

В РАЗЛУКЕ

ТАНГО

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Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Малый барабан *f*

Тарелки *f*

Большой барабан *f*

Корнет B \flat 1 *f*

Корнет B \flat 2 *f*

Норн E \flat 1 *f*

Норн E \flat 2 *f*

Тенор 1 *f*

Тенор 2 *f*

Баритон *f*

Басс 1-2 *f*

код. по тар.

The score is for a full orchestra in 2/4 time, key of B-flat major. It features woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Cornets, Horns, Tenors, Baritone, Basses), and percussion (Small Drum, Cymbals, Bass Drum). The music is marked with a forte (*f*) dynamic throughout. The percussion part includes a snare drum with a 'код. по тар.' (code by cymbal) instruction and a bass drum. The woodwinds and brass parts are highly melodic and rhythmic, typical of a tango orchestration.

1

This musical score is for a full orchestra, arranged in a standard concertmaster position. The instruments are listed on the left side of the page: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Snare Drum (rap. B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1), Trombone (T.2), Baritone (Bar.), and Bass. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure of the score is marked with a box containing the number '1'. The woodwinds (Fl., Cl., A-S) and strings (Cor., Eb, T.1, T.2, Bar., Bass) play a melodic line starting with a grace note. The brass (Tp.) and percussion (Perc., rap. B.B.) provide harmonic support. The dynamic marking *p* (piano) is used throughout the score. The percussion part includes a snare drum and a bass drum, with the snare drum playing a steady rhythm and the bass drum playing a pattern of eighth notes. The woodwinds and strings play a melodic line that is repeated in the second measure. The brass parts are more active, with the trumpet and trombone playing a melodic line that is repeated in the second measure. The overall texture is rich and full, with a strong sense of rhythm and melody.

3

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap. B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

p

p

mf

mf

mp

mp

con sord.

p

con sord.

p

mp

mp

mf

mp

mf

mf

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

5

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. The score is written for various instruments and includes a rehearsal mark '5' at the top. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Trombone (rap. Б.Б.), Cor, Euphonium (Eb), Trombone (т.1, т.2), Baritone (Bar.), and Bass. The score is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major. The rehearsal mark '5' is located at the top of the page, above the Flute staff. The page number '7' is in the top right corner.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts, both with slurs and accents.
- A-S (Alto Saxophone):** Two parts, both with slurs and accents.
- Trp. (Trumpet):** Melodic line with slurs and accents.
- Perc. (Percussion):** Snare drum part with a steady rhythm.
- rap. B.B. (Rhythm Section):** Bass and drums part.
- Cor. (Cor Anglais):** Two parts, both with slurs and accents.
- Eb (E-flat Horn):** Two parts, both with slurs and accents.
- r.1 (Trombone 1):** Melodic line with slurs and accents.
- r.2 (Trombone 2):** Melodic line with slurs and accents.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Bass:** Bass line with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings such as v (forte) and z (zaccato).