

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Double Bass), Cor. (Cornet), Eb Hn. (E-flat Horn), Euph. (Euphonium), Bar. (Baritone), and Bass (Bassoon). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings (*f*, *p*, *mf*) and articulation (accents, slurs) indicating the performance style. The Flute, Clarinet, and Trumpet parts feature triplet markings. The Percussion part shows a steady rhythmic pattern. The Double Bass part has a more complex rhythmic pattern. The Horns and Saxophones have melodic lines with various dynamics. The Bassoon and Baritone parts have long, sustained notes. The overall structure is a multi-measure rest followed by a melodic phrase, then a dynamic change, and finally a melodic phrase with a dynamic change.

1. 2. 2

Fl. *p* *f* *mp*

Cl. *p* *f* *mp*

Cl. *p* *f* *mp*

Alto Sax. *p* *f* *mp*

Alto Sax. *p* *f* *mp*

Ten. Sax. *f* *mp*

Tpt. *p* *f* *mp*

Perc. *f* *mp*

B. D. *f* *mp*

Cor. *p* *f* *mp*

Cor. *p* *f* *mp*

E♭ Hn. *f* *mp*

E♭ Hn. *f* *mp*

Euph. *f* *mp*

Euph. *f* *mp*

Bar. *f* *mp*

Bass *f* *mp*

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is organized into systems for various instruments. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and one Tenor Saxophone (Ten. Sax.). The brass section includes one Trumpet (Tpt.), two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), and one Baritone (Bar.). The percussion section includes Percussion (Perc.) and Double Bass (B. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score features a variety of musical notations, including slurs, ties, and dynamic markings.

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Tpt. *f* *mf*

Perc. *f* *mf*

B. D. *f* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

Eb Hn. *f* *mf*

Eb Hn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

3

Fl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Alto Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Tpt. *f* *p*

Perc. *p*

B. D. *p*

Cor. *f* *p*

Cor. *f* *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *f* *p*

Euph. *p*

Bar. *f* *p*

Bass *p*

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music is divided into measures, with dynamic markings (*mf*, *f*, *p*) and articulation (accents, slurs) indicating the performance style. The percussion parts include a snare drum and a bass drum. The woodwind and brass parts feature various rhythmic patterns and melodic lines. The overall structure is a multi-measure rest followed by a series of notes, with dynamics changing throughout the piece.

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *играть за вторым разом*

Alto Sax. *играть за вторым разом*

Ten. Sax. *играть за вторым разом*
f

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *играть за вторым разом*
f

Euph. *mf*

Bar. *играть за вторым разом*
f

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 9, contains the following parts and markings:

- Fl.:** First ending (1.), Second ending (2.), and Fifth ending (5). Dynamic marking: *f*.
- Cl. (top):** Dynamic marking: *f*.
- Cl. (bottom):** Dynamic marking: *f*.
- Alto Sax. (top):** Dynamic marking: *f*.
- Alto Sax. (bottom):** Dynamic marking: *f*.
- Ten. Sax.:** Dynamic marking: *f*.
- Tpt.:** Dynamic marking: *f*.
- Perc.:** Dynamic marking: *f*.
- B. D.:** Dynamic marking: *f*.
- Cor. (top):** Dynamic marking: *f*.
- Cor. (bottom):** Dynamic marking: *f*.
- E♭ Hn. (top):** Dynamic marking: *f*.
- E♭ Hn. (bottom):** Dynamic marking: *f*.
- Euph. (top):** Dynamic marking: *f*.
- Euph. (bottom):** Dynamic marking: *f*.
- Bar.:** Dynamic marking: *f*.
- Bass:** Dynamic marking: *f*.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features the following parts and systems:

- Flute (Fl.):** First system, with dynamics *p* and *f*.
- Clarinets (Cl.):** Two systems, with dynamics *p* and *f*.
- Saxophones (Sax.):** Three systems: Alto Sax., Alto Sax., and Tenor Sax. (Ten. Sax.), with dynamics *p* and *f*.
- Trumpets (Tpt.):** One system, with dynamics *p* and *f*.
- Percussion (Perc.):** One system, with dynamics *p* and *f*.
- Double Bass (B. D.):** One system, with dynamics *p* and *f*.
- Horns (Hn.):** Four systems: two Cor. (Cornets), two Eb Hn. (E-flat Horns), and two Euph. (Euphoniums), with dynamics *p* and *f*.
- Baritone (Bar.):** One system, with dynamics *p* and *f*.
- Bass:** One system, with dynamics *p* and *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 10 in the top left corner.

6

1. 2.

Fl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Alto Sax. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Tpt. *p* *mf*

Perc. *p* *mf*

B. D. *p* *mf*

Cor. *p* *mf*

Cor. *p* *mf*

E♭ Hn. *p* *mf*

E♭ Hn. *p* *mf*

Euph. *p* *mf*

Euph. *p* *mf*

Bar. *p* *mf*

Bass *p* *mf*

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinets) - two parts
- Alto Sax. (Alto Saxophones) - two parts
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Coronets) - two parts
- E♭ Hn. (E-flat Horns) - two parts
- Euph. (Euphoniums) - two parts
- Bar. (Baritone)
- Bass

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several measures of music, with a prominent triplet of eighth notes in the first measure of many parts. The dynamic marking *f* (forte) is used throughout. The notation includes various articulation marks such as accents (*v*) and slurs. The percussion parts show a steady rhythmic pattern, with the bass drum providing a strong pulse.

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*