

# Тип-топ

Фулиш Г

This musical score is for the piece "Тип-топ" (Typ-top) by the composer "Фулиш Г" (Fulish G). The score is arranged for a full band and consists of 14 staves, each representing a different instrument. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music is marked with a forte (*f*) dynamic throughout. The score is divided into six measures. The instruments and their parts are as follows:

- Clarinet in E $\flat$** : Plays a melodic line with accents and slurs.
- Alto Sax. 1**: Plays a melodic line with accents and slurs.
- Alto Sax. 2**: Plays a melodic line with accents and slurs.
- Tenor Sax.**: Plays a melodic line with accents and slurs.
- Baritone Sax.**: Plays a rhythmic line with eighth notes and rests.
- Horn**: Plays a rhythmic line with eighth notes and rests.
- Trumpet in B $\flat$  1**: Plays a melodic line with accents and slurs.
- Trumpet in B $\flat$  2**: Plays a melodic line with accents and slurs.
- Trumpet in B $\flat$  3**: Plays a melodic line with accents and slurs.
- Tenor Trombone**: Plays a melodic line with accents and slurs.
- Baritone (T.C.) 1**: Plays a melodic line with accents and slurs.
- Baritone (T.C.) 2**: Plays a melodic line with accents and slurs.
- Baritone (T.C.) 3**: Plays a melodic line with accents and slurs.
- Bass Tuba**: Plays a rhythmic line with eighth notes and rests.
- Bass Drums**: Plays a rhythmic line with eighth notes and rests.



Òèi-Òïi

This musical score is for a band and is divided into two systems. The first system includes parts for Eb Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Eb Horn, three Bb Trumpets, Trombone, Baritone 1 and 2, Bass Trombone, and Bass Drum. The second system includes parts for Eb Horn, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone, Baritone 1, Baritone 2, Bass Trombone, and Bass Drum. The score is in 4/4 time with a key signature of one flat (Bb). It features a first ending (marked '1') and a second ending (marked '2') that repeat from measure 14 to measure 20. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass drum part features a complex, syncopated pattern. The saxophone and clarinet parts have melodic lines with slurs and accents. The brass parts provide harmonic support with chords and single notes.

This musical score page contains measures 21 through 27. The instruments are arranged in the following order from top to bottom: E♭ Clarinet (Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), E♭ Horn (Hn.), Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpet 2 (B♭ Tpt. 2), Bass Trumpet 3 (B♭ Tpt. 3), Trombone 1 (T. Tbn.), Trombone 2 (Bar. 1), Trombone 3 (Bar. 2), Trombone 4 (Bar. 3), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The E♭ Clarinet part features a melodic line with many slurs and ties. The saxophone parts have similar melodic lines. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The bass drum part shows a complex rhythmic pattern with many rests and accents.

Òèì-Òïï

28

E♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

6

Detailed description: This is a page of a musical score for a band, covering measures 28 through 34. The score is written for a variety of instruments. The top section includes Eb Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes Eb Horn, three Bb Trumpets, and three Trombones (Tenor, Baritone 1, Baritone 2, and Baritone 3). The bottom section includes Bass Trombone and Drum Set. The music is in a key with two flats (Bb) and a 4/4 time signature. The title 'Òèì-Òïï' is centered at the top. The page number '5' is in the top right corner. Measure numbers '28' and '6' are indicated at the beginning and end of the score respectively. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins.

This musical score page contains measures 35 through 42 for a brass and woodwind ensemble. The instruments are arranged in two systems of five staves each. The first system includes E♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes E♭ Horn, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Tenor Trombone, Baritone 1, Baritone 2, Baritone 3, and Bass Trombone. A Drum part is located at the bottom of the page. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the beginning of their respective staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (>). The brass parts often play sustained notes or rhythmic patterns, while the woodwinds have more melodic lines. The drum part consists of a steady rhythmic accompaniment.

43

E♭ Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

43

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

43

B. Dr.

6

This musical score is for the piece "Òëì-Òïï" and is divided into two systems. The first system includes parts for E♭ Clarinet (Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for E♭ Horn (Hn.), three Trumpets (B♭ Tpt. 1, 2, 3), Trombone (T. Tbn.), three Baritone Saxophones (Bar. 1, 2, 3), Bass Trombone (B. Tba.), and Drums (B. Dr.). The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 50. The woodwinds and saxophones play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The drums play a consistent, complex rhythmic accompaniment.



64

E♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

64

B. Dr.

Detailed description: This page of a musical score, numbered 10, contains measures 64 through 70. The title is 'Òèì-Òïí'. The score is arranged in two systems. The first system includes E♭ Clarinet, A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The second system includes E♭ Horn, B♭ Trumpets 1, 2, and 3, T. Trombone, Baritone 1, 2, and 3, B. Trombone, and B. Drum. The E♭ Clarinet and A. Sax. 2 parts are mostly silent. A. Sax. 1 plays a melodic line with eighth and sixteenth notes. The E♭ Horn plays a rhythmic pattern of eighth notes. The B♭ Trumpets and T. Trombone parts are mostly silent. Baritone 1, 2, and 3 play a rhythmic pattern of eighth notes. B. Trombone plays a rhythmic pattern of eighth notes. The B. Drum part features a complex, syncopated rhythmic pattern with many accents.

71

E<sup>b</sup> Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E<sup>b</sup> Hn.

B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2

B<sup>♭</sup> Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

71

B. Dr.



This page of the musical score, titled "Òëï-Òïï", contains measures 86 through 91. The score is arranged in two systems of staves. The first system includes E♭ Clarinet (Cl.), two Alto Saxophones (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes E♭ Horn (Hn.), three B♭ Trumpets (Tpt. 1, 2, 3), Tenor Trombone (T. Tbn.), three Baritone Trombones (Bar. 1, 2, 3), Bass Trombone (B. Tba.), and Bass Drum (B. Dr.).

Measure 86 is marked with a rehearsal symbol (86) and a repeat sign. A first ending bracket spans measures 86-87, and a second ending bracket spans measures 88-91. A dynamic marking of  $mf$  is present at the start of measure 88. The key signature is one flat (B♭), and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings.

This musical score is for the piece "Òèï-Òïï" and is page 14. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 93. The instruments and their parts are as follows:

- E♭ Cl.**: Features a melodic line with many slurs and ties, starting with a whole note chord.
- A. Sax. 1 & 2**: Play a similar melodic line to the E♭ Clarinet, with some rhythmic variations.
- T. Sax.**: Provides a bass line with a mix of eighth and quarter notes.
- B. Sax.**: Provides a bass line with a mix of quarter and eighth notes.
- E♭ Hn.**: Plays a rhythmic accompaniment consisting of chords and single notes.
- B♭ Tpt. 1, 2, & 3**: Each trumpet part has a distinct melodic line, often mirroring the saxophone parts.
- T. Tbn. & Bar. 1 & 2**: These parts play a heavy, sustained bass line with a mix of chords and single notes, often using slurs.
- Bar. 3**: Provides a rhythmic accompaniment with a mix of quarter and eighth notes.
- B. Tba.**: Provides a bass line with a mix of quarter and eighth notes.
- B. Dr.**: Features a complex, syncopated drum pattern with many cross-sticks and a mix of eighth and sixteenth notes.

99

E♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

99

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

99

B. Dr.