

Сон шахтёра

Вальс

This musical score is for a waltz titled "Сон шахтёра" (Miner's Dream). The score is arranged for a large orchestra and includes the following instruments and parts:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone
- Drum Set
- Cornet 1
- Cornet 2
- Alto Es 1
- Alto Es 2
- Tenor 2
- Tenor 1 B
- Baritone B
- Tuba Es
- Bass Tuba B

The score is divided into two systems by a double bar line. The first system begins with a dynamic marking of *f* (forte). The second system begins with a dynamic marking of *mf* (mezzo-forte). The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page contains 18 staves, each labeled with an instrument or section:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Trpt. 1 (B-flat Trumpet 1)
- B♭ Trpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- D. S. (Drum Set) - marked with 'x' symbols for cymbals
- Cnt. 1 (Cymbal 1)
- Cnt. 2 (Cymbal 2)
- A. 1 (Violin 1)
- A. 2 (Violin 2)
- T. 2 (Viola 2)
- T. 1 (Viola 1)
- B. (Cello)
- Tba. Es. (Double Bass)
- B. Tba. (Bass Trombone)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '22' is present at the beginning of the Horn 1 staff and the Bass Trombone staff. The page is a standard musical score layout with a system of staves.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a melodic line.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Part 1 and 2, playing a similar melodic line to the flute.
- Hn. 1 & 2 (Horns):** Part 1 and 2, playing a rhythmic accompaniment of quarter notes.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Part 1 and 2, playing a rhythmic accompaniment of quarter notes.
- Tbn. (Trombone):** Playing a rhythmic accompaniment of quarter notes.
- D.S. (Double Bass):** Playing a rhythmic accompaniment of quarter notes.
- Cnt. 1 & 2 (Contrabass):** Part 1 and 2, playing a rhythmic accompaniment of quarter notes.
- A. 1 & 2 (Alto Saxophones):** Part 1 and 2, playing a rhythmic accompaniment of quarter notes.
- T. 2 (Tenor Saxophone):** Playing a rhythmic accompaniment of quarter notes.
- T. 1 (Tenor Saxophone):** Playing a melodic line.
- B. (Baritone Saxophone):** Playing a melodic line.
- Tba. Es. (Tuba/Euphonium):** Playing a rhythmic accompaniment of quarter notes.
- B. Tba. (Bass Tuba/Euphonium):** Playing a rhythmic accompaniment of quarter notes.

The score is divided into measures by vertical bar lines. There are two main sections of music, separated by a double bar line. The first section ends with a repeat sign. The second section begins with a new melodic line for the flute and clarinets. The page number '33' is visible at the beginning of the horn and double bass staves.

44

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 2

T. 1

B.

Tba. Es

B. Tba.

55

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 2

T. 1

B.

Tba. Es

B. Tba.

66

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

66

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 2

T. 1

B.

Tba. Es

66

B. Tba.

77

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 2

T. 1

B.

Tba. Es

B. Tba.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are arranged as follows from top to bottom:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- D. S. (Drum Set)
- Cnt. 1 (Contra Alto 1)
- Cnt. 2 (Contra Alto 2)
- A. 1 (Violin 1)
- A. 2 (Violin 2)
- T. 2 (Viola)
- T. 1 (Violin 1)
- B. (Cello)
- Tba. Es. (E-flat Trombone)
- B. Tba. (Bass Trombone)

The score includes several rehearsal marks, with the number '99' appearing at the beginning of the Flute, Horn 1, Horn 2, and Bass Trombone parts. Dynamic markings of *mf* (mezzo-forte) are present in the right-hand section of the page for the Flute, Clarinets, Horns, Trumpets, Trombones, and Bass Trombone parts. The score is divided into two systems by a double bar line, with first and second endings indicated by '1' and '2' above the staves.

110

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 2

T. 1

B.

Tba. Es

B. Tba.

121

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 2

T. 1

B.

Tba. Es.

B. Tba.

132

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

Cnt. 1

Cnt. 2

A. 1

A. 2

T. 2

T. 1

B.

Tba. Es.

B. Tba.

132