

ТРАУРНЫЙ МАРШ

В. РУНОВ

1. *f* *f*

2. *p* *f*

mf *f*

2. *mf* *f* *dim.*

3. *f* *f*

f *p*

4. *p* **Трио**

ТРАУРНЫЙ МАРШ

В. РУНОВ

1. 1. 1. *f* *f*

1. 2. 1. 1. *p* *f* *mf*

1. 2. *f*

3. 1. *mf* *f* *dim.*

1. *f* *f* *f* *p*

4. Трио *p*

Баритон Б

ТРАУРНЫЙ МАРШ

В. РУНОВ

p < *f* > *p* < *f* > *f* *p*

1. 2. 1. 1

p *f* = *mf* *f*

2. 3.

> *mf* < *f* > *dim.* *p* <

f > *p* < *f* > *f* *p*

4. Trio

p

ТРАУРНЫЙ МАРШ

В. РУНОВ

1. *f* *f* *f*

p

1. 2.

1. *f* *mf*

f

2. *mf* *f* *dim.*

3. *f* *f*

f *p*

4. Трио *p*

ТРАУРНЫЙ МАРШ

В. РУНОВ

1. *f*

p

1. 2.

1. *f* *mf*

2. *f* *mf*

3. 1. *f* *dim.* *f* *f*

f *p*

4. Трио *p*

Валторна Эс II

ТРАУРНЫЙ МАРШ

В. РУНОВ

The musical score is written for the second horn part in a 4/4 time signature. The key signature consists of two flats (B-flat and E-flat). The score is divided into several measures, each with specific dynamics and articulations:

- Measure 1:** Starts with a double bar line and a first ending bracket. Dynamics include *f* and *p*.
- Measure 2:** Features a first ending bracket and dynamics *f* and *mf*.
- Measure 3:** Includes a second ending bracket and a repeat sign.
- Measure 4:** Contains a first ending bracket, dynamics *mf*, *f*, and *dim.*, and a fermata.
- Measure 5:** Features dynamics *f* and *p*.
- Measure 6:** Labeled "Трио" (Trio) with a fourth ending bracket and a dynamic of *p*.
- Measures 7-9:** Consist of eighth-note patterns.
- Measure 10:** Ends with a double bar line.

Кларнет Б I

ТРАУРНЫЙ МАРШ

В. РУДОВ

p ————— *f* ————— *p* ————— *f* ————— *f*

p

1. 2.

1 1 *f* ————— *mf* *f*

2

mf ————— *f* *dim.* *p*

3 *f* ————— *p* ————— *f* ————— *f*

4 *p* *p* **Трио**

Кларнет Б II

ТРАУРНЫЙ МАРШ

В. РУНОВ

1

f — *p* — *f* — *f*

1. 2.

1 1 1

f — *mf* — *f*

2

mf — *f* — *dim.* — *pp.*

3 1

f — *p* — *f* — *f*

4 Трио

p

Detailed description of the musical score: The score is for Clarinet B II and is titled 'Trauermarsch' (Funeral March) by V. Runov. It is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins with a first ending bracket over the first two staves. The first staff contains a whole rest followed by a series of eighth and sixteenth notes, with dynamics *f*, *p*, *f*, and *f*. The second staff continues with eighth and sixteenth notes, including a first and second ending bracket. The third staff starts with a first ending bracket and contains a whole rest, followed by notes with dynamics *f*, *mf*, and *f*. The fourth staff features a second ending bracket and notes with dynamics *mf*, *f*, *dim.*, and *pp.*. The fifth staff begins with a third ending bracket and contains a whole rest, followed by notes with dynamics *f*, *p*, *f*, and *f*. The sixth staff continues with eighth and sixteenth notes, including a first ending bracket. The seventh staff starts with a fourth ending bracket and the word 'Трио' (Trio), followed by notes with a *p* dynamic. The eighth staff concludes the piece with notes and rests.

Корнет Б I

ТРАУРНЫЙ МАРШ

В. РУНОВ

p *f* *p* *f* *f*

p

1. *p* 2. *p* *f*

mf *p* *f*

mf *f*

dim. *p* *f* *p*

f *f* *p*

4. *p* Трио 3

Корнет Б II

ТРАУРНЫЙ МАРШ

В. РУНОВ

1

1

f *p*

1. 2. 1

f *mf* *p*

2

f *mf* *f* *dim.*

3 1

1

f *f* *f* *p*

4

Трио

p

3

Малый барабан

ТРАУРНЫЙ МАРШ

В. РУНОВ

1. *f* *f* *f* *p*

1. 2. 1. 1. 3. *f* *p* *f* *p*

2. 2. 3. 1. *f* *f* *mf* *f*

1. 2. *f* *f* *f* *p*

4. Трио *p*

f *p*

Тарелки и Большой барабан

ТРАУРНЫЙ МАРШ

В. РУНОВ

The musical score is written for cymbals and large drum in 4/4 time. It consists of six staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C), with a 4/4 time signature below. The first two measures are marked with a first ending bracket and a first ending box containing the number '1'. The notes are quarter notes: F#4, A4, B4, and C5. The first measure is marked with a forte dynamic (*f*). The second staff starts with a piano dynamic (*p*) and features a first ending bracket with two endings. The first ending is marked with a box containing '1', and the second ending is marked with a box containing '2'. The notes are quarter notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The third staff continues with a first ending bracket and a box containing '2', followed by a first ending box with '1'. The notes are quarter notes: E5, F#5, G5, A5, B5, C6, and D6. The fourth staff has a first ending bracket with a box containing '3', followed by a first ending box with '1', and ends with a second ending box with '2'. The notes are quarter notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The fifth staff is marked with a piano dynamic (*p*) and a box containing the number '4'. It is labeled 'Трио' (Trio) and contains six measures of quarter notes: D5, E5, F#5, G5, A5, and B5. The sixth staff continues with six measures of quarter notes: C6, D6, E6, F#6, G6, and A6. The notes in the fifth and sixth staves are marked with a slash and a percentage sign (%).

Тенор Б I

ТРАУРНЫЙ МАРШ

В. РУНОВ

The musical score is written for Tenor B I and consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*, *f*, *f*, *p*
- Staff 2: First ending (1.), Second ending (2.), *p*, *p*, *f*
- Staff 3: *mf*, *p*, *f*
- Staff 4: *mf*, *f*, *dim.*
- Staff 5: *p*, *f*, *p*, *f*, *f*
- Staff 6: *p*, *p* (Trio), *p*
- Staff 7: *p*

Тенор Б II

ТРАУРНЫЙ МАРШ

В. РУНОВ

1. *f* — *f* — *f* *p*

2. *f* — *mf* *f*

3. *mf* — *f* — *dim.*

4. *f* *p*

4. Трио *p*

The score is written for Tenor B II in a key of three flats (E-flat major/C minor) and 3/4 time. It consists of nine staves of music. The first staff begins with a first ending bracket and includes dynamics *f*, *f*, *f*, and *p*. The second staff has a first ending bracket and dynamics *f*, *mf*, and *f*. The third staff has a second ending bracket and dynamics *mf*, *f*, and *dim.*. The fourth staff has a third ending bracket and dynamics *f* and *f*. The fifth staff has dynamics *f* and *p*. The sixth staff is marked '4. Трио' and starts with a piano (*p*) dynamic. The seventh, eighth, and ninth staves continue the rhythmic pattern of the Trio section.

Тромбон

ТРАУРНЫЙ МАРШ

В. РУНОВ

1

f

f

1.2.

p

1

f *mf* *f*

2

mf

3

1

f *dim.* *f*

f *f* *p*

4 Трио

p

Труба Б

ТРАУРНЫЙ МАРШ

В. РИНОВ

p *f* *p*

f *f* *p* 1

1. *p* 2. *p* 1

f *mf* *p*

f

2

mf *f* *dim.* 3

p *f* *p*

f *f* *p* 2

4 *Грино* $\frac{2}{4}$ 2 2

p *p*

Флейта

ТРАУРНЫЙ МАРШ

В. РУНОВ

3

f *p*

1 1. 1 2. 1 1 1

f *mf*

1

f

4 3 3

mf

2

f *p*

4 Трио

p