

Флейта

СОН В ОКОПАХ

ВАЛЬС

соч. М. Владимирова

инстр. А. Школяр

Intrada *con moto* **7** *mf* *p*

tempo di valse Valse. Cantabile.

4 **1** **14** 1. 2.

2 *Leggiero* **15** **3** *f*

4 **14**

Fine **5** *espressivo* *f*

6

7 *mf*

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инстр. А. Школяр

ВАЛЬС

Intrada *con moto*

p *mf* *mp*

3

tempo di valse

4

1 Valse. Cantabile. 14

1. 2.

Leggiero

2 15 3

f

4

p

2 Fine

f

5 *espressivo*

6

7

mf

Кларнет В \flat 2

СОН В ОКОПАХ

ВАЛЬС

соч. М. Владимирова

инстр. А. Школяр

Intrada

con moto

1. *p* *mp*

2. *mf* *p*

tempo di valse

3. *mf* *p*

Leggiero

4. *f*

5. *f*

6. *p*

7. *f*

8. *f*

9. *f*

10. *mf*

11. *mf*

2 Fine

СОН В ОКОПАХ

Intrada

ВАЛЬС

con moto

First system of musical notation for the saxophone part. It begins with a treble clef and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, some with slurs. A triplet of eighth notes is indicated with a '3' above it. The second system continues the melody, marked with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line and a repeat sign.

tempo di valse Valse. *Cantabile*.

Second system of musical notation. It starts with a treble clef and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The melody features a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a double bar line and a repeat sign.

Third system of musical notation. It starts with a treble clef and a 3/4 time signature. The first measure is marked with a mezzo-forte (*mf*) dynamic. The tempo is marked *Leggiero*. The melody consists of quarter and eighth notes, some with slurs. The piece concludes with a double bar line and a repeat sign.

Fourth system of musical notation. It starts with a treble clef and a 3/4 time signature. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, some with slurs. The piece concludes with a double bar line and a repeat sign.

Fifth system of musical notation. It starts with a treble clef and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The melody features a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a double bar line and a repeat sign.

Sixth system of musical notation. It starts with a treble clef and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, some with slurs. The piece concludes with a double bar line and a repeat sign.

Seventh system of musical notation. It starts with a treble clef and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The melody features a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a double bar line and a repeat sign.

Eighth system of musical notation. It starts with a treble clef and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The word *Fine* is written above the first measure. The melody consists of quarter and eighth notes, some with slurs. The piece concludes with a double bar line and a repeat sign.

Ninth system of musical notation. It starts with a treble clef and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The tempo is marked *espressivo*. The melody consists of quarter and eighth notes, some with slurs. The piece concludes with a double bar line and a repeat sign.

Tenth system of musical notation. It starts with a treble clef and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, some with slurs. The piece concludes with a double bar line and a repeat sign.

Eleventh system of musical notation. It starts with a treble clef and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, some with slurs. The piece concludes with a double bar line and a repeat sign.

Twelfth system of musical notation. It starts with a treble clef and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The melody consists of quarter and eighth notes, some with slurs. The piece concludes with a double bar line and a repeat sign.

Труба B♭

СОН В ОКОПАХ

соч. М. Владимирова

инстр. А. Школяр

Intrada

con moto

ВАЛЬС

3 5

mp *p*

tempo di valse 4 1 Valse. Cantabile. 14 1. 2.

2 Leggiero mf

3

4 14 Fine 5 espressivo

6

7 15

СОН В ОКОПАХ

ВАЛЬС

соч. М. Владимирова

инстр. А. Школяр

Intrada

con moto

16

tempo di valse

Musical notation for the Intrada section, starting with a 3/4 time signature and a 16-measure rest, followed by a melody in 3/4 time.

1 Valse. Cantabile.

4

Musical notation for the first section of the Valse, marked Cantabile, starting with a 4-measure rest.

4

1.

2.

Musical notation for the first section of the Valse, including first and second endings.

2 Leggiero

4

Musical notation for the second section of the Valse, marked Leggiero, starting with a 4-measure rest.

mf

4

Musical notation for the second section of the Valse, continuing the melody.

3

4

Musical notation for the third section of the Valse, marked *f*.

f

Musical notation for the third section of the Valse, including a double bar line and a key signature change.

4

4

8

12

Musical notation for the fourth section of the Valse, marked *p*.

p

Fine

5 *espressivo*

4

Musical notation for the fifth section of the Valse, marked *mf*.

mf

4

8

Musical notation for the fifth section of the Valse, including a double bar line.

6

4

Musical notation for the sixth section of the Valse.

4

Musical notation for the sixth section of the Valse.

7

15

Musical notation for the seventh section of the Valse, ending with a double bar line and a key signature change.

СОН В ОКОПАХ

ВАЛЬС

соч. М. Владимирова

инстр. А. Школяр

Intrada

con moto

16

tempo di valse

16

1 Valse. Cantabile.

4 8 12

1. 2. 4

4 8

4 8 12

4

4 8

Fine 4 8

4

4 8 12

7 15

СОН В ОКОПАХ

ВАЛЬС

соч. М. Владимирова

инстр. А. Школяр

Intrada К \sharp .1 *con moto* **корнет**

p *mp* *p*

5

tempo di valse **4** **1** Valse. Cantabile. **14** 1. 2.

2 *Leggiero* *mf*

3 *f*

4 **14** *Fine* **5** *espressivo* *f*

6

7 К \sharp .

Корнет В \flat 2

СОН В ОКОПАХ

ВАЛЬС

соч. М. Владимирова

инстр. А. Школяр

Intrada Кл.2 *con moto* корнет 5

p *mp* *p*

tempo di valse Valse. Cantabile.

4 1 14 1. 2.

2 **Leggiero**

mf

f

3

4 14 **Fine** 5 *espressivo*

f

6

7 15

СОН В ОКОПАХ

ВАЛЬС

соч. М. Владимирова

инстр. А. Школяр

Intrada

con moto

16

tempo di valse

Musical notation for the Intrada section, starting with a 16-measure rest followed by a waltz tempo section. The notation is in 3/4 time and begins with a dynamic marking of *p*.

1 Valse. Cantabile.

Musical notation for the first waltz section, marked Cantabile. It features a series of chords with slurs and repeat signs, starting with a dynamic marking of *p*.

2 Leggiero

Musical notation for the second waltz section, marked Leggiero. It consists of a series of chords with slurs and repeat signs, starting with a dynamic marking of *mf*.

3

Musical notation for the third waltz section, starting with a dynamic marking of *f*. It features a series of chords with slurs and repeat signs.

4

Musical notation for the fourth waltz section, starting with a dynamic marking of *p*. It features a series of chords with slurs and repeat signs.

Fine

5 *espressivo*

Musical notation for the fifth waltz section, marked *espressivo*. It features a series of chords with slurs and repeat signs, starting with a dynamic marking of *f*.

6

Musical notation for the sixth waltz section, featuring a series of chords with slurs and repeat signs.

7

Musical notation for the seventh waltz section, featuring a series of chords with slurs and repeat signs.

СОН В ОКОПАХ

ВАЛЬС

соч. М. Владимирова

инстр. А. Школяр

Intrada

con moto

16

tempo di valse

p

1 Valse. Cantabile.

4

p

1.

2.

2 Leggiero

4

mf

3

4

f

4

4

4

p

Fine

5 *espressivo*

4

f

6

7

СОН В ОКОПАХ

соч. М. Владимирова

ВАЛЬС

инстр. А. Школяр

Intrada

con moto

3 *mp* 2 *p*

tempo di valse

4

1

Valse. Cantabile.

p

1.

2.

2

Leggiero

mf

3

mf

4

p

Fine

5

espressivo

f

6

7

13

Тенор 2

СОН В ОКОПАХ

ВАЛЬС

соч. М. Владимирова

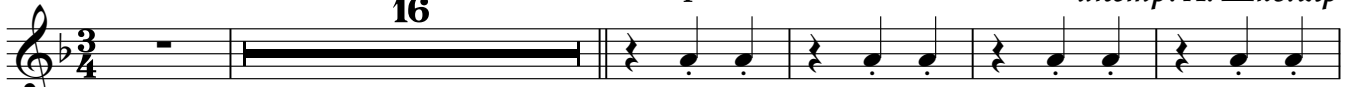
инстр. А. Школяр

Intrada

con moto

16

tempo di valse



1 Valse. Cantabile.

p



2 Leggiero

mf



3

f



4

p

4



Fine

5 *espressivo*

f

4



4

6



4

7



Баритон

СОН В ОКОПАХ

ВАЛЬС

соч. М. Владимирова

инстр. А. Школяр

Intrada

con moto

3

mp 2 p

tempo di valse

4

1 Valse. Cantabile.

p

2 Leggiero

mf

3

12

mf

4

p

Fine

5 *espressivo*

f

6

f

7

13

f

СОН В ОКОПАХ

ВАЛЬС

соч. М. Владимирова

Intrada

con moto

16

tempo di valse

инстр. А. Школяр

16

p

1 Valse. Cantabile.

p

1. 2.

2 Leggiero

mf

3

f

4

p

Fine

5 espressivo

f

4 8

4 6 4

7

4

4

СОН В ОКОПАХ

ВАЛЬС

соч. М. Владимирова

Intrada

con moto

16

tempo di valse

инстр. А. Школяр

1 Valse. Cantabile.

2 Leggiero

4

Fine

5 *espressivo*

4

4

4

6

4

7

4

4