

## Флейта

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

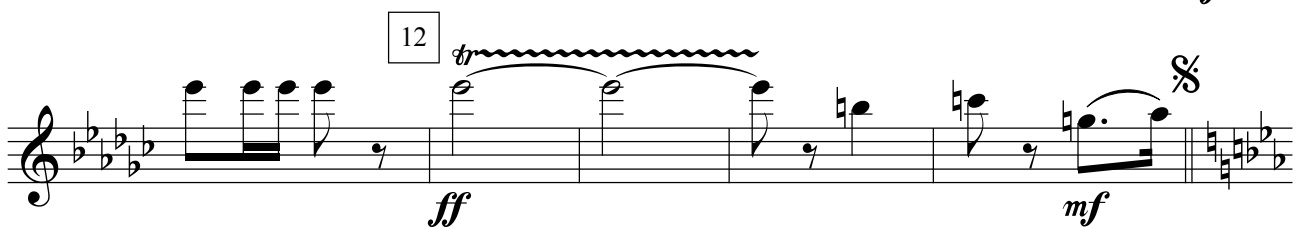
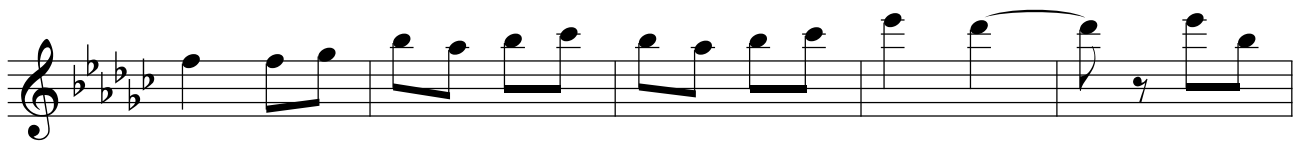
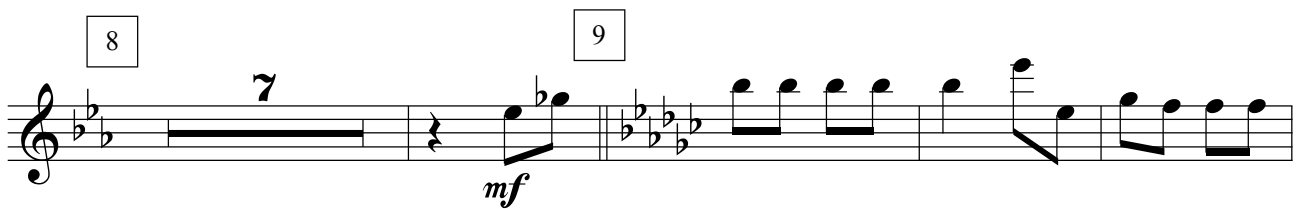
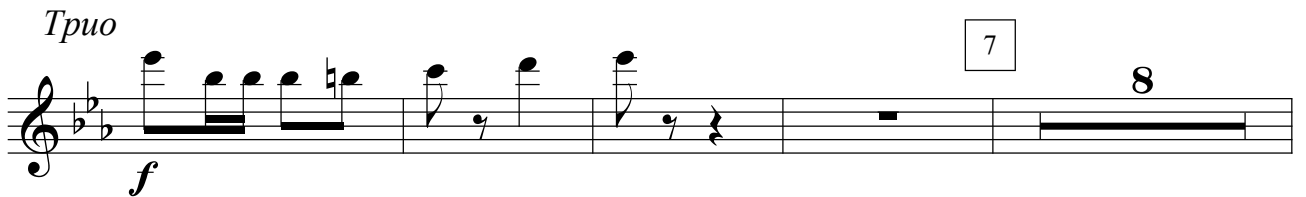
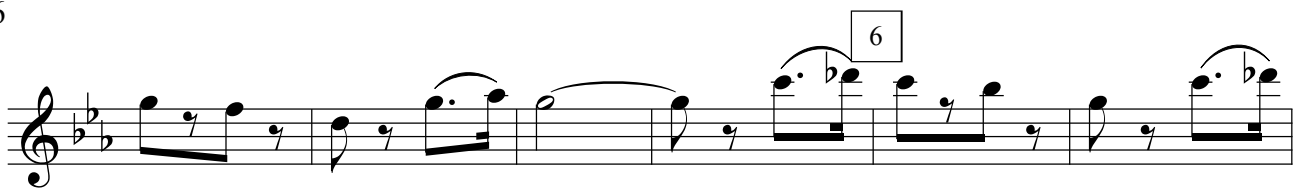
1

2 *8va* *ff*

3 *(8va)* *p*

4 *(8va)* *p* *cresc.*

5 *f* *mf*



## Гобой

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

*f*

2 *ff* *trill*

3 *trill*

4 *p* *cresc.*

5 *f* *mf*



## Кларнет В 1

## УЛЫБКА

марш на темы песен В. Шаинского

$\text{♩} = 116$

*f* *mf*

1

2

*f* *ff*

*tr*

3

*tr*

4

*p* *cresc.* *f*

5

*mf*

6

Конец

*f*

7

*f* *p*

8

9

*mf*

10

11

*f*

12

*ff* *mf*

## Кларнет В 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

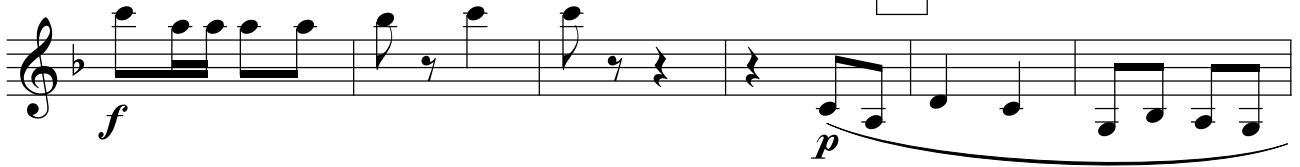
*f* *mf* *ff* *p* *cresc.* *f*

1 2 3 4 5 6

Конец

## Tpuo

7



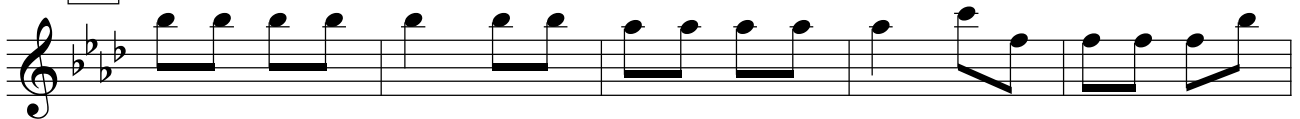
8



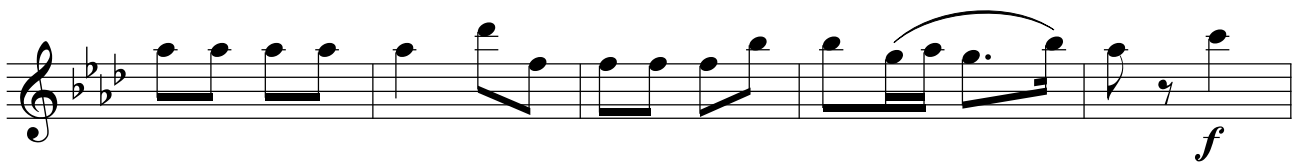
9



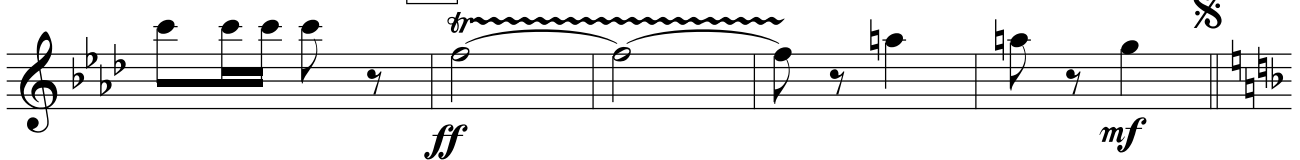
10



11



12



## Кларнет В 3

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

2

*f* *ff*

*tr* *tr* *tr*

3 *tr* *tr*

4 *p* *cresc.* *f*

5 *mf*

6 *f* *Конец*

## Tpuo

7



8



9



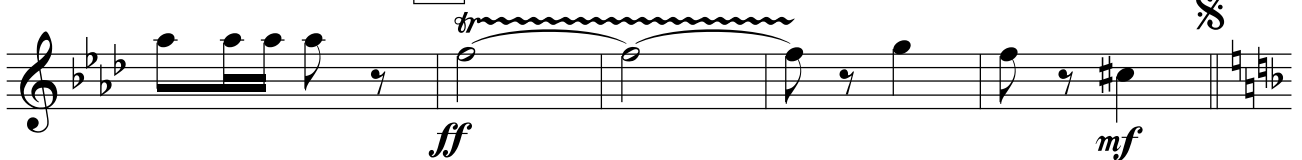
10



11



12



## Фагот

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$   $\text{♩}$

*f* *mf* *ff* *p* *cresc.* *f* *mf*

1

2

3

4

5

6

*Конец**Трио*

7



8

8

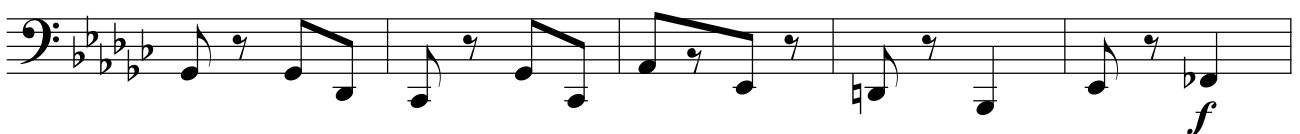
9



10



11



12

§



Саксофон  
альт Es 1

УЛЫБКА

марш на темы песен В. Шаинского

$\text{♩} = 116$

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf* *f*

1

2

3

4

5

6

Конец

## Tpuo

7

*f* *p*

8

9

*mf*

10

11

*f*

12

*ff* *mf*

§

Саксофон  
альт Es 2

УЛЫБКА  
марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

2

*ff*

3

*p*

4

*cresc.* *f* *mf*

5

6

*f* **Конец**

## Tpuo

Musical score for Tpuo, measures 7 through 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 7 begins with a dynamic marking of *f* and ends with *p*. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9 and a dynamic marking of *mf*. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11 and a dynamic marking of *f*. Measure 12 is marked with a box containing the number 12, a dynamic marking of *ff*, and ends with a double bar line and a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings.

Саксофон  
тенор В

УЛЫБКА  
марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf* *f*

1

2

3

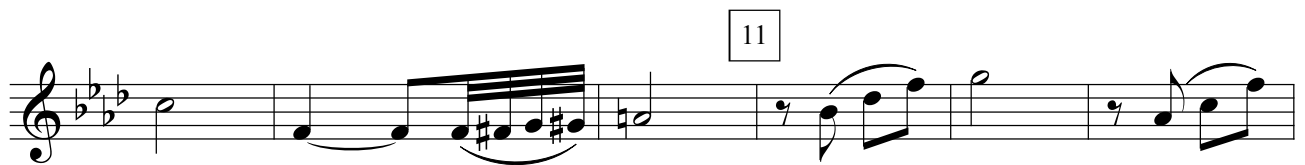
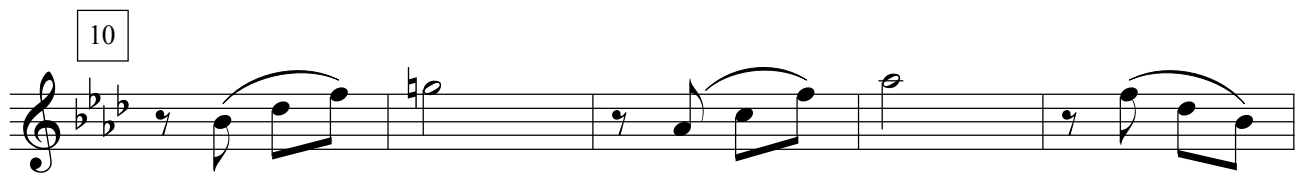
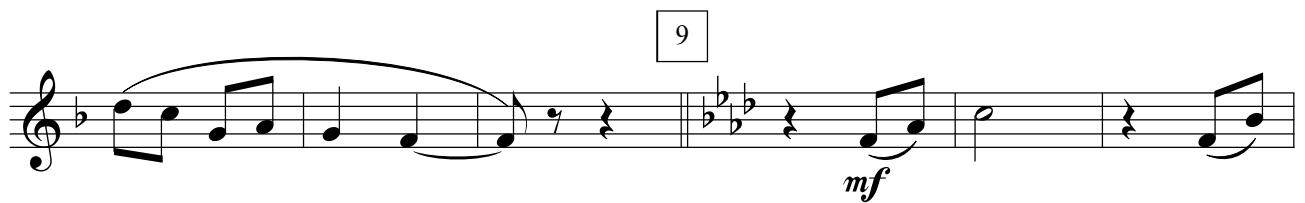
4

5

6

Конец

## Tpuo



## Валторна F 1

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf* *f*

1

2

3

4

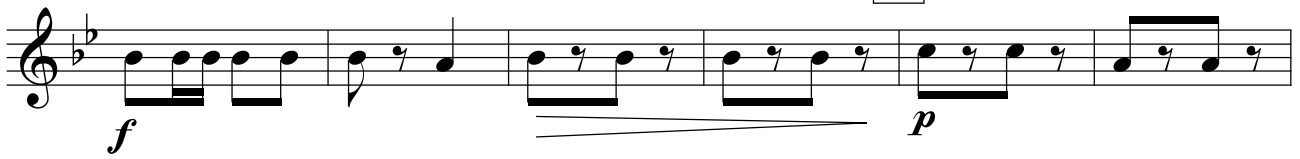
5

6

Конец

## Trio

7



8



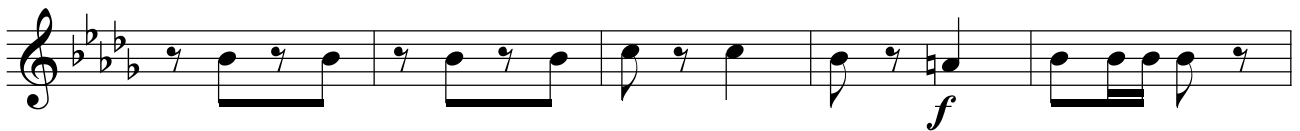
9



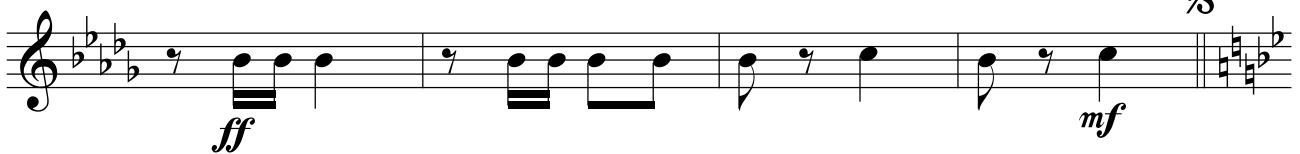
10



11



12



## Валторна F 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*  $\text{§}$

1

2 *f*

3 *p*

4 *cresc.* *f* *mf*

5

6 *f* *Конец*

## Trio

7



8



9



10



11



12



## Валторна F 3

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

*f*

2

*ff*

3

*p*

4

*cresc.* *f* *mf*

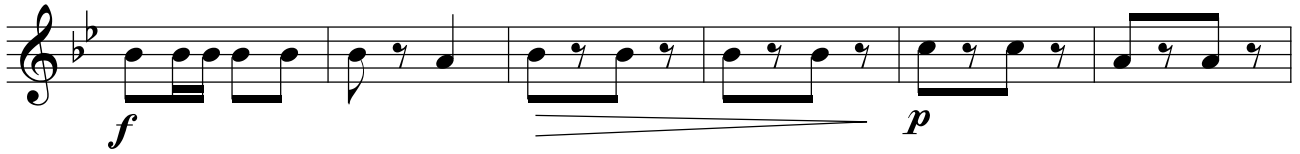
5

6

*f* **Конец**

## Tpuo

7



8



9



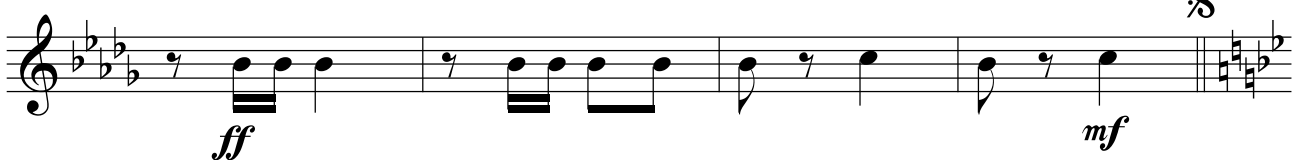
10



11



12



## Валторна F 4

## УЛЫБКА

марш на темы песен В. Шаинского

♩ = 116

*f* *mf*

1

*f*

2

*ff*

3

*p*

4

*cresc.* *f* *mf*

5

6

Конец

*f*

## Tpuo

7



8



9



10



11



12



## Труба В 1

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf*

1

2

3

4

5



## Труба В 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\text{♩} = 116$

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf*

1

2

3

4

5



## Тромбон 1

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

*f* *ff*

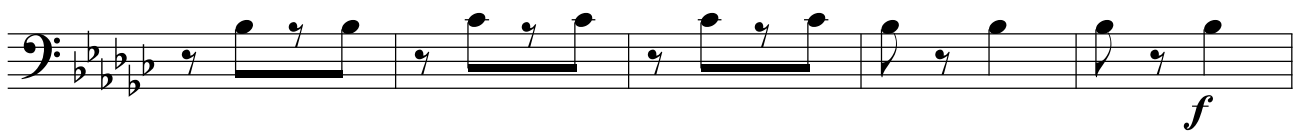
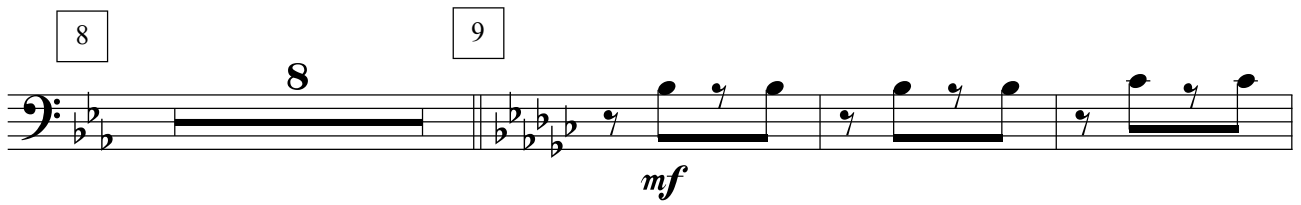
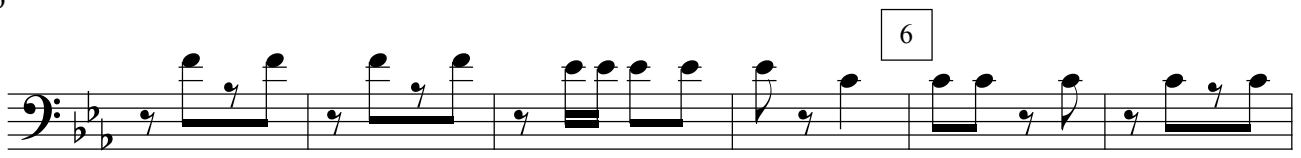
2

3

4 *p* *cresc.*

5 *f* *mf*

Detailed description of the musical score: The score is for Trombone 1 and is written in bass clef with a 2/4 time signature. The key signature has two flats (B-flat major). The tempo is marked as quarter note = 116. The piece is a march on the theme of songs by V. Shainsky. The score consists of eight staves of music. The first staff begins with a dynamic of *f* and a *mf* section. The second staff has a first ending bracket labeled '1'. The third staff features a crescendo leading to *f* and *ff*. The fourth staff has a second ending bracket labeled '2'. The fifth staff has a third ending bracket labeled '3'. The sixth staff has a fourth ending bracket labeled '4' and includes dynamics *p* and *cresc.*. The seventh staff has a fifth ending bracket labeled '5' and includes dynamics *f* and *mf*. The score concludes with a repeat sign.



## Тромбон 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

*f* *ff*

2

3

4

*p* *cresc.*

5

*f* *mf*

Detailed description of the musical score: The score is for Trombone 2 and is in bass clef with a key signature of two flats (B-flat major). The tempo is marked as quarter note = 116. The time signature is 2/4. The piece is a march based on the theme of songs by V. Shainsky. The score is divided into five systems. System 1 starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, featuring a repeat sign. System 2 includes a first ending bracket labeled '1'. System 3 features a crescendo leading to forte (*f*) and fortissimo (*ff*) dynamics. System 4 includes a second ending bracket labeled '2'. System 5 includes a third ending bracket labeled '3'. System 6 includes a fourth ending bracket labeled '4' and dynamics of piano (*p*) and crescendo (*cresc.*). System 7 includes a fifth ending bracket labeled '5' and dynamics of forte (*f*) and mezzo-forte (*mf*).

6



Конец



Трио

7



8

9



10



11



12



## Тромбон 3

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$   $\text{‰}$

*f* *mf*

1

*f* *ff*

2

3

4 *p* *cresc.*

5 *f* *mf*

6

*Конец**Трио*

7



8

9



10



11



12



# Малый барабан

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

$\frac{2}{4}$

*f* *mf*  $\text{\$}$

1

*f*

2

*ff*

3

*p*

4

*cresc.* *f* *mf*

5

6

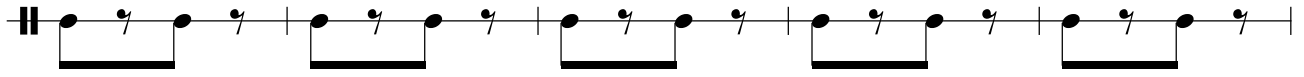
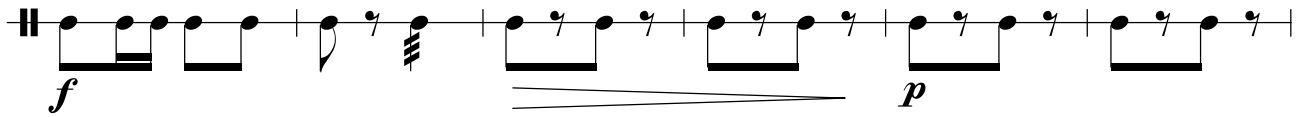
Конец

*f*

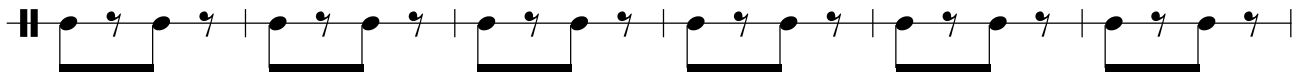
The musical score is written for a snare drum in 2/4 time. It begins with a tempo marking of 116 beats per minute. The key signature has one sharp (F#). The score is divided into six numbered measures. Measure 1 starts with a forte (*f*) dynamic and includes a section marked with a double bar line and a section symbol ( $\text{\$}$ ). Measure 2 is marked *mf*. Measure 3 features a crescendo hairpin and a forte (*f*) dynamic. Measure 4 is marked *ff*. Measure 5 is marked *p*. Measure 6 includes a *cresc.* marking, followed by *f* and *mf* dynamics. The piece concludes with a final forte (*f*) dynamic and a double bar line.

## Tpuo

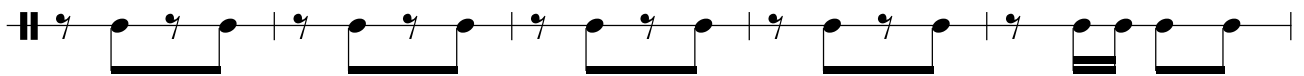
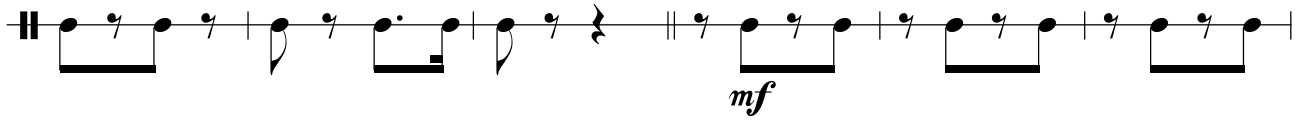
7



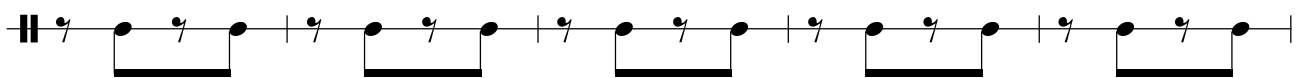
8



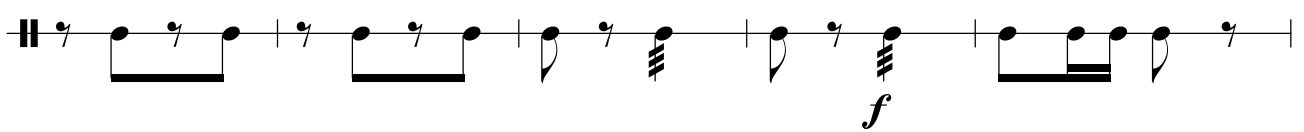
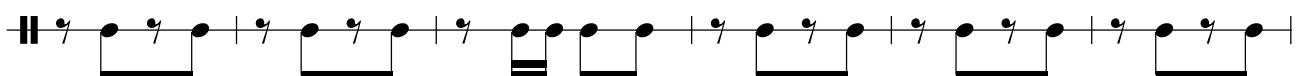
9



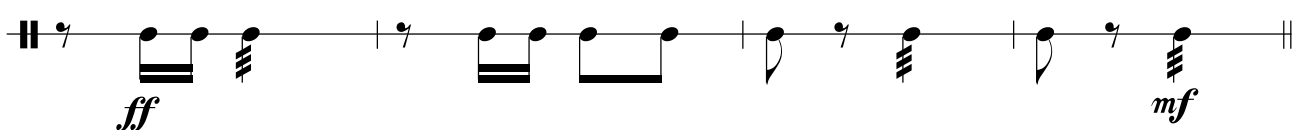
10



11



12



# Тарелки и Большой барабан

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

$\frac{2}{4}$

*f* *mf*  $\%$

1

*f*

2

*ff*

3

*p*

4

*cresc.* *f* *mf*

5

6 *Конеч*

*f*

## Tpuo

7

*f* *p*

8

9

*mf*

10

11

*f*

12

*ff* *mf* §

## Корнет В 1

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf*

1

2

3

4

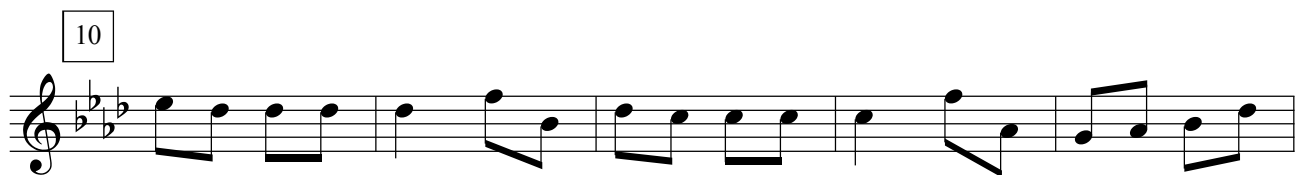
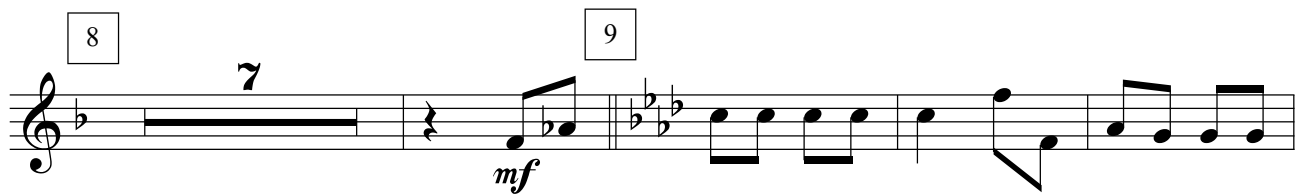
5



*Конец*



*Трио*



## Корнет В 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

*f*

2

*ff*

3

4

*p* *cresc.*

5

*f* *mf*

6

*Конец**Трио*

7



8

8

9



10



11



12



## АЛЬТ Es 1

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

*f*

2

*ff*

3

*p*

4

*cresc.* *f* *mf*

5

6

*f* **Конец**

## Tpuo

7



8



9



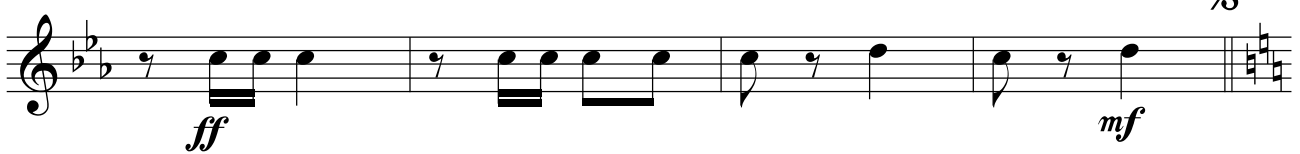
10



11



12



## АЛЬТ Es 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

*f*

2

*ff*

3

*p*

4

*cresc.* *f* *mf*

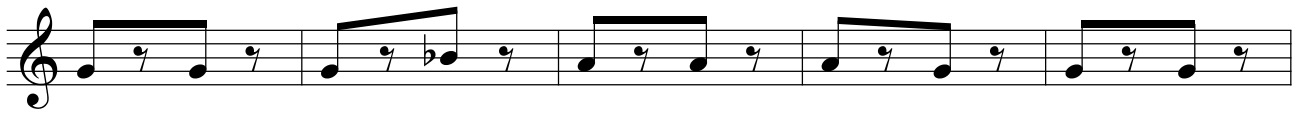
5

6

*f* **Конец**

## Tpuo

7



8



9



10



11



12



## Тенор В 1

## УЛЫБКА

марш на темы песен В. Шаинского

$\text{♩} = 116$   $\text{♩}$

*f* *mf*

1

2

3

4

*p* *cresc.* *f*

5

*mf*

6

*f* **Конец**

## Tpuo

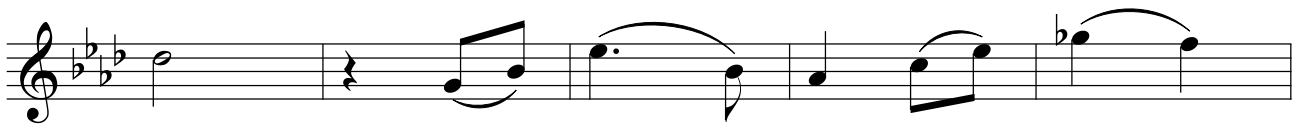
7



8



9



10



11



12



## Тенор В 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$   $\text{♩}$

*f* *mf*

1

*f* *ff*

2

3

*p*

4

*cresc.* *f* *mf*

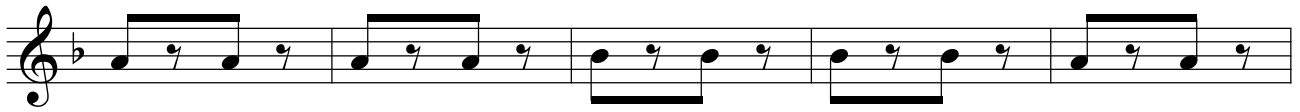
5

6

*f* **Конец**

## Tpuo

7



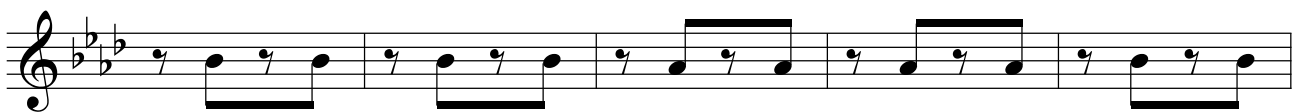
8



9



10



11



12



## Баритон В

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

*f* *ff*

2

3

4

*p* *cresc.* *f*

5

*mf*

6

*f* *Конец*

## Tpuo

Musical score for Tpuo, measures 7 through 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *f* (forte) at the beginning and *p* (piano) for the first measure. The score consists of eight staves of music. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9 and a dynamic marking of *mf* (mezzo-forte). Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11 and a dynamic marking of *f* (forte). Measure 12 is marked with a box containing the number 12 and a dynamic marking of *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.

## Бас 1

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$

*f* *mf*

1

2

3

4

*cresc.* *f* *mf*

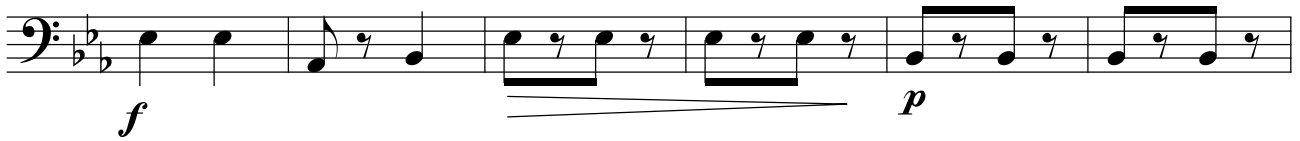
5

6

*f* *Конец*

## Tpuo

7



8



9



10



11



12



## Бас 2

## УЛЫБКА

марш на темы песен В. Шаинского

$\bullet = 116$   $\text{♩}$

*f* *mf* *f* *ff* *p* *cresc.* *f* *mf* *f*

1

2

3

4

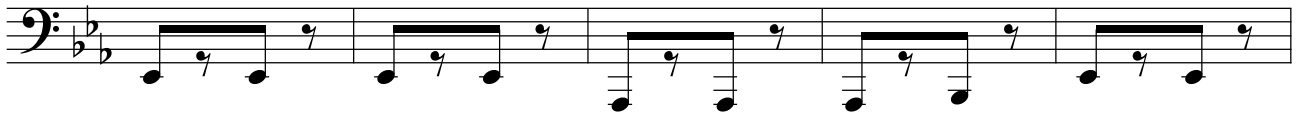
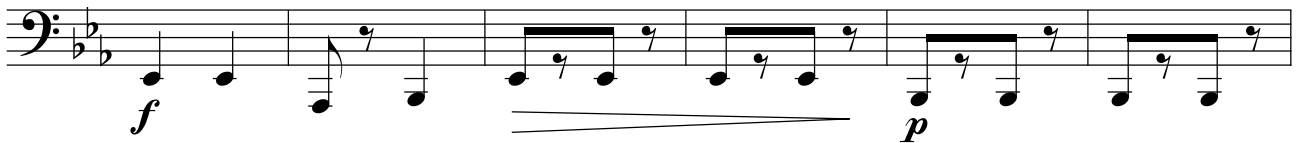
5

6

Конец

## Tpuo

7



8



9



10



11



12

