

Танго утраченных грёз

(партитура для саксофона альт с оркестром)

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[1]

This musical score is for the first section of the piece 'Tango of Forgotten Dreams'. It is written for an Alto Saxophone and a full orchestra. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The Alto Saxophone part begins with a dynamic marking of *f* (forte) and features a melodic line with grace notes and slurs. The orchestral accompaniment includes parts for Flute 1, 2, and 3; Clarinet 1, 2, and 3; Alto Saxophone 1 and 2; Tenor Saxophone 1 and 2; Horns in F 1, 2, and 3; Trumpets 1 and 2; Trombones 1, 2, and 3; Drums; Piano; Cornets 1 and 2; Baritone; Bass Guitar; Tuba C; and Tuba B. The score is marked with dynamics such as *f* and *mf* (mezzo-forte). The first measure of the Alto Saxophone part includes a grace note and a dynamic marking of *f*. The score is presented on a single page with multiple staves for each instrument.

This musical score is for a symphony orchestra and vocal soloists. It consists of 24 staves, each with a specific instrument or voice part. The instruments include Flutes (Fl. 1-3), Clarinets (Ba. Cl. 1-3), Saxophones (A. Sax. 1-2, T. Sax. 1-2), Horns (Hn. 1-3), Trumpets (Bv. Tpt. 1-2), Trombones (Tbn. 1-3), Percussion (Perc.), Bass Drum (Bgo. Dr.), and Vocal Soloists (Cant. 1-2, Bar., Bass, Tuba 1-2). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The score is divided into measures, with a double bar line indicating a section change. The vocal parts have lyrics written below the notes.

This musical score is for a symphony orchestra and vocal soloists. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems, with the first system starting at measure 23 and the second system starting at measure 28. The instruments and parts included are:

- Flutes (Fl. 1, 2, 3):** Each part begins with a *mf* dynamic marking. They play a melodic line with grace notes and slurs.
- Clarinet (Ba Cl. 1, 2, 3):** The parts are similar to the flutes, providing a woodwind texture.
- Saxophones (A. Sax. 1, 2):** The parts are similar to the flutes and clarinets.
- Vocal Soloists (T. Sax. 1, 2):** The parts are similar to the flutes and clarinets.
- Horns (Ho. 1, 2, 3):** They play a rhythmic pattern of eighth notes.
- Trombones (Tbn. 1, 2, 3):** They play a rhythmic pattern of eighth notes.
- Percussion (Pno.):** The part consists of a complex rhythmic pattern of eighth notes.
- Other Instruments:** Bg. Dr. (Bass Drum), Cnt. 1, 2, Bar. (Baritone), Bass, Tuba 1, and Tuba 2.

The score is written in a standard musical notation with various dynamics, articulations, and phrasing marks. The first system ends at measure 27, and the second system ends at measure 32.

[3]

This musical score is for a symphony orchestra and vocal soloists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts included are:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Clarinet:** Ba. Cl. 1, Ba. Cl. 2, Ba. Cl. 3
- Saxophones:** A. Sax. 1, A. Sax. 2
- Trumpets:** T. Sax. 1, T. Sax. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3
- Trumpets:** Bb. Tpt. 1, Bb. Tpt. 2
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Percussion:** Bgo. Dr. (Bongos and Drums), Pno. (Piano)
- String Instruments:** Str. 1, Str. 2
- Vocal Soloists:** Sop. 1, Sop. 2, Bar. (Baritone), Bass. (Bass), Tuba 1, Tuba 2

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion part includes a steady drum pattern with bongos. The piano part features a complex, rhythmic accompaniment. The vocal soloists have melodic lines with some lyrics in Cyrillic script. The string instruments provide a harmonic and rhythmic foundation. The score is marked with a rehearsal sign (41) and includes dynamic markings like *Sub* and *ff*.

This page of a musical score is arranged in a standard orchestral layout. It contains the following parts and staves from top to bottom:

- Flutes:** Fl 1, Fl 2, Fl 3
- Clarinet:** Ba Cl 1, Ba Cl 2, Ba Cl 3
- Saxophones:** A. Sa 1, A. Sa 2
- Trumpets:** T. Sa 1, T. Sa 2
- Horns:** Ho 1, Ho 2, Ho 3
- Trumpets (Tuba):** Ba Tpt 1, Ba Tpt 2
- Trombones:** Tbn 1, Tbn 2, Tbn 3
- Percussion:** Ego. Dr. (snare drum), Pno. (timpani)
- Other:** Cml 1, Cml 2, Bar. (baritone), Bass, Tuba 1, Tuba 2

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '24' is present at the beginning of several staves.

This page of a musical score is for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a rehearsal mark '73' at the top left. The instruments are arranged as follows:

- Strings:** Violin 1 (Fl. 1), Violin 2 (Fl. 2), Violin 3 (Fl. 3), Viola 1 (Ba Cl. 1), Viola 2 (Ba Cl. 2), Viola 3 (Ba Cl. 3), Cello 1 (A. Sa. 1), Cello 2 (A. Sa. 2), Double Bass 1 (T. Sa. 1), and Double Bass 2 (T. Sa. 2).
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet in B-flat (Ba Tpt. 1), Clarinet in B-flat (Ba Tpt. 2), Saxophone Alto (Tbn. 1), Saxophone Alto (Tbn. 2), and Saxophone Alto (Tbn. 3).
- Brass:** Trumpet in B-flat (Ba Tpt. 1), Trumpet in B-flat (Ba Tpt. 2), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), and Trombone in B-flat (Tbn. 3).
- Percussion:** Bongos and Drums (Bgo. Dr.), Piano (Pno.), and Baritone Saxophone (Bar.).

The score features complex rhythmic patterns, including syncopation and triplets, characteristic of Latin and Tropicana styles. The piano part includes a dense texture of chords and arpeggios. The woodwind and brass sections play rhythmic patterns, often with accents and slurs. The string section provides a harmonic and rhythmic foundation. The score concludes with a final measure marked with a double bar line.

This musical score is for a symphony orchestra and vocal soloists. It is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems, with measures 50 and 52 marked at the beginning of each system. The instruments and parts included are:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Bass Clarinets (Ba.Cl. 1, Ba.Cl. 2, Ba.Cl. 3)
- Alto Saxophones (A. Sax. 1, A. Sax. 2)
- Tenor Saxophones (T. Sax. 1, T. Sax. 2)
- Horns (Hr. 1, Hr. 2, Hr. 3)
- Trumpets (B♭ Trpt. 1, B♭ Trpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Bongo Drums (Bgo. Dr.)
- Piano (Pno.)
- Contra Basses (Cnt. 1, Cnt. 2)
- Bass
- Tuba 1
- Tuba 2

The score features a variety of musical textures, including melodic lines for the woodwinds and strings, rhythmic patterns for the percussion, and complex harmonic structures for the piano. The vocal soloists (Soprano and Tenor) have parts that often feature melodic lines with dynamic markings such as *f* and *ff*. The word "Fine" is written at the end of several sections, indicating the conclusion of a phrase or movement.