



SECHS

Konzert-Stüden

für

VIOLINE

von

Henry Vieuxtemps.

Opus 16.

Eigentum des Verlegers.

**LEIPZIG
C. F. PETERS.**

W. Baumgarten, Dr.

Sechs Konzert-Etüden.

Six Etudes de Concert. — Six Studies of Concert.

□ *Tirez l'archet.* Herunterstrich. *Down bow.*
∨ *Poussez l'archet.* Heraufstrich. *Up bow.*

Violino.

H. Vieuxtemps, Op.16.

1. Allegro moderato.

1 3 4 1 3
0 3
2da e 3za Corda
f p f p f p
f p f p f p
mf cresc. ff
ff p ff p
2da e 3za Corda 2da e 3za Corda
ff p ff p pp
f ff mf cresc.
ff
dimin. poco a poco
pp

Violino.

Moderato.

2. *p grazioso*

ritard. *a tempo*

p grazioso

p

agitato

ritard. *pp*

Violino.

The score consists of ten staves of music in G major. The first staff has fingering 1, 3, 1. The second staff has fingering 4, 1, 0, 0 and the instruction *ritard.*. The third staff has the instruction *a tempo* and *pp*, with fingering 1, 2. The fourth staff has fingering 1, 2 and the instruction *poco a poco accelerando e cresc.*. The fifth staff has the instruction *poco ritard.* and *pp*, with fingering 4, 3, 0. The sixth staff has fingering 4, 2, 4, 1, 1. The seventh staff has fingering 2. The eighth staff has fingering 3, 4, 4 and the instruction *sempre pp*. The ninth staff has fingering 6, 6, 6, 3. The tenth staff has fingering 4, 3, 0, 4, 4, 0.

Violino.

Allegretto.

Violino. *Allegretto.*

3. *p* *1* *0* *talon*

f *p* *cresc.* *1* *2* *0*

f *p* *cresc.* *1* *2* *0*

ff *0* *4* *0* *0* *1* *1*

p *ff* *0* *3* *2* *3* *2* *3* *0*

p *ff* *0* *3* *2* *3* *0*

p *ff* *0* *3* *2* *3* *0* *cresc.* *1*

p *ff* *0* *3* *2* *3* *0* *cresc.* *1*

Detailed description: This is a page of a violin score for a piece titled 'Allegretto'. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of nine staves of music. The first staff begins with a measure number '3.' and a dynamic marking 'p'. It features a series of eighth-note patterns with various fingerings (1, 0, 2, 1) and a 'talon' marking. The second staff continues with similar patterns, including a 'f' dynamic and a 'p' dynamic. The third staff includes a 'cresc.' marking and a '1' fingering. The fourth staff has a 'f' dynamic and a 'p' dynamic. The fifth staff features a 'ff' dynamic and a '0' fingering. The sixth staff has a 'p' dynamic and a 'cresc.' marking. The seventh staff has a 'ff' dynamic and a '0' fingering. The eighth staff has a 'p' dynamic and a 'cresc.' marking. The ninth staff has a 'p' dynamic and a 'cresc.' marking. The score is filled with intricate fingering and dynamic markings throughout.

The image shows a page of a violin score, page 9. It consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in treble clef. The first staff begins with a fortissimo (*ff*) dynamic and includes fingering numbers 2, 1, 2, 3, 4, 2, 4, 2, 4, 2, 4. The second staff also starts with *ff* and includes fingering numbers 1, 1, 3, 1. The third staff features a *f* dynamic and includes a triplet of eighth notes. The fourth staff is marked *p* and includes fingering numbers 1, 1, 3. The fifth staff is marked *sf* and includes fingering numbers 3, 0, 1, 2. The sixth staff is marked *p* and includes a *cresc.* (crescendo) marking, along with fingering numbers 1, 4, 0, 1, 4, 0, 1, 4. The seventh and eighth staves feature slurs and accents over the notes. The eighth staff concludes with the performance instructions *ritard.* and *con grazia*.

Violino.

The musical score for Violino consists of ten staves. The first staff begins with the tempo marking *a tempo* and the dynamic *pp*. The second staff features a dynamic *f* and a *p* marking. The third and fourth staves contain various fingering numbers (1, 2) and accents. The fifth staff starts with *pp* and *sf* dynamics. The sixth staff includes *sf* dynamics and a *cresc. sf* marking. The seventh staff has *sf* and *ff* dynamics, along with a *V* marking. The eighth staff contains fingering numbers (2, 1, 4, 3) and a *b* marking. The ninth and tenth staves continue with various dynamics, including *p*.

The image displays a page of a violin score, numbered 11. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often grouped in pairs or triplets. The second staff includes a measure with a dotted line and a '4' below it, indicating a measure rest. The third staff is marked with *animato* and *ff* (fortissimo). The fourth and fifth staves continue the melodic and harmonic development. The sixth staff features a triplet of eighth notes. The seventh and eighth staves show more complex rhythmic patterns, including slurs and accents. The ninth staff has a triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes and a *ff* marking. The score is printed in black ink on a white background.

Allegro ma non troppo.

4. *p*

mf

f

f

dimin.

pp

pp

f

p

The score consists of ten staves of music in G minor, 4/4 time. It begins with a piano (*p*) dynamic and a first measure marked '4.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings (1, 2, 0) and bowing techniques (accents, slurs) are indicated throughout. Dynamics range from piano (*p*) and pianissimo (*pp*) to mezzo-forte (*mf*) and forte (*f*). A 'dimin.' (diminuendo) marking is present in the seventh staff. The piece concludes with a final measure marked '4.' and a piano (*p*) dynamic.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and fingerings. Dynamic markings are placed throughout the score: *f*, *p*, *sf*, *cresc. sf*, *ff*, *dimin.*, *mf*, and *pp*. The music features a mix of eighth and sixteenth notes, often beamed together, and some passages with triplets or sixteenth-note runs. The overall texture is dense and expressive.

Violino.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *pp* (pianissimo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *dimin.* (diminuendo)
- Staff 6: *sf* (sforzando)
- Staff 7: *sf* (sforzando)
- Staff 8: *sf* (sforzando), *dimin.* (diminuendo)
- Staff 9: *sf* (sforzando), *p* (piano), *sf* (sforzando), *sf* (sforzando)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3, 4) and bowing techniques (accents, slurs) are indicated throughout the score.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Staff 1: *sf*, *sf*, *dim.*
- Staff 2: *pp*
- Staff 3: *sf*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *sf*, *sf*
- Staff 5: *sf*, *sf*, *sf*, *sf*
- Staff 6: *sempre pp*
- Staff 7: *cresc.*
- Staff 8: *sf*

The score features numerous slurs, fingerings (1, 2, 3, 4), and accents. A dashed line with the number '8' above it spans across several staves, likely indicating a measure repeat or a specific fingering sequence. The final staff concludes with a fermata over a whole note chord.

Violino.

Adagio ma non troppo.

5.

ff *pp* *cresc.* *f* *p* *cresc.* *cresc.* *pp* *cresc.* *f* *sf* *sf* *p* *cresc.* *dimin.* *pp* *ritard.* *a tempo* *2da Corda* *ff* *pp* *2da Corda* *cresc.* *2da Corda* *f* *cresc.* *pp* *cresc.* *f* *ff* *sf* *p* *cresc.* *cresc.* *dim.* *p* *pp* *ritard.* *a tempo* *pp* *ppp*

Violino.

Più lento.

2^{da} Corda

con molt' espressione

1^{ma} Corda 2^{da} Corda
f

ritard. 2^{da} Corda
pp cresc.

1^{ma} Corda
f

ff grandioso

4^{ta} Corda Tempo I.
mf ff

ff mf cresc.

ff 4/0

4^{ta} Corda ff mf

4^{ta} Corda ff mf

4^{ta} Corda ff mf

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and includes fingering numbers 2, 4, 2, 8, and 1. The second staff features a *ff* dynamic and a *cresc.* marking. The third and fourth staves continue the melodic line with various fingering. The fifth staff is marked *ff* and includes the instruction "4^{ta} Corda...". The sixth staff also includes "4^{ta} Corda...". The seventh staff is marked *ff* and includes "4^{ta} Corda...". The eighth staff is marked *animato* and *ff*. The ninth staff includes "3^{za} Corda" and "2^{da} Corda" instructions. The tenth staff is marked *ff* and includes "4^{ta} Corda..." and "poco riten." markings. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs.

ONDRÍČEK= MITTELMANN

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No.	<u>Leicht.</u> <i>Erste bis dritte Stufe.</i>	No.	<u>Mittelschwer.</u> <i>Vierte und fünfte Stufe.</i>	No.	<u>Schwer.</u> <i>Sechste und siebente Stufe.</i>
	A. Solostücke und Sonaten.		A. Solostücke und Sonaten.		A. Solostücke und Sonaten.
2957	Bach, Inventionen (Grüters).	232/33	Bach, 6 Sonaten (David), 2 Bände.	3226	Alte Meister des Violinspiels (Schering).
149	Beethoven, Op. 17 Horn-Sonate F (Hermann).	232a/33a	— Dieselben (Schreck).	2474	Bach, Chaconne Dm.
13b	— Rondo und Variationen (David).	236	— Suite, Sonate und Fuge.	228a/b	— 6 Solo-Sonaten mit Klavier.
3075a/b	David, Op. 30 Bunte Reihe (Moser), 2 Bände.	2846	Corelli, Folies d'Espagne (Hermann).	2078	Becker, A., Op. 20 Adagio.
1996	Goltermann, Op. 13 Deux Pièces de Salon.	3076a/b	David, Die hohe Schule des Violinspiels (Hermann).	189b	Beethoven, 2 Romanzen (Wilhelmj).
2475a/b	Händel, 6 Sonaten (Sitt), 2 Bände.	1340	Grieg, Op. 8 Sonate 1 F.	13a	— Sämtliche Sonaten (David).
2948	Hauptmann, Op. 10, 3 Sonatinen (Hermann).	287	Hauptmann, Op. 5, 3 Sonaten (Hermann).	3031	— Dieselben (Joachim).
1493a/b	Hauser, Lieder ohne Worte, 2 Bände.	288	— Op. 23, 3 Sonaten (Hermann).	2637a/c	Bériot, Airs variés, 3 Hefto.
190	Haydn, Sämtliche Sonaten (David).	2730	Leclair, Sarabande und Tambourin.	2990	— Op. 100 Scène de Ballet.
2247	Hermann, Kleine Vortragsstücke.	3250a/b	Mozzkowski, Op. 82 Vier Stücke, 2 Hefto.	1818	Ernst und Prume, Elégie, Mélancolie.
3229a/c	Hofmann, Op. 128 Drei Konzertinos (1.—3. Lage).	14	Mozart, Sonaten (Hermann).	2279	Grieg, Op. 13 Sonate II G.
1732	Mendelssohn, Op. 4 Sonate Fmoll (Hermann).	3315	— Dieselben (Schnabel u. Flesch).	2414	— Op. 45 Sonate III Cm.
2595	Mozart, Sätze aus Jugend-Sonaten (Hermann).	2878	Neue Meister des Violinspiels (Sitt).	2567a	Hauser, Op. 43 Ungarische Rhapsodie.
156a	Schubert, Op. 137, 3 Sonatinen (David).		1. Ernst, Elégie. 2. Smetana, Aus der Heimat.	3497	Mahler, Adagio a.d.5. Symph. (Wittenbecher).
2747a/c	Sitt, Op. 62, 3 Sonatinen.		3. Grieg, Allegretto aus der Fdur-Sonate.	2786	Nováček, Perpetuum mobile Dm.
2643	Sonatinen-Album (Hermann).		4. Moszkowski-Sarasate, Gitarre. 5. Hauser, Rhapsodie hongroise. 6. Sitt, Albulblatt.	1990	Paganini, 4 Kompositionen (Becker).
	1. Hauptmann, Op. 10 No. 1 Sonatine C.		7. Vieuxtemps, Ballade. 8. Sinding, Adagio aus der Suite Op. 10.	2568a/e	Raff, Fünf Sonaten.
	2. Weber, Sonatine No. 1 F. 3. Schubert, Op. 137 No. 1 Sonatine D. 4. Dussek, Op. 20 No. 4 Sonatine A. 5. Haydn, Sonate No. 1 G. 6. Mozart, Sonate No. 6 G. 7. Bach, Arie: Mein gläubiges Herze. 8. Händel, Largo. 9. Martini, Gavotte. 10. Boccherini, Menuett. 11. Haydn, Serenade. 12. Mozart, Ave verum. 13. Schumann, Abendlied.	3373	Raff, Op. 85 No. 3 Kavatine (Sitt).	1094	Rode, Op. 10 Air varié G (Hermann).
	101	3863	Raff, Vieuxtemps, Wieniawski, Kavatine, Réverle, Légende.	156b	Schubert, Duos (David).
	B. Unterhaltungsmusik.	2366	Schumann, Op. 73 Phantasiestücke.	2368	Schumann, Op. 131 Phantasie C (Hermann).
	(Bearbeitungen.)	2367	— 2 Sonaten.	2477	Sinding, Op. 10 Suite Am.
2921	Grieg, Op. 6, 4 Humoresken (Sitt).	2826	Sinding, Op. 27 Sonate E.	2827	— Op. 30 Romanze Em.
3484	— Op. 12 Lyrische Stücke (Sitt).	3134	— Op. 78 Cantus doloris.	3059	— Op. 73 Sonate Fdur.
2833	— Op. 28, 4 Albumblätter (Sitt).	3135	— Op. 79 Zwei Romanzen.	3006	Stojowski, Op. 20 Romanze.
2664	— Auswahl aus Op. 38 Lyrische Stücke (Sitt).	2839	Sitt, Op. 39, 6 Albumblätter.	3318	Tartini, Teufels- und Gmoll-Sonate (Sauret).
2665	— Auswahl aus Op. 43 u. 47 Lyrische Stücke (Sitt).	2215	Sjögren, Op. 19 Sonate Gm.	Vieuxtemps (neue Ausgabe von E. F. Arbós):	
2920	— Auswahl aus Op. 57 u. 65 Lyrische Stücke (Sitt).	2634a/b	Smetana, Aus der Heimat (Sitt), 2 Hefto.	3320	— Op. 11 Fantaisie-Caprice.
1331a/b	Haydn, 6 Symphonien (Hermann), 2 Bände.	2499	Spohr, Op. 135 No. 1 Barkarole (Hermann).	3321	— Op. 32 Morceaux de Salon.
1089	Jansa, Op. 75 Der junge Opernfreund.	1099a	Tartini, 3 Sonaten.	3321a	— Op. 22 No. 3 Réverie.
2129	Jensen, Op. 17 Wanderbilder (Hüllweck).	1099c	— 2 Sonaten.	2580	— Op. 35 Fantasia appassionata.
1413a/d	Klassische Stücke aus Werken berühmter Meister.	2582a	Vieuxtemps, Op. 43 Suite (Arbós).	2581	— Op. 38 Ballade und Polonaise.
729c	32 Marsch- und Tanzmelodien. (Hermann.)			3290/91	Wieniawski (neue Ausg. von Henri Marteau):
	Meister für die Jugend (Hermann)			3293	— Op. 4 Polonaise, Op. 12 Zwei Mazurkas.
2725	— Band I. Haydn, Mozart.	393	Beethoven, 5 berühmte Ouvertüren.	3293	— Op. 16 Scherzo-Tarantelle.
2726	— Band II. Beethoven, Schubert.	1336a/b	— Op. 18, 6 Quartette (Hermann), 2 Bände.	3294	— Op. 17 Legende.
2727	— Band III. Mendelssohn, Schumann.	1337	— Op. 20 Septett (Hermann).	3294	— Op. 19, 2 Mazurkas (Obertass et Dudziars).
1734	Mendelssohn, 36 Lieder ohne Worte (Hermann).	2174	— Op. 8 Serenade (Hermann).	3295	— Op. 21 Polonaise brillante.
1736	— 5 Ouvertüren.	2229a/f	— Symphonien No. 1—9 (Sitt).	3297	— Kuyawiak. Mazurka.
392	Mozart, 7 Ouvertüren (Hermann).	3198	Bizet, Carmen-Phantasie.		B. Konzerte.
2028a/b	Opern-Album (Hermann), 2 Bände.	1917	Chopin, 8 Nocturnes (Hermann).	229	Bach, Konzert No. 1 Am. (Hermann).
	Band I. 1. Mozart, Don Juan. 2. Figaro. 3. Zauberflöte. 4. Beethoven, Fidelio. 5. Weber, Freischütz. 6. Mendelssohn, Sommernachts-traum. 7. Wagner, Tannhäuser. 8. Lohengrin. Band II. 1. Bizet, Carmen. 2. Boieldieu, Die weiße Dame. 3. Flotow, Martha. 4. Donizetti, Die Regiments-tochter. 5. Nicolai, Die lustigen Weiber. 6. Verdi, Rigoletto. 7. Troubadour.	2128	Field, 10 ausgewählte Nocturnes (Hermann).	230	— Konzert No. 2 F (Hermann).
729b	41 Opernmelodien (Hermann).	2547	Grieg, Op. 19 No. 2 Norw. Brautzug (Hermann).	3069	— Konzert Gm. (Schreck).
3299	Ouvertüren-Album (Hofmann)	2493	— Op. 35, 4 norwegische Tänze (Sitt).	189a	Beethoven, Op. 61 Konzert D (Wilhelmj).
	1. Don Juan. 2. Hochzeit des Figaro. 3. Egmont. 4. Fidelio. 5. Freischütz. 6. Jubel-ouvertüre. 7. Fingalshöhle. 8. Ruy Blas. 9. Lustige Weiber. 10. Meistersinger.	3099	— Op. 65 No. 6 Hochzeitstag (Sitt).	2989a/k	Bériot, Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10.
2267	Schubert, 12 ausgewählte Lieder (Sitt).	2176a	— Brautzug, Karneval (Sauret).	1494	Bruch, Op. 26 Konzert Gm.
2471	— Op. 33 Deutsche Tänze (Sitt).	2176b/c	— Lieder (Sauret), 2 Bände.	3073	David, Op. 35 Konzert No. 5 Dm. (Hermann).
2371	Schumann, 15 ausgewählte Lieder (Sitt).	2167	Mozzkowski, Op. 12 Spanische Tänze (Scharwenka).	2860	Ernst, Op. 23 Konzert Fism. (Hilf).
2370a	— 12 ausgewählte Stücke (Sitt).	2529	— Op. 45 No. 2 Gitarre (Sarasate).	1091a/d	Kreutzer, 4 Konzerte (Hermann).
2370b	— 12 ausgewählte Stücke aus Op. 68 (Sitt).	2905	— Op. 55, 4 polnische Volkstänze (Sitt).	2967a/f	Leclair, 6 Konzerte (Herwegh).
2372	— Op. 113 Märchenbilder (Hermann).	1333	Mozart, 4 Symphonien (Hermann).	2642	Lipinski, Op. 21 Concert militaire D (Hermann).
2724	Violin-Album. 30 populäre Stücke (Hermann).	1110a/b	Salon-Album, 2 Bände.	1731a	Mendelssohn, Op. 64 Konzert Em. (Flesch).
729a	60 Volksmelodien (Hermann).	2274	Schubert, Symphonie C (Sitt).	2962	Molique, Op. 21 Konzert No. 5 Am. (Sitt).
394	Weber, 5 Ouvertüren.	2275	— Symphonie Hm. [Unvollendete] (Sitt).	2193a/d	Mozart, 4 Konzerte (Marteau).
2800	Weihnachts-Album (Hermann).	2369a/d	Schumann, 4 Symphonien (Sitt).	1991a	Paganini, Op. 6 Konzert No. 1 Es. (Flesch).
		1449	Strauss-Album. Beliebteste Tänze von Johann, Josef und Eduard Strauss, 8 Bände.	3112	Reger, Op. 101 Konzert A.
		3440	Suppe, 6 Ouvertüren.	1095a/f	Rode, 6 Konzerte (Hermann).
			Wagner, Ouvertüren und Vorspiele (Sitt).	1339	Rubinstein, Op. 46 Konzert G.
			Holländer, Tannhäuser, Lohengrin, Tristan u. Isolde, Meistersinger, Parsifal.	2976	Sinding, Op. 60 Konzert No. 2 D.
		3441a/l	— 11 Phantasien (Sitt).	1098a/c	Spohr, 3 Konzerte (David).
		3439a/g	— 7 Paraphrasen (Sinding).	1098d	— Op. 47 Konzert No. 8 (Gesangsszene) Am.
				1098e/g	— 3 Konzerte.
				2823a/b	Viotti, Konzert No. 20 D, 24 Hm. (Hermann).
				1100a/d	— Konzert No. 22, 23, 28, 29 (Hermann).
				3324	Vieuxtemps, Op. 10 Konzert No. 1 E (Arbós).
				2574	— Op. 19 Konzert No. 2 Fism. (Arbós).
				3322	— Op. 31 Konzert No. 4 Dm. (Arbós).
				3323	— Op. 37 Konzert No. 5 Am. (Arbós).
				3296	Wieniawski, Op. 22 Konzert Dm. (Marteau).

MOZART
SONATEN FÜR KLAVIER UND VIOLINE.
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VIEUXTEMPS

Konzert-Etüden

Opus 16

(Arbos)

107B.

E
KONZERT-EGYETEM



SECHS
Konzert-Stüden

für
VIOLINE

von
Henry Vieuxtemps.

Opus 16.

Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.