

В ДЕБРЯХ ТЕХАСА

старинное танго

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Flute $q=50$
f *mf*

Clarinet B \flat 1
f *mf*

Clarinet B \flat 2
f *mf*

Alto Saxophone 1
f

Alto Saxophone 2
f

Trumpet B \flat
f *mf*

Малый барабан
f *p*

Тарелки
Большой барабан
f *p*

Cornet B \flat 1
f *mf*

Cornet B \flat 2
f *mf*

Horn E \flat 1
f *mf*

Horn E \flat 2
f *mf*

Тенор 1
f *mf*

Тенор 2
f *mf*

Baritone
f *mf*

Bass 1-2
f *mf*

The musical score is arranged in a standard orchestral format with 15 staves. The top staves are for woodwinds and brass, followed by percussion, and then more woodwinds and brass. The bottom staves are for vocal parts and bass. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a tempo marking of $q=50$. The key signature is one flat (B \flat) and the time signature is 2/4. The score is divided into four measures, with a repeat sign at the beginning of the second measure.

Fl. *Solo*

Cl. *Solo*

Cl. *Solo*

A-S

A-S

Tp.

Perc.

rap. B.B.

Cor.

Cor.

Eb

Eb

r.1

r.2

Bar.

Bass

2

This page of a musical score, marked with rehearsal sign '2', features the following parts and dynamics:

- Fl. (Flute):** Features a melodic line with a trill-like passage in the third measure.
- Cl. (Clarinet):** Two staves, both playing a melodic line with a trill-like passage in the third measure.
- A-S (Alto Saxophone):** Two staves, both playing a melodic line with a trill-like passage in the third measure. Dynamics include *f*.
- Tp. (Trumpet):** Playing a melodic line with a trill-like passage in the third measure. Dynamics include *f*.
- Perc. (Percussion):** Playing a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Tap. B.B. (Tambourine/Bass Drum):** Playing a rhythmic pattern of eighth notes. Dynamics include *mf*.
- Cor. (Cor Anglais):** Two staves, both playing a melodic line with a trill-like passage in the third measure. Dynamics include *f*.
- Eb (E-flat Trombone):** Two staves, both playing a melodic line with a trill-like passage in the third measure. Dynamics include *f*.
- r.1 (Trombone 1):** Playing a melodic line with a trill-like passage in the third measure. Dynamics include *f*.
- r.2 (Trombone 2):** Playing a melodic line with a trill-like passage in the third measure. Dynamics include *f*.
- Bar. (Baritone):** Playing a melodic line with a trill-like passage in the third measure. Dynamics include *f*.
- Bass:** Playing a melodic line with a trill-like passage in the third measure. Dynamics include *f*.

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Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
Tap B.B.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

6

This page of a musical score, numbered 10, features rehearsal mark 6. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.):** Features melodic lines with slurs and accents.
- Clarinet (Cl.):** Two parts, both with melodic lines and slurs.
- Alto Saxophone (A-S):** Two parts, primarily playing rhythmic accompaniment.
- Trumpet (Tp.):** A single part with melodic lines and slurs.
- Percussion (Perc.):** Includes a snare drum part with a *mf* dynamic and a bass drum part.
- Cor Anglais (Cor.):** Two parts, playing melodic lines with slurs.
- Euphonium (Eb):** Two parts, playing rhythmic accompaniment.
- Trombone (T.1, T.2):** Two parts, playing rhythmic accompaniment.
- Baritone (Bar.):** A single part, playing rhythmic accompaniment.
- Bass:** The lowest part, playing a complex rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used for the percussion and bass parts. The page contains five measures of music, with rehearsal mark 6 positioned at the beginning of the third measure.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The string section consists of two parts for Alto Saxophone (A-S), Trombone (B.B.), and Bass. The percussion section includes Percussion (Perc.) and a specific drum part (tap. B.B.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion provides a rhythmic accompaniment with snare and bass drum patterns. The trumpet part is mostly silent, indicated by rests. The saxophones and trombones play sustained notes and melodic phrases. The bass line provides a steady rhythmic foundation.

8

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
Tap.
B.B.
Cor.
Cor.
Eb
Eb
t.1
t.2
Bar.
Bass

This musical score page, numbered 15, contains the following parts and details:

- Fl.:** Flute part with first and second endings.
- Cl.:** Clarinet part with first and second endings.
- Cl.:** Clarinet part with first and second endings.
- A-S:** Alto Saxophone part with first and second endings.
- A-S:** Alto Saxophone part with first and second endings.
- Trp.:** Trumpet part with first and second endings.
- Perc.:** Percussion part with first and second endings.
- tap. B.B.:** Tap B.B. part with first and second endings.
- Cor.:** Cor Anglais part with first and second endings.
- Cor.:** Cor Anglais part with first and second endings.
- Eb:** Euphonium part with first and second endings.
- Eb:** Euphonium part with first and second endings.
- T.1:** Trombone 1 part with first and second endings.
- T.2:** Trombone 2 part with first and second endings.
- Bar.:** Baritone part with first and second endings.
- Bass:** Bass part with first and second endings.

The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as accents and slurs. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line and repeat dots.