

У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

2

p

6

11

mp

1

6

21

2

7

3

f

32

p 3

37

4

mf

44

5

p

51

6

mf *f*

56

61

7

67

4

p

У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

p 3 *mp*

7

13 **1** 3 2

20 **2**

24 *f*

29 **3** *p*

34 *p* 3 **4**

40 *mf*

45 **5** *p*

52 **6** *mf* *f*

2

Clarinet in B \flat

56

61

68

У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

p *mp*

7

13 **1** 3 2

20 **2**

24 *f*

29 **3** *p*

34 **4** 3 *p*

40 *mf*

45 **5** *p*

52 **6** *mf* *f*

У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

p *mp*
 7
 13 **1** *f* **2**
 20 **2**
 24 *f*
 29 **3** *p*
 34 **4** *p*
 40 *mf*
 45 **5** *p*
 52 **6** *mf* *f*

Alto Saxophone

У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

2

p

6

11

mp

1

3

15

2

3

21

2

2

27

3

f

32

Alto Saxophone

36 *p* 3 4

43 *mf* 5 *p*

48 *mf*

53 *f* 6

59 7

64

69 3 *p*

Tenor Saxophone

У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

2

p

6

11

mp

1

3

15

3

2

p

21

2

p

2

27

3

f

32

p

Tenor Saxophone

36 **4**
p 3

43 **5**
mf *p*

48 *mf*

53 **6**
f

59 **7**

64

69 **3**
p

Trumpet in B♭

У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

2

p

8

13

1

4

21

2

7

3

f

32

3

p

37

4

mf

44

5

p

51

6

mf

f

56

61

7

67

3

p

Side Drum

У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

4

mp

8

13 **1**

19 **2**

24

f

29 **3**

34

p

37 **4**

41

mf

45 **5**

p

Side Drum

49

Musical staff for measures 49-52. The staff begins with a double bar line. It contains a sequence of eighth notes with accents (>) above them, grouped in pairs. The notes are on a single line, and the staff ends with a double bar line.

53 6

Musical staff for measures 53-58. The staff begins with a double bar line and a dynamic marking *f* below the first note. It contains a sequence of eighth notes with accents (>) above them, grouped in pairs. The notes are on a single line, and the staff ends with a double bar line.

59

Musical staff for measures 59-62. The staff begins with a double bar line. It contains a sequence of eighth notes with accents (>) above them, grouped in pairs. The notes are on a single line, and the staff ends with a double bar line.

63

Musical staff for measures 63-66. The staff begins with a double bar line. It contains a sequence of eighth notes with accents (>) above them, grouped in pairs. The notes are on a single line, and the staff ends with a double bar line.

67

Musical staff for measures 67-68. The staff begins with a double bar line. It contains a sequence of eighth notes with accents (>) above them, grouped in pairs. The notes are on a single line, and the staff ends with a double bar line and a repeat sign.

69

Musical staff for measures 69-70. The staff begins with a double bar line. It contains a sequence of quarter notes. The second measure is a whole rest with a '2' above it. The staff ends with a double bar line. There are two dynamic markings *pp* below the staff, one under a quarter note and one under a half note.

Marching Bass Drum

У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

кол. по тар.

p *mp*

7

13 **1**

19

кол. по тар.

p *f*

24

29 **3**

p

34

p

37 **4**

43

5

mf *p*

48

Marching Bass Drum

53 **6**

59

кол. по тар.

7

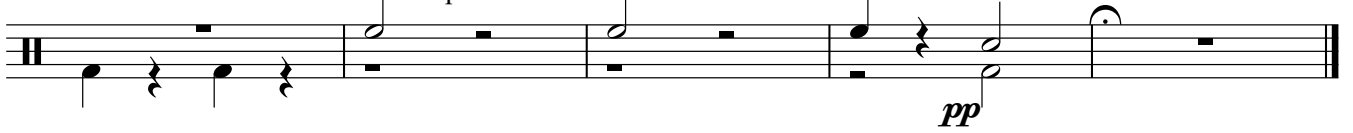
64

кол. по тар.



69

кол. по тар.



У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

3 ОДИН *mf*

8

13 1 3 3

19 все 2 3

24 *f*

29 3 ОДИН *p*

34 все 3 4 *p*

40 *mf*

45 5 *p*

52 6 *mf* *f*

У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

2

p

8

13

1

4

21

2

7

3

f

32

3

p

37

4

mf

44

5

p

51

6

mf

f

56

61

7

67

3

p

Horn in E \flat

У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

Musical staff 1: Horn in E \flat , measures 1-6. Dynamics: *p*, *mp*.

Musical staff 2: Horn in E \flat , measures 7-12.

Musical staff 3: Horn in E \flat , measures 13-18. First ending bracket (1).

Musical staff 4: Horn in E \flat , measures 19-23. Second ending bracket (2).

Musical staff 5: Horn in E \flat , measures 24-28. Dynamics: *f*.

Musical staff 6: Horn in E \flat , measures 29-33. Third ending bracket (3). Dynamics: *p*.

Musical staff 7: Horn in E \flat , measures 34-36.

Musical staff 8: Horn in E \flat , measures 37-40. Fourth ending bracket (4).

Musical staff 9: Horn in E \flat , measures 41-44. Dynamics: *mf*.

Musical staff 10: Horn in E \flat , measures 45-48. Fifth ending bracket (5). Dynamics: *p*.

Horn in Eb

49



53 6



59

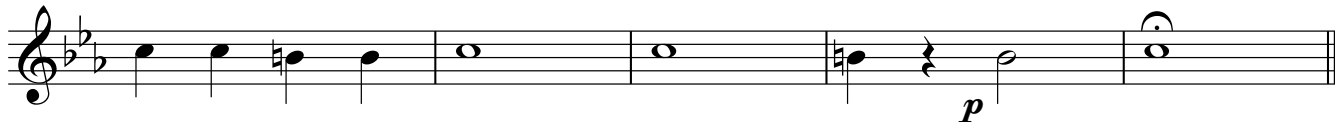
7



64



69



Horn in Eb

49



53 6



59

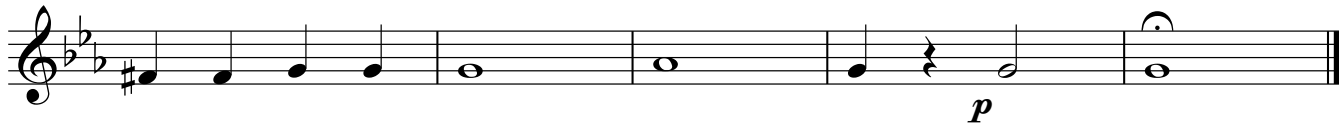
7



64



69



Euphonium

У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

p *mp*

7

13 **1**

20 **2**

24 *f*

29 **3**

34 *p* 3

37 **4** *mf*

44 **5** *p*

51 **6** *f*

56

2

Euphonium

60

7

65

69

3

p

Detailed description: This is a musical score for Euphonium, consisting of three staves. The first staff (measures 60-64) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a sequence of eighth notes with slurs, followed by a measure with a circled '7' above it, and then a series of half notes with slurs. The second staff (measures 65-68) continues with half notes and quarter notes, ending with a repeat sign and a final whole note. The third staff (measures 69) starts with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a common time signature. It contains a thick black bar representing a rest for three measures, followed by a whole note marked with a 'p' (piano) dynamic, and ends with a final whole note.

Euphonium

У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

p *mp*

7

13 1

19 2

24

29 3

p

34

37 4

41

mf

45 5

p

Euphonium

49



53

6



59

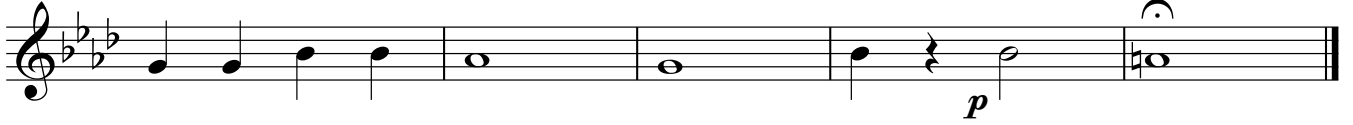
7



64



69



Baritone

У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

Музыкальный фрагмент для кларнета, охватывающий первые шесть тактов. Начиная со второго такта, ноты выделены фиолетовым цветом. Динамика *p* в первом такте, *mp* с шестого такта.

Музыкальный фрагмент для баритона, охватывающий такты с 7 по 12. Ноты выделены фиолетовым цветом. Динамика *mp*.

Музыкальный фрагмент для баритона, охватывающий такты с 13 по 19. Включает первую закрывающую скобку (1).

Музыкальный фрагмент для баритона, охватывающий такты с 20 по 23. Включает вторую закрывающую скобку (2).

Музыкальный фрагмент для баритона, охватывающий такты с 24 по 28. Динамика *f*.

Музыкальный фрагмент для баритона, охватывающий такты с 29 по 33. Включает третью закрывающую скобку (3).

Музыкальный фрагмент для баритона, охватывающий такты с 34 по 36. Динамика *p*, триола.

Музыкальный фрагмент для баритона, охватывающий такты с 37 по 43. Включает четвертую закрывающую скобку (4). Динамика *mf*.

Музыкальный фрагмент для баритона, охватывающий такты с 44 по 50. Включает пятую закрывающую скобку (5). Динамика *p*.

Музыкальный фрагмент для баритона, охватывающий такты с 51 по 56. Включает шестую закрывающую скобку (6). Динамика *f*.

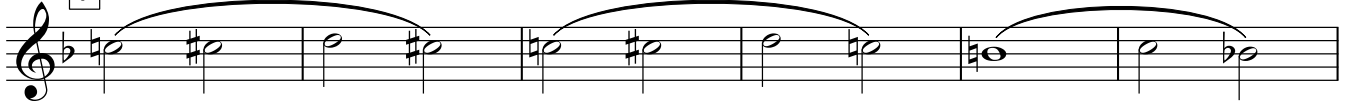
Baritone

56



61

7

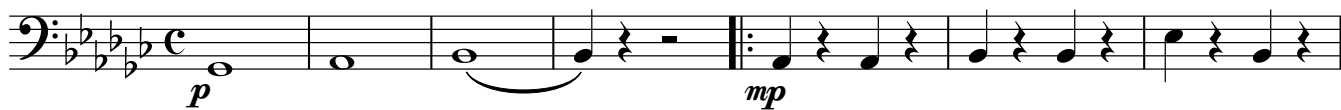


67



У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ



8



13

1



19

2

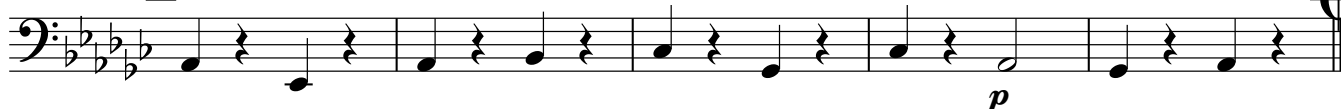


24

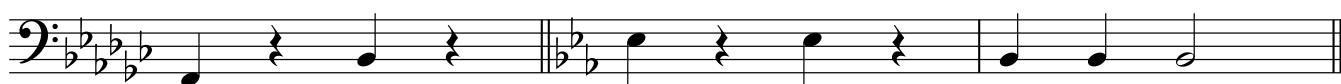


29

3



34



37

4



43

5



48



53

6



59

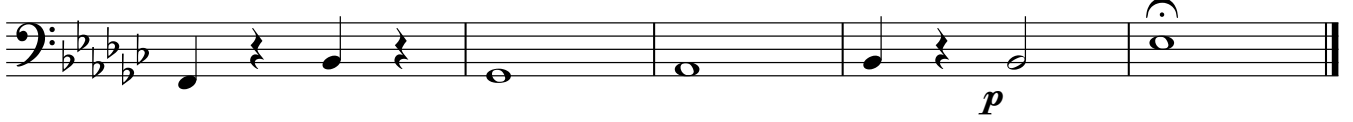
7



64



69



У ГОЛУБОГО ОЗЕРА

В.УДАЛОВ

8

13

1

19

2

24

29

3

34

34

37

4

43

5

48

48

Bass in C

53

6

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), starting with a forte (*f*) dynamic. The staff contains a sequence of eighth notes with stems pointing up, followed by a final measure with a half note and a flat sign.

59

7

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a double bar line and another sequence of eighth notes.

64

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a repeat sign and a final measure with a whole note and a fermata.

69

Musical staff 4: Bass clef, key signature of three flats (Bb, Eb, Ab). The staff contains a sequence of eighth notes with stems pointing up, followed by two measures with whole notes and a final measure with a half note and a piano (*p*) dynamic.