

ТАМАРА

польское танго

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$\text{♩} = 56$

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Малый барабан

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

f *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp. *mf*

Perc.

rap. *mf*

Б.Б.

Cor. *mf*

Cor. *mf*

E♭

E♭

т.1 *mf*

т.2

Bar. *mf*

Bass

1

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- Trp.** (Trumpet)
- Perc.** (Percussion)
- rap. B.B.** (Rhythm Section - Bass Drum)
- Cor.** (Cor Anglais) - two staves
- E♭** (E-flat Horn) - two staves
- T.1** (Tenor 1)
- T.2** (Tenor 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in several places, notably in the vocal parts and the second Clarinet staff.

2

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Resting.
- Cl.** (Clarinet): Resting.
- Cl.** (Clarinet): Resting.
- A-S** (Alto Saxophone): Active part with eighth-note patterns.
- A-S** (Alto Saxophone): Active part with eighth-note patterns.
- Tr.** (Trumpet): Resting.
- Perc.** (Percussion): Active part with a steady eighth-note rhythm.
- rap. B.B.** (Rapid Bass Drum): Active part with a steady eighth-note rhythm.
- Cor.** (Cor Anglais): Resting.
- Cor.** (Cor Anglais): Resting.
- E♭** (E-flat Trumpet): Active part with eighth-note patterns, marked *mf*.
- E♭** (E-flat Trumpet): Active part with eighth-note patterns, marked *mf*.
- T.1** (Tenor 1): Active part with eighth-note patterns.
- T.2** (Tenor 2): Active part with eighth-note patterns, marked *mf*.
- Bar.** (Baritone): Active part with eighth-note patterns.
- Bass** (Bass): Active part with eighth-note patterns, marked *mf*.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is marked *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with eighth-note accompaniment.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rests for most of the page, with a final melodic phrase in the last measure marked *p*.
- Cl.** (Clarinets): Two parts, both resting until the final measure where they play a melodic phrase marked *p*.
- A-S** (Alto Saxophones): Two parts with melodic lines and rhythmic accompaniment.
- Trp.** (Trumpet): Rests until the final measure where it plays a melodic phrase marked *p*.
- Perc.** (Percussion): Features a consistent rhythmic pattern of eighth notes.
- rap. B.B.** (Rapid Bass Drum): Features a consistent rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Two parts, resting until the final measure where they play a melodic phrase marked *p*.
- E♭** (E-flat Trombones): Two parts with rhythmic accompaniment and some melodic movement.
- T.1** (Tenor 1): Melodic line with rhythmic accompaniment.
- T.2** (Tenor 2): Rhythmic accompaniment.
- Bar.** (Baritone): Melodic line with rhythmic accompaniment.
- Bass**: Bass line with rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The final measure of the page includes a fermata over the vocal parts and a *p* dynamic marking for the woodwinds and trumpets.

This page of a musical score, numbered 8, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The brass section consists of Alto Saxophone (A-S), Trumpet (Tp.), two Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1 and T.2), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and a Bass Drum (rap. Б.Б.). The string section includes Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. The percussion part features a steady eighth-note pattern with occasional accents. The brass parts often play sustained notes or short melodic phrases. The string bass part provides a harmonic foundation with sustained chords and occasional rhythmic patterns.

6

This musical score page contains measures 1 through 8 of a piece. The instruments and parts are arranged as follows:

- Flute (Fl.):** Measures 1-6 are silent. Measures 7-8 play a melodic phrase starting on G4, marked *p*.
- Clarinet (Cl.):** Measures 1-6 are silent. Measures 7-8 play a melodic phrase starting on G4, marked *p*.
- Alto Saxophone (A-S):** Measures 1-8 play a rhythmic pattern of eighth notes, primarily on G4 and A4.
- Trumpet (Tp.):** Measures 1-6 are silent. Measures 7-8 play a melodic phrase starting on G4, marked *p*.
- Drum (Perc.):** Measures 1-8 play a consistent eighth-note pattern on the snare drum, marked *p*.
- Timpani (B.B.):** Measures 1-8 play a consistent eighth-note pattern on the bass drum, marked *p*.
- Cor Anglais (Cor.):** Measures 1-6 are silent. Measures 7-8 play a melodic phrase starting on G4, marked *p*.
- Euphonium (Eb):** Measures 1-8 play a rhythmic pattern of eighth notes, primarily on G3 and A3.
- Trombone 1 (T.1):** Measures 1-8 play a rhythmic pattern of eighth notes, primarily on G3 and A3.
- Trombone 2 (T.2):** Measures 1-8 play a rhythmic pattern of eighth notes, primarily on G3 and A3.
- Baritone (Bar.):** Measures 1-8 play a rhythmic pattern of eighth notes, primarily on G3 and A3.
- Bass:** Measures 1-8 play a rhythmic pattern of eighth notes, primarily on G2 and A2.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *p* (piano) is used for the melodic entries in measures 7-8.

7

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

Detailed description: This is a page of a musical score for a band, numbered 10. The score is written for various instruments and includes a rehearsal mark '7' in a box at the top right. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Rap/Bass Drum (rap. Б.Б.), Cor Anglais (Cor.), E-flat Horn (E♭), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of 8 measures. The Flute, Clarinet, and Trumpet parts feature melodic lines with slurs and accents. The Percussion part has a steady eighth-note pattern. The Rap/Bass Drum part has a similar eighth-note pattern. The Cor Anglais, E-flat Horn, Trombone 1, Trombone 2, and Baritone parts have harmonic support. The Bass part has a low-frequency accompaniment. The rehearsal mark '7' is located in the top right corner of the page.

