

ТАНГОМЕД

автор музыки неизвестен
коллаж и инстр. А. Школяр

$\text{♩} = 124$

The score is for a 4/4 march in G major, marked *f* (forte) and $\text{♩} = 124$. The instruments and their parts are:

- Flute**: Melodic line with slurs and ties.
- Clarinet B \flat 1**: Melodic line, *f*.
- Clarinet B \flat 2**: Melodic line, *f*.
- Alto Saxophone 1**: Melodic line, *f*.
- Alto Saxophone 2**: Melodic line, *f*.
- Trumpet B \flat** : Harmonic accompaniment, *f*.
- Percussion**: Snare drum pattern with accents, *f*.
- Marching Bass Drum**: Bass drum pattern, *f*.
- Cornet B \flat 1**: Melodic line, *f*.
- Cornet B \flat 2**: Harmonic accompaniment, *f*.
- Horn E \flat 1**: Harmonic accompaniment, *f*.
- Horn E \flat 2**: Harmonic accompaniment, *f*.
- Euphonium 1**: Harmonic accompaniment, *f*.
- Euphonium 2**: Harmonic accompaniment, *f*.
- Baritone**: Harmonic accompaniment, *f*.
- Bass 1-2**: Bass line, *f*.

1

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.
mf

B. D.
mf

Cor.

Cor.

E♭1
mf

E♭2
mf

T.1
mf

T.2
mf

Bar.
mf

Bass
mf

Fl. **2**

Cl. **f**

Cl. **f**

A-S **f**

A-S **f**

Trp. **f**

Perc. **f**

B. D. **f**

Cor. **f**

Cor. **f**

E♭1 **f**

E♭2 **f**

T.1 **f**

T.2 **f**

Bar. **f**

Bass **f**

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭1

E♭2

T.1

T.2

Bar.

Bass

This page of a musical score, numbered 7, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb1, Eb2), Trombone (T.1, T.2), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Double Basses (B. D.). The Bass part is written in the bass clef. The score is divided into five measures. The Flute, Clarinets, and Saxophones play melodic lines with slurs and accents. The Trumpet and Cor Anglais parts feature a triplet of eighth notes in the first measure. The Percussion and Double Basses provide a rhythmic accompaniment with eighth notes and accents. The Euphonium and Trombone parts play sustained chords and moving lines. The Baritone and Bass parts provide harmonic support with sustained notes and chords.

5

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭1 *f*

E♭2 *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭1

E♭2

T.1

T.2

Bar.

Bass

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl.), two Clarinets (Cl.), and two Saxophones (A-S). The middle section contains brass and percussion: Trumpet (Tr.), Percussion (Perc.), Bass Drum (B. D.), and two Cor Anglais (Cor.). The bottom section contains the low brass and bass line: two E♭ Trumpets (E♭1, E♭2), two Trombones (T.1, T.2), Baritone (Bar.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features several triplet markings (indicated by a '3' above a bracket) in the Trumpet and Cor Anglais parts. The Percussion part includes a drum solo marked with an asterisk (*) in the fifth measure. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes.

7

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭1

E♭2

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a band, page 11, starting at measure 7. The score is written for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, with the Flute in B-flat and the Clarinets in C. The Alto Saxophone (A-S) parts are in the middle register, in E-flat. The Trumpet (Tr.) part is in the middle register, in C. The Percussion (Perc.) part is in the middle register, in C. The Bass Drum (B. D.) part is in the middle register, in C. The Cor Anglais (Cor.) parts are in the middle register, in C. The Euphonium (E♭1) and Trombone (E♭2) parts are in the middle register, in E-flat. The Tenor 1 (T.1) part is in the middle register, in C. The Tenor 2 (T.2) part is in the middle register, in C. The Baritone (Bar.) part is in the middle register, in C. The Bass part is in the lower register, in B-flat. The score consists of six measures. The first measure is marked with a box containing the number 7. The instruments play various rhythmic patterns and melodic lines throughout the six measures.

8

This page of a musical score, numbered 12, begins at measure 8. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with a long note in the first measure, followed by eighth-note patterns.
- Cl. (Clarinets):** Two parts, both playing a melodic line similar to the flute.
- A-S (Alto Saxophones):** Two parts, playing a melodic line similar to the flute.
- Trp. (Trumpet):** Plays a triplet of eighth notes in the first measure, then rests.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents.
- B. D. (Double Bass):** Provides a steady bass line of eighth notes.
- Cor. (Cor Anglais):** Two parts, both playing a triplet of eighth notes in the first measure, then resting.
- E♭1 (Euphonium):** Plays a melodic line of eighth notes.
- E♭2 (Euphonium):** Plays a melodic line of eighth notes.
- T.1 (Trombone 1):** Features a melodic line with a long note in the first measure.
- T.2 (Trombone 2):** Plays a melodic line of eighth notes.
- Bar. (Baritone):** Plays a melodic line with a long note in the first measure.
- Bass:** Provides a steady bass line of eighth notes.

This page of a musical score, numbered 13, contains the following parts and musical details:

- Fl. (Flute):** Features a melodic line with a long slur spanning across the first four measures.
- Cl. (Clarinets):** Two parts, both with a melodic line and a long slur across the first four measures.
- A-S (Alto Saxophones):** Two parts, each featuring a triplet of eighth notes in the second measure and another triplet in the fourth measure.
- Trp. (Trumpet):** Features a melodic line with a triplet of eighth notes in the second measure and a long slur across the fourth and fifth measures.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents and asterisks indicating specific articulations.
- B. D. (Double Basses):** Features a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, each with a melodic line and a long slur across the fourth and fifth measures.
- E♭1 (Euphonium 1):** Features a rhythmic pattern of eighth notes.
- E♭2 (Euphonium 2):** Features a rhythmic pattern of eighth notes.
- T.1 (Trombone 1):** Features a melodic line with a triplet of eighth notes in the second measure.
- T.2 (Trombone 2):** Features a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Features a melodic line with a triplet of eighth notes in the second measure.
- Bass:** Features a rhythmic pattern of eighth notes.

This page of a musical score, numbered 14, contains the following parts and musical details:

- Fl. (Flute):** Features melodic lines with slurs and accents, primarily in the second and fourth measures.
- Cl. (Clarinet):** Two parts, both playing melodic lines with slurs and accents, mirroring the flute's pattern.
- A-S (Alto Saxophone):** Two parts, playing melodic lines with slurs and accents.
- Tp. (Trumpet):** Features a melodic line with triplets in the second and fourth measures, and a long note in the third measure.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents and asterisks indicating specific performance techniques.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, featuring melodic lines with triplets and long notes.
- E♭1 (Eb Trumpet):** Features a rhythmic pattern of eighth notes.
- E♭2 (Eb Trumpet):** Features a rhythmic pattern of eighth notes.
- T.1 (Trombone 1):** Features a melodic line with a long note and a triplet in the fourth measure.
- T.2 (Trombone 2):** Features a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Features a melodic line with a long note and a triplet in the fourth measure.
- Bass:** Features a rhythmic pattern of eighth notes.

9

Fl.

Cl.

Cl.

A-S

A-S

mf

mf

mf

mf

Perc.

B. D.

mf

mf

Cor.

Cor.

mf

mf

E♭1

mf

E♭2

mf

T.1

mf

T.2

mf

Bar.

mf

Bass

mf

Detailed description: This is a page of a musical score for rehearsal mark 9. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are three staves for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). Below these are two staves for Alto Saxophone (A-S). The next staff is for Trumpet (Tp.). The Percussion (Perc.) and Double Bass (B. D.) parts are shown on two staves. There are two staves for Cor Anglais (Cor.). Below that are two staves for Euphonium (E♭1 and E♭2). The Trombone section consists of two staves (T.1 and T.2) and one staff for Baritone (Bar.). The final staff at the bottom is for the Bass. The key signature has one sharp (F#) and the time signature is 4/4. The rehearsal mark '9' is enclosed in a box at the top center. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents or breath marks above them.

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Eb1 *f*

Eb2 *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

This page of a musical score, numbered 17, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Features melodic lines with slurs and a triplet in the final measure.
- Cl. (Clarinet):** Treble clef, key signature of one sharp. Features melodic lines with slurs and a triplet in the final measure.
- A-S (Alto Saxophone):** Treble clef, key signature of one sharp. Features melodic lines with slurs.
- Trp. (Trumpet):** Treble clef, key signature of one sharp. Features melodic lines with slurs and a triplet in the final measure.
- Perc. (Percussion):** Drum set notation with accents.
- B. D. (Bass Drum):** Drum set notation.
- Cor. (Coronet):** Treble clef, key signature of one sharp. Features melodic lines with slurs and a triplet in the final measure.
- E♭1 (E-flat Trumpet 1):** Treble clef, key signature of one sharp. Features melodic lines with slurs.
- E♭2 (E-flat Trumpet 2):** Treble clef, key signature of one sharp. Features melodic lines with slurs.
- T.1 (Tenor 1):** Treble clef, key signature of one sharp. Features melodic lines with slurs and a triplet in the final measure.
- T.2 (Tenor 2):** Treble clef, key signature of one sharp. Features melodic lines with slurs.
- Bar. (Baritone):** Treble clef, key signature of one sharp. Features melodic lines with slurs and a triplet in the final measure.
- Bass:** Bass clef, key signature of one flat. Features a bass line with slurs.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭1

E♭2

T.1

Tr.2

Bar.

Bass

p

p

p

mf

mf

mf

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

E♭1

E♭2

T.1

T.2

Bar.

Bass

11

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb1

Eb2

T.1

T.2

Bar.

Bass

f

f

f

mp

mp

mp

mp

f

mp

f

mp

This musical score page, numbered 22, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor). The brass section consists of Trumpet (Tp.), Euphonium (Eb1, Eb2), Trombone (T.1, T.2), and Baritone (Bar.). The saxophone section has two Alto Saxophones (A-S). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass part is written in the bass clef. The score is in 4/4 time and has a key signature of one sharp (F#). The music is arranged in a multi-measure rest format for the first five measures, followed by a final measure with specific notes and dynamics. The Flute and Clarinet parts have melodic lines with slurs and accents. The Percussion part features a rhythmic pattern of eighth notes. The Bass Drum part has a steady eighth-note pulse. The Brass and Saxophone parts provide harmonic support with sustained notes and some melodic movement. Dynamics like *mf* and *sfz* are indicated throughout the score.

12

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tp. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭1 *mf*

E♭2 *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Trp. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭1

E♭2

T.1

T.2

Bar.

Bass

This page of a musical score, numbered 25, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat). Features melodic lines with slurs and accents.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Features melodic lines with slurs and accents.
- A-S (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Features melodic lines with slurs and accents.
- Trp. (Trumpet):** Treble clef, key signature of one sharp (F#). Features melodic lines with slurs and accents.
- Perc. (Percussion):** Two staves. The top staff has a rhythmic pattern of eighth notes with accents. The bottom staff has a bass drum pattern.
- Cor. (Coronet):** Treble clef, key signature of one sharp (F#). Features melodic lines with slurs and accents.
- E♭1 (E-flat Trumpet 1):** Treble clef, key signature of one sharp (F#). Features melodic lines with slurs and accents.
- E♭2 (E-flat Trumpet 2):** Treble clef, key signature of one sharp (F#). Features melodic lines with slurs and accents.
- T.1 (Tenor 1):** Treble clef, key signature of one sharp (F#). Features melodic lines with slurs and accents.
- T.2 (Tenor 2):** Treble clef, key signature of one sharp (F#). Features melodic lines with slurs and accents.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#). Features melodic lines with slurs and accents.
- Bass:** Bass clef, key signature of one flat (B-flat). Features a bass line with chords and single notes.