

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

S-A1 *mf* *ff*

S-A2 *mf* *ff*

S-T *mf* *ff*

Tpt. *mf* *f*

m.6 *f*

Tap. Б.Б. *f*

Cor. *mf* *f*

Cor. *mf* *f*

Eb 1 *f*

Eb 2 *f*

T.1 *ff*

T.2 *ff*

Bar. *ff*

Bass *ff*

3

FL.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

m.6.

Tap.

Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

This musical score page contains 14 staves for various instruments and vocal soloists. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mellophone (m.6), Trombone Bass (tap. B.B.), Cor Anglais (Cor.), Euphonium 1 (Eb 1), Euphonium 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a first ending (1.) and a second ending (2.) that concludes with a repeat sign and a box containing the number 4. Dynamic markings include fortissimo (ff) and mezzo-forte (mf). The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

This musical score is for a symphony orchestra and vocal ensemble. It consists of 15 staves, each with a specific instrument or voice part label on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various note values, rests, and articulation marks. The instruments and voices included are:

- Fl. (Flute)
- Cl. (Clarinet) - two parts
- S-A1 (Soprano A1)
- S-A2 (Soprano A2)
- S-T (Soprano Tenor)
- Tpt. (Trumpet)
- m.6 (Mellophone)
- Tap. B.B. (Tambourine and Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais) - second part
- Eb 1 (E-flat Trumpet 1)
- Eb 2 (E-flat Trumpet 2)
- T.1 (Tenor 1)
- T.2 (Tenor 2)
- Bar. (Baritone)
- Bass (Bass)

The score shows a complex arrangement of parts, with many notes beamed together and various rests. The vocal parts (S-A1, S-A2, S-T, T.1, T.2, Bar., Bass) feature melodic lines with some lyrics indicated by small dots. The instrumental parts (Fl., Cl., Tpt., m.6, Cor., Eb, T.2, Bar., Bass) provide harmonic and rhythmic support. The m.6 part has a unique rhythmic pattern with many eighth notes. The Tap. B.B. part consists of simple rhythmic patterns. The overall texture is dense and orchestral.

Трио

This musical score is for a Trio section, featuring a variety of instruments. The score is divided into two systems of music. The first system includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), M. B. (Mellophone), Baritone (Bar.), and Bass. The second system includes Cor Anglais (Cor.), Eb 1, Eb 2, Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Trio section begins with a *ff* dynamic marking and concludes with a *mf* dynamic marking.

5

Fl. *mf*

Cl. *mf*

Cl. *mf*

S-A1

S-A2

S-T

Tpt. *mf*

м.6. *mf*

тап. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb 1 *mf*

Eb 2 *mf*

T.1

T.2 *mf*

Bar. *mf*

Bass *mf*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Rehearsal mark **6** above the staff.
- Cl.** (Clarinets): Two staves.
- S-A1**, **S-A2**, **S-T** (Soprano, Alto, Tenor): Vocal parts.
- Tpt.** (Trumpet): One staff.
- m.6.** (Mellophone): One staff.
- Tap. B.B.** (Tambourine, Bass Drum): Two staves.
- Cor.** (Cor Anglais): Two staves.
- E♭ 1**, **E♭ 2** (E-flat Trombones): Two staves.
- T.1**, **T.2** (Tenor Trombones): Two staves.
- Bar.** (Baritone): One staff.
- Bass** (Bass): One staff.

Dynamic markings **f** (forte) are present throughout the score, indicating a strong volume. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

This musical score page, numbered 10, features a variety of instruments and vocal parts. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mellophone (m.6), Trombone (Tap. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet 1 (Eb 1), E-flat Trumpet 2 (Eb 2), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six measures of music. The vocal parts (S-A1, S-A2, S-T) and the Flute, Clarinet, and Cor parts feature melodic lines with various articulations such as accents and slurs. The woodwinds and brass parts provide harmonic support with rhythmic patterns, including eighth and sixteenth notes. The percussion parts (m.6 and Tap. Б.Б.) play a steady, rhythmic accompaniment.

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

m.6.

Tap.
Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

1.

2.

mf

mf

mf

mf

mf

mf

mf