



This page of a musical score is for a large ensemble, likely a symphony orchestra or a large band. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (B.). The brass section includes Trumpet (Tpt.), Mellophone (M.б.), Trombone (Трп. Б.Б.), Horn (Cor.), Euphonium (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Mellophone (M.б.) and Trombone (Трп. Б.Б.). The score is divided into measures, with dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) indicating the volume. The woodwinds and brass parts often feature melodic lines with slurs and accents, while the percussion parts provide a steady rhythmic accompaniment. The overall texture is rich and complex, typical of a large-scale musical work.

1. 2. 2

Fl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *f*

Tpt. *p* *f*

М.б. *f*

rap. Б.Б. *f*

Cor. *p* *f*

Cor. *p* *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Alto Sax. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Tpt. *mp* *f*

М.б. *mp* *f*

Tap. Б.Б. *mp* *f*

Cor. *mp* *f*

Cor. *mp* *f*

E♭ Hn. *mp* *f*

E♭ Hn. *mp* *f*

Euph. *mp* *f*

Euph. *mp* *f*

Bar. *mp* *f*

Bass *mp* *f*

Fl. *mf* *f* *p*

Cl. *mf* *f* *p*

Cl. *mf* *f* *p*

Alto Sax. *mf* *f* *p*

Alto Sax. *mf* *f* *p*

Ten. Sax. *mf* *f* *p*

Tpt. *mf* *f* *p*

M. B. *mf* *p*

Tap. B.B. *mf* *p*

Cor. *mf* *f* *p*

Cor. *mf* *f* *p*

E♭ Hn. *mf* *p*

E♭ Hn. *mf* *p*

Euph. *mf* *f* *p*

Euph. *mf* *p*

Bar. *mf* *f* *p*

Bass *mf* *p*

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section includes Cor Anglais (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), and Bass. The percussion section includes M. B. (Maracas/Bongos) and Rap. B.B. (Rhythm Section). The score is marked with dynamic levels: *mf* (mezzo-forte), *f* (forte), and *p* (piano). The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment. The score is divided into measures, with dynamic markings and articulation marks (such as accents and slurs) indicating the performance style. The overall mood is dynamic and expressive, with a clear focus on the woodwinds and brass.

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

м.б. *mf*

rap. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

*играть за вторым разом*

*играть за вторым разом*

*f* *играть за вторым разом*

*mf* *играть за вторым разом*

*f* *играть за вторым разом*

*mf* *играть за вторым разом*

*f* *играть за вторым разом*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

м.б.

тап.  
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. 1. 2. 5. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f* играть всегда

Alto Sax. *f* играть всегда

Ten. Sax. *f* играть всегда

Tpt. *f*

м.б. *f*

тап. Б.Б. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f* играть всегда

Euph. *f*

Bar. *f* играть всегда

Bass *f*



This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax., Tpt. (Trumpet), m.б. (Mellophone), Tap. Б.Б. (Trombone), Cor. (Cornet), Eb Hn. (E-flat Horn), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is marked with a forte dynamic (*f*) throughout. The Flute part features a melodic line with a first ending and a second ending. The Clarinet and Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Mellophone and Trombone parts play a steady, rhythmic accompaniment. The Horns, Euphoniums, Baritone, and Bass parts provide a solid harmonic foundation with sustained notes and rhythmic patterns. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system and the beginning of the second. The first ending is marked with a '1.' and the second ending with a '2.'. The page number '11' is located in the top right corner.