-65.

66 **6** **7**

Musical staff 66-77: Treble clef, key signature of one flat. Measure 66 has a whole rest. Measure 67 has a quarter note (Bb4) and a dotted quarter note (C5). Measure 68 has a quarter note (D5) and a dotted quarter note (E5). Measure 69 has a quarter note (F5) and a dotted quarter note (G5). Measure 70 has a quarter note (A5) and a dotted quarter note (B5). Measure 71 has a quarter note (C6) and a dotted quarter note (D6). Measure 72 has a quarter note (E6) and a dotted quarter note (F6). Measure 73 has a quarter note (G6) and a dotted quarter note (A6). Measure 74 has a quarter note (Bb6) and a dotted quarter note (C7). Measure 75 has a quarter note (D7) and a dotted quarter note (E7). Measure 76 has a quarter note (F7) and a dotted quarter note (G7). Measure 77 has a quarter note (A7) and a dotted quarter note (B7). A box with the number '6' is above measure 66, and a box with the number '7' is above measure 70.

78

Musical staff 78-83: Treble clef, key signature of one flat. Measure 78 has a quarter note (Bb4) and a dotted quarter note (C5). Measure 79 has a quarter note (D5) and a dotted quarter note (E5). Measure 80 has a quarter note (F5) and a dotted quarter note (G5). Measure 81 has a quarter note (A5) and a dotted quarter note (B5). Measure 82 has a quarter note (C6) and a dotted quarter note (D6). Measure 83 has a quarter note (E6) and a dotted quarter note (F6). First ending: Measure 84 has a quarter note (G6) and a dotted quarter note (A6). Second ending: Measure 85 has a quarter note (Bb6) and a dotted quarter note (C7). Measure 86 has a quarter note (D7) and a dotted quarter note (E7). Measure 87 has a quarter note (F7) and a dotted quarter note (G7). Measure 88 has a quarter note (A7) and a dotted quarter note (B7). A box with '1.' is above measure 84, and a box with '2.' is above measure 85.

84 **8** **9**

Musical staff 84-88: Treble clef, key signature of one flat. Measure 84 has a quarter note (Bb4) and a dotted quarter note (C5). Measure 85 has a quarter note (D5) and a dotted quarter note (E5). Measure 86 has a quarter note (F5) and a dotted quarter note (G5). Measure 87 has a quarter note (A5) and a dotted quarter note (B5). Measure 88 has a quarter note (C6) and a dotted quarter note (D6). A box with the number '8' is above measure 84, and a box with the number '9' is above measure 85.

89

Musical staff 89-93: Treble clef, key signature of one flat. Measure 89 has a quarter note (Bb4) and a dotted quarter note (C5). Measure 90 has a quarter note (D5) and a dotted quarter note (E5). Measure 91 has a quarter note (F5) and a dotted quarter note (G5). Measure 92 has a quarter note (A5) and a dotted quarter note (B5). Measure 93 has a quarter note (C6) and a dotted quarter note (D6). First ending: Measure 94 has a quarter note (E6) and a dotted quarter note (F6). Second ending: Measure 95 has a quarter note (G6) and a dotted quarter note (A6). Measure 96 has a quarter note (Bb6) and a dotted quarter note (C7). Measure 97 has a quarter note (D7) and a dotted quarter note (E7). Measure 98 has a quarter note (F7) and a dotted quarter note (G7). Measure 99 has a quarter note (A7) and a dotted quarter note (B7). A box with '1.' is above measure 94, and a box with '2.' is above measure 95.

94 **10** solo

Musical staff 94-100: Treble clef, key signature of one flat. Measure 94 has a quarter note (Bb4) and a dotted quarter note (C5). Measure 95 has a quarter note (D5) and a dotted quarter note (E5). Measure 96 has a quarter note (F5) and a dotted quarter note (G5). Measure 97 has a quarter note (A5) and a dotted quarter note (B5). Measure 98 has a quarter note (C6) and a dotted quarter note (D6). Measure 99 has a quarter note (E6) and a dotted quarter note (F6). Measure 100 has a quarter note (G6) and a dotted quarter note (A6). A box with the number '10' is above measure 94, and the word 'solo' is written below measure 94.

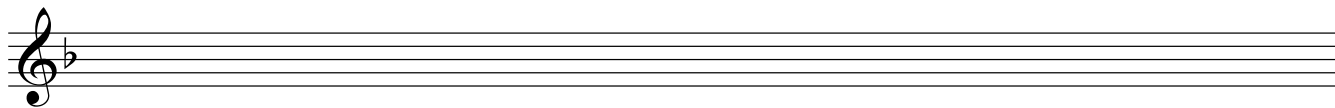
100 **11**

Musical staff 100-105: Treble clef, key signature of one flat. Measure 100 has a quarter note (Bb4) and a dotted quarter note (C5). Measure 101 has a quarter note (D5) and a dotted quarter note (E5). Measure 102 has a quarter note (F5) and a dotted quarter note (G5). Measure 103 has a quarter note (A5) and a dotted quarter note (B5). Measure 104 has a quarter note (C6) and a dotted quarter note (D6). Measure 105 has a quarter note (E6) and a dotted quarter note (F6). A box with the number '11' is above measure 100.

106

Musical staff 106-111: Treble clef, key signature of one flat. Measure 106 has a quarter note (Bb4) and a dotted quarter note (C5). Measure 107 has a quarter note (D5) and a dotted quarter note (E5). Measure 108 has a quarter note (F5) and a dotted quarter note (G5). Measure 109 has a quarter note (A5) and a dotted quarter note (B5). Measure 110 has a quarter note (C6) and a dotted quarter note (D6). Measure 111 has a quarter note (E6) and a dotted quarter note (F6). A box with the number '5' is below measure 111.

110



49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-54. Includes slurs and accents.

55

5

Musical staff 55: Treble clef, key signature of one flat. Measures 55-60. Includes a triplet of eighth notes and a box containing the number 5.

60

Musical staff 60: Treble clef, key signature of one flat. Measures 60-65. Includes slurs and accents.

65

6

3

Musical staff 65: Treble clef, key signature of one flat. Measures 65-70. Includes a triplet of eighth notes and a box containing the number 6.

73

7

Musical staff 73: Treble clef, key signature of one flat. Measures 73-78. Includes slurs and accents.

78

10

20

Musical staff 78: Treble clef, key signature of one flat. Measures 78-84. Includes slurs and accents.

84

8

9

Musical staff 84: Treble clef, key signature of one flat. Measures 84-89. Includes slurs and accents.

89

1.

2.

Musical staff 89: Treble clef, key signature of one flat. Measures 89-94. Includes first and second endings.

94

10

solo

Musical staff 94: Treble clef, key signature of one flat. Measures 94-100. Includes a 'solo' marking and a box containing the number 10.

100

11

Musical staff 100: Treble clef, key signature of one flat. Measures 100-105. Includes a box containing the number 11.

Flute

106

5

Detailed description: This is a musical score for a flute, starting at measure 106. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 106 begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. Measure 107 contains a whole rest. Measure 108 starts with a quarter rest, followed by eighth notes G4 and A4, and a quarter note Bb4. Measure 109 features eighth notes C5, Bb4, and A4, followed by a quarter note G4. Measure 110 is a sixteenth-note run: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, 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Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, Bb-296, A-296, G-296, F-296, E-296, D-296, C-296

Скажите ,почему ?

arr.W.LEER

Modérato

7 **1** *f*

14 **2** *p*

20 **3**

28 **3**

35 **2**

40 **4** 5 5

45 **4**

50 **4**

55 **4**

Clarinet in Bb

56 **5**

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measure 56 starts with a half note G4. Measure 57 has a sixteenth-note triplet (A4, B4, C5) followed by a quarter note D5. Measure 58 has a quarter note E5, quarter note F#5, and quarter note G5. Measure 59 has a quarter note A5, quarter note B5, and quarter note C6. Measure 60 has a quarter note D6, quarter note E6, and quarter note F#6. A box with the number '5' is placed above the staff.

61

Musical staff 61-65: Treble clef, key signature of one sharp. Measure 61 has a quarter note G4, quarter note A4, and quarter note B4. Measure 62 has a quarter note C5, quarter note D5, and quarter note E5. Measure 63 has a quarter note F#5, quarter note G5, and quarter note A5. Measure 64 has a quarter note B5, quarter note C6, and quarter note D6. Measure 65 has a quarter note E6, quarter note F#6, and quarter note G6. A box with the number '6' is placed above the staff.

66 **6**

Musical staff 66-73: Treble clef, key signature of one sharp. Measure 66 has a whole note G4. Measure 67 has a whole note A4. Measure 68 has a whole note B4. Measure 69 has a whole note C5. Measure 70 has a whole note D5. Measure 71 has a whole note E5. Measure 72 has a whole note F#5. Measure 73 has a whole note G5. A box with the number '6' is placed above the staff. The word 'gliss.' is written above the final note.

74 **7**

Musical staff 74-78: Treble clef, key signature of one sharp. Measure 74 has a quarter note G4, quarter note A4, and quarter note B4. Measure 75 has a quarter note C5, quarter note D5, and quarter note E5. Measure 76 has a quarter note F#5, quarter note G5, and quarter note A5. Measure 77 has a quarter note B5, quarter note C6, and quarter note D6. Measure 78 has a quarter note E6, quarter note F#6, and quarter note G6. A box with the number '7' is placed above the staff.

79

Musical staff 79-83: Treble clef, key signature of one sharp. Measure 79 has a quarter note G4, quarter note A4, and quarter note B4. Measure 80 has a quarter note C5, quarter note D5, and quarter note E5. Measure 81 has a quarter note F#5, quarter note G5, and quarter note A5. Measure 82 has a quarter note B5, quarter note C6, and quarter note D6. Measure 83 has a quarter note E6, quarter note F#6, and quarter note G6. First and second endings are indicated above the staff.

84 **8** **9**

Musical staff 84-88: Treble clef, key signature of one sharp. Measure 84 has a whole rest. Measure 85 has a whole note G4. Measure 86 has a quarter note A4, quarter note B4, and quarter note C5. Measure 87 has a quarter note D5, quarter note E5, and quarter note F#5. Measure 88 has a quarter note G5, quarter note A5, and quarter note B5. First and second endings are indicated above the staff.

94 **10**

Musical staff 94-97: Treble clef, key signature of one sharp. Measure 94 has a quarter note G4, quarter note A4, and quarter note B4. Measure 95 has a quarter note C5, quarter note D5, and quarter note E5. Measure 96 has a quarter note F#5, quarter note G5, and quarter note A5. Measure 97 has a quarter note B5, quarter note C6, and quarter note D6.

98

Musical staff 98-101: Treble clef, key signature of one sharp. Measure 98 has a quarter note G4, quarter note A4, and quarter note B4. Measure 99 has a quarter note C5, quarter note D5, and quarter note E5. Measure 100 has a quarter note F#5, quarter note G5, and quarter note A5. Measure 101 has a quarter note B5, quarter note C6, and quarter note D6. A triplet of notes is indicated above the staff. The dynamic marking 'f' is present.

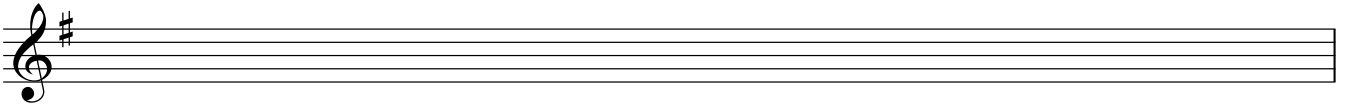
102 **11**

Musical staff 102-105: Treble clef, key signature of one sharp. Measure 102 has a quarter note G4, quarter note A4, and quarter note B4. Measure 103 has a quarter note C5, quarter note D5, and quarter note E5. Measure 104 has a quarter note F#5, quarter note G5, and quarter note A5. Measure 105 has a quarter note B5, quarter note C6, and quarter note D6. Triplet markings are placed above the staff.

106

Musical staff 106-109: Treble clef, key signature of one sharp. Measure 106 has a quarter note G4, quarter note A4, and quarter note B4. Measure 107 has a quarter note C5, quarter note D5, and quarter note E5. Measure 108 has a quarter note F#5, quarter note G5, and quarter note A5. Measure 109 has a quarter note B5, quarter note C6, and quarter note D6. Accents are placed above the notes.

110



Clarinet in Bb

56 5

61

66 6

74 7

79

84 8 9

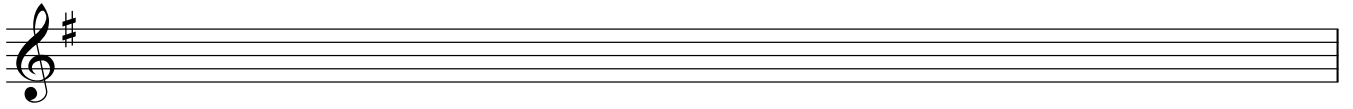
94 10

98

102 11

106

110



Alto Saxophone

45 *p*

Musical staff 45-50: Treble clef, key signature of two sharps (F# and C#). Measure 45 starts with a piano (*p*) dynamic. The staff contains a melodic line with a half note, a quarter note, a quarter rest, a half note, a whole note, a quarter rest, a quarter note, a quarter note, and a half note.

51

Musical staff 51-56: Treble clef, key signature of two sharps. Measure 51 starts with a quarter note, followed by a quarter note, a quarter rest, a quarter note, a half note, a quarter note, a quarter note, and a quarter note. The staff ends with a sixteenth-note triplet.

57 **5**

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 starts with a sixteenth-note triplet, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a quarter note.

61 *mp*

Musical staff 61-65: Treble clef, key signature of two sharps. Measure 61 starts with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a quarter note.

66 **6**

Musical staff 66-71: Treble clef, key signature of two sharps. Measure 66 starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a triplet of eighth notes.

72 **7**

Musical staff 72-77: Treble clef, key signature of two sharps. Measure 72 starts with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a quarter note.

78

Musical staff 78-83: Treble clef, key signature of two sharps. Measure 78 starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a quarter note.

84 **8** **9** 5 1. 2. 2

Musical staff 84-89: Treble clef, key signature of two sharps. Measure 84 starts with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a quarter note.

94 **10**

Musical staff 94-99: Treble clef, key signature of two sharps. Measure 94 starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a quarter note.

100 **11**

Musical staff 100-105: Treble clef, key signature of two sharps. Measure 100 starts with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a quarter note.

Alto Saxophone

105



Tenor Saxophone

Скажите ,почему ?

arr.W.LEER

Modérato

1. 2. 3. 4. 5. 6. *f* solo

7. 8. 9. 10.

11. 12. 13. 14.

15. 16. 17. 18. 19. 20. 21. *f*

22. 23. 24. 25. 26. 27.

28. 29. 30. 31. 32. 33.

34. 35. 36. 37. 38. 39.

40. 41. 42. 43. *p*

Tenor Saxophone

53

Musical staff 53: Tenor Saxophone part, measures 53-56. Key signature: one sharp (F#). Time signature: 3/4. Notes: G4, A4, B4, C5, B4, A4, G4.

57

5

Musical staff 57: Tenor Saxophone part, measures 57-61. Key signature: one sharp (F#). Time signature: 3/4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

62

Musical staff 62: Tenor Saxophone part, measures 62-65. Key signature: one sharp (F#). Time signature: 3/4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

66

6

Musical staff 66: Tenor Saxophone part, measures 66-71. Key signature: one sharp (F#). Time signature: 3/4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

72

7

Musical staff 72: Tenor Saxophone part, measures 72-77. Key signature: one sharp (F#). Time signature: 3/4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

78

Musical staff 78: Tenor Saxophone part, measures 78-83. Key signature: one sharp (F#). Time signature: 3/4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

84

8

9

Musical staff 84: Tenor Saxophone part, measures 84-88. Key signature: one sharp (F#). Time signature: 3/4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

89

Musical staff 89: Tenor Saxophone part, measures 89-93. Key signature: one sharp (F#). Time signature: 3/4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

94

10

solo

Musical staff 94: Tenor Saxophone part, measures 94-99. Key signature: one sharp (F#). Time signature: 3/4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

100

11

Musical staff 100: Tenor Saxophone part, measures 100-104. Key signature: one sharp (F#). Time signature: 3/4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Tenor Saxophone

105

The musical score for Tenor Saxophone consists of six measures. The first measure begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notes in the first measure are G4, A4, and B4. The second measure contains a whole rest. The third measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a whole rest. The fifth measure contains a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The score ends with a double bar line.

Trumpet 1

Скажите ,почему ?

arr.W.LEER

Moderato

1

7

18

22

29

35

41

45

Trumpet 1

57 **5**

Musical staff 57-60: Treble clef, key signature of two sharps (F# and C#). Measures 57-60 contain eighth and quarter notes with slurs and accents.

61

Musical staff 61-65: Treble clef, key signature of two sharps. Measures 61-65 contain eighth and quarter notes with slurs and accents.

66 **6**

Musical staff 66-73: Treble clef, key signature of two sharps. Measure 66 features a triplet of eighth notes. Measures 67-73 contain quarter and eighth notes with slurs and accents. Dynamic marking *mp* is present.

74 **7**

Musical staff 74-78: Treble clef, key signature of two sharps. Measures 74-78 contain quarter and eighth notes with slurs and accents. Dynamic marking *mp* is present.

79

Musical staff 79-83: Treble clef, key signature of two sharps. Measures 79-83 contain quarter and eighth notes with slurs and accents. First ending (1.) and second ending (2.) are indicated. A *solo* marking and a triplet are present in the second ending.

84 **8** **9**

Musical staff 84-88: Treble clef, key signature of two sharps. Measures 84-88 contain quarter and eighth notes with slurs and accents. Triplet markings are present.

89

Musical staff 89-93: Treble clef, key signature of two sharps. Measures 89-93 contain quarter and eighth notes with slurs and accents. First ending (1.) and second ending (2.) are indicated. A triplet and an accent are present.

94 **10**

Musical staff 94-101: Treble clef, key signature of two sharps. Measure 94 features a sextuplet of eighth notes. Measures 95-101 contain quarter and eighth notes with slurs and accents. Dynamic marking *f* is present.

102 **11**

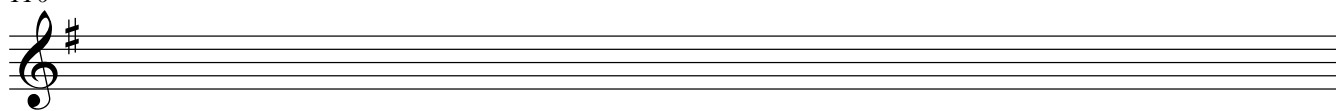
Musical staff 102-105: Treble clef, key signature of two sharps. Measures 102-105 contain quarter and eighth notes with slurs and accents. Dynamic marking *mf* is present.

106

Musical staff 106-110: Treble clef, key signature of two sharps. Measures 106-110 contain quarter and eighth notes with slurs and accents.

Trumpet 1

110



Trumpet 2

57 **5**

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 contain eighth and quarter notes with slurs and accents.

61

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65 contain eighth and quarter notes with slurs and accents.

66 **6**

Musical staff 66-73: Treble clef, key signature of one sharp (F#). Measure 66 starts with a triplet of eighth notes. Measures 66-73 contain quarter and eighth notes with slurs and accents.

74 **7**

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measures 74-79 contain quarter and eighth notes with slurs and accents. Dynamic marking *mp* is present.

80

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83 contain quarter and eighth notes with slurs and accents. First and second endings are indicated.

84 **8** **9**

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measures 84-88 contain quarter and eighth notes with slurs and accents. Dynamic marking *2-time* and triplet markings are present.

89

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measures 89-93 contain quarter and eighth notes with slurs and accents. First and second endings are indicated. Dynamic marking *2-time* and triplet markings are present.

94 **10**

Musical staff 94-100: Treble clef, key signature of one sharp (F#). Measures 94-100 contain quarter and eighth notes with slurs and accents.

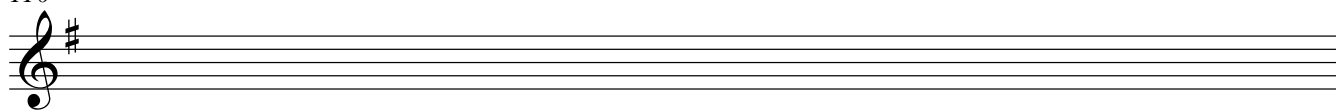
101 **11**

Musical staff 101-105: Treble clef, key signature of one sharp (F#). Measures 101-105 contain quarter and eighth notes with slurs and accents.

106

Musical staff 106-110: Treble clef, key signature of one sharp (F#). Measures 106-110 contain quarter and eighth notes with slurs and accents.

110



Trumpet 3

57 **5**

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 contain eighth and quarter notes with a slur over measures 58-59.

61

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65 contain eighth and quarter notes.

66 **6**

Musical staff 66-73: Treble clef, key signature of one sharp (F#). Measure 66 starts with a triplet of eighth notes. Measures 67-73 contain quarter and eighth notes.

74 **7**

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measure 74 starts with a double bar line and a repeat sign. Dynamics include *mp* and accents (>). Measures 75-79 contain quarter and eighth notes.

80

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measure 80 has a first ending bracket. Measure 81 has a double bar line. Measure 82 has a second ending bracket. Measure 83 ends with a double bar line. Dynamics include an accent (>).

84 **8** **9**

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measure 84 starts with a double bar line and a repeat sign. Measure 84 is marked "2-time". Measures 85-88 contain eighth and quarter notes with triplet markings over measures 85-86 and 87-88.

89

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measure 89 has a first ending bracket. Measure 90 has a double bar line. Measure 91 has a second ending bracket. Measure 92 is marked "2-time". Measure 93 ends with a double bar line. Dynamics include an accent (>).

94 **10**

Musical staff 94-101: Treble clef, key signature of one sharp (F#). Measures 94-101 contain quarter and eighth notes with a slur over measures 94-95.

102 **11**

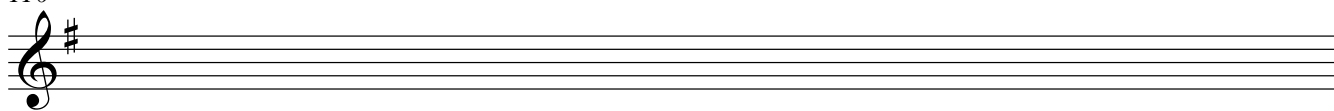
Musical staff 102-105: Treble clef, key signature of one sharp (F#). Measures 102-105 contain eighth and quarter notes with a slur over measures 102-103.

106

Musical staff 106-110: Treble clef, key signature of one sharp (F#). Measures 106-110 contain eighth and quarter notes with a slur over measures 106-107.

Trumpet 3

110



Trumpet 4

57 **5**

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 starts with a boxed '5'. The staff contains eighth and quarter notes with a slur over measures 58 and 59.

61

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measure 61 starts with a boxed '5'. The staff contains eighth and quarter notes with a slur over measures 62 and 63.

66 **6**

Musical staff 66-73: Treble clef, key signature of one sharp (F#). Measure 66 starts with a boxed '6'. Measure 66 contains a triplet of eighth notes marked with a '3' above the staff. The staff continues with quarter and eighth notes.

74 **7**

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measure 74 starts with a boxed '7'. The staff begins with a double bar line and a *mp* dynamic marking. It features quarter notes with accents and slurs.

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measure 79 starts with a boxed '7'. The staff includes first and second endings, indicated by '1.' and '2.' above the staff.

84 **8** **9**

Musical staff 84-93: Treble clef, key signature of one sharp (F#). Measure 84 starts with a boxed '8'. Measure 85 contains a triplet of eighth notes marked with a '5' above the staff. The staff includes first and second endings, indicated by '1.' and '2.' above the staff.

94 **10**

Musical staff 94-101: Treble clef, key signature of one sharp (F#). Measure 94 starts with a boxed '10'. The staff contains quarter notes with slurs and accents.

102 **11**

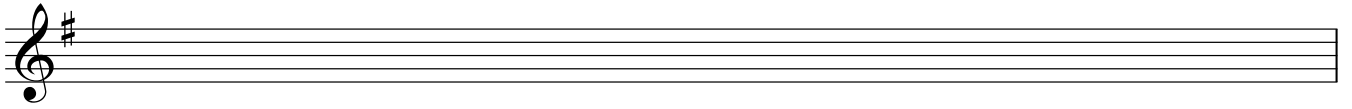
Musical staff 102-105: Treble clef, key signature of one sharp (F#). Measure 102 starts with a boxed '11'. The staff contains eighth notes with slurs and accents.

106

Musical staff 106-110: Treble clef, key signature of one sharp (F#). Measure 106 starts with a boxed '11'. The staff contains eighth notes with slurs and accents.

Trumpet 4

110

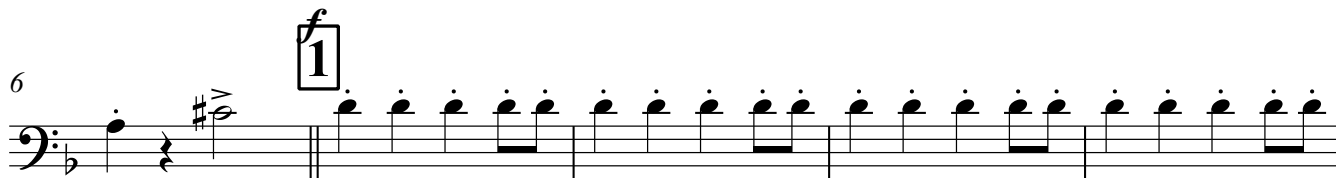


Trombone 1

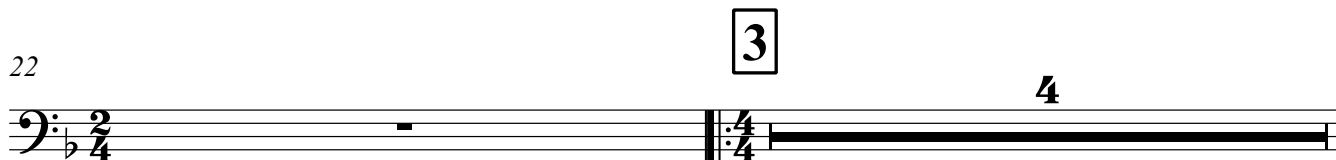
Скажите ,почему ?

arr.W.LEER

Moderato



mp



Trombone 1

27

28 29 30 31 32

33

34 35 36

37

38 39 40

41

42 43 44 45

46

47 48 49 50

51

52 53 54 55

56

57 58 59 60

61

62 63 64 65

66

67 68 69

70

71 72 73

Trombone 1

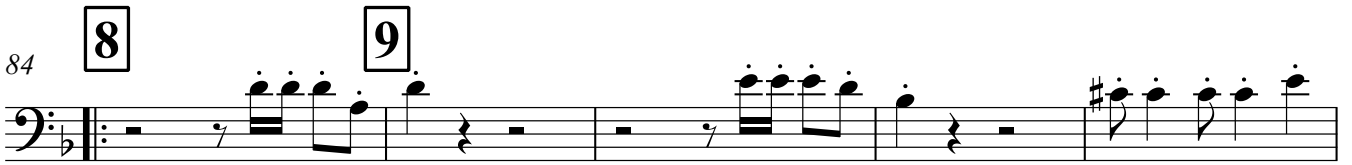
74 **7**



79



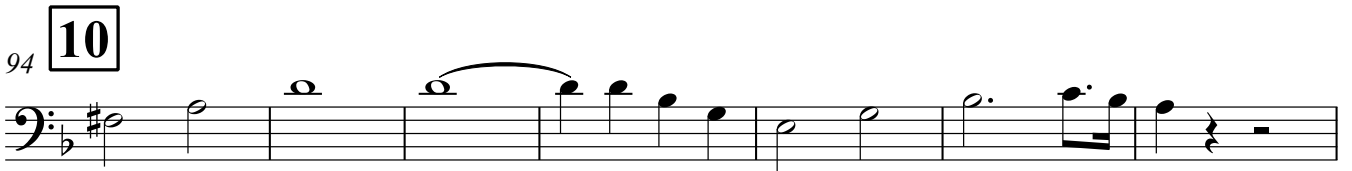
84 **8** **9**



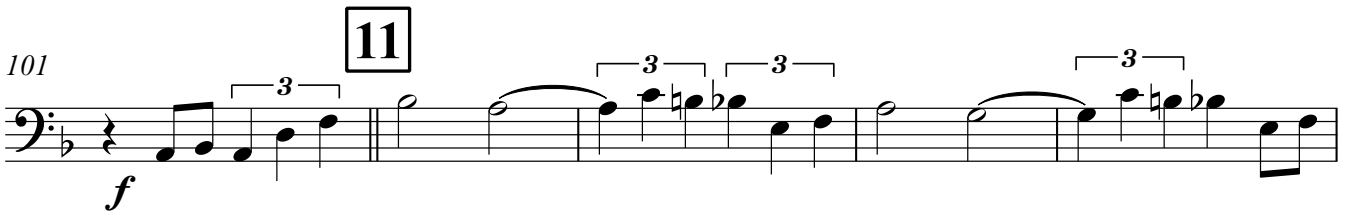
89



94 **10**



101 **11**



106



44

49

53

57 **5**

64 **6**

69

74 **7**

79

84 **8**

89 **9**

Trombone 2

94 **10**

Musical staff 94-100: Bass clef, key signature of one flat. Measure 94: quarter note Bb, quarter note D#4. Measure 95: quarter note E4, quarter note G4. Measure 96: quarter note A4, quarter note B4. Measure 97: quarter note C5, quarter note B4. Measure 98: quarter note A4, quarter note G4. Measure 99: quarter note E4, quarter note D4. Measure 100: quarter note C4, quarter rest.

101 **11**

Musical staff 101-105: Bass clef, key signature of one flat. Measure 101: quarter rest, quarter note D4, quarter note E4, quarter note F4. Measure 102: quarter note G4, quarter note A4, quarter note B4. Measure 103: quarter note C5, quarter note B4, quarter note A4. Measure 104: quarter note G4, quarter note F4, quarter note E4. Measure 105: quarter note D4, quarter note C4, quarter note B3. *f* dynamic marking below measure 101.

106

Musical staff 106-110: Bass clef, key signature of one flat. Measure 106: quarter note Bb, quarter note D#4. Measure 107: quarter note E4, quarter note G4. Measure 108: quarter note A4, quarter note B4. Measure 109: quarter note C5, quarter note B4. Measure 110: quarter note A4, quarter note G4. *v* dynamic markings above measures 109 and 110.

27

Musical staff 27-32: Bass clef, key signature of one flat (Bb). Measure 27 starts with a whole note chord (F2, C3, G2, C3). Measure 28 has a quarter rest followed by eighth notes (F2, C3, G2, C3). Measure 29 has a quarter rest followed by eighth notes (F2, C3, G2, C3). Measure 30 has eighth notes (F2, C3, G2, C3). Measure 31 has eighth notes (F2, C3, G2, C3). Measure 32 has eighth notes (F2, C3, G2, C3).

33

Musical staff 33-36: Bass clef, key signature of one flat (Bb). Measure 33 has eighth notes (F2, C3, G2, C3). Measure 34 has eighth notes (F2, C3, G2, C3). Measure 35 has eighth notes (F2, C3, G2, C3). Measure 36 has eighth notes (F2, C3, G2, C3).

37

Musical staff 37-40: Bass clef, key signature of one flat (Bb). Measure 37 has eighth notes (F2, C3, G2, C3) with a first ending bracket. Measure 38 has eighth notes (F2, C3, G2, C3) with a first ending bracket. Measure 39 has eighth notes (F2, C3, G2, C3) with a first ending bracket. Measure 40 has eighth notes (F2, C3, G2, C3) with a first ending bracket. A second ending bracket covers measures 37-40.

41 **4**

Musical staff 41-45: Bass clef, key signature of one flat (Bb). Measure 41 has eighth notes (F2, C3, G2, C3). Measure 42 has eighth notes (F2, C3, G2, C3). Measure 43 has eighth notes (F2, C3, G2, C3). Measure 44 has eighth notes (F2, C3, G2, C3). Measure 45 has eighth notes (F2, C3, G2, C3).

46

Musical staff 46-50: Bass clef, key signature of one flat (Bb). Measure 46 has eighth notes (F2, C3, G2, C3). Measure 47 has eighth notes (F2, C3, G2, C3). Measure 48 has eighth notes (F2, C3, G2, C3). Measure 49 has eighth notes (F2, C3, G2, C3). Measure 50 has eighth notes (F2, C3, G2, C3).

51

Musical staff 51-55: Bass clef, key signature of one flat (Bb). Measure 51 has eighth notes (F2, C3, G2, C3). Measure 52 has eighth notes (F2, C3, G2, C3). Measure 53 has eighth notes (F2, C3, G2, C3). Measure 54 has eighth notes (F2, C3, G2, C3). Measure 55 has eighth notes (F2, C3, G2, C3).

56 **5**

Musical staff 56-60: Bass clef, key signature of one flat (Bb). Measure 56 has eighth notes (F2, C3, G2, C3). Measure 57 has eighth notes (F2, C3, G2, C3). Measure 58 has eighth notes (F2, C3, G2, C3). Measure 59 has eighth notes (F2, C3, G2, C3). Measure 60 has eighth notes (F2, C3, G2, C3).

61

Musical staff 61-65: Bass clef, key signature of one flat (Bb). Measure 61 has a whole rest. Measure 62 has a glissando line over eighth notes (F2, C3, G2, C3). Measure 63 has eighth notes (F2, C3, G2, C3). Measure 64 has eighth notes (F2, C3, G2, C3). Measure 65 has eighth notes (F2, C3, G2, C3).

66 **6**

Musical staff 66-69: Bass clef, key signature of one flat (Bb). Measure 66 has eighth notes (F2, C3, G2, C3). Measure 67 has eighth notes (F2, C3, G2, C3). Measure 68 has eighth notes (F2, C3, G2, C3). Measure 69 has eighth notes (F2, C3, G2, C3).

70

Musical staff 70-74: Bass clef, key signature of one flat (Bb). Measure 70 has eighth notes (F2, C3, G2, C3). Measure 71 has eighth notes (F2, C3, G2, C3). Measure 72 has eighth notes (F2, C3, G2, C3). Measure 73 has eighth notes (F2, C3, G2, C3). Measure 74 has eighth notes (F2, C3, G2, C3).

Baritone

Скажите ,почему ?

arr.W.LEER

Moderato

7 **1**

11

15 **2**

22 **3**

28

34

40 **4**

45

V.S.

105

Musical notation for Baritone, page 3, starting at measure 105. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a half note (D5) and a quarter note (E5). The third measure has a quarter note (F#5), a quarter note (G5), and a quarter note (A5). The fourth measure features a quarter note (B5), a quarter note (C6), and a quarter note (D6). The fifth measure consists of a quarter rest, a quarter note (E6), and a quarter note (F#6). The sixth measure has a quarter note (G6), a quarter note (A6), and a quarter note (B6). The seventh measure contains a quarter note (C7), a quarter note (D7), and a quarter note (E7). The piece concludes with a double bar line.

Baritone

Скажите ,почему ?

arr.W.LEER

Moderato

7

1

14

2

20

3

26

33

1.

39

2.

4

45

50

50

5

56

Musical staff 56-62: Treble clef, key signature of one sharp (F#). Measure 56 starts with a whole note G4. Measure 57 has a whole note G4. Measure 58 has a half note G4 and a half note A4. Measure 59 has a half note A4 and a half note B4. Measure 60 has a half note B4 and a half note C5. Measure 61 has a half note C5 and a half note B4. Measure 62 has a whole note G4.

6

63

Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measure 63 has a half note G4 and a half note A4. Measure 64 has a half note A4 and a half note B4. Measure 65 has a half note B4 and a half note C5. Measure 66 has a half note C5 and a half note B4. Measure 67 has a whole rest. Measure 68 has a whole note G4.

69

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measure 69 has a half note G4 and a half note A4. Measure 70 has a half note A4 and a half note B4. Measure 71 has a half note B4 and a half note C5. Measure 72 has a half note C5 and a half note B4. Measure 73 has a whole note G4.

7

74

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measure 74 has a whole rest. Measure 75 has a half note G4 and a half note A4. Measure 76 has a half note A4 and a half note B4. Measure 77 has a half note B4 and a half note C5. Measure 78 has a whole note G4.

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measure 79 has a whole note G4. Measure 80 has a whole note A4. Measure 81 has a whole note B4. Measure 82 has a whole note C5. Measure 83 has a whole note B4.

8

9

84

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measure 84 has a whole rest. Measure 85 has a half note G4 and a half note A4. Measure 86 has a half note A4 and a half note B4. Measure 87 has a half note B4 and a half note C5. Measure 88 has a whole note G4.

89

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measure 89 has a whole note G4. Measure 90 has a whole note A4. Measure 91 has a whole note B4. Measure 92 has a whole note C5. Measure 93 has a whole note B4.

10

94

Musical staff 94-99: Treble clef, key signature of one sharp (F#). Measure 94 has a whole note G4. Measure 95 has a whole note A4. Measure 96 has a whole note B4. Measure 97 has a whole note C5. Measure 98 has a whole note B4. Measure 99 has a whole note G4.

11

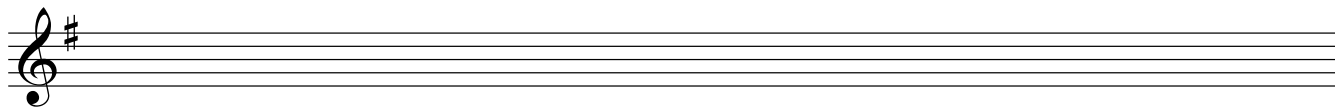
100

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measure 100 has a whole rest. Measure 101 has a whole note G4. Measure 102 has a whole note A4. Measure 103 has a triplet of G4, A4, B4. Measure 104 has a triplet of A4, B4, C5.

105

Musical staff 105-109: Treble clef, key signature of one sharp (F#). Measure 105 has a triplet of G4, A4, B4. Measure 106 has a whole note G4. Measure 107 has a whole note A4. Measure 108 has a whole note B4. Measure 109 has a whole note C5.

110



Tuba

Скажите ,почему ?

arr.W.LEER

Moderato

7 **1**

11

15 **2**

21 **3**

26

32

37 1. 2.

41 **4**

V.S.

Tuba

46

51

5

57

61

6

66

70

7

74

79

1. 2.

8

9

84

89

1. 2.

Drums

Скажите ,почему ?

arr.W.LEER

Modérato

The musical score is written for a drum set in 4/4 time, marked *Modérato*. It consists of eight staves of music, each with a measure number on the left. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pp* (pianissimo) and *mf* (mezzo-forte). There are three numbered boxes (1, 2, 3) highlighting specific sections of the music. The score ends with a double bar line and a repeat sign, followed by two first and second endings. The key signature is one flat (B-flat).

6 **1**

11

15 **2**

19

22 **3**

27

32

36 1. 2.

41 **4**

Musical notation for measures 41-44. The notation consists of a single staff with a treble clef and a common time signature. The rhythm is a steady eighth-note pattern. Above each note, there is an 'x' mark, indicating a specific drum sound or technique. The pattern repeats every four measures.

45

Musical notation for measures 45-48. This block continues the same eighth-note drum pattern with 'x' marks above the notes as seen in the previous block.

49

Musical notation for measures 49-52. This block continues the same eighth-note drum pattern with 'x' marks above the notes.

53

Musical notation for measures 53-56. This block continues the same eighth-note drum pattern with 'x' marks above the notes.

57 **5**

Musical notation for measures 57-60. This block continues the same eighth-note drum pattern with 'x' marks above the notes.

61

Musical notation for measures 61-64. This block continues the same eighth-note drum pattern with 'x' marks above the notes.

65 **6**

Musical notation for measures 65-68. This block introduces a new drum pattern. It starts with a double bar line and a rest in the first measure. The pattern then consists of eighth notes with 'x' marks above them, followed by a different rhythmic sequence in the subsequent measures.

69

Musical notation for measures 69-72. This block continues the new drum pattern introduced in the previous block.

73 **7**

Musical notation for measures 73-76. This block continues the new drum pattern, featuring a double bar line and repeat sign in the first measure of this block.

77

Musical notation for measures 77-80. This block continues the new drum pattern.

80

1. 2.

84

8 **9**

88

1. 2.

92

10

96

100

11

104

107