

ТРАУРНЫЙ МАРШ

Р. ПЛОМ

p *fp*

cresc.

f

ff

f

Трио 3 *p* *ff*

mf

1. 2.

1. 2.

1. 2.

1. 2.

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p *fp*

cresc. *mf*

f

ff

f

Трио *p*

ff

mf

mf

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic and a forte-piano (*fp*) dynamic. It features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The music includes various articulations such as slurs, accents, and dynamic markings like *f* (forte) and *ff* (fortissimo). A section marked 'Трио' (Trio) begins with a piano (*p*) dynamic. The score concludes with first and second endings, both marked *mf*.

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p *fp*

cresc.

1. 2. *f*

f

ff

f

Трио *p*

ff

1. 2. *mf*

Detailed description: This is a musical score for a clarinet in B-flat, titled 'Trauermarsch' (Funeral March) by R. Plom. The score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic, followed by a fortissimo piano (*fp*) section. A crescendo (*cresc.*) leads into a first ending (1.) and a second ending (2.), both marked fortissimo (*f*). The music features various dynamics including forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). A 'Trio' section begins with a piano (*p*) dynamic. The score includes first and second endings for several sections, and a five-measure rest (*5*) is indicated in the eighth staff. The piece concludes with a mezzo-forte (*mf*) dynamic.

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The musical score consists of eight staves of music in a single system, all in a 2/4 time signature and a key signature of one flat (B-flat major or D minor). The notation includes various dynamics, articulations, and structural markings.

- Staff 1:** Starts with a piano (*p*) dynamic. The music features a sequence of quarter notes and eighth notes, ending with a *cresc.* (crescendo) marking.
- Staff 2:** Continues the melodic line, featuring first and second endings (1. and 2.) indicated by repeat signs and first/second endings.
- Staff 3:** Features a forte (*f*) dynamic. It includes a double bar line, a fermata, and two triplet markings (3).
- Staff 4:** Features a fortissimo (*ff*) dynamic. The music consists of eighth notes and quarter notes.
- Staff 5:** Continues the melodic line with first and second endings (1. and 2.).
- Staff 6:** Labeled "Трио" (Trio). It begins with a piano (*p*) dynamic and features a double bar line.
- Staff 7:** Features a fortissimo (*ff*) dynamic. It is characterized by continuous triplet markings (3) over eighth notes.
- Staff 8:** Features a mezzo-forte (*mf*) dynamic. It includes first and second endings (1. and 2.).

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p *fp*

cresc.

1. 2. *f*

fp

1. 2. *f*

Трио 3 5 *p* *ff*

1. *mf*

2.

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2

fp

cresc.

1. 2.

f

ff

1. 2.

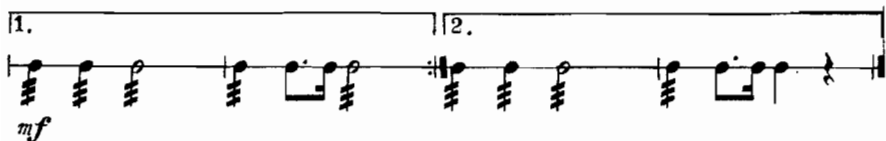
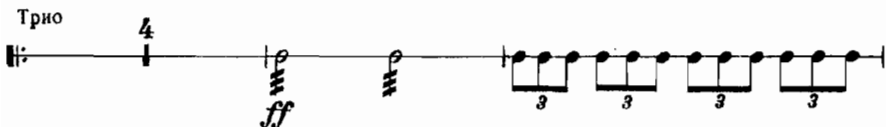
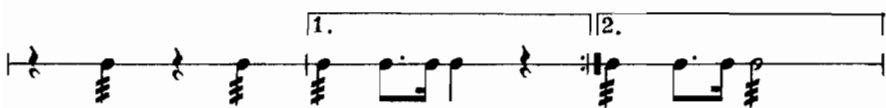
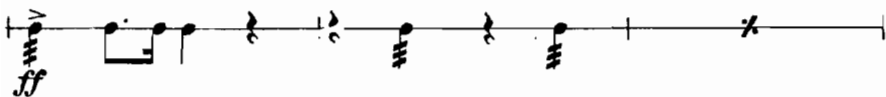
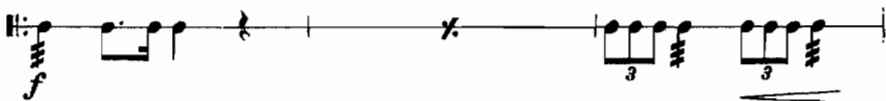
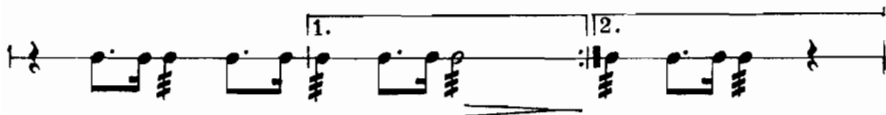
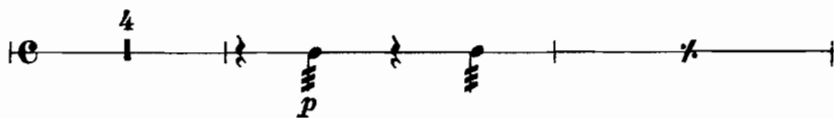
4 *ff* 3 3 3 2

1. 2. *mf*

Detailed description: This is a musical score for a bass clef instrument in 2/4 time, key of B-flat major. The piece is titled 'ТРАУРНЫЙ МАРШ' (Funeral March) by R. Plom. The score consists of eight staves of music. The first staff begins with a dynamic marking of *fp* and a tempo marking of 2. The second staff includes a *cresc.* marking. The third staff features first and second endings. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff also has first and second endings. The seventh staff contains a four-measure rest followed by a series of triplets and a pair of eighth notes, with a dynamic marking of *ff*. The eighth staff concludes with first and second endings and a dynamic marking of *mf*.

ТРАУРНЫЙ МАРШ

Р. ПЛОМ



ТРАУРНЫЙ МАРШ

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f *p* *cresc.*

f *ff*

Трио $\frac{4}{4}$ *ff* *mf*

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p *fp*

cresc.

1. 2. *f*

ff

1. 2. *f*

Трио 1 *p*

5 *ff*

1. *mf*

2.

Detailed description: The score is written for a single melodic line in G minor (one flat) and common time. It consists of ten staves. The first staff begins with a piano (*p*) dynamic and a forte-piano (*fp*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features two first and second endings, with a forte (*f*) dynamic at the end. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff also has two first and second endings, with a forte (*f*) dynamic. The sixth staff is marked 'Трио' (Trio) and begins with a piano (*p*) dynamic. The seventh staff includes a five-measure phrase marked with a fortissimo (*ff*) dynamic. The eighth and ninth staves each have two first and second endings, with a mezzo-forte (*mf*) dynamic. The final staff concludes the piece.

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p *fp*

cresc.

1. 2. *f*

f

1. 2. *f*

Трио 1 *p*

ff

1. 2. *mf* *mf*

Detailed description: The score consists of ten staves of music in a minor key (three flats) and 3/4 time. The first staff begins with a piano (*p*) dynamic and a fortissimo piano (*fp*) dynamic. The second staff is marked *cresc.* (crescendo). The third staff has two first and second endings, with a forte (*f*) dynamic at the end. The fourth staff features a forte (*f*) dynamic and accents. The fifth staff is marked forte (*f*). The sixth staff has two first and second endings, with a forte (*f*) dynamic at the end. The seventh staff is marked 'Трио 1' (Trio 1) and piano (*p*). The eighth staff is marked fortissimo (*ff*) and includes a sixteenth-note triplet. The ninth staff has two first and second endings, with mezzo-forte (*mf*) dynamics.

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ТРАУРНЫЙ МАРШ

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p

cresc.

1. 2.

f

ff

1. 2.

Трио

p

ff

1. 2.

mf

Detailed description of the musical score: The score consists of ten staves of music in a single system. The key signature is B-flat major (two flats). The time signature is common time (C). The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc.* (crescendo) marking. The third staff features first and second endings. The fourth staff starts with a forte (*f*) dynamic and includes triplet markings. The fifth staff has a fortissimo (*ff*) dynamic with an accent. The sixth staff also has first and second endings. The seventh staff is marked 'Трио' and begins with a piano (*p*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic and is filled with triplet markings. The ninth staff concludes with first and second endings and a mezzo-forte (*mf*) dynamic.

Тенор Б I

ТРАУРНЫЙ МАРШ

Р. ПЛОМ

p *fp* *cresc.*

1. 2.

f *ff*

1. 2.

f *ff*

Трио

p *ff*

1. 2.

mf

ТРАУРНЫЙ МАРШ

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f

cresc.

1. 2.

f

ff

1. 2.

Трио

p

ff

1. 2.

mf

Detailed description: The score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features first and second endings. The fourth staff has a forte (*f*) dynamic and contains triplet markings. The fifth staff is marked fortissimo (*ff*). The sixth staff has first and second endings. The seventh staff is labeled 'Трио' (Trio) and begins with a piano (*p*) dynamic. The eighth staff is marked fortissimo (*ff*) and contains multiple triplet markings. The final staff has first and second endings and is marked mezzo-forte (*mf*).

ТРАУРНЫЙ МАРШ

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p *fp* *cresc*
 1. 2. *f*
ff
 Трио *p* *ff*
 1. 2. *mf*

ТРАУРНЫЙ МАРШ

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Трио



ТРАУРНЫЙ МАРШ

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The musical score is written for Bass II in a single system with eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece begins with a dynamic marking of *p* (piano) and a *fp* (fortissimo piano) marking. The first staff contains the initial melodic line. The second staff features a *cresc.* (crescendo) marking. The third staff includes first and second endings. The fourth staff starts with a *f* (forte) dynamic. The fifth staff is marked *ff* (fortissimo). The sixth staff also includes first and second endings. The seventh staff is labeled "Трио" (Trio) and begins with a *p* dynamic. The eighth staff is marked *ff*. The final staff concludes with first and second endings and a *mf* (mezzo-forte) dynamic.