

ТЕМНЫЙ ЛЕС

старинный вальс

Обраб. В. ВОРОБЬЕВА

♩=100

9

pp

♩=190

2

♩=190

6

mp

mp

1

3

1

2

♩=210

mf

mf

2.

♩=190

4

8

5

8

6

f

7

p

8

1.

2.

p

9

mp

10

pp

1.

2.

11

mp

12

mf

sf

ТЕМНЫЙ ЛЕС

старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=100

9

♩=190

mp

pp

♩=190

2

1

1. 2.

♩=210

2

mf

3

1. 2.

♩=190

4

mf

5

6

f

7

p

8

1. 2.

p

9

mp

10

pp

11

mp

12

mf *sf*

ТЕМНЫЙ ЛЕС

старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=100 ♩=190 ♩=190

16 3

1

1. 2. ♩=210 2

mf

3

1.

mf

2. ♩=190 4

5

6 7

f *p*

8

1. 2.

p

9

mp

10

1. 2.

pp

11

mp

12

mf *sf*

ТЕМНЫЙ ЛЕС

старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=100

pp

♩=190

mp

p

1

1. 2. ♩=210

mf

3

1.

2. ♩=190

p

5

6

7

f

p

8

1.

2.

9

mp

10

pp

11

mp

12

mf

sf

ТЕМНЫЙ ЛЕС

старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=100

pp

♩=190

mp

p

1

1. 2. ♩=210

mf

3

1.

2. ♩=190

p

5

6

7

f

p

8

1.

2.

mp

9

10

pp

1. 2.

11

mp

12

mf

sf

ТЕМНЫЙ ЛЕС

старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=100

9

pp

♩=190

2

♩=190

8

1

5

1. 2 || 2. 2

♩=210

mf

3

1. 2 || 2. 2

♩=190

4

8

mf

5

8

6

f

p

7

8

1. 2 || 2. 2

p

9

mp

10

1. 2 || 2. 2

pp

11

mp

12

mf

sf

Тромбон

ТЕМНЫЙ ЛЕС

старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=100

pp

♩=190

♩=190

mp p

1

1. 2. ♩=210 2

mf 3

2. ♩=190 4

p 5

6 7

f p 8

9 1.

mp pp

10 1. 2. mp

11 mp

12 mf sf

ТЕМНЫЙ ЛЕС

старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=100

15

p

mp

♩=190

♩=190

p

1

1. 2. ♩=210

2

mf

3

1. 2. ♩=190

4

p

5

6

f

7

p

8

1. 2.

9

mp

10

1. 2.

pp

11

mp

12

mf

sf

Тарелки

ТЕМНЫЙ ЛЕС

старинный вальс

Обраб. В.ВОРОБЬЕВА

The musical score is written for cymbals and consists of 12 numbered measures. The tempo is marked as $\text{♩} = 100$ for the first measure and $\text{♩} = 190$ for the subsequent measures. The time signature is 3/4. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *pp*, *mf*, and *sf*. It also features articulations like accents and slurs, as well as repeat signs and first/second endings. Measure 12 ends with a fermata. The score is presented on a single staff with a double bar line at the beginning and end of each measure.

Большой барабан

ТЕМНЫЙ ЛЕС

старинный вальс

Обраб. В.ВОРОБЬЕВА

The musical score is written for a snare drum in 3/4 time. It consists of 12 numbered measures, each with specific dynamics and tempo markings. The tempo starts at 100 bpm, changes to 190 bpm at measure 2, and then to 210 bpm at measure 8. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like a circled '0' and a circled '1'. The piece ends with a fermata over the final note.

Measure 1: $\text{♩} = 100$, $\frac{3}{4}$, **15**, *p*

Measure 2: $\text{♩} = 190$, *mp*

Measure 3: $\text{♩} = 190$, *p*

Measure 4: **1**

Measure 5: **1.**

Measure 6: **2.**, $\text{♩} = 210$

Measure 7: **2**, *mf*

Measure 8: **3**, $\text{♩} = 190$

Measure 9: **4**, *p*

Measure 10: **5**

Measure 11: **6**, *f*

Measure 12: **7**

Measure 13: **8**, **1.**

Measure 14: **2.**, **9**, *mp*

Measure 15: **10**, *pp*

Measure 16: **11**, *mp*

Measure 17: **12**, *mf*, *sf*

ТЕМНЫЙ ЛЕС

старинный вальс

Корнет Б I

Обраб. В.ВОРОБЬЕВА

♩=100

9

pp

♩=190

2

♩=190

8

1

5

1. 2 || 2.

♩=210

2

mf

3

1. 2.

♩=190

4

8

mf

5

8

6

f

p

7

8

1. 2.

p

9

mp

10

pp

11

mp

12

mf

sf

ТЕМНЫЙ ЛЕС

старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=100 16 ♩=190 3 ♩=190 8

1 5 1. 2 2. ♩=210

2 *mf*

3

4 8 5 8 6 1. 2. ♩=190

7 *f* *p*

8

9 1. 2. *p*

10 *mp*

11 1. 2.

12 *mp*

mf *sf*

ТЕМНЫЙ ЛЕС

старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=100

pp

♩=190

mp

p

1

1. 2. ♩=210

mf

3

1.

2. ♩=190

p

5

6

f

7

p

8

1.

2.

9

mp

10

pp

1. 2.

11

mp

12

mf

sf

Detailed description: This is a musical score for Horn in E-flat 1, titled 'Dark Forest' (Темный лес) - 'Old Waltz' (старинный вальс), arranged by V. Vorobyeva. The score is written in 3/4 time and consists of 12 measures. It begins with a tempo of 100 and a dynamic of *pp*. The key signature has two flats. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, and *sf*. There are first and second endings for measures 3, 9, and 10. Measure 6 features accents. Measure 12 ends with a fermata. The score is presented on a single staff in treble clef.

ТЕМНЫЙ ЛЕС

старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=100

pp

♩=190

mp

p

1

1. 2. ♩=210

mf

3

1.

2. ♩=190

p

5

6

7

f

p

8

1.

2.

mp

10

pp

1. 2.

11

mp

12

mf

sf

ТЕМНЫЙ ЛЕС

старинный вальс

Тенор Б I

Обраб. В.ВОРОБЬЕВА

♩=100

pp

♩=190

mp *p*

2

♩=190

1

1. 2. ♩=210

p *mf*

3

1.

2. ♩=190

p

5

6

f *p*

7

8

1. 2.

p *mp*

9

pp

10

1. 2.

mp *p*

11

mf

12

mf *sf*

Detailed description: This is a musical score for a tenor part, titled 'Dark Forest' (Темный лес), a 'Vintage Waltz' (старинный вальс). The score is arranged by V. Vorobyeva. It consists of 12 numbered measures. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 3/4. The tempo is marked as ♩=100 for the first measure and ♩=190 for measures 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. Measure 12 has a tempo of ♩=100. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are first and second endings in measures 4, 7, 8, 9, 10, and 11. Measure 2 has a first ending with a repeat sign and a second ending with a repeat sign. Measure 3 has a first ending with a repeat sign and a second ending with a repeat sign. Measure 4 has a first ending with a repeat sign and a second ending with a repeat sign. Measure 5 has a first ending with a repeat sign and a second ending with a repeat sign. Measure 6 has a first ending with a repeat sign and a second ending with a repeat sign. Measure 7 has a first ending with a repeat sign and a second ending with a repeat sign. Measure 8 has a first ending with a repeat sign and a second ending with a repeat sign. Measure 9 has a first ending with a repeat sign and a second ending with a repeat sign. Measure 10 has a first ending with a repeat sign and a second ending with a repeat sign. Measure 11 has a first ending with a repeat sign and a second ending with a repeat sign. Measure 12 has a first ending with a repeat sign and a second ending with a repeat sign.

ТЕМНЫЙ ЛЕС

старинный вальс

Тенор Б II

Обраб. В.ВОРОБЬЕВА

♩=100

pp

♩=190

mp

p

1

♩=210

mf

2

3

1.

2.

♩=190

p

4

5

6

7

f

p

8

9

mp

pp

10

1.

2.

mp

11

mf

12

mf

sf

ТЕМНЫЙ ЛЕС

старинный вальс

Баритон Б

Обраб. В.ВОРОБЬЕВА

♩=100

pp

♩=190

mp *p*

2

♩=190

1

1. 2. ♩=210

p *mf*

3

1. 2. ♩=190

p

4

5

6 *f* 7 *p*

8 1. 2.

p *mp*

9

pp

10 1. 2.

mp *p*

11 *mp*

12 *mf* *sf*

ТЕМНЫЙ ЛЕС

старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=100

pp

♩=190

♩=190

mp p

1. 2. ♩=210 2

mf

3

1.

2. ♩=190 4

p

5

6

7

f p

8

1.

2. 9

mf pp

10

1. 2.

mp

11

mp

12

mf sf

ТЕМНЫЙ ЛЕС

старинный вальс

Обраб. В.ВОРОБЬЕВА

♩=100

pp

♩=190

♩=190

mp p

1

1. 2. ♩=210 2

mf

1.

3

2. ♩=190 4

p

1.

5

6

7

f

1.

8

mf

1.

10

2. 9

mf

1.

11

mp

1.

12

mf

1.

sf

1.