

Vacanze Romane

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line with dynamics *mf* and *mp*.
- Oboe:** Plays a melodic line with dynamics *mf* and *mp*.
- Clarinets (Bb 1, 2, 3):** Play a rhythmic accompaniment with dynamics *mf*.
- Soprano Sax:** Enters with a solo section marked *Solo* and *mf*.
- Alto Sax 1 & 2:** Play sustained notes with dynamics *p*.
- Tenor Sax:** Plays sustained notes with dynamics *p*.
- Horn in F 1 & 2:** Play sustained notes with dynamics *p*.
- Trumpets (Bb 1, 2, 3):** Trumpet 1 has a melodic line with *mf*; others play sustained notes with *p*.
- Trombones 1, 2, 3:** Play sustained notes with dynamics *p*.
- Alto in Eb 1 & 2:** Play sustained notes with dynamics *p*.
- Tenor 1 & 2:** Tenor 1 has a melodic line with *mf*; Tenor 2 plays sustained notes with *p*.
- Baritone:** Plays sustained notes with dynamics *mf*.
- Tuba:** Plays a rhythmic accompaniment with dynamics *mf*.
- Bass Guitar:** Plays a rhythmic accompaniment with dynamics *mf*.
- Drum Set:** Provides a steady rhythmic accompaniment.

Fl. 1
Fl. 2
Ob.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.

Hn. 1
Hn. 2
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
A. 1
A. 2
Ten. 1
Ten. 2
Bar.
Tuba

Bass
D. S.

18

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭-Cl. 1 *mp*

B♭-Cl. 2 *mp*

B♭-Cl. 3 *mp*

S. Sax. *mf*

A. Sax. 1 Solo *f*

A. Sax. 2

T. Sax.

Hr. 1 *p* *mf*

Hr. 2 *p* *mf*

B♭-Tpt. 1 *p* *mf*

B♭-Tpt. 2 *p* *mf*

B♭-Tpt. 3 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

A. 1 *p* *mf*

A. 2 *p* *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tuba *mf*

Bass *mf*

D. S. *mf*

24

Fl. 1

Fl. 2

Ob.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

A. 1

A. 2

Ten. 1

Ten. 2

Bar.

Tuba

Bass

D. S.

39

Fl. 1

Fl. 2

Ob.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

A. 1

A. 2

Ten. 1

Ten. 2

Bar.

Tuba

Bass

D. S.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- B-Cl 1
- B-Cl 2
- B-Cl 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- A. 1
- A. 2
- Ten. 1
- Ten. 2
- Bar.
- Tuba
- Bass
- D. S.

The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The music is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '45' is visible at the top left and bottom left of the score.

59

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

B♭-Cl. 3 *mf*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

59

Hr. 1 *p* *pp*

Hr. 2 *p* *pp*

B♭-Tpt. 1 *p* *pp*

B♭-Tpt. 2 *p*

B♭-Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

A. 1 *p* *pp*

A. 2 *p* *pp*

Ten. 1 *p* *mf*

Ten. 2 *p* *pp*

Bar. *p* *mf*

Tuba *mf*

Bass *mf*

D. S. *mf*

61

Fl. 1

Fl. 2

Ob.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Hr. 1

Hr. 2

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

A. 1

A. 2

Ten. 1

Ten. 2

Bar.

Tuba

Bass

D. S.

Sord.

p *mf* *p* *mp*

p *mf* *p* *mp*

p *mf* *p* *mp*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinet in B-flat (B♭-Cl. 1, 2, 3)
- Saxophone (S. Sax.)
- Alto Saxophone (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Horns (Hn. 1, 2)
- Trumpets (B♭-Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3)
- Alto Saxophone (A. 1, 2)
- Tenors (Ten. 1, 2)
- Baritone (Bar.)
- Tuba
- Bass
- Double Bass (D. S.)

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It begins with a rehearsal mark (double bar line with a circled number) at the start of the first measure. Dynamic markings are used throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as "Soli" and "open" are present, particularly for the saxophones and trumpets. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The double bass and double bassoon play a steady bass line.

This image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, and vocalists. The instruments and parts are listed on the left side of the page:

- Fl. 1
- Fl. 2
- Ob.
- B-Cl. 1
- B-Cl. 2
- B-Cl. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Hn. 1
- Hn. 2
- B> Tpt. 1
- B> Tpt. 2
- B> Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- A. 1
- A. 2
- Ten. 1
- Ten. 2
- Bar.
- Tuba
- Bass
- D. S.

The score is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and vocalists in the lower staves. The page contains 24 staves of music, with a double bar line and repeat sign at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

82

Fl. 1

Fl. 2

Ob.

B-C1.1

B-C1.2

B-C1.3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

83

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

A. 1

A. 2

Ten. 1

Ten. 2

Bar.

Tuba

84

Bass

85

D. S.

89

Fl. 1

Fl. 2

Ob.

B-Cl. 1

B-Cl. 2

B-Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

90

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

A. 1

A. 2

Ten. 1

Ten. 2

Bar.

Tuba

91

Bass

92

D. S.

This page of a musical score is arranged in a standard orchestral format. It contains 21 staves, each labeled with an instrument or section. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic patterns, melodic lines, and dynamic markings such as *mf* (mezzo-forte). The instruments listed are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- B-Cl. 1, B-Cl. 2, and B-Cl. 3 (B-flat Clarinets)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Hn. 1 and Hn. 2 (Horns)
- B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3 (B-flat Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- A. 1 and A. 2 (Alto Trombones)
- Ten. 1 and Ten. 2 (Tenor Trombones)
- Bar. (Baritone)
- Tuba
- Bass
- D. S. (Drum Set)

The score is divided into measures by vertical bar lines. The bottom of the page features a double bar line and a repeat sign, indicating the end of a section. The overall layout is clean and professional, typical of a printed musical score.

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 104 and the second system starting at measure 104. The instruments and parts included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bass Clarinet 1 (B-Cl. 1)
- Bass Clarinet 2 (B-Cl. 2)
- Bass Clarinet 3 (B-Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trumpet 1 (B+ Tpt. 1)
- Bass Trumpet 2 (B+ Tpt. 2)
- Bass Trumpet 3 (B+ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trumpet 1 (A. 1)
- Trumpet 2 (A. 2)
- Tenor 1 (Ten. 1)
- Tenor 2 (Ten. 2)
- Baritone (Bar.)
- Tuba
- Bass
- Double Bass (D. S.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first system ends at measure 104, and the second system begins at measure 104. The page number 104 is visible at the top left and bottom left of the score.