

SVS CBC

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Tempo di New Musette Valse

introduction

p

B.S.

dim.
Cm F

cresc.
Fm D7 Dm + F (Dm7) Db7 G7

valse
fp Cm + Eb (Cm7) *mf* Fm + Ab (Fm7) Fm

21

Fm G7 Cm + Eb G7

25

Cm + Eb Cm Fm + Ab Fm Fm + Ab

29

D7 G7 Cm + Eb Cm

solo

33

mf Fm + Ab Bb7 Eb

B.S.

37

Fm + Ab Bb7

B.S.

41

Am D7 G

B.S. B.S. B.S. B.S.

Detailed description: This system contains measures 41 through 44. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and bass notes. Chord changes occur at measures 41, 42, and 43. The bass line includes several instances of 'B.S.' (Basso Continuo).

45

Am A7 Dm+F

B.S. B.S.

Detailed description: This system contains measures 45 through 48. The right hand continues the melodic development. The left hand features chords and bass notes. Chord changes occur at measures 45, 46, and 47. The bass line includes 'B.S.' at measures 45 and 48. A circled cross symbol is present at the end of the system.

49 *valse 2*

mp Cm+Eb Cm Cm+Eb *mf* Fm+Ab Fm Fm+Ab

Detailed description: This system contains measures 49 through 52. The piece is marked 'valse 2'. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and bass notes. Chord changes occur at measures 49, 50, 51, and 52. Dynamics are marked as *mp* and *mf*. The bass line includes 'B.S.' at the end of the system.

53

D7 G7 Cm+Eb Cm G7

B.S.

Detailed description: This system contains measures 53 through 56. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and bass notes. Chord changes occur at measures 53, 54, 55, and 56. The bass line includes 'B.S.' at the end of the system.

57

Cm+Eb Cm Cm+Eb Fm+Ab Fm Fm+Ab

Detailed description: This system contains measures 57 through 60. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and bass notes. Chord changes occur at measures 57, 58, 59, and 60. The bass line includes 'B.S.' at the end of the system.

61

Ab7 G7 Cm + Eb

65 *solo 2*

mp

mp Eb Fm G7 B.S. B.S.

69

Cm F7 B.S.

73

Fm + Ab *cresc.* Eb B.S. B.S.

77

Am + C *dim.* Dm + F G7 B.S.

81 *mf* *poco a poco cresc.* E^b Fm G7
B.S.

85 $Cm + E^b$ Cm $A^b m + C^b$ $A^b m$
B.S. B.S.

89 *f* $Gm + B^b$ Gm C7

93 *dim.* F7 $B^b 7$ E^b $B^b 7$
B.S. B.S. *improvisation 2*
Solo

97 *mf* E^b *quasi improvvisazione* Fm G7

101 $Cm + E^b$ Cm F7

105

cresc.
Fm+A[♭] B[♭]7 E[♭]
B.S.

109

Am+C D7 Dm+F G7

113

f
C Dm E7

117

Am+C Am Fm

121

C A7

125

D7 G7 C G7

129 *cada*

cresc.

Cm+E♭ Cm Cm+E♭ Fm+A♭ Fm Fm+A♭

133

D7 G7 Cm+E♭ Cm G7

137

f

Cm+E♭ Cm Cm+E♭ Fm+A♭ Fm Fm+A♭

141

D7 G7 Cm Cm

B.S.