

# SOLERA ANDALUZA

Pasodoble

PASCUAL MARQUINA

BAJOS

*f* *ff*

*p*

*p cres* *ff*

*f* *pp*

*p cres*

*ff*

*p* *f* *fmo* D.C.

# SOLERA ANDALUZA

BOMBARDINOS

Pasodoble

PASCUAL MARQUINA

*f* *p* *p*

*ff* *p*

*pp* *cres poco a poco* *p* *cres* *ff* *f*

*f* *pp*

*p* *pp* *cres poco a poco* *p* *cres* *ff*

*pp* *f*

*f* *p* *fmo* D.C.

# SOLERA ANDALUZA

Pasodoble

PASCUAL MARQUINA

BOMBO

*Castañuelas* 1 (*Castañ<sup>2</sup>*) 1 3

*f* *p* *p*

*B<sup>o</sup> solo* *Colli* 2 3 4 5 6 7 1 2 3

*ff* *p*

4 5 6 4 1 2 3 1 27

*p cres* *p cres*

*ff*

1 2 3 4 5 6 7 8 2

*pp* *f* *f<sup>me</sup>* D.C.

Detailed description: The score is for a BOMBO part in 2/4 time. It consists of five staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes with accents, marked with dynamics *f* and *p*. Above the staff, there are markings for *Castañuelas* and *Castañ<sup>2</sup>* with fingerings 1 and 3. The second staff continues with similar rhythmic patterns, marked with *ff* and *p*, and includes the marking *B<sup>o</sup> solo* and *Colli*. The third staff shows a crescendo from *p* to *p cres*, with a repeat sign and a final measure marked 27. The fourth staff features a fortissimo *ff* section with accents. The fifth staff concludes with dynamics *pp*, *f*, and *f<sup>me</sup>*, ending with a double bar line and the marking D.C.

# SOLERA ANDALUZA

Pasodoble

PASCUAL MARQUINA

CAJA

*Baquetas* *Parche* *Baquetas* *Parche*

*f* *p* *p* *ff*

1 2 3 4 5 6 7 8 1 2

3 4 5 6 2 3 4 5 6 7 1

*pp* *cres poco a poco*

*f* *f* *pp* *cres poco a poco.*

6 7 2 3 4 5 6

*ff*

1 2 3 4 5 6 7 8 1 *fmo* *D.C.*

*p* *f* *p*







# SOLERA ANDALUZA

FLAUTA y FLAUTIN

Pasodoble

PASCUAL MARQUINA

The musical score for 'Solera Andaluza' is written for Flute and Flute in C. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piece is marked 'Pasodoble' and is by Pascual Marquina. The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and features several triplet markings. The second staff includes an octave marking (*8<sup>a</sup>*) and a fortissimo (*ff*) dynamic. The third staff has a piano (*p*) dynamic, a crescendo (*cres*), and a section marked 'solo Fla'. The fourth staff continues with piano (*p*) and fortissimo (*ff*) dynamics. The fifth staff features a piano (*p*) dynamic and a crescendo (*cres*). The sixth staff includes an octave marking (*8<sup>a</sup>*) and a fortissimo (*ff*) dynamic. The seventh staff concludes with a piano (*p*) dynamic, a fortissimo (*fmo*), and a double bar line with a fermata and the instruction 'D.C.'.

# SOLERA ANDALUZA

Pasodoble

PASCUAL MARQUINA

FLISCORNO 1.º

*f*

*ff*

*pp*

*p cres*

*cres* *ff* *f*

*pp* *cres poco a poco* *ff*

*Trompeta*

*Trompeta*

*p*

*p* *fmo* *D.C.*

# SOLERA ANDALUZA

Pasodoble

FLISCORNO 2°

PASCUAL MARQUINA

The musical score for Fliscorno 2° of Solera Andaluza Pasodoble by Pascual Marquina is written in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic of *f* and includes a repeat sign. The second staff features a dynamic of *ff* and contains several triplet markings. The third staff includes a *pp* dynamic and a *cres poco a poco* instruction. The fourth staff has a *ff* dynamic and includes first, second, and sixteenth-measure rests. The fifth staff starts with a *ff* dynamic and contains sixteenth-note runs with triplet markings. The sixth staff begins with a *p* dynamic and includes first, second, and sixteenth-measure rests, ending with a *ff* dynamic and a *D.C.* marking.

# SOLERA ANDALUZA

Paradoble

PASCUAL MARQUINA

OBOE

*f* *p* *p*

*ff* *pp* *cres poco a poco*

*ff* *pp*

*pp* *cres poco a poco*

*ff* *p*

*p* *fme* *D.C.*

# SOLERA ANDALUZA

Pasodoble

PASCUAL MARQUINA

REQUINTO

The musical score is written for a Requinto in 2/4 time, featuring a key signature of one sharp (F#). The piece is a Pasodoble, characterized by its rhythmic patterns and dynamic contrasts. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The piece features several trills and triplets. The dynamics fluctuate throughout, including piano (*p*), fortissimo (*ff*), pianissimo (*pp*), and fortissimo (*f*). The score concludes with a piano (*p*) dynamic, a *fmo* (finito) marking, and the instruction *D.C.* (Da Capo). The notation includes numerous slurs, accents, and dynamic markings, along with some performance instructions like *cres poco a poco* and *fmo*.

# SOLERA ANDALUZA

Pasodoble

PASCUAL MARQUINA

SAXOFONES ALTOS (MIB)

*f*

*ff*

*pp*

*pp*

*f*

*pp*

*cres poco a poco*

*ff*

*p*

*fme*

D.C.

# SOLERA ANDALUZA

Pasodoble

SAXOFON BARITONO (Mib)

PASCUAL MARQUINA

*f* *p* *p*

*pp* *cres poco a poco*

*ff* *f*

*f* *p* *pp* *cres poco a poco*

*ff* *p*

*p* *p* *fmo* D.C.

# SOLERA ANDALUZA

SAXOFONES TENORES (SI b)

Pasodoble

PASCUAL MARQUINA

*f* *p* *p*

*ff*

*pp* *cres poco a poco*

*ff* *f*

*f* *pp*

*f* *p* *pp* *cres poco a poco* *ff*

*p* *p* *f<sup>mo</sup>* *D.C.*

# SOLERA ANDALUZA

Pasodoble

PASCUAL MARQUINA

TROMBON 1.º

*Grampa 1ª* *Obligato* *Definitivo* *Obligato* *Definitivo*

*f* *p* *f* *p* *f* *ff* *pp*

*f* *f* *pp* *p cres* *ff*

*f* *f* *pp* *p cres* *pp* *f* *pp* *p cres*

*ff* *pp* *f* *p* *p* *fmo* *D.C.*

# SOLERA ANDALUZA

Pasodoble

PASCUAL MARQUINA

TROMBON 2.º y 3.º

*Trompa 1.ª* ----- *Oblig.º*

*Def* ----- *Oblig.º*

*Def* -----

The musical score is written for Trombone 2 and 3. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff contains the main melody with dynamics *f* and *p*. Above the staff, there are markings for *Trompa 1.ª* and *Oblig.º* with dashed lines. The second staff features a rhythmic accompaniment with dynamics *ff* and *pp*. The third staff continues the accompaniment with dynamics *p cres* and *ff*. The fourth staff has dynamics *f* and *pp*, with a *2.º* marking above. The fifth staff includes dynamics *f* and *p cres*, with a *Def* marking above. The sixth staff has dynamics *ff* and *pp*. The seventh staff concludes with dynamics *f*, *p*, *p*, and *fmo D.C.*

# SOLERA ANDALUZA

Pasodoble

PASCUAL MARQUINA

TROMPAS 1MI b 1

*f* *p* *p*

*f* *pp* *cres poco a poco* *más cres* *pp* *f*

*f* *pp* *cres poco a poco* *f* *p*

*ff* *p* *p* *p* *p*

*ff* *p* *p* *fmo* *D.C.*

2 3 4

2 3 4

2 3 4

2 3 4

# SOLERA ANDALUZA

Pasodoble

PASCUAL MARQUINA

TROMPETA 1.ª (sib)

The musical score for Trompeza 1.ª (sib) of Solera Andaluza, Pasodoble by Pascual Marquina, is written in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff continues the melody, marked with fortissimo (*ff*). The third staff features a series of sixteenth-note patterns, starting with a pianissimo (*pp*) dynamic and a *cres poco a poco* instruction, followed by fortissimo (*ff*) and a *solo* section marked *f con brio*. The fourth staff includes a *p* (piano) dynamic. The fifth staff features a *f* dynamic and a *p* dynamic. The sixth staff includes a *ff* dynamic and a *p* dynamic. The seventh staff concludes with a *p* dynamic, a *fmo* (finito) marking, and a *D.C.* (Da Capo) instruction. The score is heavily ornamented with slurs, accents, and various fingerings (1-7) and articulations (trills, grace notes).

# SOLERA ANDALUZA

Pasodoble

TROMPETA 2ª

PASCUAL MARQUINA

The musical score is written for Trompa 2ª in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and features several triplet patterns. The second staff starts with *ff* and continues with triplet and sixteenth-note passages. The third staff begins with a *pp* dynamic and includes a *cres poco a poco* instruction, followed by a *ff* dynamic. The fourth staff starts with a *p* dynamic and includes a *ff* dynamic. The fifth staff begins with a *p* dynamic and features sixteenth-note runs. The sixth staff starts with a *p* dynamic and includes a *ff* dynamic, ending with the marking *D.C.* (Da Capo). The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings.