

Edition Schott No. 2190

Concerto en Ré

pour Violon et Orchestre

par

Igor Strawinsky



Partition
Violon & Piano

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Distribuzione dell' orchestra

Flauto piccolo	3 Trombe in Do
2 Flauti grandi	3 Tromboni
2 Oboi	(3°: Trombone basso)
Corno inglese	Tuba
Clarinetto piccolo in mi \flat	Timpani
2 Clarinetti in la	Violini I
(1°: anche in si \flat)	Violini II
3 Fagotti	Viole
(3°: anche Contrafagotto)	Violoncelli
4 Corni in Fa	Contrabassi



Concerto en Ré pour Violon et Orchestre

Réduction pour Violon et Piano
par l'auteur

Toccata

I

Igor Strawinsky
1931

Tempo $\text{♩} = 96$

Violino

Piano

1

f très court

mf

2

3

sempre ben cantabile

stacc.

4

Musical score system 5, featuring a vocal line and piano accompaniment. The system includes a box with the number 5. The piano part has a 'grace' marking.

Musical score system 6, featuring a vocal line and piano accompaniment. The system includes a box with the number 6. The piano part has a 'non legato - marc.' marking.

Musical score system 7, featuring a vocal line and piano accompaniment. The system includes a box with the number 7 and the instruction 'au talon'. The piano part has a 'p leggiero' marking.

Musical score system 8 and 9, featuring a vocal line and piano accompaniment. The system includes boxes with the numbers 8 and 9. The piano part has a 'p' marking.

10

Musical score for measures 10-11. The system includes a vocal line with a fermata and a 'IV' marking, and a piano accompaniment with chords and arpeggios.

pochissimo meno

11 tempo

$\text{♩} = 132$

Musical score for measures 11-12. The system includes a vocal line and piano accompaniment with dynamic markings 'mp' and 'mf', and performance instructions 'marc. secco' and 'etc. stacc. secco'.

12

13

Musical score for measures 12-13. The system includes a vocal line with 'p sub.' and 'pp dolce' markings, and piano accompaniment with complex fingerings and articulation.

14

Musical score for measures 13-14. The system includes a vocal line with a fermata and 'mf' marking, and piano accompaniment with complex fingerings and articulation.

15 16

8
f sub.

17

8
etc. marc.
stacc. sempre

18

8
sf sempre

19

8
mp
leggiere-martelé
accompagnando ma poco marcato

20

8

piu p

This system contains measures 20 and 21. The piano part features a complex rhythmic pattern with many sixteenth notes. The marking *piu p* is placed above the first measure of measure 20.

21

This system contains measures 21 and 22. The piano part continues with the same rhythmic complexity as in the previous system.

cresc. poco a poco

This system contains measures 22 and 23. The piano part shows a gradual increase in volume. The marking *cresc. poco a poco* is placed above the first measure of measure 22.

22

mf pp *mf - pp* *mf* *mf* *pp* *mf*

ben stacc. - secco

This system contains measures 22 and 23. The piano part features a series of dynamic markings: *mf pp*, *mf - pp*, *mf*, *mf*, *pp*, and *mf*. The marking *ben stacc. - secco* is placed below the first measure of measure 22.

23

Musical score for measures 23-24. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one sharp (F#) and the time signature is 2/4. Measure 23 features a vocal line with dynamics *p*, *mf*, and *p*, and a piano accompaniment with dynamics *mf* and *poco cant.*. Measure 24 continues the vocal line with *mf cant.* and the piano accompaniment.

24

Musical score for measures 25-26. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one sharp (F#) and the time signature is 2/4. Measure 25 features a vocal line with *mf cant.* and a piano accompaniment with *mf*. Measure 26 features a vocal line with *mf* and a piano accompaniment with *marcato*. The piano right-hand part includes a triplet of eighth notes in measure 26.

25

Musical score for measures 27-28. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one sharp (F#) and the time signature is 2/4. Measure 27 features a vocal line with *f* and a piano accompaniment with *marcato*. Measure 28 features a vocal line with *mf* and a piano accompaniment with *marcato*. The piano right-hand part includes a triplet of eighth notes in measure 28.

26

Musical score for measures 29-30. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one sharp (F#) and the time signature is 2/4. Measure 29 features a vocal line with *f* and a piano accompaniment with *mp*. Measure 30 features a vocal line with *mp* and a piano accompaniment with *mp*. The piano right-hand part includes a triplet of eighth notes in measure 30. The instruction *accompanied ma poco marcato* is written below the piano part. The instruction *poco rit. e dim. a tempo* is written above the vocal part.

27 28

marc. ma non f

29

marc. ma non f

30

marc. ma non f

31

f

32

f marc.

meno f ma ben stacc. e secco

33

subito meno f
dolce-cantabile

poco
sub. p, grazioso

34

35

36

f

8

37 38 *sempre ben cant.*

p sub. *sempre simile*

39

etc. stacc.

40

non legato - marc.

41

non legato - marc.

42

p leggiero

43

44

p

mf

45

pochissimo meno

46 tempo

mp

mf

sf

marc. secco

etc. stacc. secco

47

48

49

50

allargando *a tempo* (♩=96)

detaché *ff*

f marcato

II

Aria I
Tempo ♩ = 118

pizz. [51] arco > f poco sfz sub. mp

[52] mp poco marc.

[53] mf p

[54] sfp p

[55] mp legato sempre

56

5

8

8

etc. legato

57

8

poco sf sub

mp

sfp

58

8

ppp

pp

poco scherzando mf

poco sf

risoluto

59

8

8

8

dolce tranquillo

60

poco sf *ff*

61

flautando

p

62

Più mosso $\text{♩} = 76$

p *cresc.*

63

p sub. *mp*

64

Musical score for measures 64-65. Measure 64 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody features a half note B-flat, a quarter note G, and a quarter note F. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 65 continues the melody with a half note E-flat, a quarter note D, and a quarter note C. The piano accompaniment includes a 4/1 time signature and a 5/2 time signature. The system concludes with a fermata over the final notes.

65

au talon

Musical score for measures 65-66. Measure 65 begins with the instruction "au talon" and dynamic markings *sfz* and *p*. The melody is characterized by rapid sixteenth-note passages. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Measure 66 continues the sixteenth-note melody. The system ends with a fermata.

66

67

Musical score for measures 66-67. Measure 66 continues the sixteenth-note melody. Measure 67 features a dynamic marking of *sf* and *p*. The piano accompaniment includes a section marked "stacc. sempre" (staccato always). The system concludes with a fermata.

68

Musical score for measures 67-68. Measure 67 continues the sixteenth-note melody. Measure 68 includes dynamic markings *f* and *cresc.* (crescendo). The piano accompaniment features a steady eighth-note pattern. The system ends with a fermata.

69

ff

sfp subito

This system contains measures 69 and 70. Measure 69 features a treble clef with a melodic line of eighth and sixteenth notes, and a piano accompaniment of eighth notes. Measure 70 continues the melodic line with some grace notes and a piano accompaniment of quarter notes. Dynamics include *ff* and *sfp subito*.

70

sfp sub.

poco sfz sub.

This system contains measures 70 and 71. Measure 70 has a treble clef with a melodic line and a piano accompaniment of quarter notes. Measure 71 continues the melodic line with a piano accompaniment of quarter notes. Dynamics include *sfp sub.* and *poco sfz sub.*

71

Più lento
allarg.

ancora un poco rallent.

poco sf sub.

f

poco sf sub.

This system contains measures 71 and 72. Measure 71 features a treble clef with a melodic line and a piano accompaniment of quarter notes. Measure 72 continues the melodic line with a piano accompaniment of quarter notes. Dynamics include *poco sf sub.*, *f*, and *poco sf sub.*. Performance instructions include *Più lento allarg.* and *ancora un poco rallent.*

72 Tempo I. ♩ = 116

73

poco sf sub. mp

sem-

This system contains measures 72 and 73. Measure 72 features a treble clef with a melodic line and a piano accompaniment of quarter notes. Measure 73 continues the melodic line with a piano accompaniment of quarter notes. Dynamics include *poco sf sub.* and *mp*. The system ends with the word *sem-*.

mp *mf* *poco* **74**

pre poco marc.

mp *sempre p*

75 *poco a poco allargando* *poco a poco accelerando* **76** *sub.* *m.d.* *m.g.*

Tempo I *poco scherzando mf* *pp* *risoluto* *sub. dim.* *dolce* *pp*

III

Aria II

Tempo ♩ = 48

77

Musical score for measures 77-78. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment also starts with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked as *mf cantabile*. The piano part includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piano accompaniment for measures 77-78. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

78

Musical score for measures 78-79. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

79

Musical score for measures 79-80. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. A *rit.* (ritardando) marking is present in the piano part.

mf cant. *piano*
m. g. p

This system contains measures 78 and 79. The vocal line begins with a melodic phrase marked *mf cant.* and *piano*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *m. g. p*.

80 *mf cant. (come sopra)* *ben cant. ma non troppo forte*

This system contains measures 80 and 81. The vocal line continues with *mf cant. (come sopra)* and *ben cant. ma non troppo forte*. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

81 *sub. meno f* *Poco più mosso* ♩ = 60

This system contains measures 82 and 83. The tempo marking *Poco più mosso* and $\text{♩} = 60$ is introduced. The vocal line is marked *sub. meno f*. The piano accompaniment continues with the eighth-note bass line and chords.

Sul sol al' segno *mp cant.* *poco*
etc. sim.

This system contains measures 84 and 85. The vocal line is marked *mp cant.* and *poco*. The piano accompaniment is marked *etc. sim.* and features a rhythmic pattern of chords in the right hand and eighth notes in the left hand.

First system of musical notation. The treble clef staff contains a melodic line with a *poco* dynamic marking and a *poco* hairpin. The piano accompaniment consists of two staves with chords and arpeggiated figures. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff features a melodic line with a *dolce* dynamic marking and a box containing the number 82. The piano accompaniment continues with similar textures. The key signature remains two sharps.

Third system of musical notation. The treble clef staff shows a melodic line with a *poco!* dynamic marking. The piano accompaniment features a more active bass line with arpeggiated chords. The key signature is two sharps.

Fourth system of musical notation. The treble clef staff has a melodic line with a *poco* dynamic marking. The piano accompaniment includes a *poco rall.* marking at the end. The system concludes with a double bar line and a final chord. The key signature is two sharps.

Tempo I (♩ = 48)

83

Musical score for measures 83-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 83 begins with a forte (*f*) dynamic and features a melodic line with triplets and a piano accompaniment with triplets. A first ending bracket with a repeat sign spans measures 83 and 84. Measure 84 includes a *mf cant.* marking and concludes with a 9-measure and a 5-measure phrase. The piano part in measure 84 includes a *dim.* (diminuendo) and *p* (piano) marking.

84

Musical score for measures 85-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 85 continues the melodic and piano accompaniment from the previous system. Measure 86 includes a *p - flautando sino al' fine* marking. The piano part in measure 86 includes a *dim.* and *p* marking.

85

Musical score for measures 87-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 87 continues the melodic and piano accompaniment. Measure 88 concludes the system with a final melodic phrase and piano accompaniment.

IV

Capriccio

Tempo ♩ = 120

86

Musical score for measures 86-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 86 features a forte (*ff*) dynamic and an 8-measure rest in the top staff. Measure 87 begins with a piano (*f*) dynamic in the grand staff.

87

Musical score for measures 87-88. Measure 87 continues with a piano (*f*) dynamic. Measure 88 features a piano (*mp*) dynamic in the grand staff and a *meno forte* marking in the top staff.

88

Musical score for measures 88-89. Measure 88 continues with a piano (*mp*) dynamic. Measure 89 features a piano (*mp*) dynamic in the grand staff and a *meno forte* marking in the top staff.

89

Musical score for measures 89-90. Measure 89 features a piano (*mp*) dynamic in the grand staff and a *subito meno f leggiero* marking in the top staff. Measure 90 features a piano (*mp*) dynamic in the grand staff and a *leggiero scherzando* marking in the top staff. The bottom staff of measure 90 includes the marking *stacc.* and the word *simili* above the staff, and *(leggiero)* below the staff.

90

(stacc.)

8.

3

Detailed description: This system contains measures 90 and 91. Measure 90 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 91 continues the melodic line with a trill-like figure. A fermata is placed over the first eighth note of measure 91. The instruction '(stacc.)' is written below the bass staff.

91

poco a poco cresc.

più f

(stacc.)

Detailed description: This system contains measures 91 and 92. Measure 91 continues from the previous system with a melodic line in the treble and accompaniment in the bass. The instruction '*poco a poco cresc.*' is written below the treble staff, and '*più f*' is written above it. Measure 92 features a more complex melodic line with a trill-like figure. A fermata is placed over the first eighth note of measure 92. The instruction '(stacc.)' is written below the bass staff.

92

4 5

Detailed description: This system contains measures 92 and 93. Measure 92 continues the melodic line with a trill-like figure. Measure 93 features a melodic line with a trill-like figure. The numbers '4' and '5' are written above the treble staff, indicating fingerings for the trill.

93

f

Detailed description: This system contains measures 93 and 94. Measure 93 features a melodic line with a trill-like figure. The instruction '*f*' is written below the treble staff. Measure 94 continues the melodic line with a trill-like figure.

94

p

Detailed description: This system contains measures 94 and 95. Measure 94 features a melodic line with a trill-like figure. The instruction '*p*' is written below the treble staff. Measure 95 continues the melodic line with a trill-like figure.

95

Musical score for measures 95-96. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 95 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 96 continues the melodic line and includes a '2' above a note in the bass staff.

96

piacevole

Musical score for measures 96-97. The system consists of three staves. Measure 96 includes the tempo marking *piacevole*. The melodic line in the treble staff is more active. The grand staff accompaniment features a '7' above a note in the bass staff. Measure 97 continues the piece with similar melodic and accompanimental patterns.

97

Musical score for measures 97-98. The system consists of three staves. Measure 97 shows a continuation of the melodic and accompanimental lines. Measure 98 features a more complex melodic line with many beamed notes in the treble staff, and a corresponding accompaniment in the grand staff.

98

Musical score for measures 98-99. The system consists of three staves. Measure 98 continues the melodic and accompanimental patterns. Measure 99 features a melodic line with many beamed notes and a complex accompaniment in the grand staff.

99

subito, *f*, risoluto e energico

subito *f*

leggiero

Detailed description: This system contains measures 99 and 100. Measure 99 features a melodic line in the right hand with a dynamic marking of *subito, f*, *risoluto e energico*. The piano accompaniment in the left hand is marked *subito f*. Measure 100 continues the melodic line with a *ff* dynamic and includes triplet markings. The piano accompaniment is marked *f marc.* and includes an 8-measure rest in the right hand.

100

ff

f marc.

8

Detailed description: This system contains measures 101 and 102. Measure 101 has a *ff* dynamic. Measure 102 features a melodic line with a dynamic of *f marc.* and includes an 8-measure rest in the right hand. The piano accompaniment continues with *f marc.* dynamics.

101

102

8

Detailed description: This system contains measures 103 and 104. Measure 103 has an 8-measure rest in the right hand. Measure 104 features a melodic line with a dynamic of *ff marc.* and includes an 8-measure rest in the right hand. The piano accompaniment is marked *ben marc. f*.

103 Poco più tranquillo

ff marc.

8

subito leggiero scherzando

ben marc. f

p.

Detailed description: This system contains measures 105 and 106. Measure 105 has an 8-measure rest in the right hand. Measure 106 features a melodic line with a dynamic of *subito leggiero scherzando* and includes an 8-measure rest in the right hand. The piano accompaniment is marked *p.*

104

Musical score for measures 104-105. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Measure 104 features a complex melodic line in the treble staff with many sixteenth notes and a steady eighth-note accompaniment in the bass staff. Measure 105 continues this texture with some melodic variation in the treble.

105

e sub. p

Musical score for measures 105-106. The system consists of three staves. Measure 105 shows a continuation of the melodic and accompanimental patterns. Measure 106 features a more active bass line with a prominent eighth-note accompaniment. A dynamic marking *e sub. p* (and subito piano) is placed above the bass staff in measure 106.

106

Musical score for measures 106-107. The system consists of three staves. Measure 106 continues the eighth-note accompaniment in the bass staff. Measure 107 features a more complex melodic line in the treble staff with many sixteenth notes and a steady eighth-note accompaniment in the bass staff. A dynamic marking *ff* (fortissimo) is placed above the treble staff in measure 107.

107

sotto de la m.dr.

Musical score for measures 107-108. The system consists of three staves. Measure 107 continues the melodic and accompanimental patterns. Measure 108 features a more complex melodic line in the treble staff with many sixteenth notes and a steady eighth-note accompaniment in the bass staff. A dynamic marking *ff* (fortissimo) is placed above the treble staff in measure 107. A dynamic marking *sotto de la m.dr.* (sotto della mano destra) is placed below the bass staff in measure 108.

108

meno forte

8

5 2

Detailed description: This system contains measures 108 and 109. Measure 108 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line with eighth notes. The right hand has an 8-measure slur. Measure 109 continues the piano accompaniment with similar rhythmic patterns. The tempo/mood is marked 'meno forte'.

Detailed description: This system shows the piano accompaniment for measures 108 and 109. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

109

subito meno f, leggiero

8

leggiere scherzando

stacc.

Detailed description: This system contains measures 109 and 110. Measure 109 has a tempo change to 'leggiere scherzando' and a dynamic change to 'subito meno f'. It features an 8-measure slur in the right hand. Measure 110 continues with a 'stacc.' (staccato) marking. The piano accompaniment is more rhythmic and lighter in touch.

110

simili

(leggiero)

8

Detailed description: This system contains measures 110 and 111. Measure 110 has a tempo change to 'simili' (similar) and a dynamic marking of 'sf' (sforzando). It features an 8-measure slur in the right hand. Measure 111 continues with a tempo change to '(leggiero)'. The piano accompaniment is rhythmic and light.

111

cresc. poco

Detailed description: This system contains measures 111 and 112. Measure 111 has a tempo change to 'cresc. poco' (crescendo poco). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

112 *a poco* *più f*

113

114 *p* 115

116 *p* *poco rit. tempo (non accel.)* *stacc.*

117 *poco più f*

First system of musical notation, featuring a treble clef staff with a circled '1' and a piano accompaniment with treble and bass staves.

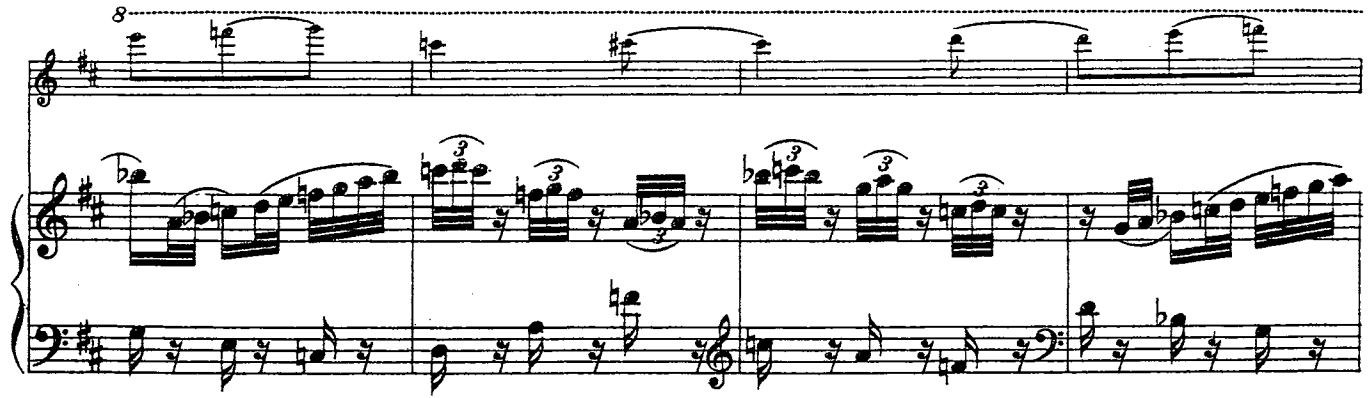
Second system of musical notation, including a circled measure number '118' above the treble staff.

Third system of musical notation, continuing the piano accompaniment with treble and bass staves.

Subito più mosso $\text{♩} = 152$

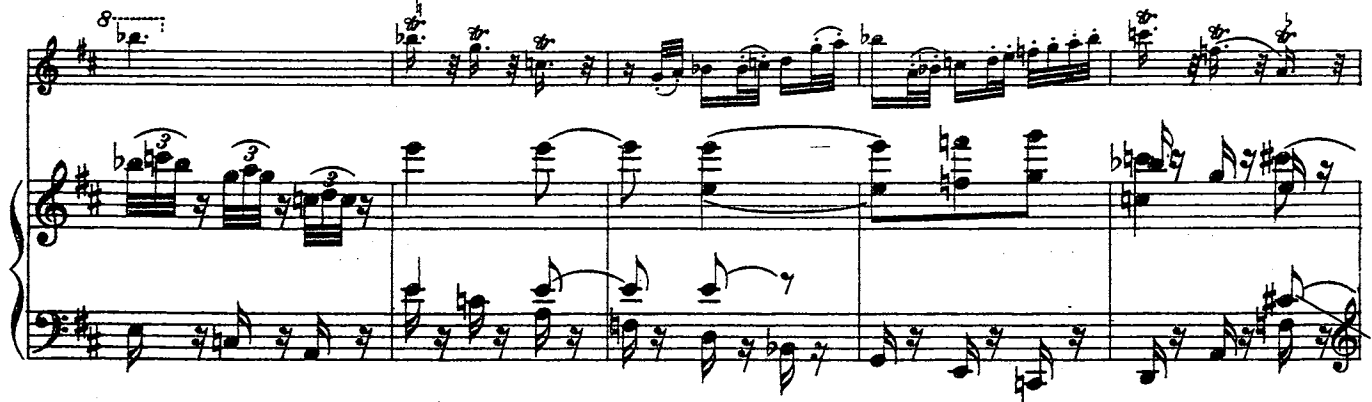
Fourth system of musical notation, starting with a circled measure number '119'. It includes performance instructions: *brillante ma non troppo f* above the treble staff, *sempre sf e stacc.* below the bass staff, and *come sopra* below the treble staff. A circled measure number '120' is also present.

Fifth system of musical notation, featuring triplets in the bass staff with the instruction *leggero* below them. The system concludes with *etc. stacc.*



Musical score system 1, measures 118-120. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with triplets and slurs.

121



Musical score system 2, measures 121-123. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with triplets and slurs.

122



Musical score system 3, measures 124-126. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with slurs. A *pizz. m.g.* instruction is present in the right-hand part of the grand staff.



Musical score system 4, measures 127-130. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with slurs and accents. The grand staff contains a complex accompaniment with slurs.

123 Presto ♩ = 200

pizz. m. d. *arco* *pizz. arco* *pizz. arco* *pizz.*

124

arco *pizz. arco* *pizz. arco*

125

pizz. arco *pizz. arco* *p subito* *p (sempre)* *leggierissimo*

126

127

Musical score for measures 127-128. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 127 features a melodic line in the treble staff with eighth-note patterns and a piano accompaniment in the grand staff with chords and eighth-note bass lines. Measure 128 continues the melodic and harmonic development. A fermata is placed over the final notes of measure 128.

Musical score for measures 128-129. This system continues from the previous one. Measure 128 is the second measure of the system, and measure 129 is the final measure. The notation includes a fermata over the end of measure 129.

129

Musical score for measures 129-130. Measure 129 is the first measure of the system, and measure 130 is the final measure. The piano accompaniment in the grand staff includes dynamic markings of *p* (piano) in both measures.

130

131

Musical score for measures 130-131. Measure 130 is the first measure of the system, and measure 131 is the final measure. The piano accompaniment in the grand staff includes dynamic markings of *f subito* (fortissimo subito) in measure 130 and *m.d.* (mezzo-dolce) in measure 131.

132

8bassa.....

133

134

8bassa.....

135

8bassa.....

ff *p, sub.* *sf*

sf *sf*

Red. laissez vibrer

8bassa.....

IGOR STRAWINSKY

Feu d'artifice. Fantaisie pour grand orchestre, op. 4	Edition Schott No.
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<i>Transcriptions pour Violon et Piano par l'auteur :</i>	
Prélude et Ronde des princesses	2080
Berceuse	2081
Berceuse de l'oiseau de feu.	
<i>Nouvelle Transcription pour Violon et Piano par l'auteur et S. Dushkin</i>	2186
Pastorale. Chanson sans paroles pour une voix et quatre instruments à vent	
Partition (avec réduction pour Piano)	3399
(Parties en location)	
Unterschale. Russische Bauernlieder. 4 Chöre für gleiche Stimmen. Beim Heiland von Tschigissy — Herbst — Der Hecht — Freund Dicksack	

B. Schott's Söhne, Mainz

Leipzig / London / Paris

4 3

Fag 1

Tr 1

Trb 1

Tuba

Viol Solo

mf stacc. Solo *etc. simile*

mf stacc. (1)

sempre ben cant.

4 4

Ob 1

Fag 1

Cor 1

Tr 1

Trb 1

Tuba

Viol Solo

mf *p* (1, 2)

Cor. 1, 2 con sord. *p*

(1, 2) *p*

marc.

Ob 1

Cor tagli

Cl La

Fag

Cor

Tr 1

Trb

Tuba

Viol Solo

marc. *marc.* 3

poco sf *f* *leggiero* *sub* *f* *leg.*

leggiero

sempre poco sf 6 6

58

7

Fl 1 & 2
 Ob 1 & 2
 Cor 1 & 2
 Cl 1 & 2
 Cor 3 & 4
 Tr 1
 Trb 3 (basso)
 Viol Solo
 Vcl

f brillante
f brillante
f legg.
sempre poco sf
7 au talon
(pizz)
mf ma marc.

8

9

Fl 1 & 2
 Cl 1 & 2
 Fag 1, 2, 3
 Trb 3 (basso)
 Viol Solo
 Vcl

p dolce
p dolce
 Solo
 Solo
 Solo
poco gliss.
p
arco
pizz.

10

Fag

Viol Solo

Viol 1

Viol 2

Viola

Vcl

Cb

11

Fag

Tr 1

Trb C

3 basso

Viol Solo

Viol 1

Viol 2

Viola

Vcl

Cb

colla parte

(Sola) *p*

mf

905 *mf staccato, accompagnando*

mf staccato, accompagnando

pochissimo meno

11 *tempo*

mp

pizz.

colla parte

arco

16

Fl piccolo
1
Fl 5^a
2
Ob
1
2
Cor Ingl

Cor
1
2
3
Tr
1
2
3
Trb 1

senza sord.
f staccatissimo

16

Viol Solo
Viol 1
Viol 2
Viola
Viol
Cb

8

17

18

1 Fl 1 *ff*

2 Fl 2 *ff*

Ob 1 *ff*

Cor ingl *ff*

1 Cor 1

2 Cor 2

1 Tr 1

2 Tr 2

1 Trb

3 basso

Tuba

Timp

sempre staccatissimo e sf

sempre poco sf

sempre sfp

staccato e mf

Viol Solo

Viol 1

Viol 2

Viola

Vcl

Cb

17

18

ff

pizz.

21

Fl 1
Fl 2

Cor 1
Cor 2

Cl 1
Cl 2

Fag 1
Fag 2

Tr 1
Tr 2

Timp

stacc. - mf

Solo
mf cant. espress.

21

Viol Solo

Vcl

Cb

arco *pizz.* *arco* *pizz.*

pizz.
arco
staccatissimo, ma non f

Ob

Cl 1
Cl 2

Cor 1
Cor 2

Tr 1

Viol Solo

Vcl

Solo
mf cant. espress.

Solo
mf cant. espress.

Flg. *mf staccato-marcato*

Viol. Solo *mf pp mf pp mf > mf > mf > pp mf p mf p*

Vcl. unis *p pizz.*

Cl. 1 *mf cant. espress.*

Flg. *mf cant. p stacc.*

Viol. Solo *poco p mf cant. p stacc.*

Viol. 1 *p stacc.*

Viol. 2 *p stacc.*

Vcl. *arco p stacc.*

Cb. *p pizz.*

Fl. picc. *brillante*

Fl. gr. *brillante*

Cl. picc. mib. *brillante*

Cl. 1 La. *brillante*

Trb. 1 *senza sord. sempre staccatiss. sfz*

Trb. 2 *sempre poco sfz*

Tuba *sfp sempre*

Timp. *mf staccato*

Viol. Solo *mf*

Viol. 1 *pizz.*

Viol. 2 *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

26

Ci pipo
mib

Tr 1
2

mp leggiero

Trb

mp leggiero

basso

mp leggiero

Tuba

mp leggiero

Viol Solo

f

mp

dim. mf

poco rit. a tempo

27

28

Viol Solo

Viol 1

ben marc.

simile

Viol 2

ben marc.

simile

Viola div.

arco

pizz. sf sempre

arco

Vel div.

pizz. sf sempre

arco sf sempre

Cb div.

pizz. sf sempre

29

30

Viol 1

poco meno f

Viol 2

poco meno f

Viola

unis. arco

poco meno f

unis. arco

Vel

poco meno f

unis. arco

Cb

poco meno f

31

Fl picc
Fl gr
Ob 1
Ob 2
Cor ingl
Cl picc
Cl mib
Cl 1
Cl 2

Cor 1
Cor 2
Tr 1
Tr 2
Trb 1
Trb 2

f marcato

For soli fe ben marcato

31

Viol Solo
Viol 1
Viol 2
Viol 3
Viol 4
Cb

fe ben marcato
div.
fe ben marcato
fe ben marcato
fe ben marcato
fe ben marcato

32 33

Fl picc

Fl 1

Ob 1/2

Cor ingl

Clpicc mib

Cl 1 La

Cor 1/2/3/4

Tr 1/2

Trb 1/2

p staccato

p staccato

p staccato

p

32 33

Viol Solo

Viol 1

Viol 2

Viola

Vel

Cb

f marc.

pizz p

pizz p

subito meno f dolce cant.

37

Su

Fl picc

Fl 1
Fl 2

Ob 1

Cor ingl

Cl picc
Cl mib

Cl 1
Cl La

Flg 1
Flg 2

Cor 1
Cor 2

Tr

Trb

Trb basso

Tuba

pp

pp

pp

p

p

p

pp

Cl. picc. in Mi^b = Cl. 3 in La

37

Violino 2 a 3 (J J J)

Viol Solo

Viol 1

Viol 2

Viola

Vel

Cb

p staccato

p staccato

p staccato
arco

p staccato
arco

p staccato

38

39

Fag 1

Tr 1

Trb 1
2

Tuba
mf stacc. Sola

Viol Solo
mf stacc.

sempre ben cant.

etc. simile

Ob 1
2

Fag 1

Cor 1
2

Tr 1
2

Trb 1
2

Tuba

Viol Solo

mf

p

(1, 2)

poco s

Cor 1, 2 con sord *p*

marc.

Ob 1
2

Cor Ingl

Cl La 1

Fag 1
2

Cor 1
2

Tr 1

Trb 1
2

Tuba

Viol Solo

arc.

marc.

poco sf

f

sub

f legg.

leggero

sempre poco sf

40

41

41

40

58

42

Fl 1
Fl 2

Ob 1
Ob 2

Cor
Ingl

Cl 1
Cl 2

Cor 3
Cor 4

Tr 1

Trb 3
(basso)

Viol Solo

Vcl

f brillante

f brillante

f legg.

sempre poco sf

mf ma marc.

42 au talon

43

44

Fl 1
Fl 2

Cl 1
Cl 2

Fag 1
Fag 2
Fag 3

Trb 3
(basso)

Viol Solo

Vcl

Cb

p dolce

p dolce

Solo mp

Solo mp

p

arco mf

poco gliss.

mp

pizz. mp

(pizz.) mp

mp

1
2
Fag

Viol Solo

1
2
Viol

Viola

Vol

Cb

Ob

1
2
Fag

3

Tr

1
2
Trb

8
basso

Viol Solo

1
2
Viol

Viola

Vol

Cb

colla parte

1. Sola

mf

p

mf

mf stacc. accompagnando

pochissimo meno

mp

f

pizz.

(pizz.)

colla parte

poco crescendo

46 *tempo*

47

48

Fl picc
Fl 1
Gr 2
Ob 1
Ob 2
Cor ingl
Cl 1
Cl 2
Cl 3
Fag 1
Fag 2

mf marc.
mf
mf
mf
mf
mf
mf
mf
mf
mf

Fag. 3: Contrafagotto

Cor 2
Cor 3
Cor 4
Tr 1
Tr 2

senza sord. 2. stacc.
Cuz
Cuz - Sole
mf stacc.
mf
mf

Viol Solo
Viol 1
Viol 2
Viola
Vcl
Cb

f
arco div.
mf
arco div.
mf
mf
mf sostenuto
stacc.
mf sostenuto
stacc.

47 48

Ob

Fag 1

Cor 1

Tr 1

Viol Bolo

Vi

Cb

mf

senza sord. Solo

mf

pizz f

poco sf

pizz hf

poco sf

Ob

Cor Ingi

Fag 1

C

Cor 1

Tr 1

Viol Bolo

Viol 1

Viol 2

Viola

Vi

Cb

50

a 2

allargando poco a poco

a tempo (♩ = 96)

ff

f staccatissimo

forte

più f

50

allargando poco a poco

a tempo (♩ = 96)

f marcato

arco

ff

pnis. più non arpeg. sf

f marcato

arco

f marcato

arco

f marcato

arco

f marcato

arco

più f

f marcato

più f

f

arco

Fl
gr

1
2

Fag

1
2
3

Cor 2

Viol Solo

1
2

Viol soli

1
2

Viola sola

Viola altre

Vcl

mf leggero

p sub.

poco > ma p

p

poco > ma p

poco > ma p

poco > ma p

mp

pp spiccato

p sempre

pp spiccato

p sempre

pp spiccato

p sempre

pp arco

poco sf

poco sf

p ma marcato (sacco)

1
2

Fl
gr

1
2

Ob

1
2

Fag

1
2
3

Cor

1
2

Viol Solo

Vcl

poco

mf espress.

p

p

p

p

sempre mp

8

56 57

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Viol Solo

Viola solo

Viola altro

Viol

Vcl

altri

solo

Cb

altri

poco f

mp

pizz.

arco

58

Flp

Flt

Cl

Cl

Cl

Tr 1

Trb 1

Trb 2

(basso)

Viol Solo

Viola

Vcl

Cb

risoluto

pp ev.

f sf

f sub. p

(quasi pedale)

pp

poco

ppp

pp

ppp

tutti

tutti

tutti

non divisi

pizz.

39

Viol Solo

Viol

Viol

arco

dolce tranquillo

sim.

poco sf

dolce tranquillo

60

61

Fl

Fl

Fl

Fl

mp legatiss.

mp

mp

sempre poco >

mp

sempre poco >

Cor

Cor

sempre poco >

mf dolce

mf dolce

sempre poco >

60

61

Viol Solo

Viol

Viol

ff

p

fian-
tando

62 Più mosso $\text{♩} = 76$

Fl

Fl

Fl

Fl

simile

p, leggiero staccatiss.

simile

62 Più mosso $\text{♩} = 76$

Viol Solo

Viol

piss.

63

Fl piccolo

Fl 1

Fl 2

Cl alto

Fag 1

Viol Solo

Viol 1

Viol 2

Viol

p

p leggerissimo

sempre p e leggero possibile

cresc.

mp

64

Fl piccolo

Fl 1

Fl 2

Ob

Cl alto

Fag 1

Trb. basso

Viol Solo

1. Solo

dolce cantabile

68

Musical score for Flute (Fl.), Cor Anglais (Cor Ingtl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet 2 (Trb 2), and Trombone 3 (Trombo 3). The score consists of six staves. The Flute and Cor Anglais parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support. The Trumpet 2 and Trombone 3 parts play rhythmic patterns. A box containing the number '68' is positioned above the first measure of the Flute staff.

68

Musical score for Violin Solo, Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, and Violoncello (Viol). The score consists of five staves. The Violin Solo part begins with a *cresc.* marking. The Violin 1 and Violin 2 parts play melodic lines with slurs and accents. The Viola and Violoncello parts provide harmonic support. A box containing the number '68' is positioned above the first measure of the Violin Solo staff.

1 Fl 1

2 Fl 2

Ob

Cor 1

Cl 1

Cl 2

1 Fag

2 Fag

1 Cor

2 Cor

3 Cor

4 Cor

1 Tr

2 Tr

1 Trb

2 Trb

3 Trb

4 Trb

1 Tuba

2 Tuba

3 Tuba

4 Tuba

Detailed description: This block contains the woodwind and brass staves for measures 69 and 70. The instruments listed on the left are Flute 1 & 2, Oboe, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Cor 1-4, Trumpet 1 & 2, Trombone 1-4, and Tuba 1-4. The music features complex rhythmic patterns with many slurs and accents. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are present throughout. A large handwritten number '3' is visible in the middle of the page.

Viol Solo

1 Viol

2 Viol

Viola

Vol

Cb

Detailed description: This block contains the string staves for measures 69 and 70. The instruments listed on the left are Violin Solo, Violin 1 & 2, Viola, Violoncello, and Contrabasso. The Violin Solo part is highly active with many sixteenth and thirty-second notes. The other string parts provide harmonic support with various rhythmic figures. Dynamic markings include *sf* and *div.* (divisi). Measure numbers 69 and 70 are indicated in boxes above the staves.

71

allarg. Più lento

ancora un poco rall.

1
2

Fag

mf stacc.

mf stacc.

poco poco

Cor 1

Tr 1

Trb 1
2

Tuba

Timp

p, ma poco (sempre)

71

allarg. Più lento

ancora un poco rall.

Viol Solo

poco sf

poco sf

poco sf

Vol

unis.

(pizz.)

p ma poco marc.

unis. au talon

Cb

arco p ma secco e marc.

72 Tempo I ♩ = 116

73

Fag 2

Cor 1

Trb 1

Viol Solo

poco sf

mp

72

73

Viol 1

Viol 2

Viola

Vol

arco

p

Cb

74

mp *sempre poco* *sempre poco* *poco* *ma p*

mf *poco* *ma p*

arco *fp* *spiccato* *arco* *fp* *spiccato* *arco* *fp* *spiccato* *poco sf* *poco sf* *ma marcato (becco)*

Detailed description: This block contains the musical score for measures 74 and 75. It includes parts for Flute 1, Clarinet in B-flat 1, Bassoon, Flute 2, Clarinet in B-flat 2, Bassoon, Violin Solo, and Violin. The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support with patterns of sixteenth notes. The solo violin has a melodic line with slurs and accents. The score includes performance instructions such as 'sempre poco', 'poco ma p', 'arco', 'fp spiccato', and 'poco sf'.

75

allargando poco a poco

mf leggero *arco* *dolce*

mp *sempre mp*

allargando poco a poco

Detailed description: This block contains the musical score for measures 75 and 76. It includes parts for Flute 1, Clarinet in B-flat 1, Bassoon, Flute 2, Clarinet in B-flat 2, Bassoon, Violin Solo, and Violin. The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support with patterns of sixteenth notes. The solo violin has a melodic line with slurs and accents. The score includes performance instructions such as 'mf leggero', 'arco', 'dolce', 'mp', 'sempre mp', and 'allargando poco a poco'.

accelerando poco a poco

Tempo I

Fl 1
Fl 2

Ob

Cor
ingl

Cl
alt 1

1

Fag
2
3

Cor 2

Tr

1

Trb
3
(basso)

Timp

risoluto
mf
pp sub. *poco ma pp*

p

poco sforzando

poco sforzando

accelerando poco a poco

Tempo I

Viol Solo

Viol I

Viole
(tutte)

Vol

Cb

schierzando mf
pp

tutti unis. arco
pp (sostenuto)
pizz.
f

pizz.
poco sf
f

non div. sf
pizz.
non div.

III

Aria II

77 Tempo ♩ = 48

Flauto gr. 1

Clarinetto piccolo

Tromba - Do 1

Tromboni (basso) 3

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

sf

sf

77 Tempo ♩ = 48

Violino Solo

Violino 1

Violino 2

Viola

Violoncelli

Contrabassi

sf *mf cantabile*

pizz. *arco*

p

pizz. *arco*

p

pizz. *arco*

p

pizz. *arco*

ppoco sf *p*

p

Viol Solo

Viol 1

Viol 2

Viola

Vcl

Cb

Musical score for measures 78-79, strings section. The Viol Solo part features a complex melodic line with many slurs and accents. The Viol 1 and Viol 2 parts have long, sustained notes. The Viola, Violoncello (Vcl), and Contrabasso (Cb) parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

Viol Solo

Viol 1

Viola

Vcl

Musical score for measures 78-79, strings section (continued). This system continues the string parts from the previous system, showing the continuation of the Viol Solo's melodic line and the sustained parts of the other strings.

Fl 1

Fl 2

Cl piccolo

Cl 3

Tr 1

Tr 2

Tr 3

Tr 4

Tr 5

Tr 6

Tr 7

Tr 8

Tr 9

Tr 10

Tr 11

Tr 12

Tr 13

Tr 14

Tr 15

Tr 16

Tr 17

Tr 18

Tr 19

Tr 20

Tr 21

Tr 22

Tr 23

Tr 24

Tr 25

Tr 26

Tr 27

Tr 28

Tr 29

Tr 30

Tr 31

Tr 32

Tr 33

Tr 34

Tr 35

Tr 36

Tr 37

Tr 38

Tr 39

Tr 40

Tr 41

Tr 42

Tr 43

Tr 44

Tr 45

Tr 46

Tr 47

Tr 48

Tr 49

Tr 50

Tr 51

Tr 52

Tr 53

Tr 54

Tr 55

Tr 56

Tr 57

Tr 58

Tr 59

Tr 60

Tr 61

Tr 62

Tr 63

Tr 64

Tr 65

Tr 66

Tr 67

Tr 68

Tr 69

Tr 70

Tr 71

Tr 72

Tr 73

Tr 74

Tr 75

Tr 76

Tr 77

Tr 78

Tr 79

Tr 80

Tr 81

Tr 82

Tr 83

Tr 84

Tr 85

Tr 86

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Tr 89

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Tr 91

Tr 92

Tr 93

Tr 94

Tr 95

Tr 96

Tr 97

Tr 98

Tr 99

Tr 100

Tr 101

Tr 102

Tr 103

Tr 104

Tr 105

Tr 106

Tr 107

Tr 108

Tr 109

Tr 110

Tr 111

Tr 112

Tr 113

Tr 114

Tr 115

Tr 116

Tr 117

Tr 118

Tr 119

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Tr 124

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Tr 138

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Tr 151

Tr 152

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Tr 155

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Tr 158

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Tr 160

Tr 161

Tr 162

Tr 163

Tr 164

Tr 165

Tr 166

Tr 167

Tr 168

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Tr 171

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Tr 174

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Tr 217

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Tr 220

Tr 221

Tr 222

Tr 223

Tr 224

Tr 225

Tr 226

Tr 227

Tr 228

Tr 229

Tr 230

Tr 231

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Tr 931

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Tr 934

Tr 935

Tr 936

Tr 937

Tr 938

Tr 939

Tr 940

Tr 941

Tr 942

Tr 943

Tr 944

Tr 945

Tr 946

Tr 947

Tr 948

Tr 949

Tr 950

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Tr 997

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Tr 1000

Tr 1001

Tr 1002

Tr 1003

Tr 1004

Tr 1005

Tr 1006

Tr 1007

Tr 1008

Tr 1009

Tr 1010

Tr 1011

Tr 1012

Tr 1013

Tr 1014

Tr 1015

Tr 1016

Tr 1017

Tr 1018

Tr 1019

Tr 1020

Tr 1021

Tr 1022

Tr 1023

Tr 1024

Tr 1025

Tr 1026

Tr 1027

Tr 1028

Tr 1029

Tr 1030

Tr 1031

Tr 1032

Tr 1033

Tr 1034

Tr 1035

Tr 1036

Tr 1037

Tr 1038

Tr 1039

Tr 1040

Tr 1041

Tr 1042

Tr 1043

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Tr 1045

Tr 1046

Tr 1047

Tr 1048

Tr 1049

Tr 1050

Tr 1051

Tr 1052

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Tr 1056

Tr 1057

Tr 1058

Tr 1059

Tr 1060

Tr 1061

Tr 1062

Tr 1063

Tr 1064

Tr 1065

Tr 1066

Tr 1067

Tr 1068

Tr 1069

Tr 1070

Tr 1071

Tr 1072

Tr 1073

Tr 1074

Tr 1075

Tr 1076

Tr 1077

Tr 1078

Tr 1079

Tr 1080

Tr 1081

Tr 1082

Tr 1083

Tr 1084

Tr 1085

Tr 1086

80

4

Viol Solo *mf cant. (come sopra)* *ben cant. ma non troppo f* *sul meno f*

Viol 1

Viol 2

Viola

Vcl

Cb

81

Poco più mosso (♩=60)

sul sol al segno [2].....

Viol Solo *mp cant.* *poco*

Viol 1 *pp* *poco* *div. n v*

Viol 2 *p* *div. n v*

Viola *poco*

Vcl *p* *n v*

Cb *p*

82

Viol Solo *poco* *dolce*

Viol 1

Viol 2

Viola

Vcl

Cb

Viol Solo

Viol 1

Viol 2

Viola

Viol

Cb

poco

poco rall.

uniss.

[83] Tempo I ♩ = 48

Fl 1

Cl poco

Tr 1

Trb

1

2

dim. *p*

f

sf

[83] Tempo I ♩ = 48

Viol Solo

Viol 1

Viol 2

Viola

Vel

Cb

f

pizz.

mf cant.

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

poco sf

84

Fl 1
Fl 2
Cl piccolo
Tr 1
Tr 3 (Basso)

dim. *p*

dim. *p*

dim. *p*

p

84

Viol Solo
Viol 1
Viol 2
Viola
Vcl
Cb

p - flautando sino al fine

pizz.

(s) poco sf

p

85

Fl 1
Fl 2
Viol Solo
Viol 1
Viol 2
Viola
Vcl
Cb

arco

p

IV

Capriccio

86 Tempo ♩ = 120

Flauto picc. *ff*

1 Flauto gr. *ff*

2 Flauto gr. *ff*

1 Oboi *ff*

2 Oboi *sempre sf*

Corno ingl. *sempre sf*

Tromba-Do 1 *f sempre*

86 Tempo ♩ = 120

Violino Solo *ff*

Violino 1 *pizz.*

Violino 2 *pizz.*

Viola *pizz.*

Violoncelli *pizz.*

Contrabassi *pizz.*

87

1
2
1
2
Cor
ingl
Cl
la
1
2
3
Tr 1

stacc. sf mf (sempre sf e leggero)

87

Viol
Solo
Viol 1
Viol 2
Cello
Vcllo
Cb

meno sf

sf ma non troppo

90

Fl picc

1

Fl Gr

2

Ob 1

2

Cor (Ingl)

Cl 1

2

Fag 1

Viol Solo

Viol 1

Viol 2

Viole

Vcl

p

poco a poco cresc.

91

Fl 1

Fl 2

Trb

Tuba

poco

Solo

mf

mf

sempre p e staccatissimo possibile

sempre p e staccatissimo possibile

sempre p e staccatissimo possibile

91

Viol Solo

Viol 2

Viole

Vcl

più f

p

(pizz)

p

Fl 1
Fl 2
Cl
Trb
Tuba
Viol Solo
Viol
Viola

crescendo
crescendo

91
92

piaz.
p

Fl 1
Fl 2
Cl
Bsn
Cor 1
Cor 2
Viol Solo
Viola
Vcl
Cb

sf sf (sempre sf e leggero)
sf sf (sempre sf e leggero)
sf sf (sempre sf e leggero)

p e stacc.
p e stacc.

93
94

sf ma non troppo
sf ma non troppo
(piaz.) sf ma non troppo

1
Fag. 2
3

94

leggiere scherzando mf

1
Cor
3

Viol Solo

94

p

Cl
la 1

95

leggiere mf

96

Fag. 1

Tr

1
2
Trb
(basso)

Tuba

8 basso.....

Viol Solo

95

96

piacevole

Viol 1

Viol 2

Viola

Viol

Ch

pizz.
mf
pizz.
mf
pizz.
mf
(pizz.)
mf
(pizz.)
mf

Tr
1
2
3
4
5
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11
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95
96

S. basso

Viol Solo
Viol 1
Viol 2
Violo
Vel
Cb

Fl gr
Tr
1
2
3
4
5
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92
93
94
95
96
97
98
99
100

Solo

dolce

poco

poco

S. basso

Viol Solo
Viol 1
Viol 2
Violo
Vel
Cb

103 Poco più tranquillo

5

Fl 1
Fl 2

Ob 1
Ob 2

picc
mib

Cl

La 1

mf *sforzando*

Coro dolce cantabile

Coro 1
Coro 2

Tr 1
Tr 2

Trb 1

Timp

mf *sf*

p

103 Poco più tranquillo

5

Viol Solo

Viol 1

Viol 2

Viola

Vcl

Cb

ff marc.

sub. leggero-scherzando

pizz.

arco

p

arco

p

arco

p

pizz.

104

Cor 1

Timp

Viol Solo

Viol 1

Viol 2

Viola

Vcl

Cb

Solo arco

poco

105

picc

mb

Cl

1a

2

Cor

1

2

Timp

accompagnando, non f

stacc. sempre

poco

accompagnando, non f

stacc. sempre

dolce

105

Viol Solo

Viol 1

Viol 2

Viola

Vcl

Cb

Solo

picc
Cl
1
2
Cor
1
2
Timp

Musical score for measures 106-107, woodwinds and percussion. Includes Piccolo Clarinet (picc Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), and Timpani (Timp).

Viol Solo
Viol 1
Viol 2
Viola
Vcl
Cb

106

cre - - scen - do

tutti pizz.
mf pizz.
mf pizz.
mf

(pizz.)
p
pizz.

spizz.
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

tutti unis.

Musical score for measures 106-107, strings. Includes Violin Solo, Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings like *mf*, *p*, and *spizz.*, and the instruction *tutti unis.* The vocal line *cre - - scen - do* is written above the Violin Solo part.

Fl picc
1
Fl
Gr
2
1
2
Ob
1
2
Cor
Ingl
1
2
Tr 1

107

ff sempre
ff sempre
ff sempre

Musical score for measures 107-110, woodwinds. Includes Flute Piccolo (Fl picc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), and Trumpet 1 (Tr 1). The score includes the instruction *ff sempre* for several parts.

Viol Solo
Viol 1
Viol 2
Viola
Vcl
Cb

107

ff

pizz.
pizz.
pizz.
pizz.
pizz.

Musical score for measures 107-110, strings. Includes Violin Solo, Violin 1 (Viol 1), Violin 2 (Viol 2), Viola, Violoncello (Vcl), and Contrabass (Cb). The score includes the instruction *ff* and *pizz.* for all string parts.

108

Fl
Er

Ob
1
2

Cor
Ing

Pic
Cl
Cl

1
2

1
2
3

Tr 1

mf, sempre stacc. e leggero

mf, sempre stacc. e leggero

mf, sempre stacc. e leggero

108

Viol Solo

Viol 1

Viol 2

Viola

Vcl

Cb

meno f

sf ma non troppo

sf ma non troppo

sf ma non troppo

109

Fl picc
1
Fl gr
2
Ob
1
2
Cor ingl
picc
mib
Cl
1
2
1
2
3

p leggiero
p leggiero
p leggiero
p leggiero
p leggiero
staccatissimo
p

109

Viol Solo
Viol 1
Viol 2
Viola
Vcl
Cb

sub. meno, f leggiero
(pizz.)
p

110

111

Orchestral score for measures 110-111. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat, Bassoon, Bassoon in C, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50, Percussion 51, Percussion 52, Percussion 53, Percussion 54, Percussion 55, Percussion 56, Percussion 57, Percussion 58, Percussion 59, Percussion 60, Percussion 61, Percussion 62, Percussion 63, Percussion 64, Percussion 65, Percussion 66, Percussion 67, Percussion 68, Percussion 69, Percussion 70, Percussion 71, Percussion 72, Percussion 73, Percussion 74, Percussion 75, Percussion 76, Percussion 77, Percussion 78, Percussion 79, Percussion 80, Percussion 81, Percussion 82, Percussion 83, Percussion 84, Percussion 85, Percussion 86, Percussion 87, Percussion 88, Percussion 89, Percussion 90, Percussion 91, Percussion 92, Percussion 93, Percussion 94, Percussion 95, Percussion 96, Percussion 97, Percussion 98, Percussion 99, Percussion 100. The score features various dynamics such as *p*, *pp*, and *ppp*.

110

111

Violin and Viola score for measures 110-111. The score includes parts for Violin Solo, Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 and 2 parts include the instruction *sempre poco sf* and *(piss.)*. The Viola part includes the instruction *(piss.)*. The Violoncello part includes the instruction *arco*. The score features various dynamics such as *sf*, *p*, and *pp*.

1 Fl 1 *Solo* *poco* **112**

2 Fl 2 *Solo* *poco* *mf*

Cl 1

Cl 2

Trb 1

Trb 2

Tuba *sempre p e staccatissimo*

Viol Solo *poco a poco cresc.* **112**

Viol 2 *p*

Viola *arco* *p*

Vel

1 Fl 1 **113**

2 Fl 2

Trb 1 *-simo possibile*

Trb 2

Tuba *sempre p e staccatissimo possibile*

Viol Solo **113**

Viol 2 *pizz.* *p*

Viola *pizz.* *p*

Vel *(pizz.)* *p*

114

Fl 1 & 2

Fag 1 & 2

Trb 1 & 2

Tuba

leggero, scherzando, mf

114

Viol Solo

Viola

Vcl

p

115

Cl 1a

Fag 1

Viol Solo

p

116

poco rit. sub. a tempo (ma non accelerare)

p dolce

colla parte

pizz. p

arco

stacc.

pizz. p

117

Viol Solo

poco più f

Uno V-no Solo

mf

Gli altri V-ni

mf

Violo

p

Vcl

Cb

118

Viol Solo

Uno V-no Solo

Gli altri V-ni

Violo

Vcl

p

Viol Solo

Uno V-no Solo

Gli altri V-ni

Violo

Vcl

120

Fl
Ob
Cor
Clpico
Fag 1
Fag 2
Fag 3 = Contrafagotto
Cor 1
Tr
Timp

simile

1^a Solo non sord.
pp

poco sf

120

Viol Solo
Viol 1
Viol 2
Viola
Vcl
Cb

poco sf
div.
poco sf

arco

poco sf
unis. pizz.

p
leggiere
p

Solo *s*

Ob 1
Ob 2

poco sf e sempre simile

poco sf e sempre simile

Tr 1

sempre poco sf e secco

Trb 1
Trb 2
(basso)

sempre poco sf e secco

Viol Solo

[121]

sempre poco sf e secco

Viol 1

do

Uno Viol. Solo

pizz.

mf

Viol 2

Viola

Vcl Solo

mf

Vcl altri

Ob 1
Ob 2

senza sord.

Tr 1

sempre poco sf e staccatissimo

Trb 1
Trb 2
(basso)

come sopra

Tuba

Viol Solo

poco sf secco

do

Uno V. no Solo

Vcl Solo

sempre poco sf

Vcl altri

div. pizz. arco staccatissimo

sempre poco sf

122

Fl Sr 1 *f. stacc.*

Viol Solo *tutti Vcl. pizz.* (*pizz da la m.g.*)

Vcl

123

Presto, ♩ = 200

Tuba

Timpani *p staccato (secco)*
p

Drum Cymbal *p*

123

Presto, ♩ = 200

pizz. arco

Viol Solo *mf*

Vcl *arco*

Cb div *pizz. p*

124

Tuba

Timpani

Drum Cymbal

124

Viol Solo *pizz. arco*

Violin 1 *tutti*

Violin 2 *arco*

Viola *simile*

Vcl *(pizz.) f*

Cb div *pizz.*

Tuba
 Timp
 Gr C
 Viol Solo
 Viol 1
 Viol 2
 Violo
 Vel
 Cb

pizz. arco pizz. arco

Fl
 Gr 1
 1
 Fag
 2
 Tuba
 Timp
 Gr C

125

pp leggierissimo e staccatissimo

126

Viol Solo
 Viol 1
 Violo
 1
 Vel Solo
 2
 altri
 Cb

125

arco

p subito

126

en harmoniques

p

(pizz.)

129

130

Flg *sempre sf e staccatiss.*

C-Flg

Cor 1

Trb 1

Viol Solo

1

2

Viol

Viol

Vcl

Cb

div. unis. *p* *div. unis. pizz.* *arco* *div. unis.* *div. unis.* *div. unis. pizz.* *arco* *div. unis.* *pizz.* *f sempre*

p *div. unis.* *div. unis. pizz.* *arco* *div. unis.* *div. unis.* *div. unis. pizz.* *arco* *div. unis.* *pizz.* *f sempre*

(pizz.) *div.* *sf* *sf* *f sempre* *unis.* *f sempre*

div. *p arco* *sub. più f. ben stacc. secco*

Flg (19)

C-Flg

Cor 1

Trb 1

Viol Solo

1

2

Viol

Viol

Vcl

Cb

131

130

f marc. sem

arco

unis.

132

133

2 3 2 3 2 3

Fag. 1

Trb. 1

Viol. Solo

Viol. 1

Viol. 2

Viola

Vcl.

Cb.

marc. stacc.

134

2

Fag. 2

Tr. 1

Trb. 1

Viol. Solo

Viol. 1

Viol. 2

Viola

Vcl.

Cb.

mf marc. stacc.

3

135

Fl 1 *sempre sf*

Ob 1 *mf*

Cor Ing 1 *mf*

Cl 1 *p cresc. sf*

Cl 2 *mf p cresc. sf*

Fag 1 *f sempre*

Fag 2 *mf*

C-Fag *p (senza cresc.) (p)*

Cor 1 *sempre poco sf*

Cor 2 & 4 *sempre poco sf*

Tr 1 *f p sub. cresc. sf*

Trb 1 *sempre poco sf*

136

Viol 1 *div. sf sempre unis. sf*

Viol 2 *div. sf sempre unis. sf*

Viola *div. sf sempre unis. sf*

Vel *pizz. sf*

Cb *(arco) sf sempre divisi f > p sub. (senza cresc.)*

Violoncello *p sub. molto sf*

Скрипка

КОНЦЕРТ

Редакция партии скрипки Д. Ойстраха *)

для скрипки с оркестром

ТОККАТА С. Душкин

(1931)

И. СТРАВИНСКИЙ

(1882—1971)

I

Темпо ♩ = 96

1 *mf* 4 2 *sf*

3 2 *sempre ben cantabile* 4

5 6

7 *au talon*

8 *p* *ppoco* 9 *mf*

10 IV

*) В клавире партия скрипки приведена по первому изданию (1931 г., редакция С. Душкина).

**) В оригинале:

Скрипка

pochissimo meno rubato

11 a tempo *mp* *f*

12 *p sub.*

13

14 *mf*

15

16

17

18

19 *ff* *tr*

20 *p* *più* *P* *II* *I*

21

Скрипка

22 *mf* *pp* 23 *mf* *pp* *mf* *mf* *mf* *pp* *mf* *p* *mf*

24 *mf* *mf* *III* *poco p* *IV* *III*

25 *ff* *mf*

26 *mp* *a tempo*

28 *dim. mf* *f*

29 *dim. mf* *4* 30 *4* 31 *f*

32 *f marc.*

33 *f marc.*

34 *subito meno* *dolce*

*) В оригинале:

Скрипка

35 36

37 38 39

sempre ben

40 41

41 42

42 43

43 44

44

*) В оригинале:

Скрипка

45

mf

pochissimo meno

46

a tempo

mp *rubato* *f*

f

47

f

48

f

49

f

50

f

allargando

a tempo (♩ = 66)

ff

6 Скрипка

АРИЯ I

II

Темпо I ♩=116

51 pizz. arco mp

52 poco sf sub. (h)

53 mf mp poco

54 mp

55 mp II I

56 II semprep 8

57 mp

58 poco sf sub. mp

59 ppp pp poco scherzando mf

60 poco sf (marcato) ff

61 F (gutando) ff

Скрипка

Più mosso $\text{♩} = 76$

62 *p*

63 *mp*

64 *cresc.* *f*

65 *sf* *p*

66 *sf* *p*

67 *sf* *p*

68 *sf* *p*

69 *cresc.* *f* *sf* *p*

70 *ff* *sf* *p*

71 *poco sf sub.* *allarg. più*

72 *Tempo I* $\text{♩} = 116$ *poco sf sub.* *poco*

ancora un poco rallent.

poco sf sub. *mp*

*) В оригинале:

Скрипка

73

73

74

75

76

mp

poco

mp

poco a poco

II sempre p

poco a poco accel.

sub.

scherzando mf

pp

АРИЯ II

Tempo ♩ = 48

III

77

78

f

mf

Скрипка

Measures 75-78. Includes fingering numbers (5, 9, 2, 3, 2, 4, 2) and bowing marks.

Measures 79-82. Includes measure number 79, fingering (1, 3, 7, 3, 3), dynamics (f, mf), and bowing marks.

Measures 83-86. Includes fingering (2, 9, 2, 2, 2, 2, 1, 2, 3), dynamics (piano), and bowing marks.

Measures 87-90. Includes measure number 80, fingering (2, 1, 4, 2, 2, 0, 4, 0, 2, 2, 1, 0, 2, 3), dynamics (mf), and lyrics "come ben ma non troppo forte".

Measures 91-94. Includes measure number 81, fingering (3, 3, 2, 1, 1, 1, 3, 1, 3, 1, 1, 2), dynamics (sub. meno f), and lyrics "Poco più".

Measures 95-100. Includes tempo marking "mosso" with quarter note = 60, "Sul G al segno", measure number 82, fingering (1, 1, 1, 3, 2, 2, 1, 0, 1, 1, 1, 1), dynamics (mp), and lyrics "poco poco poco".

Measures 101-106. Includes measure number 82, fingering (3, 2, 3, 1, 2, 1, 1, 4, 2, 1, 1, 3, 1, 4, 1, 4, 1, 2, 1, 4, 1, 3), dynamics (dolce possibile meno glissando), and bowing marks.

Measures 107-110. Includes measure number 83, tempo marking "Tempo" with quarter note = 48, fingering (3, 1), dynamics (poco), and bowing marks.

Measures 111-114. Includes measure number 83, tempo marking "Tempo" with quarter note = 48, fingering (3, 1, 3, 4, 1, 2, 2, 0), dynamics (f, mf), and bowing marks.

Скрипка

84

III 3

pp

al fine

85

II 3 (II)

5

6 2

6 2

3 3

1 0 2 0 4 9 1 2 2 3 4 6

1 2 2 3 4 6

IV

КАПРИЧЧИО

Темпо ♩=120

86

ff

II II II

87

staccato

2 0 V

V V V V V

IV *al'* ⊗

V V V V V

3 V V 1 1 1 1 V

3 1 1 1 1 1 V

Скрипка

95 3

96 III 1 II 2

97 2 1 II II 1

98 II 1

99 **v** Risoluto e energico

subito **f**

100 **ff**

101 V

102 V V V

103 **marc.** Più tranquillo

104

Musical notation for measures 104-105. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth-note chords and single notes with various fingering numbers (1, 2, 3, 4, 0) and bowing directions (V for up-bow, II for down-bow). Measure 105 continues with similar rhythmic patterns and includes a fermata over a note.

Musical notation for measures 105-106. Measure 105 continues from the previous system with eighth-note chords and single notes. Measure 106 begins with a *crescendo* marking and continues the melodic and harmonic development.

105

Musical notation for measures 106-107. Measure 106 continues with eighth-note chords and single notes. Measure 107 starts with a *ff* (fortissimo) dynamic marking and features more complex rhythmic patterns.

106

Musical notation for measures 107-108. Measure 107 continues with eighth-note chords and single notes. Measure 108 begins with a *meno f* (meno forte) dynamic marking and includes a fermata over a note.

107

Musical notation for measures 108-109. Measure 108 continues with eighth-note chords and single notes. Measure 109 starts with a *poco* dynamic marking and features a change in rhythm to a dotted quarter note.

108

Musical notation for measures 109-110. Measure 109 continues with eighth-note chords and single notes. Measure 110 begins with a *subito meno f* (subito meno forte) dynamic marking and a *leggero* tempo marking.

109

Musical notation for measures 110-111. Measure 110 continues with eighth-note chords and single notes. Measure 111 starts with a *tr* (trill) marking and features a change in rhythm to a dotted quarter note.

110

Musical notation for measures 111-112. Measure 111 continues with eighth-note chords and single notes. Measure 112 begins with a *tr* (trill) marking and features a change in rhythm to a dotted quarter note.

111

Musical notation for measures 112-113. Measure 112 continues with eighth-note chords and single notes. Measure 113 starts with a *tr* (trill) marking and features a change in rhythm to a dotted quarter note.

112 *cresc. poco a poco*

113

This block contains the first two systems of music. The first system (measures 112-113) features a melodic line with a trill (tr) and a dynamic marking of *cresc. poco a poco*. The second system (measures 113-114) continues the melodic line with a dynamic marking of *più f*.

113

114

This block contains the second system of music (measures 113-114). It features a melodic line with a dynamic marking of *più f*.

114

115

This block contains the third system of music (measures 114-115). It features a melodic line with a dynamic marking of *p* and a finger number *1 0 3*.

115

116

This block contains the fourth system of music (measures 115-116). It features a melodic line with a dynamic marking of *p dolce* and a tempo marking of *Tempo (non accel)*.

116

117

This block contains the fifth system of music (measures 116-117). It features a melodic line with a dynamic marking of *p dolce* and a tempo marking of *Tempo (non accel)*.

117

118

This block contains the sixth system of music (measures 117-118). It features a melodic line with a dynamic marking of *poco più f* and a tempo marking of *Tempo (non accel)*.

118

119

This block contains the seventh system of music (measures 118-119). It features a melodic line with a dynamic marking of *poco più f* and a tempo marking of *Tempo (non accel)*.

119

120

This block contains the eighth system of music (measures 119-120). It features a melodic line with a dynamic marking of *poco più f* and a tempo marking of *Tempo (non accel)*.

120

121

This block contains the ninth system of music (measures 120-121). It features a melodic line with a dynamic marking of *poco più f* and a tempo marking of *Tempo (non accel)*.

121

122

This block contains the tenth system of music (measures 121-122). It features a melodic line with a dynamic marking of *poco più f* and a tempo marking of *Tempo (non accel)*.

Скрипка

pizz. arco *pizz. arco*

pizz. **125** *arco* *v* *в кривые* *v* **125**

P subito **126**

127

128

129

130 **131**

132 **133**

134

135

P₄ sub. *sf*