



Flute

9

3

*f*

3

10

2

*p* *mf*

*f*

11

12

*mf*

*mf*



Clarinet B $\flat$  1

Musical score for Clarinet B $\flat$  1, measures 9-12. The score is written in treble clef with a key signature of one sharp (F#). It consists of three systems of two staves each. Measure 9 begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is present. Measure 10 features a triplet of eighth notes, followed by a double bar line and a triplet of sixteenth notes. Measure 11 is a continuous eighth-note pattern. Measure 12 starts with a triplet of eighth notes, followed by a sixteenth-note triplet, and ends with a dynamic marking of *f*. Dynamic markings include *p* and *mf* throughout the piece.

# ТАНГОМЕД

автор музыки неизвестен  
коллаж и инстр. А. Школяр

$\text{♩} = 124$

*f*

1 6

2 *f* 3 3 3

3 8 4 6

5 *f* 3

6 9 7 3

8

2

2

9

3

*f*

10

2

*p* *mf*

11

*f*

12

*mf*

*mf*

# ТАНГОМЕД

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$\text{♩} = 124$

*f*

1 6

2 *f*

3 8 4 6

5 *f*

6 9 7 3

8

3

9

*mf* *f*

3

4

10

*mf*

mf

11

8

12

*mf*

# ТАНГОМЕД

автор музыки неизвестен  
коллаж и инстр. А. Школяр

$\text{♩} = 124$

*f*

1 6

2 *f*

3 8 4 6

5 *f* 3 3

6 9 7 3

8 3

3

9



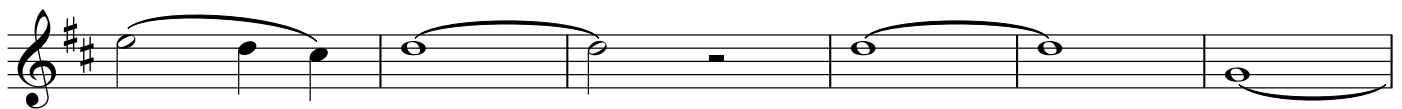
10



11

8

12



# ТАНГОМЕД

автор музыки неизвестен  
коллаж и инстр. А. Школяр

♩ = 124

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a few notes with rests, starting with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a few notes with rests, followed by a long horizontal bar labeled '6' indicating a six-measure rest. The dynamic marking is *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with triplets. The dynamic marking is *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with triplets. The dynamic marking is *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with triplets.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with triplets. The dynamic marking is *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with triplets. The dynamic marking is *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with triplets. The dynamic marking is *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with triplets.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with triplets, followed by a long horizontal bar labeled '2' indicating a two-measure rest. The dynamic marking is *f*.

Trumpet Bb

8

3

3

9

*mf*

*f*

3

10

5

*mf*

7

11

8

12

6

*mf*

mf

# ТАНГОМЕД

автор музыки неизвестен  
коллаж и инстр. А. Школяр

♩ = 124

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

Percussion

Musical staff 1: Percussion notation. The staff contains a sequence of eighth notes with accents (>) and asterisks (\*) above them, indicating specific playing techniques. The notes are grouped in pairs.

Musical staff 2: Percussion notation. The staff contains a sequence of eighth notes with accents (>). A box containing the number '9' is positioned above the first measure. Dynamic markings *mf* and *f* are present, with a crescendo hairpin between them.

Musical staff 3: Percussion notation. The staff contains rests (indicated by a slash and a vertical line) and eighth notes with accents (>). The number '4' is written above the fourth measure, and the number '8' is written above the eighth measure.

Musical staff 4: Percussion notation. The staff contains eighth notes with accents (>) and rests (indicated by a slash and a vertical line). A box containing the number '10' is positioned above the first measure. The dynamic marking *mf* is present. The number '4' is written above the fourth measure, and the number '8' is written above the eighth measure.

Musical staff 5: Percussion notation. The staff contains eighth notes with accents (>) and rests (indicated by a slash and a vertical line).

Musical staff 6: Percussion notation. The staff contains eighth notes with accents (>) and rests (indicated by a slash and a vertical line). A box containing the number '11' is positioned above the first measure. The dynamic marking *mp* is present. The number '4' is written above the fourth measure.

Musical staff 7: Percussion notation. The staff contains eighth notes with accents (>) and rests (indicated by a slash and a vertical line). A box containing the number '12' is positioned above the first measure. The dynamic marking *mf* is present. The number '4' is written above the fourth measure.

Musical staff 8: Percussion notation. The staff contains eighth notes with accents (>) and rests (indicated by a slash and a vertical line). The number '4' is written above the fourth measure.

Musical staff 9: Percussion notation. The staff contains eighth notes with accents (>) and rests (indicated by a slash and a vertical line).

# ТАНГОМЕД

автор музыки неизвестен  
коллаж и инстр. А. Школяр

♩ = 124

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes with stems pointing up, followed by rests. The notes are on the G4, A4, B4, and C5 lines. A dynamic marking of *f* is placed below the first note.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes with stems pointing up, followed by rests. The notes are on the G4, A4, B4, and C5 lines. A dynamic marking of *mf* is placed below the first note. Above the staff, a box with the number 1 is positioned over the first measure, and boxes with the numbers 4 and 8 are positioned over the fourth and eighth measures, respectively.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes with stems pointing up, followed by rests. The notes are on the G4, A4, B4, and C5 lines. A dynamic marking of *f* is placed below the first note.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes with stems pointing up, followed by rests. The notes are on the G4, A4, B4, and C5 lines. A dynamic marking of *mf* is placed below the first note. Above the staff, a box with the number 3 is positioned over the third measure.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes with stems pointing up, followed by rests. The notes are on the G4, A4, B4, and C5 lines. A double bar line is present after the second measure.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes with stems pointing up, followed by rests. The notes are on the G4, A4, B4, and C5 lines. A dynamic marking of *mf* is placed below the first note. Above the staff, a box with the number 4 is positioned over the fourth measure.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes with stems pointing up, followed by rests. The notes are on the G4, A4, B4, and C5 lines. A dynamic marking of *f* is placed below the first note.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes with stems pointing up, followed by rests. The notes are on the G4, A4, B4, and C5 lines. A dynamic marking of *mf* is placed below the first note. Above the staff, a box with the number 6 is positioned over the sixth measure, and boxes with the numbers 4 and 8 are positioned over the fourth and eighth measures, respectively.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes with stems pointing up, followed by rests. The notes are on the G4, A4, B4, and C5 lines. Above the staff, a box with the number 7 is positioned over the seventh measure, and boxes with the numbers 4 and 8 are positioned over the fourth and eighth measures, respectively.

Marching Bass Drum

8

Staff 8, measures 1-8. The staff begins with a drumhead symbol. Measures 1-4 contain quarter notes, with a '4' above the staff. Measures 5-8 contain eighth notes, with an '8' above the staff. Slashes indicate rests in measures 2, 3, 5, 6, and 7.

Staff 8, measures 9-16. Measures 9-12 contain quarter notes, with a '4' above the staff. Measures 13-16 contain eighth notes, with an '8' above the staff. Slashes indicate rests in measures 10, 11, 14, and 15. The dynamic marking *mf* is placed below the staff at the end of measure 16.

9

Staff 9, measures 1-8. Measures 1-4 contain quarter notes, with a '4' above the staff. Measures 5-8 contain eighth notes, with an '8' above the staff. Slashes indicate rests in measures 2, 3, 6, and 7. A crescendo hairpin is placed below the staff, starting under measure 5 and ending under measure 8. The dynamic marking *f* is placed below the staff at the end of measure 8.

Staff 9, measures 9-16. Measures 9-12 contain quarter notes, with a '4' above the staff. Measures 13-16 contain eighth notes, with an '8' above the staff. Slashes indicate rests in measures 10, 11, 14, and 15.

10

Staff 10, measures 1-8. Measures 1-4 contain quarter notes, with a '4' above the staff. Measures 5-8 contain eighth notes, with an '8' above the staff. Slashes indicate rests in measures 2, 3, 6, and 7. The dynamic marking *mf* is placed below the staff at the beginning of measure 1.

Staff 10, measures 9-16. Measures 9-12 contain quarter notes, with a '4' above the staff. Measures 13-16 contain eighth notes, with an '8' above the staff. Slashes indicate rests in measures 10, 11, 14, and 15. A dynamic accent (>) is placed above the staff at the end of measure 16.

11

Staff 11, measures 1-8. Measures 1-4 contain quarter notes, with a '4' above the staff. Measures 5-8 contain eighth notes, with an '8' above the staff. Slashes indicate rests in measures 2, 3, 6, and 7. The dynamic marking *mp* is placed below the staff at the beginning of measure 1.

12

Staff 12, measures 1-8. Measures 1-4 contain quarter notes, with a '4' above the staff. Measures 5-8 contain eighth notes, with an '8' above the staff. Slashes indicate rests in measures 2, 3, 6, and 7. The dynamic marking *mf* is placed below the staff at the beginning of measure 1.

Staff 12, measures 9-16. Measures 9-12 contain quarter notes, with a '4' above the staff. Measures 13-16 contain eighth notes, with an '8' above the staff. Slashes indicate rests in measures 10, 11, 14, and 15.

Staff 12, measures 17-24. Measures 17-20 contain quarter notes, with a '4' above the staff. Measures 21-24 contain eighth notes, with an '8' above the staff. Slashes indicate rests in measures 18, 19, 22, and 23. A dynamic accent (>) is placed above the staff at the beginning of measure 21.

# ТАНГОМЕД

автор музыки неизвестен  
коллаж и инстр. А. Школяр

$\text{♩} = 124$

*f*

1 6

*f*

2 3 3 3

3 *mf*

4 *mf*

5 *f*

6 *mf*

3 3 3

7 2





8

Горнет B $\flat$  2

3 3 3

mf

f

10

5 6

Cl.2 11

mf

12

6

корн.

mf

Horn E♭ 1

# ТАНГОМЕД

автор музыки неизвестен  
коллаж и инстр. А. Школяр

♩ = 124

First staff of music, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The notation includes a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Second staff of music, starting with a dynamic marking of *mf* (mezzo-forte). It features a sequence of quarter notes: G4, A4, B4, C5, followed by a measure with a slash and repeat sign, and another with a slash and repeat sign. A '4' above the staff indicates a four-measure rest. The staff concludes with a crescendo hairpin.

Third staff of music, starting with a dynamic marking of *f*. It begins with a boxed number '2' above the staff. The notation consists of quarter notes: G4, A4, B4, C5, followed by a measure with a slash and repeat sign, and another with a slash and repeat sign. A '4' above the staff indicates a four-measure rest. The staff ends with a decrescendo hairpin.

Fourth staff of music, starting with a dynamic marking of *mf*. It begins with a boxed number '3' above the staff. The notation includes eighth notes: G4, A4, B4, C5, followed by quarter notes: G4, A4, B4, C5, and another quarter note G4. The staff concludes with a decrescendo hairpin.

Fifth staff of music, starting with a dynamic marking of *mf*. It begins with a boxed number '4' above the staff. The notation consists of quarter notes: G4, A4, B4, C5, followed by a double bar line. The staff continues with quarter notes: G4, A4, B4, C5, and another quarter note G4. The staff concludes with a decrescendo hairpin.

Sixth staff of music, starting with a dynamic marking of *f*. The notation consists of quarter notes: G4, A4, B4, C5, followed by quarter notes: G4, A4, B4, C5, and another quarter note G4. The staff concludes with a decrescendo hairpin.

Seventh staff of music, starting with a dynamic marking of *f*. It begins with a boxed number '5' above the staff. The notation includes quarter notes: G4, A4, B4, C5, followed by a measure with a slash and repeat sign, and another with a slash and repeat sign. The staff concludes with a decrescendo hairpin.

Eighth staff of music, starting with a dynamic marking of *mf*. It begins with a boxed number '6' above the staff. The notation includes quarter notes: G4, A4, B4, C5, followed by a measure with a slash and repeat sign, and another with a slash and repeat sign. The staff concludes with a decrescendo hairpin.

Ninth staff of music, starting with a dynamic marking of *f*. It begins with a boxed number '7' above the staff. The notation includes quarter notes: G4, A4, B4, C5, followed by a measure with a slash and repeat sign, and another with a slash and repeat sign. The staff concludes with a decrescendo hairpin.

Tenth staff of music, starting with a dynamic marking of *f*. The notation includes quarter notes: G4, A4, B4, C5, followed by quarter notes: G4, A4, B4, C5, and another quarter note G4. The staff concludes with a decrescendo hairpin.

Eleventh staff of music, starting with a dynamic marking of *f*. It begins with a boxed number '8' above the staff. The notation includes quarter notes: G4, A4, B4, C5, followed by a measure with a slash and repeat sign, and another with a slash and repeat sign. The staff concludes with a decrescendo hairpin.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, including a repeat sign and a double bar line.

Musical staff 2: Treble clef, key signature of two sharps. A box containing the number '9' is positioned above the staff. The staff contains a sequence of eighth and quarter notes with a *mf* dynamic marking and a hairpin crescendo.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with a *f* dynamic marking and accents.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff 5: Treble clef, key signature of two sharps. A box containing the number '10' is positioned above the staff. The staff contains a sequence of eighth and quarter notes with a *mf* dynamic marking, repeat signs, and a '4' above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff 7: Treble clef, key signature of two sharps. A box containing the number '11' is positioned above the staff. The staff contains a sequence of eighth and quarter notes with a *mp* dynamic marking.

Musical staff 8: Treble clef, key signature of two sharps. A box containing the number '12' is positioned above the staff. The staff contains a sequence of eighth and quarter notes with a *mf* dynamic marking and repeat signs.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with a '4' above the staff and repeat signs.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents.

# ТАНГОМЕД

автор музыки неизвестен  
коллаж и инстр. А. Школяр

♩ = 124

First staff of music, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The notation includes a quarter rest, followed by a quarter note, and then a half note.

Second staff of music, starting with a dynamic marking of *mf* (mezzo-forte). It features a first ending bracket labeled '1' over a sequence of eighth notes, followed by a double bar line and a fourth ending bracket labeled '4' over another sequence of eighth notes.

Third staff of music, starting with a dynamic marking of *f*. It features a second ending bracket labeled '2' over a sequence of eighth notes, followed by a double bar line and a fourth ending bracket labeled '4' over another sequence of eighth notes.

Fourth staff of music, starting with a dynamic marking of *mf*. It features a third ending bracket labeled '3' over a sequence of eighth notes, followed by a double bar line and a fourth ending bracket labeled '4' over another sequence of eighth notes.

Fifth staff of music, starting with a dynamic marking of *mf*. It features a fourth ending bracket labeled '4' over a sequence of eighth notes, followed by a double bar line and a fourth ending bracket labeled '4' over another sequence of eighth notes.

Sixth staff of music, continuing the melodic line with eighth notes and quarter notes.

Seventh staff of music, starting with a dynamic marking of *f*. It features a fifth ending bracket labeled '5' over a sequence of eighth notes, followed by a double bar line and a fourth ending bracket labeled '4' over another sequence of eighth notes.

Eighth staff of music, starting with a dynamic marking of *mf*. It features a sixth ending bracket labeled '6' over a sequence of eighth notes, followed by a double bar line and a fourth ending bracket labeled '4' over another sequence of eighth notes.

Ninth staff of music, starting with a dynamic marking of *mf*. It features a seventh ending bracket labeled '7' over a sequence of eighth notes, followed by a double bar line and a fourth ending bracket labeled '4' over another sequence of eighth notes.

Tenth staff of music, starting with a dynamic marking of *mf*. It features an eighth ending bracket labeled '8' over a sequence of eighth notes, followed by a double bar line and a fourth ending bracket labeled '4' over another sequence of eighth notes.

Eleventh staff of music, continuing the melodic line with eighth notes and quarter notes.

*mf*

*f*

*mf*

*mp*

*mf*

Euphonium 1

# ТАНГОМЕД

автор музыки неизвестен  
коллаж и инстр. А. Школяр

♩ = 124

First musical staff, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a fermata over a whole note F#4, followed by a quarter rest, then a quarter note G#4, another quarter rest, and finally two half notes: F#4 and G#4. The dynamic marking *f* is placed below the first note.

Second musical staff, starting with a boxed measure number '1'. It contains a series of eighth notes: F#4, G#4, A#4, B4, A#4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, 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# ТАНГОМЕД

автор музыки неизвестен  
коллаж и инстр. А. Школяр

♩ = 124

First musical staff, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *f* and contains a few notes and rests.

Second musical staff, starting with a boxed number 1. It contains a sequence of notes with a dynamic marking of *mf* and a 4-measure rest.

Third musical staff, starting with a boxed number 2. It contains a sequence of notes with a dynamic marking of *f* and a 4-measure rest.

Fourth musical staff, starting with a boxed number 3. It contains a sequence of notes with a dynamic marking of *mf*.

Fifth musical staff, starting with a boxed number 4. It contains a sequence of notes with a dynamic marking of *mf*.

Sixth musical staff, containing a sequence of notes.

Seventh musical staff, starting with a boxed number 5. It contains a sequence of notes with a dynamic marking of *f*.

Eighth musical staff, starting with a boxed number 6. It contains a sequence of notes with a dynamic marking of *mf* and a 4-measure rest.

Ninth musical staff, starting with a boxed number 7. It contains a sequence of notes.

Tenth musical staff, starting with a boxed number 8. It contains a sequence of notes with a 4-measure rest.

Eleventh musical staff, containing a sequence of notes.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by another repeat sign, and finally F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the final measure.

Musical staff 2: Treble clef, key signature of two sharps. Measure 9 is boxed with the number 9. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, and finally F#4, G4, A4, B4, C5, B4, A4, G4. A crescendo hairpin is placed below the staff, starting under the second measure and ending under the eighth measure, with the dynamic marking *f* at the end.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, and finally F#4, G4, A4, B4, C5, B4, A4, G4. Accents are placed under the first and fifth measures.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, and finally F#4, G4, A4, B4, C5, B4, A4, G4. An accent is placed under the fifth measure.

Musical staff 5: Treble clef, key signature of two sharps. Measure 10 is boxed with the number 10. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, and finally F#4, G4, A4, B4, C5, B4, A4, G4. A '4' is written above the fourth measure. The dynamic marking *mf* is placed below the first measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, and finally F#4, G4, A4, B4, C5, B4, A4, G4. A '4' is written above the third measure. Accents are placed under the first, fifth, and ninth measures.

Musical staff 7: Treble clef, key signature of two sharps. Measure 11 is boxed with the number 11. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, and finally F#4, G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mp* is placed below the first measure.

Musical staff 8: Treble clef, key signature of two sharps. Measure 12 is boxed with the number 12. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, and finally F#4, G4, A4, B4, C5, B4, A4, G4. A '4' is written above the fourth measure. The dynamic marking *mf* is placed below the first measure.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, and finally F#4, G4, A4, B4, C5, B4, A4, G4. A '4' is written above the third measure. An accent is placed under the fifth measure.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, then F#4, G4, A4, B4, followed by a repeat sign, and finally F#4, G4, A4, B4, C5, B4, A4, G4. Accents are placed under the first and fifth measures.

Baritone

# ТАНГОМЕД

автор музыки неизвестен  
коллаж и инстр. А. Школяр

♩ = 124

First staff of music, treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a forte (*f*) dynamic. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, another quarter rest, and a quarter note B4. The staff concludes with a half note C5 and a half note B4.

Second staff of music, treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody features a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4). The staff concludes with a quarter note G4 and a quarter note F#4.

Third staff of music, treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a half note G4, followed by a half note A4, and a half note B4. The staff concludes with a half note C5 and a half note B4.

Fourth staff of music, treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody features a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4). The staff concludes with a quarter note G4 and a quarter note F#4.

Fifth staff of music, treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody features a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4). The staff concludes with a quarter note G4 and a quarter note F#4.

Sixth staff of music, treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody features a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4). The staff concludes with a quarter note G4 and a quarter note F#4.

Seventh staff of music, treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a half note G4, followed by a half note A4, and a half note B4. The staff concludes with a half note C5 and a half note B4.

Eighth staff of music, treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody features a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4). The staff concludes with a quarter note G4 and a quarter note F#4.

Ninth staff of music, treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody features a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4). The staff concludes with a quarter note G4 and a quarter note F#4.

Tenth staff of music, treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody features a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4). The staff concludes with a quarter note G4 and a quarter note F#4.

V.S.

9

10

11

12

Bass 1

$\text{♩} = 124$

# ТАНГОМЕД

автор музыки неизвестен  
коллаж и инстр. А. Школяр

First staff of music in bass clef, 4/4 time signature. It begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and rests.

Second staff of music, starting with a boxed number 1. It features a dynamic marking of *mf* and includes a measure with a '4' above it and a repeat sign. The staff ends with a hairpin crescendo.

Third staff of music, starting with a boxed number 2. It begins with a dynamic marking of *f* and consists of a series of eighth notes.

Fourth staff of music, starting with a boxed number 3. It features a dynamic marking of *mf* and includes a measure with a '3' above it. The notation includes eighth notes and quarter notes.

Fifth staff of music, continuing the sequence of eighth notes and quarter notes.

Sixth staff of music, starting with a boxed number 4. It begins with a dynamic marking of *mf* and consists of a series of eighth notes.

Seventh staff of music, starting with a boxed number 5. It features a dynamic marking of *f* and includes a hairpin crescendo. The notation includes eighth notes and quarter notes.

Eighth staff of music, starting with a boxed number 6. It features a dynamic marking of *mf* and consists of a series of eighth notes.

Ninth staff of music, continuing the sequence of eighth notes and quarter notes.

Tenth staff of music, starting with a boxed number 7. It includes repeat signs and consists of eighth notes and quarter notes.

Eleventh staff of music, starting with a boxed number 8. It includes repeat signs and consists of eighth notes and quarter notes.

First musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes, followed by a repeat sign, and then a sequence of quarter notes.

Second musical staff in bass clef with a key signature of one flat. It begins with a measure marked with a circled '9'. The dynamics *mf* are indicated below the staff. The staff contains eighth notes and quarter notes.

Third musical staff in bass clef with a key signature of one flat. The dynamics *f* are indicated below the staff. It contains eighth notes and quarter notes.

Fourth musical staff in bass clef with a key signature of one flat. It contains eighth notes and quarter notes.

Fifth musical staff in bass clef with a key signature of one flat. It begins with a measure marked with a circled '10'. The dynamics *mf* are indicated below the staff. It contains eighth notes and quarter notes.

Sixth musical staff in bass clef with a key signature of one flat. It contains eighth notes and quarter notes.

Seventh musical staff in bass clef with a key signature of one flat. It contains eighth notes and quarter notes.

Eighth musical staff in bass clef with a key signature of one flat. It begins with a measure marked with a circled '11'. The dynamics *mp* are indicated below the staff. It contains eighth notes and quarter notes.

Ninth musical staff in bass clef with a key signature of one flat. It begins with a measure marked with a circled '12'. The dynamics *mf* are indicated below the staff. It contains eighth notes and quarter notes.

Tenth musical staff in bass clef with a key signature of one flat. It contains eighth notes and quarter notes.

Eleventh musical staff in bass clef with a key signature of one flat. It contains eighth notes and quarter notes, ending with a double bar line.

# ТАНГОМЕД

1 *f*

2 *mf*

3 *mf*

4 *mf*

5 *f*

6 *mf*

7

8

First musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with two repeat signs (slashes with dots) in the middle.

9

Second musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the staff.

Third musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

Fourth musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes and quarter notes.

10

Fifth musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the staff.

Sixth musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes and quarter notes.

Seventh musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes and quarter notes, ending with a double bar line.

11

Eighth musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes and quarter notes. A dynamic marking of *mp* is placed below the staff.

12

Ninth musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the staff.

Tenth musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes and quarter notes.

Eleventh musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes and quarter notes, ending with a double bar line.