

Траурный Марш.

из сонаты соч. 35

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Flute $\text{♩} = 66$

Clarinet in B \flat

Horn in F *p*

Alto Horn in F *p*

Trumpet in B \flat

Cornet in B \flat *p*

Tenor Horn *p*

Trombone *p*

Baritone Horn *p*

Tuba *p*

Bass Drum *p*

Snare Drum

This musical score page, numbered 3, covers measures 9 through 12. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Alto Horn (A. Hn.), Trumpet (Tpt.), Contrabassoon (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Bass Drum (B. D.), and Snare Drum (S. D.).

Measure 9 begins with a first ending bracket labeled '1' above the Flute and Clarinet staves. The Flute and Clarinet parts play a melodic line starting on a dotted quarter note. The Horn and Alto Horn parts play a rhythmic accompaniment of eighth notes. The Contrabassoon part has a first ending bracket labeled '1' above it. The Tenor Horn, Trombone, and Baritone Horn parts play a steady eighth-note accompaniment. The Tuba part plays a rhythmic pattern of eighth notes. The Bass Drum and Snare Drum parts play a simple rhythmic pattern.

Measures 10 and 11 show a dynamic shift. The Flute and Clarinet parts play a melodic line starting on a dotted quarter note. The Horn and Alto Horn parts play a rhythmic accompaniment of eighth notes. The Contrabassoon part has a first ending bracket labeled '1' above it. The Tenor Horn, Trombone, and Baritone Horn parts play a steady eighth-note accompaniment. The Tuba part plays a rhythmic pattern of eighth notes. The Bass Drum and Snare Drum parts play a simple rhythmic pattern.

Measure 12 concludes the page with a dynamic shift. The Flute and Clarinet parts play a melodic line starting on a dotted quarter note. The Horn and Alto Horn parts play a rhythmic accompaniment of eighth notes. The Contrabassoon part has a first ending bracket labeled '1' above it. The Tenor Horn, Trombone, and Baritone Horn parts play a steady eighth-note accompaniment. The Tuba part plays a rhythmic pattern of eighth notes. The Bass Drum and Snare Drum parts play a simple rhythmic pattern.

Dynamic markings include *p* (piano) and *sf* (sforzando) throughout the score. The Flute and Clarinet parts start with *p* and transition to *sf* in measures 10 and 11. The Horn and Alto Horn parts start with *p* and transition to *sf* in measures 10 and 11. The Contrabassoon part starts with *p* and transitions to *sf* in measures 10 and 11. The Tenor Horn, Trombone, and Baritone Horn parts start with *p* and transition to *sf* in measures 10 and 11. The Tuba part starts with *p* and transitions to *sf* in measures 10 and 11. The Bass Drum and Snare Drum parts start with *p* and transition to *sf* in measures 10 and 11.

33

Fl.

Cl.

Hn.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

B. D.

S. D.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 33. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Alto Horn (A. Hn.), Trumpet (Tpt.), Contrabassoon (Cnt.), Tenor Horn (T. Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Bass Drum (B. D.), and Snare Drum (S. D.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds (Fl., Cl., Cnt., T. Hn.) play melodic lines with various articulations and phrasing. The brass instruments (Hn., A. Hn., Tpt., Tbn., Bar. Hn., Tba.) provide harmonic support and rhythmic patterns. The percussion (B. D., S. D.) plays a simple, steady pattern. The score is divided into three measures, with measure numbers 33, 34, and 35 indicated at the top of the first, second, and third measures respectively.

36

Fl.

Cl.

Hn.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

B. D.

S. D.

tr

tr

tr

tr

This page of a musical score, numbered 10, covers measures 36 to 38. It features a variety of instruments and a vocal soloist. The woodwinds (Flute, Clarinet, Horns, Trumpets, Trombones, Baritone Horn, and Tuba) and strings (Double Basses and Snare Drums) are shown with their respective parts. The vocal soloist (Cantata) has a melodic line with trills. The score includes dynamic markings such as *tr* (trill) and *tr* (trill), and articulation marks like accents and slurs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page concludes with a double bar line and repeat dots.

42

Fl.
Cl.
Hn.
A. Hn.
Tpt.
Cnt.
T. Hn.
Tbn.
Bar. Hn.
Tba.
B. D.
S. D.

48

Fl.

Cl.

Hn.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

B. D.

S. D.

Detailed description: This page of a musical score, numbered 14, covers measures 48, 49, and 50. The score is for a symphony orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Oboe, Bassoon, and Contrabassoon) play melodic lines with various articulations and slurs. The brass section (Horn, Trumpet, Trombone, and Baritone/Euphonium) provides harmonic support with chords and rhythmic patterns. The percussion (Bass Drum and Snare Drum) plays a steady, rhythmic accompaniment. The vocal soloist (Cantata) has a melodic line in measure 48 and rests in measures 49 and 50. The key signature has three flats, and the time signature is common time.

51

Fl.

Cl.

Hn.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

B. D.

S. D.

tr

tr

tr

tr

54

1. 2. § Ø

Fl.

Cl.

Hn.

A. Hn.

Tpt.

Cnt.

T. Hn.

Tbn.

Bar. Hn.

Tba.

B. D.

S. D.

p