

# СОН ЛЮБВИ

старинный вальс

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Скоро  $\text{♩} = 200$

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2



This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating the volume. The Flute part begins with a rest, followed by a melodic line starting in the 7th measure. The Clarinet and Alto Saxophone parts have a similar melodic line. The Trumpet part has a rest until the 7th measure, then plays a short phrase. The Percussion part has a steady rhythmic pattern of eighth notes. The Bass Drum part has a steady rhythmic pattern of eighth notes. The Cor Anglais part has a rest until the 7th measure, then plays a short phrase. The Horn and Euphonium parts have a steady rhythmic pattern of eighth notes. The Baritone part has a melodic line similar to the Clarinet and Alto Saxophone. The Bass part has a steady rhythmic pattern of eighth notes. The score ends with a final measure where the Flute, Clarinet, Alto Saxophone, and Bass parts have a final note, and the other instruments have a final rest.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with *mf* dynamics.
- Cl. (Clarinets):** Two parts, both with *mf* dynamics.
- Alto Sax. (Alto Saxophones):** Two parts, both with *mf* dynamics.
- Tpt. (Trumpet):** Single part with *mf* dynamics.
- Perc. (Percussion):** Rhythmic accompaniment.
- B. D. (Double Bass):** Rhythmic accompaniment.
- Cor. (Corianders):** Two parts, both with *mf* dynamics.
- E♭ Hn. (Euphoniums):** Two parts, both with *mf* dynamics.
- Euph. (Euphoniums):** Two parts, both with *mf* dynamics.
- Bar. (Baritone):** Single part with *mf* dynamics.
- Bass (Bass):** Single part with *mf* dynamics.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into two systems, with the second system starting at measure 2. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwind and brass sections.

This page of a musical score is for a large ensemble, including Flute (Fl.), Clarinets (Cl.), Saxophones (Alto Sax.), Trumpets (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphoniums (Euph.), and Basses (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) indicating the volume. A first ending bracket is present at the top right of the page. The percussion part consists of a steady rhythmic pattern of eighth notes. The brass and woodwind parts feature melodic lines with dynamic changes and articulation marks.

This page of a musical score, numbered 6, contains parts for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats and a common time signature. It features several dynamic markings: *mf* (mezzo-forte) and *f* (forte). A section of the score is marked with a '3' in a box, indicating a third ending. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part shows a steady rhythmic accompaniment. The brass and woodwind parts have melodic lines with some slurs and accents. The bass part provides a solid harmonic foundation with a consistent eighth-note pattern.

This page of a musical score, numbered 7, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with dynamics *f* and *ff*. A first ending bracket is located above the final measure.
- Clarinet (Cl.):** Two parts, both with dynamics *f* and *ff*.
- Alto Saxophone (Alto Sax.):** Two parts, both with dynamics *f* and *ff*.
- Trumpet (Tpt.):** One part with dynamics *f* and *ff*.
- Percussion (Perc.):** Features a rhythmic pattern with dynamics *ff*.
- Bass Drum (B. D.):** Features a rhythmic pattern with dynamics *ff*.
- Cor Anglais (Cor.):** Two parts, both with dynamics *f* and *ff*.
- Euphonium (E♭ Hn.):** Two parts, both with dynamics *ff*.
- Euphonium (Euph.):** Two parts, both with dynamics *ff*.
- Baritone (Bar.):** One part with dynamics *ff*.
- Bass:** Features a rhythmic pattern with dynamics *ff*.

The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as slurs, accents, and dynamic markings. The first ending bracket is located at the top right of the page.

4 Выразительно, певуче, нежно

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts and markings:

- Flute (Fl.):** Treble clef, key signature of two flats. Dynamic markings: *p* and *mf*.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Dynamic markings: *p* and *mf*.
- Alto Saxophone (Alto Sax.):** Treble clef, key signature of two flats. Dynamic marking: *p*.
- Trumpet (Tpt.):** Treble clef, key signature of two flats. Dynamic markings: *p* and *mf*.
- Percussion (Perc.):** Two staves, key signature of two flats. Dynamic marking: *p*.
- Bass Drum (B. D.):** Two staves, key signature of two flats. Dynamic marking: *p*.
- Cor:** Treble clef, key signature of two flats. Dynamic markings: *p* and *mf*.
- Euphonium (Eb Hn.):** Treble clef, key signature of two flats. Dynamic marking: *p*.
- Euphonium (Euph.):** Treble clef, key signature of two flats. Dynamic marking: *p*.
- Baritone (Bar.):** Treble clef, key signature of two flats. Dynamic marking: *p*.
- Bass:** Bass clef, key signature of two flats. Dynamic marking: *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time (C).

5

This page of a musical score, marked with rehearsal number 5, features a variety of instruments. The woodwinds (Flute, Clarinet, Alto Saxophone, Trumpet, and Cor) and brass (Euphonium, Baritone, Bass) sections are primarily playing sustained notes with dynamic markings of *mf* and *p*. The percussion section, including the Bass Drum, provides a rhythmic accompaniment with *mf* and *p* dynamics. The Alto Saxophone parts show a dynamic shift from *mf* to *p* in the latter half of the page. The overall texture is dense, with many instruments playing simultaneously.

1. 2. 6

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both playing melodic lines with various articulations like accents and slurs.
- Clarinets (Cl.):** Two staves, both playing melodic lines with accents and slurs.
- Alto Saxophones (Alto Sax.):** Two staves, both playing a rhythmic pattern of eighth notes.
- Trumpet (Tpt.):** One staff, playing a melodic line with accents and slurs.
- Percussion (Perc.):** One staff, playing a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** One staff, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two staves, both playing melodic lines with accents and slurs.
- E-flat Horns (Eb Hn.):** Two staves, both playing a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Two staves, both playing melodic lines with accents and slurs.
- Baritone (Bar.):** One staff, playing melodic lines with accents and slurs.
- Bass:** One staff, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind and brass parts feature melodic lines with slurs and accents, while the saxophone, percussion, and bass parts feature rhythmic patterns of eighth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1. 2. 7

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Tpt. *mf* *f*

Perc. *f*

B. D. *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *mf* *f*

Euph. *f*

Bar. *mf* *f*

Bass *f*

