

# ТРИ ТАНКИСТА

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$\text{♩} = 110$

The score is for a marching band and includes the following parts:

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B $\flat$
- Percussion
- Marching Bass Drum
- Cornet in B $\flat$  1
- Cornet in B $\flat$  2
- Horn in E $\flat$  1
- Horn in E $\flat$  2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1
- Bass in C 2

The music is in 2/4 time, key of B $\flat$  major, and marked *f* (forte). The tempo is 110 beats per minute. The score consists of 8 measures.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

или по ободу

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

3



КОНЕЦ

4

This musical score is for a band and is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The second system includes parts for Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The word "КОНЕЦ" (The End) is written above the first system, and the number "4" is enclosed in a box above the second system.

5

This page of a musical score, numbered 5, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Three staves, mostly resting with some activity in the final measures.
- Clarinet (Cl.):** Two staves, mostly resting with some activity in the final measures.
- Alto Saxophone (Alto Sax.):** Two staves, playing a melodic line with some rests.
- Tenor Saxophone (Ten. Sax.):** One staff, playing a melodic line with some rests.
- Trumpet (Tpt.):** One staff, playing a rhythmic pattern with some melodic elements.
- Percussion (Perc.):** One staff, playing a consistent rhythmic pattern.
- Double Bass (B. D.):** One staff, playing a rhythmic pattern.
- Cor Anglais (Cor.):** Two staves, playing a melodic line with some rests.
- Euphonium (Eb Hn.):** Two staves, playing a rhythmic pattern.
- Euphonium (Euph.):** Two staves, playing a rhythmic pattern.
- Baritone (Bar.):** One staff, playing a melodic line with some rests.
- Bass:** One staff, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. The percussion and double bass parts provide a steady rhythmic foundation, while the woodwinds and brass instruments play melodic and harmonic lines.

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '6' in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Baritone (Bar.), and Bass. The Flute part begins with a rehearsal mark '6' in a box above the first measure. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The percussion part features a complex rhythmic pattern with many eighth and sixteenth notes. The brass and woodwind parts have various melodic lines, some with long notes and others with more active eighth-note passages. The double bass part provides a steady bass line with eighth-note patterns.

