

# „ХАЙТАРМА“

# „КАИТАРМА“

ПЛЯСОВАЯ КРЫМСКИХ ТАТАР.

AIR DE DANSE DES TATARES DE CRIMÉE.

А. СПЕНДИАРОВ.

A. SPENDIAROW, Op. 9, №4. (1903.)

VIOLINO.

Andante. ♩ = 60

Allegro non troppo. ♩ = 184

7

*leggiero*

8

*pizz.*

9

*espressivo*  
*arco*

10

*Poco più mosso.*  
*f*

11

*mf*  
*espressivo*

12

*ff*

*accelerando*

*mf*  
*pizz.*  
*ossia.*  
*ff*

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Violino. Andante. ♩=60. *mp cantabile*

PIANO. Andante. ♩=60. *pp*

*mf cantabile*

*p*

*mf cantabile*

*mf*

*poco rit.*

*rit.*

*poco rit.*

Allegro non troppo. ♩ = 184.

2

Musical notation for the first system. The top staff is in treble clef, and the bottom two staves are in bass clef. The tempo is marked 'Allegro non troppo. ♩ = 184.' and the dynamics are 'p'. The system includes first endings marked with a '2' in a box. The bass line features a steady eighth-note accompaniment.

Allegro non troppo. ♩ = 184.

2

Musical notation for the second system. The top staff is in treble clef, and the bottom two staves are in bass clef. The tempo is marked 'Allegro non troppo. ♩ = 184.' and the dynamics are 'p'. The system includes first endings marked with a '2' in a box. The bass line continues with eighth-note accompaniment.

3

3

Musical notation for the third system. The top staff is in treble clef, and the bottom two staves are in bass clef. The tempo is 'Allegro non troppo. ♩ = 184.' and the dynamics are 'f'. The system includes first endings marked with a '3' in a box. The top staff features trills and triplets, while the bass line continues with eighth-note accompaniment.

4

4

Musical notation for the fourth system. The top staff is in treble clef, and the bottom two staves are in bass clef. The tempo is 'Allegro non troppo. ♩ = 184.' and the dynamics are 'p'. The system includes first endings marked with a '4' in a box. The top staff features a long note with a fermata and triplets. The bottom staff is marked 'p grazioso' and continues with eighth-note accompaniment.

Musical score system 1, measures 3-5. Includes a circled measure number '5' at the start of the system.

Musical score system 2, measures 6-10. Continuation of the piano accompaniment and melodic lines.

Musical score system 3, measures 11-15. Includes the instruction *grazioso* and dynamic marking *p*. A circled measure number '6' is present at the start of the system.

Musical score system 4, measures 16-20. Includes the instruction *leggiere* and dynamic markings *espressivo* and *mf*. A circled measure number '7' is present at the start of the system.

8

pizz.

p

p grazioso

mf

8

9

espressivo

arco

9

leggiere

p

mf

10 Poco più mosso.

f

10 Poco più mosso.

f

mf

11

*mf* *espressivo*

12

*ff*

*ossia.* *pizz.*

*mf* *ff*

*acceleranda*