

# Танго от Марка.

Штейнберг М

$\text{♩} = 120$

Flute  
*mf*

Clarinet in E $\flat$   
*mf*

Clarinet in B $\flat$   
*mf*

Alto Sax. 1  
*mf*

Alto Sax. 2  
*mf*

Tenor Sax.  
*mf*

Horn  
*mf*

Trumpet in B $\flat$  1  
*mf*

Trumpet in B $\flat$  2  
*mf*

Trumpet in B $\flat$  3  
*mf*

Tenor Trombone  
*mf*

Baritone (T.C.) 1  
*mf*

Baritone (T.C.) 2  
*mf*

Baritone (T.C.) 3  
*mf*

Bass Tuba  
*mf*

Bass Drums  
*mf*

Ἀοοῖατέ ἰδεᾶνοδ ἌἌἘ ἁ. ἱαϕαδιᾶι

Òàíàí òò Ìàḍèà

Fl.

E♭ Cl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.





Òàíàí òò Ìàðèà

This musical score page contains measures 26 through 31 for a large ensemble. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), E♭ Horn (E♭ Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone (T. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), Bass Trombone (B. Tba.), and Bass Drum (B. Dr.).

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Many passages include triplets and slurs. The woodwinds and brasses play melodic and harmonic lines, while the bass drum provides a rhythmic accompaniment. The page concludes with measure 31, which features a strong *f* dynamic.

This musical score page, numbered 6, is for the piece "Òáíáí òò Ìàdèà". It covers measures 33 through 38. The instrumentation includes Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), E-flat Horn (E♭ Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone (T. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), Bass Trombone (B. Tba.), and Drums (B. Dr.).

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by bracketed numbers. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The drums play a steady, rhythmic accompaniment.

This musical score page, numbered 7, contains measures 40 through 49. The instrumentation includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), E♭ Horn (E♭ Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone (T. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Baritone 3 (Bar. 3), Bass Trombone (B. Tba.), and Drums (B. Dr.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The Flute part features a melodic line with grace notes and slurs. The Clarinets and Saxophones play rhythmic patterns with accents. The Horns and Trumpets provide harmonic support with chords and rhythmic figures. The Trombones and Baritone parts have more melodic lines with slurs and accents. The Bass Trombone and Drums play a steady, rhythmic accompaniment. The score concludes with a final measure (49) featuring a complex drum pattern with triplets and accents.

47

Fl.

*mf*

E♭ Cl.

*mf*

B♭ Cl.

*mf*

A. Sax. 1

*mf*

A. Sax. 2

*mf*

T. Sax.

*mf*

E♭ Hn.

*mf*

B♭ Tpt. 1

*mf*

B♭ Tpt. 2

*mf*

B♭ Tpt. 3

*mf*

T. Tbn.

*f*

Bar. 1

*f*

Bar. 2

*f*

Bar. 3

*mp*

*mf*

B. Tba.

*mf*

B. Dr.

47



This page of a musical score, numbered 10, is titled "Òàíàî òò Ìàðèà". It contains the following parts and markings:

- Fl.:** Rehearsal mark 61, dynamic *f*.
- E♭ Cl.:** Rehearsal mark 61, dynamic *f*.
- B♭ Cl.:** Rehearsal mark 61, dynamic *f*.
- A. Sax. 1:** Dynamic *mf* then *f*.
- A. Sax. 2:** Dynamic *mf* then *f*.
- T. Sax.:** Dynamic *mf* then *f*.
- E♭ Hn.:** Rehearsal mark 61, dynamic *f*.
- B♭ Tpt. 1:** Rehearsal mark 61, dynamic *f*.
- B♭ Tpt. 2:** Rehearsal mark 61, dynamic *f*.
- B♭ Tpt. 3:** Rehearsal mark 61, dynamic *f*.
- T. Tbn.:** Rehearsal mark 61, dynamic *f*.
- Bar. 1:** Rehearsal mark 61, dynamic *f*.
- Bar. 2:** Rehearsal mark 61, dynamic *f*.
- Bar. 3:** Rehearsal mark 61, dynamic *f*.
- B. Tba.:** Rehearsal mark 61, dynamic *f*.
- B. Dr.:** Rehearsal mark 61, dynamic *f*.



74

Fl. *mf*

E♭ Cl. *f*

B♭ Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

74

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

74

B. Dr. *3*

80

Fl.

*f*

E♭ Cl.

*f*

B♭ Cl.

*f*

A. Sax. 1

*mf*

*f*

A. Sax. 2

*mf*

*f*

T. Sax.

*mf*

*f*

80

E♭ Hn.

B♭ Tpt. 1

*f*

B♭ Tpt. 2

*f*

B♭ Tpt. 3

*f*

T. Tbn.

*mf*

Bar. 1

*mf*

Bar. 2

*mf*

Bar. 3

B. Tba.

80

B. Dr.

87

Fl.

*mf*

*f*

E♭ Cl.

*mf*

*f*

B♭ Cl.

*f*

A. Sax. 1

*mf*

*f*

A. Sax. 2

*mf*

*f*

T. Sax.

*mf*

*f*

87

E♭ Hn.

*mf*

B♭ Tpt. 1

*mf*

B♭ Tpt. 2

*mf*

B♭ Tpt. 3

*mf*

T. Tbn.

*f*

Bar. 1

*f*

Bar. 2

*f*

Bar. 3

*mf*

B. Tba.

*mf*

87

B. Dr.

*mf*

94

Fl.

*f*

E♭ Cl.

*mf*

B♭ Cl.

*mf*

A. Sax. 1

*mf*

A. Sax. 2

*mf*

T. Sax.

*mf*

94

E♭ Hn.

*mf*

B♭ Tpt. 1

*mf*

B♭ Tpt. 2

*mf*

B♭ Tpt. 3

*mf*

T. Tbn.

*f*

*mf*

Bar. 1

*f*

*mf*

Bar. 2

*f*

*mf*

Bar. 3

*mf*

B. Tba.

*mf*

94

B. Dr.

*mf*