

# В гавани

Партитура

Фокстрот

1

The musical score is arranged in a system with the following parts and staves:

- Кларнет 1** (Clarinet 1): Treble clef, 2/4 time, melodic line with a slur over the first two measures.
- Кларнет 2** (Clarinet 2): Treble clef, 2/4 time, melodic line with a slur over the first two measures.
- Валторна 1/2** (Trumpet 1/2): Treble clef, 2/4 time, block chords.
- Установка** (Drum set): Bass drum and snare drum patterns.
- Корнет 1** (Cornet 1): Treble clef, 2/4 time, melodic line with a slur over the first two measures.
- Корнет 2** (Cornet 2): Treble clef, 2/4 time, melodic line with a slur over the first two measures.
- Тенор 1** (Tenor 1): Treble clef, 2/4 time, melodic line with a slur over the first two measures.
- Тенор 2** (Tenor 2): Treble clef, 2/4 time, melodic line with a slur over the first two measures.
- Баритон** (Baritone): Treble clef, 2/4 time, melodic line with a slur over the first two measures.
- Бас 1/2** (Bass 1/2): Bass clef, 2/4 time, block chords.

The score is in 2/4 time and the key signature has four flats (B-flat major or D-flat minor). The first measure of each part is marked with a '1' in a box. The piece is a Fokstrót, a type of foxtrot.

This musical score is for the piece "В гавани" (In the Harbor). It features a variety of instruments and parts:

- Кларнет 1 (Clarinet 1):** Treble clef, playing a melodic line with a fifth fingering (5) at the start.
- Кларнет 2 (Clarinet 2):** Treble clef, playing a similar melodic line to the first clarinet.
- Валт 1/2 (Violins 1 & 2):** Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- Уст. (Woodwinds):** Alto clef, playing a rhythmic accompaniment with eighth notes.
- Кларнет 1 (Clarinet 1):** Treble clef, playing a melodic line with a fifth fingering (5) at the start.
- Кларнет 2 (Clarinet 2):** Treble clef, playing a similar melodic line to the first clarinet.
- Тенор 1 (Tenor 1):** Treble clef, playing a melodic line with a fifth fingering (5) at the start.
- Тенор 2 (Tenor 2):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Бар. (Baritone):** Treble clef, playing a melodic line with a fifth fingering (5) at the start.
- Бас 1/2 (Basses 1 & 2):** Bass clef, playing a rhythmic accompaniment with eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music is divided into five measures, with various musical notations including notes, rests, and slurs.

10

2

К 1  
Л  
Р  
Н  
Т 2

Валт 1  
2

Уст. 10

К 1  
Р  
Н  
Т 2

Т 1  
е  
н 2

Бар.

Бс 1  
2

Detailed description: This is a musical score for the piece 'В гавани' (In the Harbor), page 3. The score is arranged for a large ensemble. The instruments and parts are: Clarinet 1 (К 1), Clarinet 2 (К 2), Bassoon 1 (Бс 1), Bassoon 2 (Бс 2), Trumpet 1 (Т 1), Trumpet 2 (Т 2), Trombone 1 (Тр 1), Trombone 2 (Тр 2), Saxophone (Уст.), and Drums (Др.). The score is in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The music begins at measure 10. A first ending bracket covers measures 10-14, and a second ending bracket covers measures 15-19. The saxophone part features a complex rhythmic pattern of eighth and sixteenth notes. The bassoon parts play a steady eighth-note accompaniment. The trumpets and trombones play a melodic line with some grace notes. The clarinets play a similar melodic line to the trumpets. The drums provide a steady backbeat.

This musical score is for the piece "В гавани" (In the Harbor). It is arranged for a large ensemble. The score is divided into two systems, with the first system starting at measure 15. The instruments and their parts are as follows:

- КЛРНТ (KLPNT):** Clarinet in B-flat, 1st and 2nd parts. Both parts play a melodic line with a long note in the second measure.
- Валт (Valts):** Trumpets, 1st and 2nd parts. They play a rhythmic accompaniment of eighth notes.
- Уст. (Ust.):** Trombones, 1st and 2nd parts. They play a rhythmic accompaniment of eighth notes.
- КРНТ (KRNТ):** Clarinet in B-flat, 1st and 2nd parts. They play a melodic line similar to the KLPNT parts.
- ТЕН (Ten):** Tenors, 1st and 2nd parts. They play a melodic line with some chromaticism.
- Бар. (Bar.):** Baritone. He plays a melodic line with some chromaticism.
- Бс (Bc):** Bass. He plays a rhythmic accompaniment of eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The first system starts at measure 15, and the second system continues from there. A box containing the number "3" is located at the top right of the page.

21

Кларнет 1

Кларнет 2

Валт 1

Валт 2

Уст.

Крент 1

Крент 2

Тенн 1

Тенн 2

Бар.

Бс 1

Бс 2

Detailed description: This is a page of a musical score for the piece 'В гавани'. The score is arranged in a multi-staff format. At the top, the title 'В гавани' and the page number '5' are centered. The score begins at measure 21, indicated by a '21' above the first staff. The instruments listed on the left are: Кларнет 1 (Clarinet 1), Кларнет 2 (Clarinet 2), Валт 1 (Violin 1), Валт 2 (Violin 2), Уст. (Woodwinds), Крент 1 (Trumpet 1), Крент 2 (Trumpet 2), Тенн 1 (Trombone 1), Тенн 2 (Trombone 2), Бар. (Baritone), Бс 1 (Bassoon 1), and Бс 2 (Bassoon 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. The woodwinds and brass parts have more complex rhythmic patterns, while the strings play a steady accompaniment.

4

This musical score is for the piece "В гавани" (In the Harbor). It features a vocal ensemble consisting of Soprano (Клрнт), Tenor (Тен), and Bass (Бс), along with piano accompaniment (Валт) and a double bass (Бс). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 26, which is marked with a circled number 4. The vocal parts have a melodic line with some rests, while the piano and bass parts provide harmonic support with chords and rhythmic patterns. The piano part features a steady accompaniment of chords, and the bass part provides a rhythmic foundation with eighth notes.

5

32

К  
Л  
Р  
Н  
Т

1  
2

Валт

1  
2

Уст.

К  
Р  
Н  
Т

1  
2

Т  
е  
н

1  
2

Бар.

Бс

1  
2

This musical score is for the piece "В гавани" (In the Harbor). It features a variety of instruments and parts:

- Кларнет 1 (Clarinet 1):** Two staves, both in treble clef, playing a melodic line with some rests.
- Кларнет 2 (Clarinet 2):** Two staves, both in treble clef, playing a similar melodic line to the first clarinet.
- Валт 1, 2 (Violins 1, 2):** Two staves in treble clef, playing a rhythmic accompaniment of eighth notes.
- Уст. (Woodwinds):** A staff in alto clef, playing a rhythmic accompaniment of eighth notes.
- Кларнет 1, 2 (Clarinet 1, 2):** Two staves in treble clef, playing a melodic line with some rests.
- Тенор 1, 2 (Tenors 1, 2):** Two staves in treble clef, playing a melodic line with some rests.
- Бар. (Baritone):** A staff in treble clef, playing a melodic line with some rests.
- Бас 1, 2 (Basses 1, 2):** Two staves in bass clef, playing a rhythmic accompaniment of eighth notes.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The piece starts at measure 38. A circled number "6" is located in the top right corner of the page.

44

К  
Л  
Р  
Н  
Т

1  
2

Валт

1  
2

Уст.

К  
Р  
Н  
Т

1  
2

Т  
е  
н

1  
2

Бар.

Бс

1  
2

7

50

Клринт 1  
Клринт 2

Валт 1  
Валт 2

Уст. 50

Тен 1  
Тен 2

Бар.

Бс 1  
Бс 2

Detailed description: This is a musical score for the piece 'В гавани' (In the Harbor). The page is numbered 10. The score is arranged for vocal and instrumental ensembles. The vocal parts include two voices for 'Клринт' (Clarinets), 'Тен' (Tenors), and 'Бар.' (Baritone). The instrumental parts include 'Валт' (Violins), 'Уст.' (Woodwinds), and 'Бс' (Bass). The score begins at measure 50. Measure 51 contains a measure rest for the vocal parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The woodwind part (Уст.) starts with a dynamic marking of 50. The bass part (Бс) features a steady eighth-note accompaniment. The vocal parts have melodic lines with some chromaticism and a key change to two sharps (F# and C#) in measure 54.

56

Клрнт 1  
Клрнт 2

Валт 1  
Валт 2

Уст. 56

Крнт 1  
Крнт 2

Тен 1  
Тен 2

Бар.

Бс 1  
Бс 2

Detailed description: This is a page of a musical score for the piece 'В гавани'. The score is arranged in a system with multiple staves. At the top, the title 'В гавани' and page number '11' are present, along with a boxed number '8'. The score begins at measure 56. The vocal parts include two soprano parts (Клрнт 1 and 2), two alto parts (Крнт 1 and 2), two tenor parts (Тен 1 and 2), and a baritone part (Бар.). The instrumental parts include two violin parts (Валт 1 and 2), a woodwind part (Уст.), and a bass part (Бс 1 and 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The music features a mix of melodic lines and rhythmic accompaniment, with some parts using slurs and ties.

62

К 1  
Л  
Р  
Н  
Т 2

Валт 1  
2

Уст. 62

К 1  
Р  
Н  
Т 2

Т е н 1  
2

Бар.

Бс 1  
2

68

К  
Л  
Р  
Н  
Т

1  
2

Валт

1  
2

Уст.

К  
Р  
Н  
Т

1  
2

Т  
е  
н

1  
2

Бар.

Бс

1  
2

В гавани

14

10

This musical score is for the piece "В гавани" (In the Harbor). It is written for a full ensemble and includes the following parts:

- Клэрнет (Clarinet):** Two staves (1 and 2) in the top section, both in treble clef.
- Валт (Violin):** Two staves (1 and 2) in the middle section, both in treble clef.
- Уст. (Cello/Double Bass):** One staff in the middle section, in alto clef.
- Крнт (Trumpet):** Two staves (1 and 2) in the lower-middle section, both in treble clef.
- Тен (Tenor):** Two staves (1 and 2) in the lower-middle section, both in treble clef.
- Бар. (Baritone):** One staff in the lower-middle section, in treble clef.
- Бс (Bass):** Two staves (1 and 2) in the bottom section, both in bass clef.

The score is in a key signature of three flats (B-flat major or D-flat minor) and consists of six measures. The first measure is marked with a rehearsal sign (75). The notation includes various rhythmic values, rests, and articulation marks.

11

81

Кларнет 1  
Кларнет 2

Валт 1  
Валт 2

Уст. 1  
Уст. 2

Крнет 1  
Крнет 2

Тең 1  
Тең 2

Бар. 1  
Бар. 2

Бс. 1  
Бс. 2

Detailed description: This is a page of a musical score for the piece 'В гавани' (In the Harbor), page 15, starting at measure 81. The score is arranged for a large ensemble. The instruments and their parts are: Clarinet (Кларнет) with two staves (1 and 2), Violin (Валт) with two staves (1 and 2), Trumpet (Уст.) with two staves (1 and 2), Cornet (Крнет) with two staves (1 and 2), Tenor (Тең) with two staves (1 and 2), Baritone (Бар.) with one staff, and Bass (Бс.) with two staves (1 and 2). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The number '11' is enclosed in a box at the top center of the page.

The musical score is arranged in a system with the following parts and staves:

- Кларнет (Klarinet):** Two staves (1 and 2) in the top section.
- Валт (Valt):** Two staves (1 and 2) in the middle section.
- Уст. (Ust.):** One staff in the middle section.
- Крент (Krent):** Two staves (1 and 2) in the bottom section.
- Тенн (Tenn):** Two staves (1 and 2) in the bottom section.
- Бар. (Bar.):** One staff in the bottom section.
- Бс. (Bs.):** One staff in the bottom section.

Measure numbers 87, 88, 89, 90, 91, and 92 are indicated at the beginning of their respective staves. A boxed measure number '12' is located above the first staff of the second system.



В гавани

This musical score is for the piece "В гавани" (In the Harbor). It features a vocal ensemble and instrumental accompaniment. The vocal parts include:

- Клрнт** (Soprano): Two staves, 1 and 2.
- Валт** (Alto): Two staves, 1 and 2.
- Уст.** (Tenor): One staff.
- Крнт** (Bass): Two staves, 1 and 2.
- Тен** (Tenor): Two staves, 1 and 2.

The instrumental parts include:

- Бар.** (Baritone): One staff.
- Бс.** (Bass): One staff.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines are primarily in treble clef, while the bass line is in bass clef. The instrumental parts use various clefs and include dynamic markings such as *pp* and *f*. The piece consists of six measures, with the vocalists entering in the second measure.

14

105

К  
Л  
Р  
Н  
Т

1  
2

Валт

1  
2

Уст.

К  
Р  
Н  
Т

1  
2

Т  
е  
н

1  
2

Бар.

Бс

1  
2

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- К 1** (K. 1): Treble clef, melodic line with slurs and accents.
- К 2** (K. 2): Treble clef, melodic line with slurs and accents.
- Валт 1** (Valt. 1): Treble clef, accompaniment with chords and slurs.
- Валт 2** (Valt. 2): Treble clef, accompaniment with chords and slurs.
- Уст.** (Ust.): Alto clef, melodic line with slurs.
- К 1** (K. 1): Treble clef, melodic line with slurs and accents.
- К 2** (K. 2): Treble clef, melodic line with slurs and accents.
- Тен 1** (Ten. 1): Treble clef, melodic line with slurs.
- Тен 2** (Ten. 2): Treble clef, melodic line with slurs.
- Бар.** (Bar.): Treble clef, melodic line with slurs.
- Бс 1** (Bc. 1): Bass clef, accompaniment with chords and slurs.
- Бс 2** (Bc. 2): Bass clef, accompaniment with chords and slurs.

The score includes dynamic markings such as *III* and *III* above the first and second K. parts respectively. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The piece concludes with a fermata over the final notes of the K. 1 and K. 2 parts.

116

К  
Л  
Р  
Н  
Т

1  
2

Валт

1  
2

Уст.

116

К  
Р  
Н  
Т

1  
2

Т  
е  
н

1  
2

Бар.

Бс

1  
2

122

К 1  
Л  
Р  
Н  
Т 2

Валт 1  
2

Уст. 122

К 1  
Р  
Н  
Т 2

Т 1  
е  
Н 2

Бар.

Бс 1  
2