

СТОЛИЧНЫЙ МАРШ

В. РУНОВ

Инструменталка В. Иванова

8

f

f *p* *f*

f *p* *f*

f *p* *mf*

усиливая *f*

1. 2. 2. *f*

Конiec

3. *f*

1. 2. *f*

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3

f

f p *f*

f *p* *f*

f *p* *mf* усиливая

1. 2. // 2. *f*

3

3

3

1. 2. // 2. *f*

3

1. 2. // 2. *f*

СТОЛИЧНЫЙ МАРШ

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Musical score for "Столичный Марш" (Stolichnyy Marsh) by V. Runov, arranged by V. Ivanov. The score is in 2/4 time and consists of 12 staves of music.

Dynamics and performance markings include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- усиливая* (increasingly)
- Конеч* (End)

The score includes first and second endings (1. and 2.) and concludes with a double bar line and a repeat sign.

СТОЛИЧНЫЙ МАРШ

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Инструментовка В. Иянова

2/4 8

f

1

f *p* *f* *f*

p *f*

f *p* *mf* *усиливая*

1. 2.

Конец

2

3

1. 2.

СТОЛИЧНЫЙ МАРШ

В. РУНОВ

Инструментовка В. Иванова

Musical score for Cornet B I, titled "Столичный марш" (Stolichnyy March) by V. Runov, arranged by V. Ivanov. The score is written in 2/4 time and features various dynamics (f, p, mf) and articulation (accents). It includes first and second endings and concludes with a double bar line and a fermata.

Dynamics: *f*, *p*, *mf*

Articulation: accents

Performance markings: 1, 2, 3 (triplets), 1., 2. (first and second endings)

Text: усиливая (increasingly), Конец (End)

СТОЛИЧНЫЙ МАРШ

В. РУНОВ

Инструментовка В. Иванова

Musical score for "Столичный Марш" (St. Petersburg March) for Cornet I and II. The score is written in 2/4 time and features various dynamics, articulations, and repeat signs.

Dynamics: *f*, *p*, *mf*, *усиливая* (crescendo).

Articulations: *>* (accents), *3* (triplets), *9* (nonets).

Repeat signs: *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*

Other markings: *Конец* (End), *усиливая* (crescendo), *3* (triplets), *9* (nonets).

СТОЛИЧНЫЙ МАРШ

В. РУНОВ

Инструментовка В. Иванова

3

f

f *p* *f* *f*

p *f*

1

f *p* *mf* усиливая

1. 2. 2

Конец *f*

3

3

3

1. 2. 3

1. 2. 3

СТОЛИЧНЫЙ МАРШ

В. РУНОВ
Инструментовка В. Иванова

3
f

f p *f* *f*

p **1** *f*

f *p* *mf* усиливая

f **3**

1. 2. **2**
Конец *f*

3 **3**

1. 2. **3**

СТОЛИЧНЫЙ МАРШ

В. РУНОВ

Инструментовка В. Иванова

Musical score for Tenor B I, titled "СТОЛИЧНЫЙ МАРШ" (Stolichnyy Marsh) by V. Runov, arranged by V. Ivanov. The score is in 2/4 time, starting with a treble clef and a key signature of one flat. It features various dynamics (f, p, mf), articulation (accents), and phrasing (trills, slurs). The piece includes first and second endings, a "Конец" (End) marking, and a final key signature change to two flats.

Dynamics: *f*, *p*, *mf* усиливая

Markings: *Конец*, 1., 2., 3., 1., 2., 3., 1., 2., 3.

СТОЛИЧНЫЙ МАРШ

В. РУНОВ

Инструментовка В. Иванова

8 1

f

f p *f* *f*

p *f*

f *p* *mf* усиливая

f

3 1. 2. 3

Конеч *f*

2

3 3

1. 3 2. *

f

Detailed description of the musical score: The score is written for Tenor II in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a whole rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff features a series of eighth notes with a piano (*p*) dynamic, followed by a forte (*f*) section. The third staff continues with piano (*p*) dynamics and a forte (*f*) section. The fourth staff includes a first ending bracket (1) and a mezzo-forte (*mf*) section with the instruction 'усиливая' (crescendo). The fifth staff has a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff contains a first ending (1.), a second ending (2.), and a final triplet (3) marked 'Конеч' (End) with a forte (*f*) dynamic. The seventh staff starts with a second ending bracket (2). The eighth staff features a triplet (3) and a third ending bracket (3). The ninth staff continues with a triplet (3). The tenth staff has a first ending (1.), a triplet (3), and a second ending (2.) marked with a forte (*f*) dynamic. The final staff concludes with a second ending (2.) and a double bar line with a repeat sign (*).

СТОЛИЧНЫЙ МАРШ

В. РУНОВ

Инструментовка В. Иванова

8 1

f

f *p* *f*

f *p* *f*

f *p* *f* тфусливая

f 3

1. 2. 3

Конеч *f*

2

3

3

1. 2. 3

СТОЛИЧНЫЙ МАРШ

В. РУНОВ

Инструментовка В. Иванова

8

1

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a common time signature 'C', followed by a section marked with a double bar line and a section symbol (§). The second staff contains dynamic markings *f* and *p*. The third staff has a first ending bracket labeled '1' and a dynamic marking *p*. The fourth staff has a dynamic marking *p*. The fifth staff features a triplet of eighth notes marked with a '3' and the instruction *тфусиливая*. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction *Конеч f*. The seventh staff has a first ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '3'. The ninth staff has a first ending bracket labeled '3'. The tenth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a section symbol (§).