

# Вдоль по Питерской

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Moderato (♩ = c. 70)

Домра

Фортепиано

*f* *rit.*

Широко

5

*f*

10

10

*accel.*

*accel.*

*piu mosso*

15

*mf*

*mf*

20

*poco a poco accelerando*

*poco a poco accelerando*

*poco a poco accelerando*

24

28

*f*

28

34

poco a poco accelerando

34

poco a poco accelerando

Allegro

39

*mf*

39

*mf*

45

45

51

за подставкой

*f*

51

*f*

57

57

62

Musical staff for measure 62, upper part. It features a series of chords in the first three measures, followed by a melodic line in the last two measures. A dynamic marking of *mp* is present.

62

Musical staff for measure 62, lower part. It features a series of chords in the first three measures, followed by a melodic line in the last two measures. A dynamic marking of *mp* is present.

67

Musical staff for measure 67, upper part. It features a series of chords in the first three measures, followed by a melodic line in the last two measures.

67

Musical staff for measure 67, lower part. It features a series of chords in the first three measures, followed by a melodic line in the last two measures.

71

Musical staff for measure 71, upper part. It features a series of chords in the first three measures, followed by a melodic line in the last two measures.

71

Musical staff for measure 71, lower part. It features a series of chords in the first three measures, followed by a melodic line in the last two measures. A dynamic marking of *f* is present.

75

*mf*

*mf*

79

*f*

*f*

84

*a tempo*

*molto rit.*

*molto rit.*

*molto rit.*

*sf*

*sf*