

СКОРЫЙ МАРШ 5

А. Соколов

комп. набор А. Школяр

Flute

$\text{♩} = 120$

ff

mf

f

mf

ff

mf

ff

f

Трио 2 3 16 4 16 5

f

СКОРЫЙ МАРШ 5

А. Соколов

комп. набор А. Школяр

$\text{♩} = 120$

tr 

ff *mf* *f* *mf* *ff* *mf* *mf* *ff* *mf* *f*

1. 2. 3. 4. 5.

Трио

1. 2.

СКОРЫЙ МАРШ 5

А. Соколов
комп. набор А. Школяр

$\text{♩} = 120$

tr

ff *mf*

1.

f

2.

mf *ff*

mf *ff*

1.

2.

Трио

3.

mf

4.

3

3

5.

f

1.

2.

СКОРЫЙ МАРШ 5

комп. набор А. Школяр

$\text{♩} = 120$

ff

mf

f

mf

ff

mf

ff

Трио

2 3 15

mf

4

3

3

5

f

1. 2.

СКОРЫЙ МАРШ 5

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комп. набор А. Школяр

$\text{♩} = 120$

ff

mf

f

1.

2.

mf

ff

mf

ff

Трио

2 3 15

mf

4

3

3

5

f

1.

2.

СКОРЫЙ МАРШ 5

А. Соколов
комп. набор А. Школяр

$\text{♩} = 120$
ff
mf
f
mf
ff
mf
ff
Трио
f

СКОРЫЙ МАРШ

5

А. Соколов

комп. набор А. Школяр

$\text{♩} = 120$

ff

mf

f

1. 2.

ff

mf *ff*

1. 2.

Трио

f 3 16 4 *mf*

4

5 *f*

1. 2.

♩ = 120

ff

1

mf

f

1. 2.

2

ff

mf ff

1. 2.

Трио

3 16 4

f mf

4 5

f

1. 2.

Percussion

СКОРЫЙ МАРШ 5

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♩ = 120

1. *f*

mf

f *mf*

2.

2. *f*

mf *f*

1. 2.

Трио 3. *f* *mf*

4.

5. *f*

1. 2.

♩ = 120

Musical staff 1: Tenor drum notation in 2/4 time, starting with a dynamic marking of *f*. The staff contains a series of eighth notes with rests, forming a rhythmic pattern.

Musical staff 2: Tenor drum notation with a first ending bracket labeled '1' and a dynamic marking of *mf*. It includes a four-measure rest marked '4' and various rhythmic patterns.

Musical staff 3: Tenor drum notation with a dynamic marking of *f* and first/second ending brackets labeled '1.' and '2.'. It features a four-measure rest marked '4'.

Musical staff 4: Tenor drum notation with a dynamic marking of *f* and a second ending bracket labeled '2.'. It contains rhythmic patterns and rests.

Musical staff 5: Tenor drum notation with dynamic markings of *mf* and *f*, and a first ending bracket labeled '1.'. It includes a crescendo hairpin and various rhythmic patterns.

Musical staff 6: Tenor drum notation with dynamic markings of *f* and *mf*, and first/second ending brackets labeled '2.' and '3.'. It includes the word 'Трио' (Trio) and a four-measure rest marked '4'.

Musical staff 7: Tenor drum notation with rests of 4, 8, and 12 measures, and a series of rhythmic patterns.

Musical staff 8: Tenor drum notation with a first ending bracket labeled '4' and rests of 4, 8, and 12 measures, followed by rhythmic patterns.

Musical staff 9: Tenor drum notation with a first ending bracket labeled '5' and a dynamic marking of *f*. It includes a four-measure rest marked '4' and rhythmic patterns.

Musical staff 10: Tenor drum notation with a four-measure rest marked '4' and rhythmic patterns.

Musical staff 11: Tenor drum notation with first/second ending brackets labeled '1.' and '2.'. It includes a four-measure rest marked '4' and rhythmic patterns.

$\text{♩} = 120$

ff

mf

f

mf

ff

mf

ff

mf

mf

f

f

1. 2.

2. 3. 6 6

4. 6

6

5. 3 3 3 3 3 3 3 3

1. 2.

СКОРЫЙ МАРШ 5

$\text{♩} = 120$

ff

1

mf

f

1. 2. 2

ff

mf *ff*

1. 2. Трио

f

3

mf

4

5

f

1. 2.

СКОРЫЙ МАРШ 5

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комп. набор А. Школяр

$\text{♩} = 120$

ff

1

mf

f

2.

2

4

ff

mf

ff

Трио

f

3

mf

4

5

f

1.

2.

СКОРЫЙ МАРШ 5

А. Соколов

комп. набор А. Школяр

$\text{♩} = 120$

ff

1

mf

f

1. **2.**

2

ff

mf

ff

2. **Трио** **3**

mf

4

5

f

1. **2.**

СКОРЫЙ МАРШ 5

А. Соколов

комп. набор А. Школяр

$\text{♩} = 120$

ff

1

mf

f

2

ff

mf *ff*

Трио

f

3

mf

4

5

f

1. **2.**

Baritone

СКОРЫЙ МАРШ 5

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комп. набор А. Школяр

$\text{♩} = 120$

ff

mf

f

1. 2.

2. *ff*

mf *ff*

1. 2.

Трио *mf*

3.

4.

5. *f*

1. 2.

СКОРЫЙ МАРШ 5

А. Соколов

комп. набор А. Школяр

♩ = 120

ff

1

mf

f

1.

2.

ff

mf

ff

1. 2. Трио

f

3 4 4

mf

4

5

f

1. 2.

СКОРЫЙ МАРШ 5

А. Соколов

коми. набор А. Школяр

♩ = 120

The musical score is written for Bass in C 2 and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as ♩ = 120. The score begins with a *ff* dynamic and features several trills in the first staff. The first ending is marked with a '1' in a box. The second ending is marked with a '2' in a box. The *mf* dynamic appears in the second staff. The *f* dynamic appears in the third staff. The *ff* dynamic appears in the fourth staff. The *mf* dynamic appears in the fifth staff. The *ff* dynamic appears in the sixth staff. The *f* dynamic appears in the seventh staff. The *mf* dynamic appears in the eighth staff. The *f* dynamic appears in the ninth staff. The *mf* dynamic appears in the tenth staff. The *f* dynamic appears in the eleventh staff. The *mf* dynamic appears in the twelfth staff. The *f* dynamic appears in the thirteenth staff. The *mf* dynamic appears in the fourteenth staff. The score includes first and second endings in several places, marked with '1.' and '2.' in boxes. A section labeled 'Трио' begins in the eighth staff. The score concludes with a double bar line.