

ТРАУРНЫЙ МАРШ

Р. ПЛОМ

Флейта

Кларнеты Б I II

Валторны Эс I II

Труба Б

Тромбон

Малый барабан

Тарелки и Большой барабан

Корнеты Б I II

Альты Эс I II

Теноры Б I II

Баритон Б

Басы I II

p *fp* *f*

32

Detailed description: This is a page of a musical score for a funeral march. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute, Clarinets B (I and II), E-flat Trombones (I and II), Trumpet B, Trombone, Small Drum, Cymbals and Big Drum, Cornets B (I and II), E-flat Alto Saxophones (I and II), Tenors B (I and II), Baritone B, and Basses (I and II). The music is in a minor key and common time. The score is divided into three measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a fortissimo piano (*fp*) dynamic. The third measure is marked with a forte (*f*) dynamic. The bass part includes a rehearsal mark '32' above the staff. The percussion parts show specific rhythmic patterns for the small drum, cymbals, and big drum.

Musical score for page 110, consisting of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system includes a grand staff and two additional staves. The score is divided into two sections, labeled '1.' and '2.', separated by a double bar line. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature has one flat, and the time signature is 3/4.

Musical score for page 111, consisting of two systems of staves. The first system includes a grand staff and two additional staves. The second system includes a grand staff and two additional staves. The score is marked 'Трио' (Trio) at the beginning of each system. Dynamics include *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). The key signature has one flat, and the time signature is 3/4. The score includes various musical notations such as triplets, accents, and slurs.

