

# СТАРОМУ ДРУГУ

## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 120$

*f*

*mf*

*mf*

*ff*

*mf*

*mf*

*cresc.*

*f*

*mf*

*f*

*mf*

*mp*

*f*

*f*

*mf*

Для окончания

*mf*

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## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

♩=120

*f*

1 *mf*

2 *mf* *f*

3 *ff* *mf*

4

5 1. 2.

*mf* *cresc.* *f*

6 *f*

7 *mf*

8 *mf* *f*

9

10

11 *mp*

*f* 1. 2. *mf*

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Инстр. В.ВОРОБЬЕВА

$\text{♩} = 120$

*f*

1 *mf*

*mf* *f*

2

3 *ff* *mf*

4

5 *f* *f*

*mf* *cresc.* *f*

6

*f* *mf* 7

8 *mf* *f*

9 *mf*

10

11 *mp*

*f*

2. *mf*

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## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

♩=120

*f* *mp*

1

*f* *mf*

2

*f* *ff* *mf*

3

4

*f*

5

*mf* *cresc.* *f*

1. 2.

6

*f* *mf* *f*

7

*mf* *f*

8

*ff* *mf*

9

10

*mp* *f* *mp*

11

*f*

1. 2.

Для окончания

# СТАРОМУ ДРУГУ

## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

♩=120

The musical score is written for Horn in F II and consists of 11 staves of music. The tempo is marked as ♩=120. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *cresc.*, *mp*, and *f*. There are also articulation marks like accents and slurs. The score is divided into 11 numbered measures, with some measures containing first and second endings. The piece concludes with a double bar line and a repeat sign.

# СТАРОМУ ДРУГУ

## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

♩=120

*f* *mf* *mf* *f* *ff* *mf* *f* *mf* *cresc.* *f* *mf* *f* *mp* *f* *mf*

1 2 3 4 5 6 7 8 9 10 11

1. 2. 1. 2.

The musical score is written for a B-flat trumpet in 2/4 time. It begins with a tempo marking of quarter note = 120. The piece is a march, characterized by its rhythmic patterns and dynamic contrasts. The score is divided into 11 numbered measures. Measure 1 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 2 continues with a mezzo-forte (*mf*) dynamic. Measure 3 features a fortissimo (*ff*) dynamic with accents. Measure 4 is marked *f* and includes a first ending bracket. Measure 5 is marked *mf* and includes a second ending bracket. Measure 6 is marked *cresc.* and includes a first ending bracket. Measure 7 is marked *f* and includes a second ending bracket. Measure 8 is marked *f* and includes a first ending bracket. Measure 9 is marked *f* and includes a second ending bracket. Measure 10 is marked *mp* and includes a first ending bracket. Measure 11 is marked *f* and includes a second ending bracket. The score concludes with a final cadence.

Тормбон

# СТАРОМУ ДРУГУ

## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 120$

The musical score is written for Trombone in a 2/4 time signature with a key signature of one flat (B-flat). It consists of 11 numbered measures, each with specific dynamics and articulations:

- Measure 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic.
- Measure 2:** Mezzo-forte (*mf*) dynamic, ending with a forte (*f*) dynamic.
- Measure 3:** Mezzo-forte (*mf*) dynamic.
- Measure 4:** Mezzo-forte (*mf*) dynamic.
- Measure 5:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section.
- Measure 6:** Mezzo-forte (*mf*) dynamic, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It includes first and second endings.
- Measure 7:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic.
- Measure 8:** Mezzo-forte (*mf*) dynamic.
- Measure 9:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section.
- Measure 10:** Mezzo-forte (*mf*) dynamic.
- Measure 11:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*f*) section, and ends with a mezzo-forte (*mp*) section. It includes first and second endings.

# СТАРОМУ ДРУГУ

## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 120$

*f* *mp*

*f* *mf*

*f* *ff* *mf*

*mf*

*f* *ff*

*mf* *cresc.* *f*

*ff* *mf*

*mf* *f*

*ff* *mf*

*mp* *f* *mp*

*f*

Для окончания

Тарелки

# СТАРОМУ ДРУГУ

## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 120$

*f* *mp* *f*

*mf* *f*

*mf*

*mf* *cresc.* *f*

*f*

*f*

*mf*

*mp*

*f*

# СТАРОМУ ДРУГУ

## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 120$

The musical score is written for a large drum in 2/4 time with a tempo of 120 beats per minute. It consists of 11 numbered measures, each on a separate staff. The notation includes quarter notes, eighth notes, and rests, with various dynamic markings and articulations. Measure 1 starts with a forte (*f*) dynamic and a first ending bracket. Measure 2 has a mezzo-forte (*mf*) dynamic and a first ending bracket. Measure 3 has a mezzo-forte (*mf*) dynamic and a first ending bracket. Measure 4 has a forte (*f*) dynamic and a first ending bracket. Measure 5 has a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a first ending bracket. Measure 6 has a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 7 has a forte (*f*) dynamic and a first ending bracket. Measure 8 has a mezzo-forte (*mf*) dynamic and a first ending bracket. Measure 9 has a mezzo-forte (*mf*) dynamic and a first ending bracket. Measure 10 has a mezzo-forte (*mf*) dynamic and a first ending bracket. Measure 11 has a forte (*f*) dynamic and a first ending bracket. The score concludes with a double bar line and a repeat sign.

*f* *mp* *f*

*mf* *f*

*mf* *f*

*mf* *cresc.* *f*

*ff* *mf*

*f*

*mf*

*mf*

*f*



# СТАРОМУ ДРУГУ

## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

♩=120

*f* *mf* *mf* *f* *mf* *ff* *mf* *f* *mf* *f* *mf* *mp* *f* *mf*

1 2 3 4 5 6 7 8 9 10 11

7 7 6 6 7 8

1. 2. 1. 2.

*cresc.*

# СТАРОМУ ДРУГУ

## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

♩=120

1 *f* *mf* *f*

2 *mf* *f*

3 *ff* *mf*

4

5 *f* *ff*

6 *mf* *cresc.* *f*

7 *f* *mf* *f*

8 *mf* *f*

9 *ff* *mf*

10 *mp* *f* *mp*

11 *f*

1. 2.

# СТАРОМУ ДРУГУ

## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

♩=120

*f*

1 *mf*

2 *f* *mf*

3 *f* *ff* *mf*

4 *f* *ff*

5 *mf* *cresc.* *f*

6

7 *f* *mf* *f*

8 *mf* *f*

9 *ff* *mf*

10 *mp* *f* *mp*

11 *f*

1. 2.

Тенор Б I

# СТАРОМУ ДРУГУ

## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

♩=120

*f* **1** *mf* *f* *mf* *f*

**2** *f* *mf* *f*

**3** *mf*

**4**

**5** *mf* *cresc.* *f* **1.** **2.**

**6**

**7** *f* *mf* *f*

**8** *ff*

**9** *mf*

**10** **4** *mp* *f* *mp*

**11** *f* *f* *mp* *f*

*mf*

Тенор Б II

# СТАРОМУ ДРУГУ

## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

♩=120

The musical score is written for Tenor B II and consists of 11 numbered staves. The tempo is marked as ♩=120. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *ff*, *cresc.*, and *mp*. It features several first and second endings, marked with '1.' and '2.'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Баритон Б

# СТАРОМУ ДРУГУ

## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

♩=120

**1** *f* *mf*

**2** *f* *mf* *f*

**3** *mf*

**4**

**5** *f* *mf* *cresc.* *f* 1. 2.

**6**

**7** *f* *mf* *f*

**8** *ff*

**9** *mf*

**10** 4 *mp* *f* *mp*

**11** *f* *f* 1. 2. *mf*

# СТАРОМУ ДРУГУ

## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

♩=120

The musical score is written for Bass Solo I in 2/4 time, with a tempo of 120 beats per minute. It consists of 11 numbered measures, each with specific dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 2 features a mezzo-forte (*mf*) dynamic. Measure 3 is marked mezzo-forte (*mf*). Measure 4 is marked mezzo-forte (*mf*). Measure 5 begins with a forte (*f*) dynamic and includes a first ending bracket. Measure 6 starts with a mezzo-forte (*mf*) dynamic, includes a crescendo (*cresc.*) marking, and a first ending bracket. Measure 7 begins with a forte (*f*) dynamic and includes a first ending bracket. Measure 8 is marked mezzo-forte (*mf*). Measure 9 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 10 is marked mezzo-forte (*mf*). Measure 11 begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket. The score concludes with a final cadence.

# СТАРОМУ ДРУГУ

## Песня - марш

В.СОЛОВЬЕВ - СЕДОЙ  
Инстр. В.ВОРОБЬЕВА

♩=120

1 *f* *mf*

2 *mf* *f*

3 *mf*

4

5 *f* 1. *ff* 2.

6 *mf* *cresc.* *f*

7 *f* *mf* *ff* *mf*

8

9 *f* *ff*

10

11 *mp* *ff* 1. *mp* 2.