

A decorative border with a repeating floral and geometric pattern surrounds the text.

Henri Vieuxtemps

Violin Concerto No. 2
in F-sharp minor

opus 19

Transcription for Violin and Piano

Elibron Classics

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КОНЦЕРТ № 2

Г. ВЬЕТАН. Соч. 19
(1820—1881)

Редакция Э. Ф. Арбос

Violino. *Allegro.*

Pianoforte. *Allegro. Tutti. ff*

ff

ff

ff

p *cresc.*

f *p* *cresc.* *f* *p* *p*

staccato *fz* *p*

The first system of musical notation features a treble and bass staff. The bass staff begins with the instruction "staccato". The treble staff contains a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamic markings *fz* and *p* are present.

The second system continues the musical piece with similar notation and dynamics.

fz *p*

The third system shows a change in dynamics, with *fz* and *p* markings.

p *cresc.* *ff*

The fourth system includes dynamic markings *p*, *cresc.*, and *ff*.

fz *p* *ff*

The fifth system features dynamic markings *fz*, *p*, and *ff*.

cresc. *ff*

The sixth system concludes the page with dynamic markings *cresc.* and *ff*.

Solo.

attacca con molta forza

poco riten. a tempo
espress

p
a tempo

poco riten.

f

poco riten.
a tempo

p
a tempo

poco riten.

p

molto espress.
cresc.

f *f*

p dolce *cresc*

vigoroso

ff *f* *fz* *fz* *fz* *fz* *fc* *fz* *fz*

p *f* *f* *p*

A

First system of musical notation. The upper staff features a melodic line with triplets and a *leggerissimo* marking. The lower staff provides harmonic accompaniment with *fz* and *pp* dynamics.

Second system of musical notation. The upper staff includes a *cresc.* marking and *fz* dynamics. The lower staff continues the accompaniment with *pp* dynamics.

Third system of musical notation. The upper staff has a *cresc.* marking and *fz* dynamics. The lower staff features *cresc.*, *f*, and *p* dynamics.

Fourth system of musical notation, starting with a section marker **B**. The upper staff has a *f* dynamic. The lower staff has *f* and *p* dynamics.

Fifth system of musical notation. The upper staff has a *ff* dynamic. The lower staff continues the accompaniment.

6

First system of a musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line starts with a fermata on a dotted quarter note, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Performance markings include *f* (forte) in the bass line, *attacca* above the vocal line, *poco riten.* (poco ritardando) above the vocal line, *a tempo* above the vocal line, and *pp* (pianissimo) above the piano accompaniment.

Second system of the musical score. The vocal line continues with a melodic phrase, marked *ff* (fortissimo) and *vigorouso*. The piano accompaniment continues with the same rhythmic pattern. Performance markings include *f* in the bass line and *poco riten.* above the piano accompaniment.

Third system of the musical score. The vocal line features a melodic phrase with a *dim.* (diminuendo) marking. The piano accompaniment has a *pp* marking and a *trem.* (tremolo) marking. Performance markings include *f* in the bass line.

Fourth system of the musical score. The vocal line has a *con espress.* (con espressione) marking. The piano accompaniment has a *p* (piano) marking. Performance markings include *f* in the bass line.

Fifth system of the musical score. The vocal line has a *cresc.* (crescendo) marking. The piano accompaniment has a *colla parte* marking. Performance markings include *f* in the bass line. Measure numbers 10, 8, 17, and 6 are indicated above the vocal line.

C *giocoso* 7

f *forza*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes. The tempo is marked 'C' (Crescendo) and 'giocoso' (playful). The dynamic is marked 'f forza'.

The second system continues the piece. The upper staff features a large, sweeping melodic flourish that spans across several measures. The lower staff continues with its accompaniment. Dynamic markings include 'ff' (fortissimo) and 'mf' (mezzo-forte).

poco riten.

mf *poco riten.*

The third system shows a change in dynamics to 'mf' (mezzo-forte). The tempo is marked 'poco riten.' (poco ritardando). The musical notation includes various note values and rests.

a tempo *espress.*

a tempo

p

The fourth system is marked 'a tempo' and 'espress.' (espressivo). The dynamic is marked 'p' (piano). The music features a steady accompaniment in the bass clef and a melodic line in the treble clef.

poco ritard.

f *p*

poco ritard.

The fifth system is marked 'poco ritard.' (poco ritardando) at both the beginning and end. It features dynamic markings of 'f' (forte) and 'p' (piano). The music concludes with a final melodic phrase in the treble clef and a corresponding accompaniment in the bass clef.

D
a tempo
pp
cresc.

f
pp
fz
fz

fz
fz
cresc.
p
poco cresc.

acceler.
a tempo
f molto espress.
p
acceler.
a tempo
p

E
mf

spiccato
leggierissimo
pp

pp

f

ff *ff* *ff*
p *tremolo*

ff *ff* *accel.*
accel.

riten. *atempo* *f* *fz*
riten. *a tempo* *f* *pp*

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *ff* and a *cresc.* instruction. The vocal line includes a trill and a fermata.

Second system of the musical score. The piano part is marked *ff Tutti.* and includes an 8-measure rest in the vocal line.

Third system of the musical score. The piano part continues with complex chordal textures. The vocal line has an 8-measure rest.

Fourth system of the musical score. The piano part is marked *sempre ff*. The vocal line is active throughout this system.

Fifth system of the musical score. The piano part concludes with a *ff dimn.* marking. The vocal line ends with a fermata.

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music begins with a forte (*ff*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic accompaniment. The system concludes with a *ff* dynamic followed by a *dimin.* (diminuendo) marking.

Second system of the musical score. It continues the grand staff notation. The right hand features a melodic line with a *cresc.* (crescendo) marking, moving from a piano (*p*) dynamic to a forte (*f*) dynamic. The left hand has a *ff* dynamic at the start and another *ff* dynamic later in the system. The music is characterized by complex chordal textures and moving lines.

Third system of the musical score. The right hand continues with a melodic line, marked with a piano (*p*) dynamic. The left hand provides a steady accompaniment with chords. The system ends with a sustained chord in the right hand.

Andante.

Solo.

Fourth system, featuring a solo line in the treble clef. The tempo is *Andante*. The music starts with a piano (*p*) dynamic and includes a *con espress.* (con espressione) marking. The line is melodic and expressive.

Andante.

Fifth system, showing the piano accompaniment for the solo section. It begins with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand provides a simple accompaniment. The tempo remains *Andante*.

Sixth system, continuing the piano accompaniment. It starts with a piano (*p*) dynamic. The right hand features a melodic line with chords, and the left hand provides a steady accompaniment. The tempo is *Andante*.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with the dynamic marking *p dolce* and includes a *cresc.* marking. A fermata is placed over a G note in the top staff. The grand staff begins with *pp* and also includes a *cresc.* marking. The system concludes with a dynamic marking of *f*.

Second system of the musical score. The top staff starts with *ff con forza e poco riten.* and includes a *a tempo* marking. The grand staff begins with *fz* and includes a *colla parte* instruction. The system concludes with a dynamic marking of *pp*.

Third system of the musical score. The top staff begins with the tempo instruction *Poco più lento.* and the dynamic marking *pp ben sostenuto*. The grand staff also begins with *pp ben sostenuto*. The system concludes with a dynamic marking of *p*.

Fourth system of the musical score. The top staff begins with a dynamic marking of *p*. The grand staff begins with a dynamic marking of *p*. The system concludes with a dynamic marking of *p*.

Fifth system of the musical score. The top staff includes *cresc.* and *più cresc.* markings. The grand staff includes *cresc.* and *più cresc.* markings. The system concludes with a dynamic marking of *f*.

H

ff

ff

pp

cresc.

f

poco riten.

a tempo

tr

a tempo

fz

pp

poco riten.

fz

Tempo I.

p con molta espress.

Tempo I.

p sempre

ritard. molto

pp

con molta espress. e dimin. sempre sin' al Fine

ritard. molto

pp

pp

pp

dimin. sempre sin' al Fine

fz

pp

pp

pp

fz

pp

pp

ppp

Rondo.
Allegro.

Tutti.

ff

ff

ff

Solo.
p leggiero p p p
ff ff ff ff

Allegretto.

leggiero
Allegretto.
p p

pp pp fz cresc. fz

First system of music. Treble clef staff contains melodic lines with dynamics *f*, *brillante*, *p*, and *leggierissimo*. Bass clef staff contains accompaniment with dynamics *f* and *pp*.

Second system of music. Treble clef staff contains melodic lines with dynamics *f*, *brillante*, *p*, *leggierissimo*, and *f*. Bass clef staff contains accompaniment with dynamics *f* and *pp*.

Third system of music. Treble clef staff contains melodic lines with dynamics *poco accel*, *attacu con furia*, *ff grandioso*, and *fz*. Bass clef staff contains accompaniment with dynamics *P poco accel.* and *ff*.

Fourth system of music. Treble clef staff contains melodic lines with dynamics *a tempo*, *p leggiero*, and *un poco ritard.*. Bass clef staff contains accompaniment with dynamics *a tempo* and *p*.

Fifth system of music. Treble clef staff contains melodic lines with dynamics *a tempo* and *pp*. Bass clef staff contains accompaniment with dynamics *a tempo* and *pp*.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents, marked with dynamics *fz cresc.*, *fz cresc.*, *f fz cresc.*, and *ff*. The grand staff contains a piano accompaniment with chords and moving lines, marked with dynamics *p cresc.*, *f*, and *ff*.

Second system of musical notation. It features a grand staff. The word "Tutti." is written above the treble staff. The treble staff has a triplet of eighth notes marked with a "3" and the dynamic *ff*. The bass staff provides a steady accompaniment.

Third system of musical notation, continuing the grand staff from the previous system. It shows a continuation of the piano accompaniment with various chordal textures and rhythmic patterns.

Fourth system of musical notation. The treble staff has a melodic line starting with a piano (*p*) dynamic and moving towards a fortissimo (*f < ff*) dynamic. The bass staff continues with a steady accompaniment.

Fifth system of musical notation. The treble staff features a complex, rhythmic melodic line. The bass staff continues with a steady accompaniment, ending with a final chord.

Solo.
ff allacca con forza

ff *pp*

ff *p* *ff* *ff* *pp*

ff *p* *fz lusinghiero*

fz *fz* *cresc.*

p *fz*

dimin. *pp* *fz* *fz* *cresc.*

pp *cresc.* *a piacere* *colla parte*

a tempo

a tempo *p* *fz* *p*

fz *fz* *cresc.* *f* *p* *fz*

cresc. *fz* *cresc. f* *fz* *cresc.*

decresc. *calando* *M* *a tempo* *f* *a tempo*

pp *calando* *f*

ff *f* *ff* *pp*

pp ff

ff pp ff f pp ff

pp mf ff f cresc.. pp mf ff f cresc..

ff poco accel. ff p poco accel.

a tempo a tempo p Cadenza. Cadenza.

ff *a tempo* *f* *a tempo* *f* *fz*

This system features a grand staff with a treble clef and a bass clef. The top staff contains a long, sweeping melodic line starting with a fortissimo (*ff*) dynamic and ending with a trill (*tr*) and a piano (*p*) dynamic. The bottom two staves provide harmonic support, with dynamics ranging from *f* to *fz*. The tempo is marked *a tempo* in two locations.

cresc. *ff* *fz* *ff* *Tutti.*

This system continues the grand staff. The top staff has a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. The bottom two staves feature a dense texture of chords and moving lines, with dynamics including *fz* and *ff*. A *Tutti.* marking is present in the upper right.

Solo. *p* *leggiro* *pp calando* *pp calando*

This system is marked *Solo.* in the top staff. The top staff has a piano (*p*) dynamic and a *leggiro* (light) articulation, ending with *pp calando*. The bottom two staves also feature piano (*p*) dynamics and *pp calando* markings.

a tempo *fz cresc* *fz* *f* *brillante* *a tempo* *p* *f*

This system returns to a grand staff. The top staff has an *a tempo* marking and dynamics including *fz cresc*, *fz*, *f*, and *brillante*. The bottom two staves have an *a tempo* marking and dynamics of *p* and *f*.

First system of musical notation. The upper staff contains a melodic line with dynamic markings *p*, *leggierissimo*, *f*, *brillante*, and *p*. The lower staff contains piano accompaniment with dynamic markings *pp* and *f*.

Second system of musical notation. The upper staff contains a melodic line with dynamic markings *leggierissimo*, *creso.*, *poco accel.*, *appassionato*, and *ff*. The lower staff contains piano accompaniment with dynamic markings *pp*, *P poco accel.*, and *ff*.

Third system of musical notation. The upper staff begins with *fz* and *furioso*, followed by a section marked *a tempo* with *leggierissimo*. The lower staff is marked *a tempo* and *p*.

Fourth system of musical notation. The upper staff contains a melodic line with a dynamic marking *f*. The lower staff contains piano accompaniment.

First system of musical notation. The top staff is a single melodic line with dynamics *dolce*, *risoluto*, and *cresc.*. The bottom two staves are piano accompaniment with dynamics *pp* and *p*, and a *cresc.* marking.

Second system of musical notation. The top staff has a dynamic marking of *ff* and the instruction *attacq*. The bottom two staves have a dynamic marking of *ff*.

Third system of musical notation. The top staff begins with a fermata and has dynamics *f* and *p*. The bottom two staves have dynamics *p* and *p*.

Fourth system of musical notation. The top staff has dynamics *f* and *p*. The bottom two staves have dynamics *p* and *p*.

Fifth system of musical notation. The top staff has dynamics *f* and *p*. The bottom two staves have dynamics *f* and *p*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (F# and C#). The first staff begins with a *cresc.* marking and ends with a *ff* marking. The grand staff also begins with a *cresc.* marking and ends with a *ff* marking. The music features dense sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves.

Second system of musical notation, continuing the piece. It features similar notation to the first system. The music is characterized by rapid sixteenth-note runs in the upper staves and block chords or rhythmic patterns in the lower staves. The dynamic markings *fff* and *ff* are present.

Third system of musical notation. This system continues the dense texture of the previous systems with intricate sixteenth-note patterns across all staves. The dynamics remain high, with *fff* markings.

Fourth system of musical notation. The music transitions slightly, with the upper staves showing more melodic movement and the lower staves providing a steady accompaniment. Dynamic markings include *ff* and *fff*.

Fifth system of musical notation, the final system on the page. It concludes with a *trem.* (trémolo) marking in the upper staff and a *fff* marking in the lower staff. The music ends with a final chord and a fermata over the last note.

8

cresc.. *accel..* *a tempo* *f molto espress.*

p *f*

spiccato
pp leggerissimo

f *ff*

ff *ff* *accel.*

riten. *f a tempo*

29 Tutti

ff *f* *cresc..* *ff*

Detailed description: This is a page of musical notation for guitar, likely from a classical or contemporary repertoire. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten systems of notation. The first system features a melodic line with a 'cresc..' marking and an '8' above the staff, followed by an 'accel..' marking and a 'V' marking. The second system includes a bass line with a 'p' dynamic and a 'f' dynamic. The third system is a complex chordal texture with 'pp leggerissimo' and 'spiccato' markings. The fourth system continues the chordal texture with a 'f' dynamic. The fifth system shows a melodic line with a 'ff' dynamic. The sixth system features a bass line with a 'ff' dynamic and an 'accel.' marking. The seventh system includes a melodic line with a 'f' dynamic and an '8' above the staff. The eighth system has a 'riten.' marking and a 'f a tempo' marking. The ninth system ends with a '29 Tutti' marking. The final system shows a melodic line with 'ff', 'f', 'cresc..', and 'ff' markings.

Violino.

Andante.

Solo. V

p *con espress.*

p dolce *cresc.*

f *ff con forza e poco riten.* *sul G*

Poco più lento.

a tempo *tr* *pp* *pp ben sostenuto*

cresc. *più cresc.*

sul D.

ff

pp *cresc.* *f poco riten.* *a tempo* *Tempo I.* *p con molta espress.*

sul G.

pp *ritard. molto*

Violino.

con molta espress. dimin. sempre sin' al Fine

pp

Rondo. Allegro.

Tutti.

13

V Solo.

V Allegretto.

p leggiero p p leggiero

pp fz cresc. au talon fz à la pointe

f brillante p leggierissimo f

brillante p leggierissimo f poco accel.

ff grandioso fz p leggiero

a tempo un poco ritard. p

pp fz cresc.

fz cresc. f fz cresc. ff

12

Violino.

Solo
attacca con forza

The musical score consists of ten staves of music for a solo violin. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a forte (*ff*) dynamic and a tempo marking of *attacca con forza*. The first staff features a series of eighth notes and quarter notes, with a *pp* dynamic marking towards the end. The second staff includes a *ff* dynamic, a *p < fz* dynamic, and a tempo marking of *lusinghiero*. The third staff starts with a *f* dynamic, followed by *p < fz*, *dimin.*, *pp*, and *fz < fz cresc.*. The fourth staff is marked *a piacere* and *a tempo*, with a *p < fz* dynamic. The fifth staff begins with *fz*, *fz*, *cresc.*, *f*, *p < fz*, *cresc.*, and *fz*. The sixth staff includes *cresc. f >>>*, *fz*, *f*, *cresc.*, and *decresc.*. The seventh staff is marked *calando* and *a tempo*, with a *f* dynamic. The eighth staff features a *pp* dynamic. The ninth staff has a *ff* dynamic. The tenth staff includes *pp*, *mf*, and *f* dynamics. The score is filled with various musical notations, including slurs, accents, and fingering numbers (1-4).

Violino.

cresc.. *ff* *poco accelerando*

a tempo *ff*

1 1 1 1 2 8 0

Cadenza. *tr* *lunga*

lunga ff *pp*

ff *pp* *ff p*

p *ff p* *pp* *ff p*

p *ff p* *cresc.* *ff*

ff p *cresc.* *ff p* *ff*

a tempo *Tutti.* *f* *cresc..* *ff*

Violino.

Solo.
p *leggiero* *pp calando*

a tempo
fz cresc. *fz* *f*

brillante *p* *leggierissimo* *f*

brillante *p* *leggierissimo* *cresc.*

poco accel. *passionato* *grandioso sul G.* *ff* *furioso* *fz*

N *a tempo*
p *leggierissimo*

f *dolce*

risoluto *cresc..*

ffattacca

Vieuxtemps
Concerto No. 2 in F-sharp Minor
Op. 19

Violino

Allegro

Pianoforte

Allegro
Tutti

ff

ff

ff

p *cresc.*

f *p* *cresc.* *f* *p* *p*

The musical score is written for Violino and Pianoforte. The key signature is F-sharp minor (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into five systems. The first system shows the Violino part with a whole rest and the Pianoforte part with a 'Tutti' marking and 'ff' dynamics. The second system continues the piano accompaniment with 'ff' dynamics. The third system shows the piano accompaniment with 'ff' dynamics. The fourth system features a piano accompaniment with 'p' and 'cresc.' markings. The fifth system shows the piano accompaniment with 'f', 'p', 'cresc.', and 'f' markings.

staccato *fz* *p*

The first system of the musical score features a treble and bass clef. The bass line is marked 'staccato' and contains a steady eighth-note accompaniment. The treble line has a melodic line with slurs and accents. Dynamic markings include *fz* (forzando) and *p* (piano).

The second system continues the musical piece with similar melodic and accompanimental textures. It includes slurs, accents, and dynamic markings.

fz *p*

The third system shows a change in the bass line texture, with some chords and rests. The treble line continues with its melodic pattern. Dynamics *fz* and *p* are present.

p *cresc.* *ff*

The fourth system features a more active bass line with chords and a melodic line in the treble. Dynamics include *p*, *cresc.* (crescendo), and *ff* (fortissimo).

fz *p* *ff*

The fifth system continues with dynamic markings *fz*, *p*, and *ff*. The bass line has some rests, while the treble line is active.

cresc. *ff*

The sixth and final system on the page shows a bass line with chords and a treble line with a melodic line. Dynamics include *cresc.* and *ff*.

Solo
attacca con molta forza
poco riten. a tempo espress.
a tempo
p
poco riten.

f
poco riten. a tempo
a tempo
p
poco riten.

p

molto espress.
cresc.
f
f

p dolce
cresc.
ff
rigoroso
A
f
fz
fz
fz
fz
fz
fz
p

5

5

leggerissimo

pp fz fz fz fz fz fz

fz pp

This system contains the first two staves of music. The upper staff features a melodic line with triplets and slurs, marked with dynamics *pp* and *fz*. The lower staff provides a harmonic accompaniment with chords and eighth notes, marked with *fz* and *pp*. The key signature has two sharps (F# and C#).

cresc..

f fz fz fz pp

fz

This system contains the next two staves. The upper staff continues the melodic line with a *cresc..* marking and dynamics *f*, *fz*, and *pp*. The lower staff accompaniment includes a triplet in the bass line and is marked with *fz*.

cresc..

f fz fz fz

cresc.. f p f p

This system contains the third and fourth staves. The upper staff has a *cresc..* marking and dynamics *f*, *fz*, and *fz*. The lower staff accompaniment has a *cresc..* marking and dynamics *f*, *p*, *f*, and *p*.

B

f p f p

This system contains the fifth and sixth staves. The upper staff begins with a section marked **B** and features a dynamic *f*. The lower staff accompaniment has dynamics *f* and *p*.

fz

This system contains the seventh and eighth staves. The upper staff features a melodic line with a dynamic *fz*. The lower staff accompaniment includes a *fz* dynamic.

fattacca *poco riten.* *a tempo*

pp *pp*

f *f* *f* *f*

tr *ff* *10* *vigoroso*

f *f* *f*

dim *pp* *pp trem.*

f

con espress. *p*

cresc. *colla parte* *f*

17

C giocoso
f forza

poco riten.
mf

a tempo espress.
a tempo
p

poco ritard.
poco ritard.

8

D
a tempo

pp cresc.
a tempo
p

f pp fz fz
p

fz cresc. p poco cresc.

acceler. a tempo f molto espress. p
acceler. a tempo p

E

f mf

spiccato
leggierissimo
pp

ff
p *tremolo*

F
ff *accel.*

riten. *atempo s.* *f* *pp*

First system of musical notation. The upper staff features a melodic line with trills (tr) and a crescendo (cresc.) marking. The lower staff is a piano accompaniment with a forte (ff) dynamic and a crescendo (cresc.) marking.

Second system of musical notation. The upper staff has a forte (ff) dynamic and an 8-measure rest. The lower staff is marked *ff Tutti* and contains a complex piano accompaniment.

Third system of musical notation. The upper staff has an 8-measure rest. The lower staff continues the piano accompaniment with various chordal textures.

Fourth system of musical notation. The upper staff has an 8-measure rest. The lower staff is marked *sempre ff* and features a rhythmic piano accompaniment.

Fifth system of musical notation. The upper staff has an 8-measure rest. The lower staff concludes with a piano accompaniment marked *fz dimin.* (forzando diminuendo).

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music begins with a forte fortissimo (*ff*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The system concludes with a *ff* dynamic followed by a *ff* *dimin.* marking.

Second system of musical notation. It continues the grand staff from the first system. Dynamics include *p*, *fz*, *cresc.*, *p*, *fz*, *cresc.*, and *f*. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a rhythmic accompaniment.

Third system of musical notation. It continues the grand staff. Dynamics include *p*. The right hand has a melodic line with some grace notes, and the left hand continues with chords and moving lines.

Andante

Solo

Fourth system of musical notation, starting with the tempo change to Andante. It features a solo line in the treble clef and piano accompaniment in the grand staff. Dynamics include *p* and *con espress.*. The solo line is melodic and expressive, while the piano accompaniment consists of chords and moving lines.

Andante

Fifth system of musical notation, continuing the Andante section. Dynamics include *p*. The solo line continues with a melodic line, and the piano accompaniment provides harmonic support.

Sixth system of musical notation, continuing the Andante section. Dynamics include *p*. The solo line continues with a melodic line, and the piano accompaniment provides harmonic support.

First system of the musical score. The right hand (treble clef) begins with a melody marked *p dolce*. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, marked *pp*. Both parts include a *cresc.* (crescendo) marking. The system concludes with a *f* (forte) dynamic and a chord marked with a 'G' above it.

Second system of the musical score. The right hand features a complex, rapid passage marked *ff con forza e poco riten.* (fortissimo with force and a little ritenuto). The left hand provides a steady accompaniment, marked *fz* (forzando). The system includes *a tempo* markings and a *pp* (pianissimo) dynamic. The instruction *colla parte* (with the part) is written above the left hand.

Third system of the musical score. Both hands play a slower, more sustained melody marked *Poco più lento* and *pp ben sostenuto* (pianissimo, very sustained).

Fourth system of the musical score. The right hand continues the sustained melody, while the left hand provides a rhythmic accompaniment. The dynamic is marked *p* (piano).

Fifth system of the musical score. Both hands feature a melody marked *cresc.* (crescendo), which becomes *più cresc.* (more crescendo) and finally *f* (forte).

H

ff

pp *cresc.* *poco riten.* *a tempo*
dimin. *pp* *poco riten.* *fz*

Tempo I

p con molta espress.
Tempo I
p sempre

ritard. molto

pp *ritard. molto* *con molta espress. e dimin. sempre sin' al Fine*
pp *pp* *dimin. sempre sin' al Fine* *fz*

pp *tr* *pp*
pp *fz* *pp*

Rondo
Allegro

Tutti

ff

ff

ff

Solo
p leggiero *p* *p* *p*

ff *ff* *ff* *ff*

Allegretto
leggiero

Allegretto
p

pp *fz cresc.* *fz*

I

f *brillante* *p* *leggerissimo*

f *brillante* *p* *leggerissimo* *f*

poco accel. *attacca con furia* *ff grandioso* *fz*

p *poco accel.* *ff*

K *a tempo* *leggero* *a tempo* *un poco ritard.*

p *un poco ritard.*

a tempo *p* *a tempo* *pp*

p *pp*

fa cresc. fz cresc. f fz cresc. ff

p cresc. f ff

This system contains a vocal line and piano accompaniment. The vocal line starts with a *fa* dynamic and a *cresc.* marking, followed by *fz cresc.*, *f fz cresc.*, and *ff*. The piano accompaniment begins with a *p* dynamic and a *cresc.* marking, then moves to *f* and *ff*. The key signature has two sharps (F# and C#).

Tutti

ff

This system features piano accompaniment. It begins with a *Tutti* marking and a *ff* dynamic. The first measure contains two triplet markings (*3*) over the notes. The key signature has two sharps (F# and C#).

This system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

p f < ff

This system continues the piano accompaniment. It starts with a *p* dynamic in both hands, then moves to *f* and *ff* in the right hand. The key signature has two sharps (F# and C#).

This system continues the piano accompaniment with a rhythmic pattern in both hands. The key signature has two sharps (F# and C#).

Solo.
ff attacca con forza

ff ff p ff ff pp

8^{va} L
ff p < fz lusinghiero

ff ff p

fz fz cresc.

fz fz cresc.

p fz

p fz

dimin. pp fz fz cresc. a piacere
pp cresc. colla parte

dimin. pp fz fz cresc. a piacere
pp cresc. colla parte

a tempo
p *fz*
a tempo
p

fz *fz* *cresc.* *f* *p* *fz*
cresc.

cresc. *fz* *cresc.* *f* *fz* *cresc.*
cresc.

decresc. *calando* *M* *a tempo* *f* *a tempo*
pp *calando* *f*

pp
ff *f* *ff* *pp*

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a steady accompaniment. Dynamics include *pp* and *ff*.

Second system of musical notation. The right hand continues with sixteenth-note patterns, interspersed with longer notes. The left hand has a more active role. Dynamics include *ff*, *pp*, and *f*.

Third system of musical notation. The right hand has a mix of sixteenth-note runs and eighth-note patterns. The left hand is mostly eighth-note accompaniment. Dynamics include *pp*, *mf*, *f*, and *ff*, with *cresc.* markings.

Fourth system of musical notation. The right hand has a section of sixteenth-note runs starting with a fermata. The left hand has a more active accompaniment. Dynamics include *ff*, *p*, and *poco accel.*

Fifth system of musical notation. The right hand has a long, rapid sixteenth-note run. The left hand has a steady accompaniment. Dynamics include *a tempo* and *p*. The system ends with a *Cadenza* section.

First system of musical notation. The top staff features a long melodic line starting with a fortissimo (*ff*) dynamic and ending with a trill (*tr*) and a return to fortissimo (*f*). The tempo is marked *a tempo*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *f* and *fz*.

Second system of musical notation. The top staff has trills (*tr*) and a crescendo (*cresc.*) leading to fortissimo (*ff*). The piano accompaniment is marked *fz* and *ff*, with the instruction *Tutti* appearing above the right hand.

Third system of musical notation. The top staff is marked *Solo*, *p*, and *leggiero*, ending with *pp calando*. The piano accompaniment is marked *p* and *pp calando*.

Fourth system of musical notation. The top staff is marked *a tempo*, *fz cresc.*, *fz*, *f*, and *brillante*. The piano accompaniment is marked *a tempo*, *p*, and *f*.

p *leggierissimo* *f* *brillante* *p*

pp *f*

leggierissimo *cresc.* *poco accel.* *appassionato* *ff* *grandioso*

pp *p poco accel.* *ff*

furioso *fz* *a tempo* *N* *p* *leggierissimo*

a tempo *p*

f

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and dynamic markings: *dolce*, *risoluto*, and *cresc.*. The lower staff (piano) contains accompaniment with dynamic markings *pp* and *p*, and a *cresc.* marking at the end.

Second system of musical notation. The upper staff continues the melodic line with a *ff attacca* marking. The lower staff features a more active accompaniment with a *ff* marking.

Third system of musical notation. The upper staff includes a fermata over a note and dynamic markings *f* and *p*. The lower staff continues with accompaniment and a *p* marking.

Fourth system of musical notation. The upper staff has a *f* marking. The lower staff has a *p* marking.

Fifth system of musical notation. The upper staff has a *f* marking. The lower staff has a *p* marking.

cresc. **P** *ff*

cresc. *ff* *fff*

ff *fff*

fff *trem.*

Vieuxtemps
Concerto No. 2 in F-sharp Minor
Violin

Allegro 59 **Tutti** **Solo** *attacca con molta forza* *poco riten.* *a tempo* *espress.* *p* *f*

poco riten. *a tempo* **sul D.** *p*

molto espress. *cresc.* **sul G.** *f* *f*

p dolce *cresc.* **vigoroso** **sul G.** *f* *fz* *fz*

fz *fz* *fz* *fz* **sul G.** *pp* *fz* *fz* *leggerissimo*

fz *fz* *fz* *fz* **sul G.** *cresc.* *f* *fz* *fz* *fz* *pp*

fz *fz* *fz*

B *f*

Detailed description: This is a page of a violin score for the Concerto No. 2 in F-sharp Minor by Vieuxtemps. The page contains nine staves of music. The first staff begins with the tempo marking 'Allegro' and the number '59'. It includes performance instructions such as 'Tutti', 'Solo', and 'attacca con molta forza'. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and pianissimo (pp), as well as articulation like 'espress.' and 'leggerissimo'. The score includes fingerings, bowings, and specific performance techniques like 'sul D.' and 'sul G.'. The piece concludes with a section marked 'B'.

Violino

Andante

Solo V

p *con espress.*

p dolce *cresc..*

f *ff con forza e poco riten.* *sul G*

a tempo *pp ben sostenuto* *Poco più lento*

p *cresc.* *più cresc.*

f *ff* *sul D*

pp *cresc.* *f poco riten.* *a tempo* *Tempo I* *p con molta espress.* *sul G*

pp ritard. molto

Violino

7

con molta espress., dimin. sempre sin' al Fine

pp 6 6 6 9 3 3

Rondo
Allegro
Tutti

13

Solo

Allegretto

p leggiero p p leggiero

pp fz cresc. au talon fz à la pointe

f brillante p leggerissimo f

brillante p leggerissimo f poco accel. a tempo

ff grandioso sul G. attacca con furia fz p leggiero

un poco ritard. a tempo p

pp fz cresc.

fz cresc. f fz cresc. ff 12

Violino

Solo
attacca con forza

The musical score consists of ten staves of music in G major. The first staff begins with a *ff* dynamic and a *pp* dynamic. The second staff includes *ff*, *p < fz*, *fz*, *fz*, and *cresc.*. The third staff features *f*, *p < fz*, *dimin.*, *pp*, and *fz < fz cresc.*. The fourth staff is marked *a piacere* and *a tempo*, with dynamics *p < fz*. The fifth staff includes *fz*, *fz*, *cresc.*, *f*, *p < fz*, *cresc.*, and *fz*. The sixth staff has *cresc. f >>>*, *fz*, *f*, *cresc.*, and *decresc.*. The seventh staff is marked *calando* and *a tempo*, with dynamics *f* and *M*. The eighth staff includes *pp* and *ff*. The ninth staff has *ff* and *pp*. The tenth staff features *ff*, *pp*, *mf*, and *f*. Various performance instructions like *lusinghiero* and *a piacere* are present throughout the score.

Violino

1 8
cresc. ff poco accelerando

a tempo
1 1 1 1 2 3 0

8 Cadenza
lunga

lunga ff pp

ff pp ff p

n ff p pp ff p

p ff p cresc. ff p

ff p cresc. ff p ff

ff p

a tempo f cresc. Tutti ff

Violino

Solo
V

p *leggiero* *pp calando*

a tempo
fz cresc. *fz* *f*

brillante *p* *leggierissimo* *f*

brillante *p* *leggierissimo* *cresc.*

poco accel. *3* *grandioso* *ff* *fz* *furioso* *3 2 2*

passionato *ff* *fz*

a tempo
N *leggierissimo* *p*

f *dolce*

risoluto *cresc.*

ffattacca

Detailed description of the musical score: The score is for a violin part in G major. It consists of ten staves of music. The first staff begins with a 'Solo' instruction and a violin bow icon. The dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'leggiero', 'pp calando', 'a tempo', 'fz cresc.', 'brillante', 'leggierissimo', 'passionato', 'poco accel.', 'grandioso', 'furioso', 'dolce', and 'ffattacca'. The score includes various musical notations such as slurs, accents, and fingerings (1-4). There are also some markings like 'sul G' and 'N'.

Violino

This page of a violin score contains eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a dynamic of *f* (forte) and includes various articulations such as accents, slurs, and vibrato. The dynamics fluctuate, reaching *p* (piano) and *ff* (fortissimo). A *cresc.* (crescendo) marking is present in the fourth staff. The score concludes with a *tr* (trill) and a final *fff* (fortississimo) dynamic. Fingerings and bowings are indicated throughout the piece.

1272 ~~1272~~ КОНЦЕРТ № 2

Скрипка

Редакция скрипичной партии Б. Кузнецова

A. ВЬЕТАН. Соч. 19 (1820-1881)

I

Allegro.

59 Tutti

fattacca con molta forza

III poco riten. a tempo

molto espress. mf - p

poco riten. a tempo

p

cresc. molto espress.

f f

p dolce

ff vigoroso

f f f

leggierissimo

pp sf sf

restez

cresc.

f sf sf sf

pp

restez

cresc.

sf

sf > sf > sf >

2

f

Скрипка

Andante

p con espress.

pp dolcissimo

p dolce cresc.

f ff con forza rubato rit.

a tempo pp Poco più lento

pp ben sostenuto

p cresc. piu cresc.

f ff sempre sul IV

pp cresc. f poco riten. a tempo

mf con molto espress. ritard. molto pp

Скрипка

con molta espress. e dim.

p

III
Rondo Allegro 13

p *leggiero* *mp* *leggero e scherzando*

p cantando *schierzando* *à la pointe*

f *brillante* *p* *leggerissimo*

brillante *p* *leggerissimo* *f* *cresc.*

IV *attacca con furia* *riten.* **9** *leggiero*

ff grandioso *un poco ritard.*

V *ricoch.* *ricoch.* *p* *a tempo*

pp *cresc.*

cresc. *f sf cresc.* *ff* **12**

Исполняется так:

вариант:

II IV

Скрипка

ff *attacca con forza* *ff* *pp*

ff *p* *lusinghiero* *cresc.*

f *p* *dimin. pp* *cresc.*

a piacere *a tempo* *p* *f*

cresc. *f* *p* *cresc.*

cresc. f *f* *cresc.* *decresc.*

a tempo *calando* *f* *p*

p *ff*

ff *pp*

mf *f*

Лучше без флажметов.

Скрипка

poco accelerando

0 1 2 3
cresc. *ff*

a tempo

Cadenza
lunga

pp

ff *pp* *p*

p *f* *p* *f* *pp* *p*

p *f* *p* *f* *p* *cresc.*

f *p* *cresc.* *ff* *p* *ff* *p*

a tempo *f* *cresc.* *ff* *Tutti*

Скрипка

Solo
mp *leggiero* *p*

a tempo
scherzando *f*

brillante *p* *leggierissimo* *f*

brillante *p* *leggierissimo* *cresc.*

poco accel.
appassionato *ff* *grandioso* *furioso* *riten.*

a tempo
12 *p* *leggierissimo* *cresc.*

f *dolce*

risoluto *cresc.*

mp sub. *cresc.*

Скрипка

Musical score for Violin, measures 13-14. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 13 is marked with a box containing the number 13. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. A slur covers a long phrase. Measure 14 is marked with a box containing the number 14. The music continues with similar rhythmic complexity, including a section marked *ff* (fortissimo) and a section with a slur and Roman numerals III and IV. The score concludes with a final *ff* marking and a fermata.