

Студенческий вальс.

À ôàîîà ààèùà

[1]

А. Мишенков

This musical score is for a piece titled "Студенческий вальс" (Student Waltz) by A. Mishenkov. The score is written for a large ensemble and is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes parts for the following instruments:

- Flute 1, Flute 2, Flute 3
- Clarinet 1, Clarinet 2, Clarinet 3
- Alto Sax. 1, Alto Sax. 2
- Tenor Sax. 1, Tenor Sax. 2
- Horn F1, Horn F2, Horn F3
- Trumpet 1, Trumpet 2
- Trombone 1, Trombone 2, Trombone 3, Trombone 4
- Xylophone
- I. Ààââââ (Percussion)
- Óàò. é. Á.Á. (Percussion)
- Cornet 1, Cornet 2
- Tenor 1, Tenor 2
- Baritone
- Bass Guitar
- Tuba B

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and articulation marks. The piece is marked with a first ending bracket [1] at the beginning of the second system.

This page of a musical score, page 2, features a variety of instruments and vocal parts. The woodwinds include three Flutes (Fl. 1, 2, 3), three Clarinets (Cl. 1, 2, 3), and three Saxophones (Sax. 1, 2, 3). The brass section consists of three Horns (Hn. 1, 2, 3), four Trumpets (Tpt. 1, 2, 3, 4), four Trombones (Tbn. 1, 2, 3, 4), and a Tuba (Tuba B). Percussion includes a Xylophone (Xyl.) and a pair of Anvil and Hammer (i. Áa. and Ó. é. á. á.). The vocal soloists are represented by two parts: Cnt. 1 and Cnt. 2. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 21, marked with a *mf* dynamic. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide a rhythmic foundation. The vocal soloists have a melodic line with some rests. The page concludes with a *mf* dynamic marking.

43

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Xyl.

i. Aa.

O. e. a.

43

Cnt. 1

Cnt. 2

Ten. 1

Ten. 2

Bar.

B.Git.

Tuba B.

[3]

65

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Xyl.

I. Á.á.á.

Ó. é. á. á.

Cm. 1

Cm. 2

Ten. 1

Ten. 2

Bar.

B. Git.

Tuba B.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2
- Woodwinds:** Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Xyl.
- Percussion:** I. Á.á.á., Ó. é. á. á.
- Brass:** Cnt. 1, Cnt. 2, Ten. 1, Ten. 2, Bar., B. Git., Tuba B.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '84' is present at the beginning of several staves.

[4]

This page of a musical score, labeled '6' and '[4]', contains the following parts and staves:

- Fl. 1, Fl. 2, Fl. 3
- Cl. 1, Cl. 2, Cl. 3
- A. Sx. 1, A. Sx. 2
- T. Sx. 1, T. Sx. 2
- Hn. 1, Hn. 2, Hn. 3
- Tpt. 1, Tpt. 2
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Xyl.
- Ó. é. á. á. (Percussion)
- Cnt. 1, Cnt. 2
- Ten. 1, Ten. 2
- Bar.
- B. Git.
- Tuba B

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *p* (piano) and *pp* (pianissimo), articulation marks like accents and slurs, and performance instructions such as first and second endings. The woodwind and brass parts show complex rhythmic patterns and melodic lines, while the percussion parts provide a steady accompaniment.

123

Fl. 1. Fine

Fl. 2. Fine

Fl. 3. Fine

Cl. 1. Fine

Cl. 2. cáiaáeyy Fine

Cl. 3. cáiaáeyy Fine

A. Sx. 1. cáiaáeyy Fine

A. Sx. 2. cáiaáeyy Fine

T. Sx. 1. cáiaáeyy Fine

T. Sx. 2. cáiaáeyy Fine

Hn. 1. Fine

Hn. 2. cáiaáeyy Fine

Hn. 3. cáiaáeyy Fine

Tpt. 1. Fine

Tpt. 2. Fine

Tbn. 1. Fine

Tbn. 2. cáiaáeyy Fine

Tbn. 3. cáiaáeyy Fine

Tbn. 4. cáiaáeyy Fine

Xyl. cáiaáeyy Fine

I. Ás. cáiaáeyy Fine

Ó. é. á. Fine

Ctn. 1. Fine

Ctn. 2. Fine

Ten. 1. cáiaáeyy Fine

Ten. 2. cáiaáeyy Fine

Bar. cáiaáeyy Fine

B. Git. cáiaáeyy Fine

Tuba B. cáiaáeyy Fine