

# ТАНГО

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$\text{♩} = 110$

Flute *f*

Clarinet B $\flat$  1 *f*

Clarinet B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B $\flat$  *f*

Tambourine *f*

Малый барабан *f*

Тарелки  
Большой барабан *f*

Cornet B $\flat$  1 *f*

Cornet B $\flat$  2 *f*

Horn E $\flat$  1 *f*

Horn E $\flat$  2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass 1-2 *f*

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp. *mf*

Tamb. *mf*

m.b. *mf*

B.B. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

t.2 *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl.:** Flute part with dynamic marking *mf*.
- Cl.:** Clarinet part with dynamic marking *mf*.
- Cl.:** Clarinet part with dynamic marking *mf*.
- A-S:** Alto Saxophone part with dynamic marking *mf*.
- A-S:** Alto Saxophone part with dynamic marking *mf*.
- Trp.:** Trumpet part with dynamic marking *mf*.
- Tamb.:** Tambourine part with dynamic marking *mf*.
- m.6.:** M.6 part with dynamic marking *mf*.
- Б.Б.:** Bass Drum part with dynamic marking *mf*.
- Cor.:** Cor Anglais part with dynamic marking *mf*.
- Cor.:** Cor Anglais part with dynamic marking *mf*.
- Eb:** Eb Trumpet part.
- Eb:** Eb Trumpet part.
- T.1:** Trombone 1 part.
- т.2:** Trombone 2 part.
- Bar.:** Baritone part.
- Bass:** Bass part.

The score is written in 4/4 time, with a key signature of one flat (B-flat). It features a complex rhythmic structure with frequent changes in meter, including 2/4 and 4/4. A boxed number '2' is present in the upper right corner of the page.

This page of a musical score, labeled '4' in the top left corner, contains the following parts and their corresponding staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Trp.** (Trumpet): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Tamb.** (Tambourine): Percussion staff with a rhythmic pattern of eighth notes.
- m.b.** (Mellophone): Percussion staff with a rhythmic pattern of eighth notes.
- B.B.** (Bass Drum): Percussion staff with a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Eb** (Euphonium): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Eb** (Euphonium): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- T.1** (Trombone): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- t.2** (Trombone): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Bar.** (Baritone): Treble clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Bass** (Bass): Bass clef, key signature of two flats. Features a bass line with slurs and accents.



This page of a musical score, numbered 6, features a variety of instruments. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), and two Alto Saxophones (A-S). The brass section consists of a Trumpet (Tp.), two Cor Anglais (Cor.), two Eb Horns (Eb), two Trombones (T.1 and T.2), a Baritone (Bar.), and a Bass. The percussion section includes a Tambourine (Tamb.), M. B., and B. B. The score is written in a key signature of two flats and a common time signature. A rehearsal mark '4' is located in the first staff of the Flute part. The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together. The percussion parts provide a steady rhythmic accompaniment.

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tr.  
Tamb.  
m.б.  
Б.Б.  
Cor.  
Cor.  
Eb  
Eb  
T.1  
T.2  
Bar.  
Bass

*p*  
*p*  
*p*  
*p*  
*p*