

Америка

Концертный марш

Д.Суза

This musical score is for a concert march titled "Америка" (America) by D. Souza. It is arranged for a large brass and woodwind ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are Piccolo, Clarinet in B-flat 1, 2, and 3, Horn in F1, 2, and 3, Trumpet in B-flat 1 and 2, Trombone 1, 2, and 3, Percussion, Cornet 1 and 2, Tenore 1, Baritone (T.C.) 2, Tuba es, and Bass Tuba. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The music begins with a Piccolo melody in measure 1, followed by a full ensemble entry in measure 2. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A first ending bracket is present in measure 11, leading to a repeat in measure 12. The score concludes in measure 14 with a final cadence.

Pic.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Bar. 2

Tba. es

B. Tba.

2

sf

p

Pic. 29

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 29

Cnt. 1

Cnt. 2

Ten. 1

Bar. 2

Tba.es

B.Tba. 29

37 1 2 Trio

Pic. Trio

B♭ Cl. 1 Trio

B♭ Cl. 2 *Trio Dolce*

B♭ Cl. 3 *Trio Dolce*

Hn. 1 *Trio Dolce*

Hn. 2 Trio

Hn. 3 Trio

B♭ Tpt. 1 Trio

B♭ Tpt. 2 Trio

Tbn. 1 Trio

Tbn. 2 Trio

Tbn. 3 Trio

Perc. Trio

Cnt. 1 Trio

Cnt. 2 Trio

Ten. 1 *Trio Dolce*

Bar. 2 *Trio Dolce*

Tba.es *Trio Dolce*

B.Tba. Trio

45

Pic.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Bar. 2

Tba. es

B. Tba.

This musical score page covers measures 61 through 70. The instrumentation includes Piccolo (Pic.), three B♭ Clarinets (Cl. 1, 2, 3), three Horns (Hn. 1, 2, 3), two B♭ Trumpets (Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), Percussion (Perc.), two vocal soloists (Cnt. 1, Cnt. 2), Tenor 1 (Ten. 1), Baritone 2 (Bar. 2), Trombone/Euphonium (Tba.es), and Bass Trombone (B. Tba.).

The score is written in a key signature of three flats (B♭ major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines. The woodwinds and strings play sustained notes with some rhythmic movement. The brass section provides harmonic support with rhythmic patterns. The vocal soloists have melodic lines with some rests. The percussion part consists of a steady rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

This image shows a page of a musical score for a symphony orchestra, starting at measure 69. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts included are:

- Pic.** (Piccolo): Treble clef, starting with a rest and then playing a melodic line with a five-measure rest indicated by a '5' above the staff.
- B♭ Cl. 1, 2, 3** (Clarinets): Treble clef, playing a melodic line with a five-measure rest indicated by a '5' above the staff.
- Hn. 1, 2, 3** (Horns): Treble clef, playing a melodic line with a five-measure rest indicated by a '5' above the staff.
- B♭ Tpt. 1, 2** (Trumpets): Treble clef, playing a melodic line with a five-measure rest indicated by a '5' above the staff.
- Tbn. 1, 2, 3** (Trombones): Bass clef, playing a melodic line with a five-measure rest indicated by a '5' above the staff.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes.
- Cnt. 1, 2** (Countertenors): Treble clef, playing a melodic line with a five-measure rest indicated by a '5' above the staff.
- Ten. 1** (Tenor): Treble clef, playing a melodic line with a five-measure rest indicated by a '5' above the staff.
- Bar. 2** (Baritone): Treble clef, playing a melodic line with a five-measure rest indicated by a '5' above the staff.
- Tba.es** (Tuba/Euphonium): Bass clef, playing a melodic line with a five-measure rest indicated by a '5' above the staff.
- B.Tba.** (Bass Tuba): Bass clef, playing a melodic line with a five-measure rest indicated by a '5' above the staff.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A '3' above a group of notes indicates a triplet. The page is numbered '69' at the beginning of each staff.

77 Pic. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc. *p* *f*

Cnt. 1

Cnt. 2

Ten. 1

Bar. 2

Tba. es

B. Tba.

85

7 *f*

Pic.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Bar. 2

Tba.es

B.Tba.

This musical score page covers measures 99 through 105. The instruments and their parts are as follows:

- Piccolo:** Features a melodic line with trills and grace notes, starting at measure 99.
- Clarinets (B♭):** Three parts (1, 2, 3) playing a melodic line with grace notes.
- Horns:** Three parts (1, 2, 3) playing a rhythmic accompaniment of eighth notes.
- Trumpets (B♭):** Two parts (1, 2) playing a melodic line with grace notes.
- Trombones:** Three parts (1, 2, 3) playing a rhythmic accompaniment of eighth notes.
- Percussion:** Playing a rhythmic pattern of eighth notes.
- Conductors:** Two parts (1, 2) playing a melodic line with grace notes.
- Tenors:** Part 1 is silent.
- Baritone:** Part 2 is silent.
- Tuba/Euphonium:** Part 1 is silent.
- Bass Trombone:** Playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The dynamic marking *99* is present at the beginning of each staff.

106 *tr* *tr* *tr* *tr* *tr* **9**

Pic.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Bar. 2

Tba.es

B. Tba.

This page of a musical score covers measures 113 through 118. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and vocal soloists. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Piccolo (Pic.):** Features a melodic line with grace notes and slurs, starting at measure 113.
- Clarinets (Cl.):** Three parts (B-flat, B-flat, and B-flat) with sustained notes and some melodic movement.
- Horns (Hn.):** Three parts (B-flat, B-flat, and B-flat) with rhythmic patterns and sustained notes.
- Trumpets (Tpt.):** Two parts (B-flat and B-flat) with sustained notes and some melodic movement.
- Trombones (Tbn.):** Three parts (B-flat, B-flat, and B-flat) with rhythmic patterns and sustained notes.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment with eighth notes.
- Vocal Soloists:** Contralto 1 (Cnt. 1) and Contralto 2 (Cnt. 2) have melodic lines. Tenor 1 (Ten. 1) and Baritone 2 (Bar. 2) are silent in this section. Trombone/Euphonium (Tba.es) and Bass Trombone (B.Tba.) have rhythmic patterns.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The measure numbers 113, 114, 115, 116, 117, and 118 are clearly marked at the beginning of their respective staves.

This musical score page covers measures 120 through 124. The instrumentation includes Piccolo (Pic.), three B♭ Clarinets (Cl. 1, 2, 3), three Horns (Hn. 1, 2, 3), two B♭ Trumpets (Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), Percussion (Perc.), two Contraltos (Cnt. 1, 2), Tenor 1 (Ten. 1), Baritone 2 (Bar. 2), Trombone/Euphonium (Tba. es), and Bass Trombone (B. Tba.).

Key features of the score include:

- Measures 120-121:** Piccolo and Trombone 1 parts feature trills (tr) and accents (v). Horns 1, 2, and 3 play rhythmic patterns. Trumpets 1 and 2 play sustained notes with accents.
- Measure 122:** Piccolo and Trombone 1 parts feature trills. Horns 1, 2, and 3 continue their rhythmic patterns. Trumpets 1 and 2 play sustained notes with accents.
- Measure 123:** Piccolo and Trombone 1 parts feature trills. Horns 1, 2, and 3 continue their rhythmic patterns. Trumpets 1 and 2 play sustained notes with accents.
- Measure 124:** Piccolo and Trombone 1 parts feature trills. Horns 1, 2, and 3 continue their rhythmic patterns. Trumpets 1 and 2 play sustained notes with accents.

The score is written in a key signature of three flats (B♭ major/D minor) and a common time signature (C). The tempo is marked with a metronome symbol and the number 120. The score includes various musical notations such as trills, accents, slurs, and a triplet in the second trumpet part.

127

Pic. 5a

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Bar. 2

Tba. es

B. Tba.

150

Pic. *8va*

B♭ Cl. 1 *Grandioso*

B♭ Cl. 2

B♭ Cl. 3

Hn. 1 *Grandioso*

Hn. 2 *pp*

Hn. 3 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *Grandioso*

Tbn. 2 *pp*

Tbn. 3 *pp*

Perc. *Grandioso*

Cnt. 1 *Grandioso*

Cnt. 2

Ten. 1

Bar. 2

Tba.es *pp*

B.Tba. *pp*

158 Pic. *gr*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Cnt. 1

Cnt. 2

Ten. 1

Bar. 2

Tba.es

B.Tba.

This page of a musical score covers measures 166 through 173. The instrumentation includes:

- Pic.** (Piccolo): Treble clef, playing a melodic line with grace notes and slurs.
- B♭ Cl. 1, 2, 3** (Clarinets): Treble clef, playing a sustained melodic line with some slurs.
- Hn. 1, 2, 3** (Horns): Treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 1, 2** (Trumpets): Treble clef, playing a melodic line with slurs.
- Tbn. 1, 2, 3** (Trombones): Bass clef, playing a melodic line with slurs.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes.
- Cnt. 1, 2** (Cantata): Treble clef, playing a melodic line with slurs.
- Ten. 1** (Tenor): Treble clef, playing a melodic line with slurs.
- Bar. 2** (Baritone): Treble clef, playing a melodic line with slurs.
- Tba.es** (Tenor Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- B.Tba.** (Bass Trombone): Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Measure numbers 166, 167, 168, 169, 170, 171, 172, and 173 are indicated at the beginning of their respective staves. The Piccolo part includes a '9a' marking in measure 166. The Percussion part features a consistent eighth-note rhythmic pattern throughout the page.

