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ТАЙНА

ТАНГО

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Flute *f* *mf*

Clarinet B \flat 1 *f* *mf*

Clarinet B \flat 2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet B \flat *f*

Малый барабан *f* *mf*

Тарелки
Большой барабан *f* *mf*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f* *mf*

Horn E \flat 2 *f* *mf*

Тенор 1 *f* *mf*

Тенор 2 *f* *mf*

Баритон *f* *mf*

Bass 1-2 *f* *mf*

Detailed description: This is a page of a musical score for a tango piece titled 'Тайна' (Mystery). The score is arranged for a full orchestra and percussion. It features 14 staves for woodwinds and brass, and two staves for percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is divided into two main sections by a double bar line. The first section starts with a forte (*f*) dynamic, and the second section begins with a mezzo-forte (*mf*) dynamic. The woodwinds and brass parts are highly active, with many notes and slurs. The percussion parts include a snare drum and cymbals, with a consistent rhythmic pattern. The bass line is written in the bass clef and provides a solid foundation for the ensemble.

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f*

М.б. *f*

rap. Б.Б. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

1

This musical score page, numbered 3, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The brass section consists of Alto Saxophone (A-S), Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1 and T.2), and Baritone (Bar.). The percussion section includes Mallets (m.б.) and Snare Drum (tap. Б.Б.). The Bass part is written in the bass clef. The score is divided into six measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The mallets play a rhythmic pattern, and the snare drum has specific markings in measures 1, 3, and 5. The bass line provides a steady accompaniment.

Fl. 2

Cl. *mf*

Cl. *mf*

A-S *mf* r.1

A-S *mf* r.1

Tp.

M. B. *mf*

Tap. B. B. *mf*

Cor.

Cor.

Eb *mf*

Eb *mf*

T. 1 *mf*

T. 2 *mf*

Bar. *mf*

Bass *mf*

3

Fl.

Cl.

Cl.

A-S

A-S

сакс.

сакс.

Тр.

mf

м.б.

mf

тап.

Б.Б.

mf

Cor.

Cor.

mf

mf

Eb

mf

Eb

mf

т.1

mf

т.2

mf

Bar.

mf

Bass

mf

Detailed description: This is a page of a musical score for a band, page 5, featuring rehearsal mark 3. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Тр.), Mellophone (м.б.), Snare Drum (тап.), Cymbals (Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (т.1, т.2), Baritone (Bar.), and Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The first two measures of the score show the initial entries for the Flute, Clarinet, and Saxophone parts. From the third measure, marked with a rehearsal sign '3', the music becomes more complex, with the Trumpet, Mellophone, Snare Drum, Cymbals, Cor Anglais, Euphonium, Trombone, Baritone, and Bass parts all playing. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The saxophone parts are specifically labeled 'сакс.'.

This musical score page, numbered 6, features a variety of instruments and vocal parts. At the top, the woodwinds include Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl.). The vocal section consists of two Alto-Soprano (A-S) voices. The brass section includes Trumpet (Tp.), Mellophone (m.б.), Trombones (rap. B.Б.), Cor Anglais (Cor.), Euphonium (Eb), and Trombones (T.1, T.2). The Baritone (Bar.) and Bass parts are at the bottom. The score is written in a key with two flats and a 4/4 time signature. A first ending bracket with the number '4' spans the first three measures of the woodwind parts. The dynamic marking *mf* (mezzo-forte) is used in several places, including the vocal parts and the mellophone. The mellophone part includes a double asterisk (**) above a measure, likely indicating a specific performance instruction. The bass part provides a steady accompaniment with eighth-note patterns.

This musical score page, numbered 7, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (B.S.). The string section consists of two parts of Alto Saxophone (A-S), Trumpet (Tp.), Trombone (m.6.), and Bass (Bass). Percussion includes Snare Drum (rap.) and Bass Drum (B.B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in the final measure of several parts. A box containing the number '5' is located above the Flute staff in the fourth measure. The score is divided into measures by vertical bar lines, with some notes and rests spanning across multiple measures.

This page of a musical score, numbered 8, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). Below these are the Trumpet (Tp.), Mallets (m.б.), and Percussion (rap. B.B.). The middle section contains two parts of Cor (Cornet), Euphonium (Eb), and Trombone (T.1 and T.2). The bottom section includes Baritone (Bar.) and Bass. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of four measures. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and ties. The Trumpet part has a melodic line with dynamic markings of *mf* and *f*. The Mallets and Percussion parts provide a rhythmic accompaniment. The Cor, Euphonium, and Trombone parts play sustained chords. The Baritone and Bass parts provide a harmonic foundation with sustained notes and a melodic line in the Bass part.

This musical score page, numbered 9, contains the following parts and musical details:

- Fl.:** Flute part with a first ending (1.) and a second ending (2.).
- Cl.:** Clarinet part, including a second clarinet (Cl. 2).
- A-S:** Alto Saxophone part.
- Trp.:** Trumpet part.
- м.б.:** Mellophone part, marked with a double asterisk (**).
- тап. Б.Б.:** Tap Bells part.
- Cor.:** Horns part, including two Cor parts.
- Eb:** E-flat Trombone part.
- Eb:** E-flat Trombone part.
- т.1:** Trombone 1 part.
- т.2:** Trombone 2 part.
- Bar.:** Baritone part.
- Bass:** Bass part.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a first ending (1.) and a second ending (2.) structure. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *v* (forte) and *z* (zaccato) are indicated. The score is arranged in a standard orchestral layout with staves grouped by instrument family.