

Три танкиста

В темпе марша ♩=120
a2

Дм. и Дан. Покрассы
Ред. С.Тихомирова



1 *f*

5 a2

13 a2

18 1. 2.

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5 **1** *f*

13 **2**

18 1. 2.



Три танкиста

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I

5 **1** *f*

13 **2**

18 1. 2.

Три танкиста

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В темпе марша ♩=120

The musical score is written for a single melodic line in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'В темпе марша' (March tempo) with a quarter note equal to 120 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The second staff continues the melody. The third staff starts at measure 13 and includes a second ending bracket labeled '2' and an *a2* (accidental) marking above the notes. The fourth staff starts at measure 18 and also includes an *a2* marking and a first/second ending bracket. The piece concludes with a double bar line and a repeat sign.

Три танкиста

Дм. и Дан. Покрассы

Ред. С.Тихомирова

♩
a2

В темпе марша ♩=120

I
II

ны

f

1

5

13

2

18

1. 2.

♩

Detailed description of the musical score: The score is for Alto in E-flat major (one flat). It is in 2/4 time and marked 'В темпе марша' (March tempo) with a quarter note equal to 120. The first staff (I) begins with a forte dynamic (f) and contains measures 1-4. The second staff (II) contains measures 5-12, with a first ending bracketed and numbered '1'. The third staff (I) contains measures 13-17, with a first ending bracketed and numbered '2'. The fourth staff (II) contains measures 18-21, with first and second endings bracketed and numbered '1.' and '2.'. The piece ends with a repeat sign (double bar line with dots).

Тенор В

Три танкиста

Дм. и Дан. Покрассы
Ред. С.Тихомирова



В темпе марша ♩=120

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'В темпе марша' with a quarter note equal to 120 beats per minute. The first measure starts with a forte 'f' dynamic and a fermata over the first note. The score is divided into four systems. The first system contains measures 1-4. The second system starts at measure 5 and contains measures 5-12, with a boxed '1' above measure 5. The third system starts at measure 13 and contains measures 13-17, with a boxed '2' above measure 13. The fourth system starts at measure 18 and contains measures 18-21, with first and second endings marked '1.' and '2.' above the staff. The piece concludes with a double bar line and a fermata-like symbol.

Три танкиста

Дм. и Дан. Покрассы
Ред. С.Тихомирова

В темпе марша ♩=120

№ 1

1
II

f

7

2

13

18

1. 2.

№

Три танкиста

Дм. и Дан. Покрассы
Ред. С.Тихомирова

В темпе марша ♩=120

№ 1

The musical score is written for a single melodic line in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'В темпе марша' (March tempo) with a quarter note equal to 120 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes accents over several notes. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff begins with a repeat sign and contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by a double bar line and a repeat sign. The piece ends with a repeat sign.

Три танкиста

Дм. и Дан. Покрассы
Ред. С.Тихомирова



В темпе марша ♩=120

I
II

1

5

13

2

18

1.

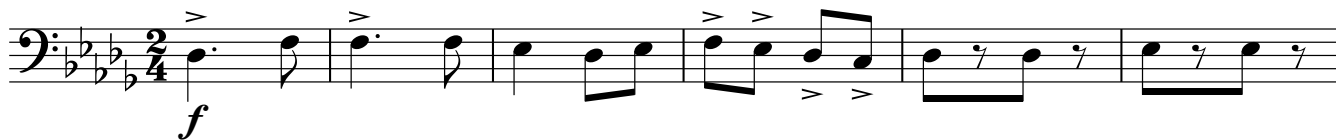
2.

Три танкиста

Дм. и Дан. Покрассы
Ред. С.Тихомирова

В темпе марша ♩=120

♩ 1



7

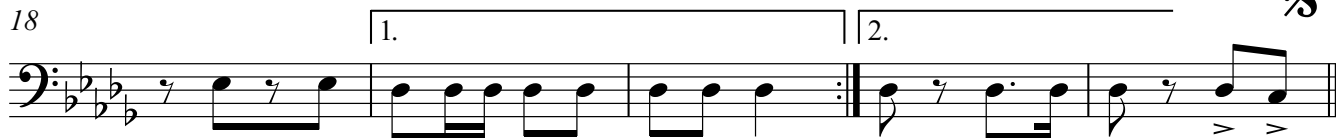


2

13



18



Три танкиста

Дм. и Дан. Покрасы
Ред. С.Тихомирова



В темпе марша ♩=120

The musical score is written on four staves in 2/4 time. The first staff begins with a dynamic marking *f* and a first ending bracket labeled '1'. The second staff contains a rhythmic pattern of eighth notes with accents. The third staff features a second ending bracket labeled '2'. The fourth staff includes first and second endings, marked '1.' and '2.', and concludes with a repeat sign and a section symbol.

Три танкиста

Дм. и Дан. Покрассы
Ред. С.Тихомирова

В темпе марша ♩=120

The musical score is written on four staves. The first staff begins with a 2/4 time signature, a dynamic marking of *f*, and a tempo marking of ♩=120. It features a sequence of notes and rests, with a first ending bracket labeled '1' and a repeat sign. The second staff continues the melody with similar rhythmic patterns. The third staff starts with a second ending bracket labeled '2' and a repeat sign. The fourth staff concludes the piece with a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a final repeat sign. The score includes various musical notations such as accents, slurs, and dynamic markings.

Три танкиста

Дм. и Дан. Покрассы
Ред. С.Тихомирова



В темпе марша ♩=120

I

5 **1** *f*

13 **2**

18 **1.** **2.**

Detailed description: This is the musical score for the first cornet part of the piece 'Three Tank Drivers'. It is written in a single system with four staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'В темпе марша' with a quarter note equal to 120 beats per minute. The first measure has a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The second staff continues the melody. The third staff has a second ending bracket labeled '2'. The fourth staff concludes the piece with two first and second endings, followed by a final double bar line and a musical symbol for section end.

Три танкиста

Дм. и Дан. Покрассы
Ред. С.Тихомирова

В темпе марша ♩=120



The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff continues the melody. The third staff starts at measure 13 and includes a second ending bracket labeled '2'. The fourth staff starts at measure 18 and features two first ending brackets labeled '1.' and '2.', followed by a repeat sign and a section end symbol.

Три танкиста

Дм. и Дан. Покрасы
Ред. С.Тихомирова

В темпе марша ♩=120

TACET



Тенор В

Три танкиста

Дм. и Дан. Покрасы
Ред. С.Тихомирова

В темпе марша ♩=120



The musical score is written on a single staff in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four lines of music. The first line starts with a treble clef and a key signature of two flats. The tempo is marked 'В темпе марша ♩=120'. The first measure has a dynamic marking 'f' and a first ending bracket labeled '1'. The second line continues the melody with a slur over the first four notes. The third line starts with a first ending bracket labeled '2'. The fourth line begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a double bar line and a repeat sign.

Тенор В 2

Три танкиста

Дм. и Дан. Покрасы
Ред. С.Тихомирова

В темпе марша ♩=120

TACET



Три танкиста

Дм. и Дан. Покрасы
Ред. С.Тихомирова

В темпе марша ♩=120



The musical score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as 'В темпе марша' (In march tempo) with a metronome marking of ♩=120. The score begins with a first ending bracket labeled '1' and a dynamic marking of *f* (forte). The first ending leads to a second ending bracket labeled '2'. The piece concludes with a repeat sign and a section symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.

Три танкиста

Дм. и Дан. Покрассы
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В темпе марша ♩=120

♩ 1

7 *f* a2 a2

13 2

18 1. 2. a2