

СТАРИННЫЙ ТРАУРНЫЙ МАРШ

Обработка Л. Зубова

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Флейта** (Flute): Treble clef, C major key signature, 2/4 time signature. Dynamics: *mf* and *p*.
- Кларнеты Б** (Clarinets B): Treble clef, B-flat key signature, 2/4 time signature. Dynamics: *mf* and *p*.
- Валторны Эс I II** (Trumpets E-flat): Treble clef, C major key signature, 2/4 time signature. Dynamics: *mf* and *p*.
- Труба Б** (Trumpet B): Treble clef, B-flat key signature, 2/4 time signature. Dynamics: *mf* and *p*.
- Тромбон** (Trombone): Bass clef, B-flat key signature, 2/4 time signature. Dynamics: *mf* and *p*.
- Малый барабан** (Snare drum): Percussion notation with dynamics *mf* and *p*.
- Тарелки и Большой барабан** (Cymbals and Bass drum): Percussion notation with dynamics *mf* and *p*.
- Корнеты Б** (Cornets B): Treble clef, B-flat key signature, 2/4 time signature. Dynamics: *mf* and *p*.
- Альты Эс I II** (Alto Saxophones E-flat): Treble clef, C major key signature, 2/4 time signature. Dynamics: *mf* and *p*.
- Теноры Б** (Tenors B): Treble clef, B-flat key signature, 2/4 time signature. Dynamics: *mf* and *p*.
- Баритон Б** (Baritone B): Treble clef, B-flat key signature, 2/4 time signature. Dynamics: *mf* and *p*.
- Басы I II** (Basses): Bass clef, B-flat key signature, 2/4 time signature. Dynamics: *mf* and *p*. Includes *a2* markings.

Musical score for page 128, featuring multiple staves with musical notation and dynamic markings. The score includes a grand staff at the top with three staves, followed by several systems of two staves each. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the piece.

Musical score for page 129, featuring multiple staves with musical notation, dynamic markings, and first/second endings. The score includes a grand staff at the top with three staves, followed by several systems of two staves each. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present throughout the piece. First and second endings are indicated by the numbers 1. and 2. above the staves.

Musical score for page 130, consisting of six systems of staves. The first system has three staves, the second and fourth have two staves each, and the third and fifth have one staff each. Dynamic markings include *mf* and *f*. The bottom staff of the fifth system includes a *tr* marking. The bottom staff of the sixth system includes a *tr* marking and a *2* marking.

Musical score for page 131, consisting of six systems of staves. The first system has three staves, the second and fourth have two staves each, and the third and fifth have one staff each. Dynamic markings include *mf* and *p*. The first system includes first and second endings, marked with *1.* and *2.* and a double bar line with a repeat sign. The bottom staff of the sixth system includes a *tr* marking.