

СКОРЫЙ МАРШ 5

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$\text{♩} = 120$

The score is for a marching band piece in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Flute:** Starts with a *ff* dynamic, playing eighth notes. From measure 4, it has a trill (tr) over a long note.
- Clarinet in B \flat 1 & 2:** Both play *ff* dynamics. The 1st part has a trill (tr) over a long note from measure 4.
- Alto Saxophone 1 & 2:** Both play *ff* dynamics. They play eighth notes, with triplets (3) starting in measure 4.
- Trumpet in B \flat 1-2:** Play *ff* dynamics. They play eighth notes with triplets (3) starting in measure 4.
- Trombone 1-2 & 3:** Play *ff* dynamics. They play eighth notes with triplets (3) starting in measure 4.
- Percussion:** Play *f* dynamics, providing a rhythmic accompaniment.
- Marching Tenor Drums:** Play *f* dynamics, providing a rhythmic accompaniment.
- Cornet in B \flat 1 & 2:** Both play *ff* dynamics. They play eighth notes with triplets (3) starting in measure 4.
- Horn in E \flat 1 & 2:** Both play *ff* dynamics. They play eighth notes with triplets (3) starting in measure 4.
- Euphonium 1 & 2:** Both play *ff* dynamics. They play eighth notes with triplets (3) starting in measure 4.
- Baritone:** Play *ff* dynamics. They play eighth notes with triplets (3) starting in measure 4.
- Bass in C 1-2:** Play *ff* dynamics. They play eighth notes with triplets (3) starting in measure 4.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Perc. *mf*

T. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl.:** Flute part with a dynamic marking of *f* and a phrasing slur.
- Cl.:** Clarinet part with a dynamic marking of *f* and a phrasing slur.
- Cl.:** Clarinet part with a dynamic marking of *f* and a phrasing slur.
- Alto Sax.:** Alto Saxophone part with a dynamic marking of *f* and a phrasing slur.
- Alto Sax.:** Alto Saxophone part with a dynamic marking of *f* and a phrasing slur.
- Tpt.:** Trumpet part with triplet markings (3) and a dynamic marking of *f*.
- Tbn.:** Trombone part with a dynamic marking of *f* and a phrasing slur.
- Tbn.:** Trombone part with a dynamic marking of *f* and a phrasing slur.
- Perc.:** Percussion part with a dynamic marking of *f*.
- T. D.:** Timpani part with a dynamic marking of *f*.
- Cor.:** Cor part with a dynamic marking of *f* and a phrasing slur.
- Cor.:** Cor part with a dynamic marking of *f* and a phrasing slur.
- E♭ Hn.:** Euphonium part with a dynamic marking of *f*.
- E♭ Hn.:** Euphonium part with a dynamic marking of *f*.
- Euph.:** Euphonium part with a dynamic marking of *f* and a phrasing slur.
- Euph.:** Euphonium part with a dynamic marking of *f* and a phrasing slur.
- Bar.:** Baritone part with a dynamic marking of *f* and a phrasing slur.
- Bass:** Bass part with a dynamic marking of *f* and a phrasing slur.

This page of a musical score, numbered 4, contains the following parts and markings:

- Fl.:** First ending (1.) and second ending (2.). Dynamic: *mf*.
- Cl.:** First ending (1.) and second ending (2.). Dynamic: *mf*.
- Cl.:** First ending (1.) and second ending (2.). Dynamic: *mf*.
- Alto Sax.:** First ending (1.) and second ending (2.). Dynamic: *mf*.
- Alto Sax.:** First ending (1.) and second ending (2.). Dynamic: *mf*.
- Tpt.:** First ending (1.) and second ending (2.). Dynamic: *mf*.
- Tbn.:** First ending (1.) and second ending (2.).
- Tbn.:** First ending (1.) and second ending (2.).
- Perc.:** First ending (1.) and second ending (2.). Dynamic: *mf*.
- T. D.:** First ending (1.) and second ending (2.).
- Cor.:** First ending (1.) and second ending (2.). Dynamic: *mf*.
- Cor.:** First ending (1.) and second ending (2.). Dynamic: *mf*.
- E♭ Hn.:** First ending (1.) and second ending (2.).
- E♭ Hn.:** First ending (1.) and second ending (2.).
- Euph.:** First ending (1.) and second ending (2.).
- Euph.:** First ending (1.) and second ending (2.).
- Bar.:** First ending (1.) and second ending (2.).
- Bass:** First ending (1.) and second ending (2.).

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The percussion section includes Percussion (Perc.) and Timpani (T. D.). The score is marked with a mezzo-forte (*mf*) dynamic. The music is in a key signature of two flats (B♭ and E♭). The score is divided into measures, with some measures containing rests. The woodwinds and brass play melodic lines, while the percussion and timpani provide a rhythmic accompaniment. The score is written in a standard musical notation style, with clefs, notes, rests, and dynamic markings.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Flute (Fl.):** Part 1 and Part 2. Part 1 includes a first ending (1.) and a second ending (2.).
- Clarinet (Cl.):** Two parts, both starting with a fortissimo (*ff*) dynamic.
- Alto Saxophone (Alto Sax.):** Two parts, both starting with a fortissimo (*ff*) dynamic.
- Trumpet (Tpt.):** Part starting with a fortissimo (*ff*) dynamic.
- Trombone (Tbn.):** Two parts, both starting with a fortissimo (*ff*) dynamic.
- Percussion (Perc.):** Part starting with a forte (*f*) dynamic.
- Drums (T. D.):** Part starting with a forte (*f*) dynamic.
- Cor Anglais (Cor.):** Two parts, both starting with a fortissimo (*ff*) dynamic.
- E♭ Horn (E♭ Hn.):** Two parts, both starting with a fortissimo (*ff*) dynamic.
- Euphonium (Euph.):** Two parts, both starting with a fortissimo (*ff*) dynamic.
- Baritone (Bar.):** Part starting with a fortissimo (*ff*) dynamic.
- Bass:** Part starting with a fortissimo (*ff*) dynamic.

The score is divided into two main sections by a double bar line. The first section includes first and second endings. The second section is labeled "Трио" (Trio) and features a change in dynamics, with many parts moving from fortissimo (*ff*) to forte (*f*) or mezzo-forte (*mf*). The key signature changes from two flats to one flat, and the time signature changes from 4/4 to 3/4.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** The top staff shows a flute part with a whole rest throughout the entire page.
- Clarinets (Cl.):** Two clarinet staves are shown. The upper clarinet part has a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. The lower clarinet part has a similar line, often in octaves.
- Alto Saxophones (Alto Sax.):** Two alto saxophone staves are shown, both with whole rests throughout the page.
- Trumpets (Tpt.):** One trumpet staff is shown with a rhythmic pattern of quarter notes.
- Trombones (Tbn.):** Two trombone staves are shown, both with whole rests throughout the page.
- Percussion (Perc.):** The percussion part is shown on a single staff with a complex rhythmic pattern of quarter and eighth notes.
- Timpani (T. D.):** The timpani part is shown on a single staff with a rhythmic pattern of quarter notes.
- Cor Anglais (Cor.):** Two cor anglais staves are shown with a rhythmic pattern of quarter notes.
- Euphoniums (Eb Hn.):** Two euphonium staves are shown with a rhythmic pattern of quarter notes.
- Euphonium (Euph.):** One euphonium staff is shown with a melodic line, including a half note and a quarter note.
- Baritone (Bar.):** One baritone staff is shown with a melodic line, including a half note and a quarter note.
- Bass (Bass):** The bass part is shown on a single staff with a rhythmic pattern of quarter notes.

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This musical score is for a jazz ensemble, spanning measures 1 through 6. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Clarinets (Cl.):** Two parts. Both play a melodic line starting in measure 2, featuring a half-note G-flat, a quarter-note A-flat, and a quarter-note B-flat, with various phrasings and ties.
- Alto Saxophones (Alto Sax.):** Two parts. Both play a melodic line starting in measure 2, featuring a half-note G-flat, a quarter-note A-flat, and a quarter-note B-flat, with various phrasings and ties. The dynamic marking *mf* is present.
- Trumpets (Tpt.):** Play a rhythmic pattern of eighth notes in measure 1, then remain silent.
- Trombones (Tbn.):** Two parts. Both play a rhythmic pattern of eighth notes in measure 1, then play chords in measures 2-6. The dynamic marking *mf* is present.
- Percussion (Perc.):** Play a consistent rhythmic pattern of eighth notes throughout.
- Timpani (T. D.):** Play a consistent rhythmic pattern of eighth notes throughout.
- Cornets (Cor.):** Two parts. Both play a rhythmic pattern of eighth notes in measure 1, then remain silent.
- E-flat Horns (Eb Hn.):** Two parts. Both play a rhythmic pattern of eighth notes throughout.
- Euphoniums (Euph.):** Two parts. Both play a melodic line starting in measure 2, featuring a half-note G-flat, a quarter-note A-flat, and a quarter-note B-flat, with various phrasings and ties.
- Baritone (Bar.):** Play a melodic line starting in measure 2, featuring a half-note G-flat, a quarter-note A-flat, and a quarter-note B-flat, with various phrasings and ties.
- Bass:** Play a consistent rhythmic pattern of eighth notes throughout.

This musical score is for a jazz ensemble and is set in a key signature of three flats (B-flat major or D-flat minor). The score is organized into systems for different instrument groups:

- Flute (Fl.):** Remains silent throughout the page.
- Clarinets (Cl.):** Two parts. The upper part features a melodic line with triplets in the final measures. The lower part provides harmonic support with sustained notes and triplets.
- Alto Saxophones (Alto Sax.):** Two parts. Both parts play sustained notes with triplets in the final measures.
- Trumpets (Tpt.):** One part, silent throughout.
- Trombones (Tbn.):** Two parts. The upper part plays chords and triplets. The lower part plays a rhythmic pattern of eighth notes.
- Percussion (Perc.):** One part, playing a complex rhythmic pattern.
- Drums (T. D.):** One part, playing a steady bass drum pattern.
- Corianders (Cor.):** Two parts, playing rhythmic eighth-note patterns.
- Horns (Eb Hn.):** Two parts, playing rhythmic eighth-note patterns.
- Euphoniums (Euph.):** Two parts. The upper part has melodic lines with triplets. The lower part plays rhythmic eighth-note patterns.
- Baritone (Bar.):** One part, playing melodic lines with triplets.
- Bass:** One part, playing a rhythmic eighth-note pattern.

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Musical score for a large ensemble, page 12, rehearsal mark 5. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Perc. (Percussion)
- T. D. (Timpani)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The music is marked *f* (forte) throughout. The score is divided into two systems by a double bar line with repeat dots. The first system contains measures 1-4, and the second system contains measures 5-8. The fifth measure is the rehearsal mark. The score includes various musical notations such as rests, notes, beams, slurs, and triplets. The percussion part includes a snare drum pattern and a timpani part. The woodwind and brass parts feature complex rhythmic patterns and triplets.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is in 3/4 time and features complex rhythmic patterns and triplets. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Tpt. (Trumpet)
- Tbn. (Tuba) - two staves
- Perc. (Percussion)
- T. D. (Timpani)
- Cor. (Cornet) - two staves
- E♭ Hn. (E-flat Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score consists of 12 staves. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion section includes a snare drum and timpani. The bass line is particularly active, featuring a driving eighth-note pattern. The overall texture is dense and rhythmic.

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Cor (Cornet), Euphonium (Eb Hn.), and Bass. The percussion section includes Percussion (Perc.) and Tuba (T. D.). The score is in a key signature of three flats (B-flat major or D-flat minor). The music is characterized by complex rhythms, including triplets and sixteenth-note patterns. Dynamic markings such as 'p' (piano) are present. The score is divided into four measures, with various rests and notes throughout. The woodwinds and brass play melodic lines, while the percussion and tuba provide a rhythmic foundation. The overall texture is dense and intricate.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tbn.

Tbn.

Perc.

T. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

3

3

3

3