

ТОСКА ПО РОДИНЕ
старинный марш

обработка А. Школяр

ТОСКА ПО РОДИНЕ

Старинный марш

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$\text{♩} = 120$

Flute
f *mf*

Cl. in B \flat 1
f *mf*

Cl. in B \flat 2
f *mf*

Alto Sax 1
f *mf*

Alto Sax 2
f *mf*

Tenor Sax
f *mf*

Tr-t B \flat
f *mf*

Мал. бар.
f *mf*

Тарелки
Б. бар.
f *mf*

Cor. in B \flat 1
f *mf*

Cor. in B \flat 2
f *mf*

A. in E \flat 1
f *mf*

A. in E \flat 2
f *mf*

Тенор 1
f *mf*

Тенор 2
f *mf*

Вагитоне
f *mf*

Бас in C 1
2
f *mf*

1

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl.:** Flute part with a first ending bracket and a final measure marked with a fermata.
- Cl.:** Clarinet part with dynamic markings *f* and *mf*.
- Cl.:** Clarinet part with dynamic markings *f* and *mf*.
- S-A1:** Saxophone A1 part with dynamic marking *f*.
- S-A2:** Saxophone A2 part with dynamic marking *f*.
- S-T:** Saxophone Tenor part with dynamic marking *f*.
- Tpt.:** Trumpet part with dynamic markings *f* and *mf*.
- m.b.:** Mellophone part with dynamic marking *f*.
- Tap. B.B.:** Snare Drum part with dynamic marking *f*.
- Cor.:** Cor part with dynamic markings *f* and *mf*.
- Cor.:** Cor part with dynamic markings *f* and *mf*.
- Eb 1:** Euphonium 1 part with dynamic marking *f*.
- Eb 2:** Euphonium 2 part with dynamic marking *f*.
- T.1:** Trombone 1 part with dynamic marking *f*.
- T.2:** Trombone 2 part with dynamic marking *f*.
- Bar.:** Baritone part with dynamic marking *f*.
- Bass:** Bass part with dynamic marking *f*.

This page of a musical score, numbered 5, contains the following parts and markings:

- Fl.:** Flute part with first and second endings.
- Cl.:** Clarinet part.
- S-A1, S-A2, S-T:** Saxophone parts (Alto 1, Alto 2, Tenor) with *ff* dynamic markings.
- Tpt.:** Trumpet part.
- m.♩:** Mellophone part.
- rap. B.B.:** Trombone part.
- Cor.:** Horn parts.
- E♭ 1, E♭ 2:** Euphonium parts.
- T.1, T.2:** Trombone parts with *ff* dynamic markings.
- Bar.:** Baritone part with *ff* dynamic marking.
- Bass:** Bass part with *ff* dynamic marking.

Трио

3

This page of a musical score, titled "Трио" (Trio), contains 17 staves for various instruments and voices. The score is divided into two measures by a double bar line. The first measure is marked with a dynamic of *f* (forte), and the second measure is marked with *mf* (mezzo-forte). A rehearsal mark "3" is placed above the first measure. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), M. B. (Mellophone), Tap. B.B. (Tuba/Euphonium), Cor. (Cornet), Eb 1 (E-flat Trumpet), Eb 2 (E-flat Trumpet), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The Flute, Clarinet, and Saxophones play melodic lines with slurs and ties. The M. B., Tap. B.B., Eb 1, and Eb 2 parts play rhythmic patterns. The Trombones and Baritone play sustained chords and melodic lines. The Bass part provides a steady bass line. The score is written in a key signature of two flats and a 4/4 time signature.

Fl. *mf*

Cl. *mf*

Cl. *mf*

S-A1 *mf*

S-A2 *mf*

S-T *mf*

Tpt. *mf*

M.B. *mf*

Tap. *mf*

B.B. *mf*

Cor. *mf*

Cor. *mf*

Eb 1 *mf*

Eb 2 *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

4

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. (Clarinets):** Two parts, both playing melodic lines with slurs.
- S-A1 (Saxophone Alto 1):** Melodic line with slurs.
- S-A2 (Saxophone Alto 2):** Melodic line with slurs.
- S-T (Saxophone Tenor):** Melodic line with slurs.
- Tpt. (Trumpet):** Melodic line with slurs.
- m.b. (Maracas):** Rhythmic accompaniment with a steady pattern.
- rap. B.B. (Rhythm Section):** Bass and drums providing a steady accompaniment.
- Cor. (Coronets):** Two parts, playing melodic lines with slurs.
- E♭ 1 (E-flat Trumpet 1):** Rhythmic accompaniment.
- E♭ 2 (E-flat Trumpet 2):** Rhythmic accompaniment.
- T.1 (Tenor 1):** Melodic line with slurs.
- T.2 (Tenor 2):** Rhythmic accompaniment.
- Bar. (Baritone):** Melodic line with slurs.
- Bass:** Bass line with a steady accompaniment.

This page of a musical score, numbered 9, contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *f* and *mf*. Includes first and second endings.
- Cl.:** Clarinet parts with dynamic markings *f* and *mf*.
- S-A1, S-A2, S-T:** Saxophone parts (Alto 1, Alto 2, Tenor) with dynamic markings *f* and *mf*.
- Tpt.:** Trumpet part with dynamic marking *f*.
- m.б.:** Mellophone part with dynamic marking *f*.
- rap. B.B.:** Trombone parts with dynamic marking *f*.
- Cor.:** Cor Anglais parts with dynamic marking *f*.
- E♭ 1, E♭ 2:** E-flat Trombone parts with dynamic marking *f*.
- T.1, T.2:** Trumpet parts with dynamic markings *f* and *mf*.
- Bar.:** Baritone part with dynamic markings *f* and *mf*.
- Bass:** Bass part with dynamic marking *f*.

The score is written in a key signature of two flats and includes first and second endings for several parts.