

Wagner
Tannhäuser
Motiv

OUVERTÜRE

Heimkehr-Chor der älteren Pilger (Gnadenheil-Motiv)
Andante maestoso

76 **Harp** *p sehr gehalten*

Reue-Motiv
Andante maestoso

77 *p*

Bachanal-Motiv (a)
Allegro

78 *pp*

Bachanal-Motiv (b)
Allegro

79 *pp*

80

~Tanzhäuser~

Bachanal-Motiv (c) (Sirenen-Motiv (1))

Allegro

80

Musical score for Bachanal-Motiv (c) (Sirenen-Motiv (1)). It consists of two staves in G major, 2/4 time. The upper staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff provides a bass line with a prominent sixteenth-note accompaniment. A *Ped.* (pedal) marking is present under the first measure. The piece concludes with a *pp* (pianissimo) dynamic.

Bachanal-Motiv (d)

Allegro

81

Musical score for Bachanal-Motiv (d). It consists of two staves in G major, 2/4 time. The upper staff features a melodic line with a piano (*p*) dynamic. The lower staff has a bass line with a sixteenth-note accompaniment. A *pp* (pianissimo) dynamic is marked at the beginning. A *Ped.* (pedal) marking is present under the final measure.

Bachanal-Motiv (e)

Allegro

82

Musical score for Bachanal-Motiv (e). It consists of two staves in G major, 2/4 time. The upper staff features a melodic line with a *pp* (pianissimo) dynamic. The lower staff has a bass line with a sixteenth-note accompaniment. A *Ped.* (pedal) marking is present under the first measure.

Bachanal-Motiv (f) (Sirenen-Motiv (2))

Allegro, un poco ritenuto

83

Musical score for Bachanal-Motiv (f) (Sirenen-Motiv (2)). It consists of two staves in G major, 2/4 time. The upper staff features a melodic line with a *fp* (fortissimo) dynamic, described as *sehr ausdrucksvoll* (very expressive). The lower staff has a bass line with a sixteenth-note accompaniment. A *Ped.* (pedal) marking is present under the first measure.

Continuation of the musical score for Bachanal-Motiv (f). It consists of two staves in G major, 2/4 time. The upper staff features a melodic line with a *fp* (fortissimo) dynamic. The lower staff has a bass line with a sixteenth-note accompaniment. A *Ped.* (pedal) marking is present under the first measure.

Venusverherrlichungs-Motiv

Allegro

84

Musical score for Venusverherrlichungs-Motiv. It consists of two staves in G major, 2/4 time. The upper staff features a melodic line with a *f* (forte) dynamic. The lower staff has a bass line with a sixteenth-note accompaniment. A *col. Ped. sempre* (continually pedal) marking is present under the first measure.

Continuation of the musical score for Venusverherrlichungs-Motiv. It consists of two staves in G major, 2/4 time. The upper staff features a melodic line with a *f* (forte) dynamic. The lower staff has a bass line with a sixteenth-note accompaniment.

~Tannhäuser~

Liebesbann-Motiv

Allegro, un poco rit.

trem.

85

pp
p *

Liebesbetörungs-Motiv

pp
p *sempre col. Ped.*

Chor der Sirenen

Molto moderato

Näht euch dem Stran " " " de!

86

pp dolce
p

Glöcken-Motiv

TANNHÄUSER: Im Traum war mir's, als hörte ich, was meinem Ohr so lan-ge fremd, als

Allegro

87

pp (*un poco marc*) *pp*

hör-te ich der Glöcke fro-hes Ge-läu-te!

Ped. *

Zorn-Motiv

Molto agitato

88

ff
Ped. *

Hirtenweise

Moderato

89

p
Ped. *

Gefang des Hirten
Moderato

~Tannhäuser~

Frau Hol-da kam aus dem Berg her-vor, zu zieh'n durch Fluren und Au - en;

90

Musical score for 'Gefang des Hirten' in G major, 3/4 time, Moderato. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score begins with a piano (*p*) dynamic. The melody in the upper staff is accompanied by chords in the lower staff.

Luftiger Hirtenreigen
Moderato

CHOR d. ält. PILGER. Zu dir walf ich mein Je - fus

91

Musical score for 'Luftiger Hirtenreigen' in G major, 3/4 time, Moderato. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score begins with a forte (*f*) dynamic, followed by a *dim. e rit.* section, and ends with a piano (*p*) dynamic.

Christ, der du des Pil - gers Hoff-nung bist!

Musical score for 'Christ, der du des Pilgers Hoff-nung bist!' in G major, 3/4 time, Moderato. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score begins with a forte (*f*) dynamic, followed by a *dim. e rit.* section, and ends with a forte (*f*) dynamic.

Glaubenstreue-Motiv
Moderato

ge - leg-net, wer im Glau - ben treu!

92

Musical score for 'Glaubenstreue-Motiv' in G major, 3/4 time, Moderato. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Jagdfanfare (a)

Moderato

Allegro

93

Musical score for 'Jagdfanfare (a)' in G major, 2/4 time. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The tempo starts as 'Moderato' and changes to 'Allegro'. The score begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. There are triplets in the upper staff.

Jagdfanfare (b)

Allegro

94

Musical score for 'Jagdfanfare (b)' in G major, 2/4 time. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Schuld-Motiv

Allegro moderato

95

Musical score for 'Schuld-Motiv' in G major, 3/4 time, Allegro moderato. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato'. The score begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Freundesgruß-Motiv

Allegro

WOLFR: Ge - grüßt sei uns, du

96

Musical score for 'Freundesgruß-Motiv' in G major, 3/4 time, Allegro. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. There are triplets in the lower staff.

—Tannhäuser—

küh - ner Sän - ger, der ach! so lang' in un - rer Mit - te steht!

Ped. * Ped. * Ped. *

Liebeszauber-Motiv

WOLFR: War's Zau - ber, war es rei - ne Macht, durch die solch Wun - der du voll bracht,

Lento

97

pp

Jubel-Motiv

Allegro

TANNH: Hal - jetzt er ken - ne ich sie wie - der, die kö - he Welt,

98

p

ZWEITER AUFZUG

Glückseligkeits-Motiv

Allegro

der ich entrückt!

99

p *cresc*

ff *p* *ff* *p*

Ped. * Ped. *

p cresc. *f* *p*

Ped. *

—Tannhäuser—

Hallen-Arie

Allegro

ELISAB: Dich, teu-re Hal - le, grüß' ich wie-der, froh grüß ich dich, gelieb-ter Raum!

100

Liebes-Motiv

Allegro moderato

ELISAB: So stehet auf!

101

Nicht sol-let hier ihr knien, denn die - se Hal - le ist

eu - er Kö - nig - reich.

Verwirrungs-Motiv

Allegretto

Liebesvereinigungs-Gesang

Allegro

ELISAB u. Ge - prie - fen sei

die Stun - de,

TANNH:

103

Wonne-Motiv

ELISAB: Von Won - ne - glanz um - ge - ben ladit mir der Son - ne Schein,
TANNH: Ge - prie - fen sei die Macht!

104

~Tannhäuser~

Festfanfare
Allegro

105

(Trompeten im Hintergrunde tief, wie im Burghofe)

Einzugsmarsch der Gäste (Tema 1)
Allegro

106

p (*molto sostenuto*)

Ped. *

(Tema 2)
Allegro

107

p

Sänger-Motiv
Moderato

108

p *legatissimo*

f

p

tr

— Tannhäuser —

Beginn des Sängerkrieges

Moderato

109

WOLFRAM. Blick' ich um-

her in diesem ed-len Krei-se,

aus zum Kampfe mit uns al-len

Wer bliebe ru-hig, hört er dich?

ped. 3 *

Biterolfs Gefang

Più moto

110

Her -

aus zum Kampfe mit uns al-len

Wer bliebe ru-hig, hört er dich?

ff marc.

ped. 3 *

Liebesentfagungs-Motiv

Più moto

111

WOLFR: Die ho - he Lie - be, tön

ne - be - gei - fert mein Ge - sang,

p con molto espressione

mf ped. *

ped. *

Tema der Fürbitte

Adagio

Ich fleh' für ihn, ich flehe für sein Le-ben, reu'voll zur Bu-ße len-ke er den Schritt!

112

Ich fleh' für ihn, ich flehe für sein Le-ben, reu'voll zur Bu-ße len-ke er den Schritt!

p f p pp p pp

ped. 7

-Tannhäuser-

Entführungs-Motiv
Piu moto

113

LANDG: Mit *p* ih - - nen sollst du wal - - -

mf sempre stacc.

len zur Stadt der Gna - den - huld,

DRITTER AUFZUG
Motiv der Gebrochenheit
Andante assai lento

114

pp

Gnadenfett-Motiv
Andante assai lento

115

ff *dim.* *p* *pp*

Ped. * Ped. *

Tema des Gebetes der Elifabeth
Lento

ELISAB: Allmächt'-ge Jungfrau, hör' mein Flehen! Zu Dir, Ge - prief'ne, ru - fe ich!

116

pp *molto cresc.* *ff* *dim.* *piu p* *pp*

Ped. *

Cavatine

WOLFRAM. Wie To - des - ah - nung

Dämm'-rung deckt die Lan - de,

Moderato

117

pp

Ped. * Ped. * Ped. * Ped. *

~Tannhäuser~

Lied an den Abendstern

O du mein hol - - - der A - - - bend - stern,

Moderato

118

p

col. Ped.

wohl grüßt'ich im - - - mer dich so gern;

Fluch-Motiv

Lento

119

p

pp

p

pp

Erlösungstema

Moderato

Heil.

120

Heil!

Der

Gna -

- de

Wun -

- der

Heil!

Er -

lö - -

fung

ward

der

Welt

zu

Teil!

Wagner
Tannhäuser
Act I

2 Flutes and 1 Piccolo, 2 Oboes, 2 Clarionets in A, 2 Valve-Horns in E, 2 Horns in E, 2 Bassoons, 3 Trumpets in E, 2 Tenor and 1 Bass Trombone, 1 Bass Tuba, Kettle-Drums, Triangle, Cymbals, Drum, and Strings.

Andante maestoso. (♩ = 50)

Clars., Valve-Horns & Bassoons.

Piano.

p very sustained.

3

3

3

Horns silent.

Vcllo.

p

Tenor.

Double Bass.

Flts.

Ob.

p

poco cresc.

2 Valve-Horns.
2 Horns.

dim.

p

p cresc.

2 Flutes.
3 Trombs.

f

più f

Bass Tuba & Kettle-Drums E, B.

Vins. *simile.*

The musical score is arranged in eight systems, each containing a treble staff and a bass staff. The key signature is E major (two sharps) and the time signature is 3/4. The music is marked *ff* (fortissimo) and *Vins. simile.* (Vivace simile). The bass staff includes 'Tea' markings and asterisks. The treble staff features complex rhythmic patterns with triplets and sixteenth notes.

This musical score page contains seven systems of music. The first system features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a forte dynamic (*ff*) and includes markings for *Red.* (ritardando) and *Vln. 1.* (Violin I). The second system continues the piano accompaniment with dynamics *meno f* and *mf*. The third system starts with *poco f*. The fourth system includes *più f* and *dim.* markings. The fifth system features a piano (*p*) dynamic. The sixth and seventh systems also feature piano (*p*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cl. Valve-Horns & Bassoons.

pp *p sustained.* *più p*

sempre più p

Allegro. (♩=80.) *Vlrs. divided, Wind sustain.*

pp *Tenor.* *pp*

trem.

un poco creso.

Vls. Obs.

8

Fl. Obs. & Cls.

Vlns.

ff

p

Red.

pp

p

pp

p

mf

p

pp

Cl. & Tenor.

Cl. & Tenor.

mf dim.

p cresc.

Bassoon & Tenor.

Ob. & Tenor.

Violins.
with great expression.

fp Cello

fp

p

fp poco accel.

sempre cresc.

Tutti.

f più f

ff

ff

Strings.

The musical score is written for Violins, Cello, and Strings. It consists of six systems of staves. The first system includes a Violin staff and a Cello staff. The second system includes a Violin staff and a Cello/Bass staff. The third system includes a Violin staff and a Cello/Bass staff. The fourth system includes a Violin staff and a Cello/Bass staff. The fifth system includes a Violin staff and a Cello/Bass staff. The sixth system includes a single staff for the Strings. The score features various musical notations, including dynamics (fp, p, f, ff), articulation (accents, slurs), and performance instructions (sempre cresc., poco accel.). The key signature is D major, and the time signature is 3/4. The Cello and Bass parts feature prominent sixteenth-note passages with sixteenth-note rests, often marked with a '6' and a '*'.

Enter Trumpets.

cresc. *più f*

ff *Red.*

ff *Red.*

ff *Red.*

dim.

Vlns. tremolando. *Wood.* *pp*

Tenor. *pp*

The musical score consists of eight systems of staves. The first system shows piano accompaniment with dynamics *pp* and *p*. The second system includes Flute (Fl.) and Violin (Vln.) parts with dynamics *p* and *fp*, and performance instructions *Wind & Vlns. trem.* and *trem.*. The third system features piano accompaniment with dynamics *pp* and *rit.*, and a Clarinet (Cl.) part with *più p*. The fourth system shows piano accompaniment with *pp*. The fifth system includes Violin (Vln.) and Bassoon parts with dynamics *pp*. The sixth system shows piano accompaniment with *pp*. The seventh system includes Clarinet (Cl.) and Flute (Fl.) parts with dynamics *pp* and *Fl. sustain.*. The eighth system shows piano accompaniment with *pp*.

*) From here, for 25 bars the first Violins are in four parts, of which one plays with mutes; the second Violins also in four parts, of which two play with mutes.

Vln. 8

pp

Tenor.
p Cello.

Valve-Hs., Bassoons & Double Bass sustain.

Vln. 2 & Tenor.

fp

Vln. 1 &c.

fp un poco accel.

sempre cresc.

Tea *

Tea *

Tea *

Tutti. *Tempo I.*

f piu f *ff*

Cl. *3 Fls. 1st & 2nd Vlns. Wind sustain.* *sempre staccatiss.*

Tenor, Ob. & Cl.

Bass &c.

Tutti.

ff

Red

** Red **

** Red **

** Red **

This musical score page contains eight systems of music. The first system features a vocal line for Tenor, Oboe, and Clarinet, and a piano accompaniment for Bass and Cello. The second system continues the piano accompaniment with a forte (*ff*) dynamic. The third system shows the vocal line and piano accompaniment. The fourth system is marked *Tutti.* and *ff*, with a *Red* annotation. The fifth system has a *Red* annotation and an asterisk. The sixth system has a *Red* annotation and two asterisks. The seventh system has a *Red* annotation and three asterisks. The eighth system has a *Red* annotation and four asterisks. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Vlns.
f > Wind sustain.

f *più f*

più f *ff*

dim.

p

più p *p*

pp *p* *p*

*Clars., Valve-Horns & Bassoons.
Basses & Tenor pizz.*

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a complex melodic line with many sixteenth notes. The bass staff has a more sparse accompaniment with some eighth notes and rests.

Second system of musical notation. The treble staff continues with a dense melodic texture. The bass staff features long, sustained notes with a slur, indicating a harmonic foundation.

Third system of musical notation. The treble staff has a melodic line with some slurs. The bass staff has a more active accompaniment with eighth notes and some rests.

Fourth system of musical notation. The treble staff features a very dense, rapid melodic passage. The bass staff has a few notes and rests, providing a simple accompaniment.

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff has a few notes and rests, with some slurs.

Sixth system of musical notation. The treble staff has a melodic line with some slurs. The bass staff has a few notes and rests, with some slurs.

Seventh system of musical notation. The treble staff has a melodic line with some slurs. The bass staff has a few notes and rests, with some slurs.

First system of musical notation, featuring a treble and bass clef staff with complex rhythmic patterns and a long bass line.

Second system of musical notation, continuing the complex rhythmic patterns in both treble and bass staves.

Third system of musical notation, including a *Cello.* marking in the bass staff.

Fourth system of musical notation, including a *Tenor arco.* marking in the bass staff.

Fifth system of musical notation, showing a change in the bass line with a *bb* marking.

Sixth system of musical notation, continuing the complex rhythmic patterns.

Seventh system of musical notation, including a *un poco cresco.* marking in the bass staff.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including the instruction *Bassi arco.* below the bass staff.

Third system of musical notation, showing a continuation of the melodic and harmonic lines.

Fourth system of musical notation, featuring the instruction *un poco accelerando.* above the treble staff and *Horns.* below the bass staff.

Fifth system of musical notation, showing a dense melodic texture in the treble staff.

Sixth system of musical notation, including the instruction *assai stretto.* below the bass staff.

Seventh system of musical notation, featuring the instruction *ff* and *Trum., Trombones, & Tuba & Drums, all sustain except Vlns.* at the bottom.

First system of the musical score. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has a steady eighth-note accompaniment. The bass line includes dynamic markings of *Red* and ** Red* at the beginning of the second and third measures.

Second system of the musical score. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment includes upward-pointing accents in the second and third measures. Dynamic markings ** Red* and *Red* are present in the bass line.

Third system of the musical score. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment features dynamic markings of *Red* and ** Red* in the bass line.

Fourth system of the musical score. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment includes dynamic markings of *Red* and ** Red* in the bass line.

Fifth system of the musical score. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment includes dynamic markings of ** Red* and *Red* in the bass line.

Sixth system of the musical score. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment includes dynamic markings of ** Red* and *Red* in the bass line.

First system of the musical score. The right hand (treble clef) features a continuous sixteenth-note arpeggiated pattern. The left hand (bass clef) has a steady eighth-note accompaniment. The system is divided into three measures by bar lines. The first measure contains a piano dynamic marking 'p' and an accent mark '^'. The second measure contains a piano dynamic marking 'p' and an accent mark '^'. The third measure contains a piano dynamic marking 'p' and an accent mark '^'. There are also asterisks '*' at the end of the first and second measures.

Second system of the musical score. Similar to the first system, it features a sixteenth-note arpeggiated right hand and an eighth-note left hand. The system is divided into three measures. The first measure contains a piano dynamic marking 'p' and an accent mark '^'. The second measure contains a piano dynamic marking 'p' and an accent mark '^'. The third measure contains a piano dynamic marking 'p' and an accent mark '^'. There are also asterisks '*' at the end of the first and second measures.

Third system of the musical score. Similar to the first system, it features a sixteenth-note arpeggiated right hand and an eighth-note left hand. The system is divided into three measures. The first measure contains a piano dynamic marking 'p' and an accent mark '^'. The second measure contains a piano dynamic marking 'p' and an accent mark '^'. The third measure contains a piano dynamic marking 'p' and an accent mark '^'. There are also asterisks '*' at the end of the first and second measures.

Fourth system of the musical score. Similar to the first system, it features a sixteenth-note arpeggiated right hand and an eighth-note left hand. The system is divided into three measures. The first measure contains a piano dynamic marking 'p' and an accent mark '^'. The second measure contains a piano dynamic marking 'p' and an accent mark '^'. The third measure contains a piano dynamic marking 'p' and an accent mark '^'. There are also asterisks '*' at the end of the first and second measures.

Fifth system of the musical score. Similar to the first system, it features a sixteenth-note arpeggiated right hand and an eighth-note left hand. The system is divided into three measures. The first measure contains a piano dynamic marking 'p' and an accent mark '^'. The second measure contains a piano dynamic marking 'p' and an accent mark '^'. The third measure contains a piano dynamic marking 'p' and an accent mark '^'. There are also asterisks '*' at the end of the first and second measures.

Sixth system of the musical score. Similar to the first system, it features a sixteenth-note arpeggiated right hand and an eighth-note left hand. The system is divided into three measures. The first measure contains a piano dynamic marking 'p' and an accent mark '^'. The second measure contains a piano dynamic marking 'p' and an accent mark '^'. The third measure contains a piano dynamic marking 'p' and an accent mark '^'. There are also asterisks '*' at the end of the first and second measures.

This musical score consists of seven systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic patterns, such as sixteenth-note runs and chords, and dynamic markings including *ff* (fortissimo) and *Tea* (likely a typo for *te* or *ta*). There are also asterisks and upward-pointing arrows. The sixth system includes the instruction *Più stretto.* with a fermata over the first measure. The score concludes with a final chord in the seventh system.

Act I.

Scene I. The Hill of Venus.

The Stage represents the interior of the Hill of Venus. A wide cave, bending at the back towards the right side, where it appears to be indefinitely prolonged. In the furthest visible background a bluish lake is seen, in which Naiads are bathing; on its undulating banks Sirens are reclining. In the extreme foreground *L. H.* Venus is extended on a couch; before her, in a half-kneeling attitude, is Tannhäuser, his head sunk on her knees. The whole cave is illuminated by a rosy light. The centre of the stage is occupied by a group of dancing Nymphs; there are mounds at the sides of the cave, where tender couples are reclining, some of whom join the dances of the Nymphs in the course of the scene.

Same score in the Tutti as in the Overture, also Harp.

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Allegro molto. (♩=132.)

Piano Harp

pp tremolo

Strings, without Double Bass. Wind sustain.

Spiccato, Valve-Horns, & Cymbals, &c.

p >

cresc.

Vlms.

Obs. & Clar.

fp *piu p*

p Triangle.

D. Bass.

Fl. Oboes. & Vlms. tremolo

4 Horns, Bassoon, & D. Bass sustain.

Drums roll.

tremolo, 2 Horns, Tenor & Basses silent.

Cello & D. Bass.

tremolo.

8

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It includes various dynamics such as *f* and *ff*, and articulation marks like accents and slurs.

8

Second system of musical notation. It includes the instruction *ff* (a train of Bacchantes rushes from the back of the cave in a

Third system of musical notation. It includes the instruction *ff* tumultuous dance; they wildly dart through the groups of Nymphs and tender couples, inciting them to

Fourth system of musical notation. It includes the instruction *ff* Bassi & Basns. Obs. (frantic excitement.) Ob. Cls. Bassoons & Basses.

Fifth system of musical notation. It includes the instruction *p* Basses, Tenors silent. Obs. & Cls.

Sixth system of musical notation. It includes the instruction *p* D. Bass silent. Ob. Cls. & Tenor.

Seventh system of musical notation. It includes the instruction *sp* Vlns. Oello. a Horns, Bassoons & Bass sustain.

The piano accompaniment consists of six systems of grand staff notation. The music is characterized by a dense, rhythmic texture with frequent sixteenth and thirty-second notes. The dynamics are marked as *cresc.*, *fp*, *più f*, and *Tutti.*. There are also markings for *Red.* and *** in the bass line.

SOPRANOS. *p*

Chorus of Sirens. (grouped in the background, sound like an echo.)

Come to these bow - -
Naht euch dem Stran - -

ALTOS. *pp*

Time as slow again as the preced-
ing.

p
Horn sustains B.

The vocal staves show the beginning of the Sirens' chorus. The Soprano part is in a high register with a melodic line. The Alto part is in a lower register and is marked as being as slow as the preceding section. The piano accompaniment continues with a steady, rhythmic accompaniment.

ers!
de!

(The dancers suddenly pause from their wild tumult and listen to the singing.)

Ra - diant with
Naht euch dem

(Time as before.)

(As slow again.)

flow - - - ers! Here love shall bless - - - you, here end - eth long -
Lan - - - de! Wo in den Ar - - - men glü - hen - der Lie -

- ing, - soft arms shall press you, 'mid bliss - - - es throng - ing!
- be - se - lig Er - war - men still' eu - - - re Trie - bel

(The dance recommences and rises to the wildest excitement.)

(Time as before.)

Flus.

p accelerando
Wind sustain. Cello.
Drums. pp

crese.

Presto.
Tutti

più f
ff

Bassoons, Tenor & Cello.

ff *ff*

Tempo I.

ff (When the Bacchic frenzy is at its height,

meno f
 a sudden lassitude is seen to spread amongst the dancers. The tender couples separate themselves

trem. trem.
mf
 from the dance and rest near the entrance of the cave.

The train of Bacchantes disappears in the background, where a mist gathers and spreads with grow-

dim.

dim. ing density. In the foreground also a thick mist gradually sinks, and envelopes the groups of sleepers *sempre dim.*

dim.

in rosy clouds, so that only a small space in the front of the stage remains visible, where Venus

più p
and Tannhäuser remain alone in their former attitude. *più p*

p Cello. *fl.* *pp*

pp *pp*

Harp. *Fl.* *più p*

Fl. Cl. Horn & Bassoons sustain.

pp *pp*

Fls. C Cls. C Horns, & Bassoons.

Rather slower
(Behind the scene far away, L.H.)

(♩ = ♩) **Sirens. (in the far distance.)**

Come to these bow - ers!
Naht euch dem Stran - del

Come to these bow - ers!
Naht euch dem Stran - del

(♩ = ♩) *p*

Fls. C Cls. C Horns & Fags.

pp (Behind the scenes, still farther away, R.H.)

pp

Come to these
Naht euch dem

Come to these
Naht euch dem

(♩ = ♩)

bow - ers!
Lan - de!

bow - ers!
Lan - de!

Tempo I.

Fls. & Cls.

Orchestra *pp*

Strgs. sustain.

più p

pp

Vln.

Stgs.

pp Wind.

pp

pp

pp

Scene II.
Venus and Tannhäuser.

(Tannhäuser raises his head suddenly, as if starting from a dream.)

(Venus draws him back caressingly.)

Allegro.

Moderato.

Cl. in B flat.

Piano.

Strs. 3

Venus.

(Tannhäuser draws his hand across his eyes, as though he would seize a dream.)

Oh say, my love, where stray thy
Ge-lieb-ter, sag! wo weilt dein

Moderato.

Cello.

Tannhäuser.

(slower and softly.)

Venus.

thoughts? No more, no more! Oh, that I now might wak-en! Say, what
Sinn? Zu viel zu viel! O, dass ich nun er-wach-te! Sag, was

Tannhäuser.

Andante.

grief is thine? I dreamt I heard up-on the air, sounds that to
kümmert dich? Im Traum war mir's als hör-te ich-was mei-nem

Fl. & Ob.

pp Cls. & Bassoons.

Vln. Tenor & Cello.

me were long estrang'd- the silv'ry chime of bells was borne on the breez-es,
Ohr so lan-ge fremd- als hör-te ich der Glo-cken fro-hes Ge-län-te.

Venus.

Oh say, how long has earth been lost to me?
O sag; wie lan-ge hört' ich's doch nicht mehr?

What fol-ly seiz-es thee?
Wo-hin verlierst du dich?

Strs.

Allegro.

Musical score for Venus's first entry. The vocal line is in G major, 4/4 time. The piano accompaniment features a prominent string section with a dynamic of *pp* (pianissimo) and a tempo of *Allegro*. The piano part includes a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

lento. Tannhäuser.

Why thus dis-turb'd? The time I dwell here with thee, by days I can-not
Was ficht dich an? Die Zeit, die hier ich ver-weil', ich kann sie nicht er-

Fls.

lento.

Musical score for Tannhäuser's first entry. The vocal line is in G major, 4/4 time. The piano accompaniment features a prominent string section with a dynamic of *f* (forte) and a tempo of *lento*. The piano part includes a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

measure, seasons pass me, how, I scarce-ly know,—the ra-diant sun I see no
messen! Ta-ge, Mon-de-giebt's für mich nicht mehr, denn nicht mehr se-he ich die

Moderato.

Strs.

Musical score for Tannhäuser's second entry. The vocal line is in G major, 4/4 time. The piano accompaniment features a prominent string section with a dynamic of *p* (piano) and a tempo of *Moderato*. The piano part includes a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

long-er, strange hath be-come the heav-en's starry splendor,— the sweet verdure of
Son-ne, nicht mehr des Himmels freund-li-che Ge-stir-ne;— den Halm seh' ich nicht

Musical score for Tannhäuser's third entry. The vocal line is in G major, 4/4 time. The piano accompaniment features a prominent string section with a dynamic of *pp* (pianissimo) and a tempo of *Moderato*. The piano part includes a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

spring, the gen-tle to-ken of earth's re-new-ing life; the night-in-gale
mehr, der frisch er-grünend den neu-en Som-mer bringt; die Nach-ti-gall

Musical score for Tannhäuser's fourth entry. The vocal line is in G major, 4/4 time. The piano accompaniment features a prominent string section with a dynamic of *pp* (pianissimo) and a tempo of *Moderato*. The piano part includes a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

D. Bass.

più lento. *fast.*

no more I hear, who sings of hope and promise! All these delights, are they for ever
 hör' ich nicht mehr, die mir den Lenz ver-kün-del Hör' ich sie nie, seh' ich sie niemals

Fls. *Allegro.*

pp *più p* *più f*

Clis.

Venus (raising herself from the couch.)

lost? What, art thou wav'ring? Why these vain la -
 mehr? Ha, was ver-nehm'ich? Wel - che thör'-ge

ff *p*

ment - ings? Canst thou so soon be wea - ry of the
 Kla - gen! Bist du so bald der hol - den Wun - der

ff

Wind.

blisses that love im-mor-tal hath cast round thee? Can it be? dost thou now re -
 mü-de, die mei-ne Lie-be dir be - rei - tet? O - der wie? Rent es dich so

p

pent that thou'rt di-vine? Hast thou so soon for-gotten, how thy heart was
 sehr, ein Gott zu sein? Hast du so bald ver-gessen, wie du einst ge -

mourning till by me thou wert consoled?
 lit - ten, während jetzt du dich erfreust?

Allegro.

My min - strel, come, let not thy harp be si - lent! Re - call the
 Mein Sän - ger, auf! Er - grei - fe dei - ne Har - fe! Die Lie - be

rapture, sing the praise and bliss of love in tones that won for thee. Love's self
 fei - re, die so herr - lich du be - singst, dass du der Lie - be Göt - tin sel -

— to be thy slave! Of love sing on - ly, for its treas - ures all
 — ber dir gewannst! Die Lie - be fei - re, da ihr höch - ster Preis.

(Tannhäuser, with sudden resolution, seizes his harp and confronts Venus with earnest mien.)

— are thine!
 — dir ward!

Wind sustain.
p cres.

Tannhäuser.

Allegro. (♩=69.)

All praise be... thine! Im -
Dir tö - ne... Lob! Die
Harp only.

mortal fame at - tend thee, Pæ - ans of joy to thee be ev - er
Wunder sei'n ge - prie - sen, die dei - ne Macht mir Glück - lichem er -

sung! Each soft de - light thy boun - ty sweet did lend me Shall
schuf! Die Won - nen süß, die dei - ner Huld ent - sprie - ssen, er -

wake the harp while time and love are young! 'Twas joy a -
heb' mein Lied in lan - tem Ju - bel - ruf! Nach Freu - de,

lone, a long - ing thirst for pleas - ure, That fill'd, my heart and
ach! nach herr - li - chem Ge - nie - ssen ver - langt' mein Herz, es

dark-en'd my de - sire; And thou, whose boun - ty gods a - lone can
 dür - ste - te mein Sinn: da, was nur Göt - tern ein - sten du er -

cresc.

meas - ure, Gav'st me, poor mor - tal, all its wealth to
 wie - sen, gab dei - ne Gunst mir Sterb - li - chem da -

Rather slower.

know. But while my sense thou hast en - chant - ed By thy great love
 hin. Doch sterb - lich, ach! bin ich ge - blie - ben, und ü - ber - gross

p

faster.

my heart is daunt - ed; A god a - lone
 ist mir dein Lie - ben; wenn stets ein Gott

p cresc.

— can dwell in joy, To mor - tal frail
 — ge - nie - ssen kann, bin ich dem Wech -

faster.

its bliss - es cloy; I would be sway'd by
 - sel un - ter - than; nicht Lust al - lein liegt

pain and pleas - ure, In Nat - ure's sweet al - ter - nate meas -
 - mir am Her - zen, aus Freu - den seh'n ich mich nach Schmer -

cresc.

ure! I must a - way from thee, or die, Oh Queen be - lov'd!
 zen! Aus dei - nem Rei - che muss ich flieh'n, o Kö - nigin,

Moderato.

God - dess, let me fly!
 Göt - tin, lass mich zieh'n!

Strs. pp

Venus (still on her couch.)

Is this thy fealty? This thy song? 'Tis
 Was muss ich hö - ren? Welch' ein Sang! Welch'

Wind. A

pp p

fraught with dim and sorrowing tones! Oh where now
 trü - bem Ton verfällt dein Lied? Wo - hin floh

Obs.
pp *p*

are the lays in - spir'd, That ec - sta - cy within thee
 die Be - geist' - rung dir, die Won - ne - sang - dir nur ge -

p *p*

fired? Oh say, in what hath e'er my love been wanting? Be - lov'd one,
 bot? Was ist's? wo - rin war mei - ne Lie - be läs - sig? Ge - lieb - ter,

ff *ff*

oh, what doubt hast thou of me?
 wes - sen kla - gest du mich an?

Allegro.
Wind.
p cresc.

Tannhäuser. **Allegro. (♩=72.)**

Oh, gra - ci - ous
 Dank dei - ner
Harp & Str. pizz.

piu f *f*

fair, in numbers sweet I'll praise thee, Thricebless - ed he who thy de -
 Huld! ge - prie - sen sei dein Lie - ben! Be - glückt für im - mer, wer bei

lights hath known! Grace from the skies with ev'ry charm ar -
 dir ge - weilt! E - wig be - nei - det, wër mit war - men

rays thee, To be thy slave is perfect bliss to own! In
 Trie - ben in dei - nen Ar - men Göt - ter - gluth ge - theilt! Ent -

thy do - main the will - ing heart is capt - ur'd In
 zü - ckend sind die Wun - der dei - nes Rei - ches, die

nev - - - er - end - ing train of soft de - lights, No
 Zau - - ber al - ler Won - nen athm' ich hier; kein

dark remembrance dims the soul en - rapt - ur'd,
 Land der wei - ten Er - de bie - tet Glei - ches,

cresc.

And at thy feet all joys of earth it slights. But
 was sie be - sitzt, scheint leicht ent-behr-lich dir. Doch

faster.

far from these, thy ros - y bow - ers, I long to
 ich aus die - sen ros' - gen Dūf - ten ver - lan - ge

p

always accelerating the time.

meet the breath of flow - ers, Long for then - fold -
 nach des Wal - des Lūf - ten, nach un - sres Him -

mf

- - ing heav'nly blue, Long for the ver - - - dure fresh with
 - - mels kla - rem Blau, nach un - srem fri - - - schen Grün der

dew, — Car - ols of birds, so sweet and ten - der,
 Au' nach un - srer Vög - lein lie - bem San - ge,

Earth's fair ex - panse in noon - tide splen - dor, I must a -
 nach un - srer Glo - cken trau - tem Klan - ge: aus dei - nem

faster.

way from here, or die, — O Queen — belov'd! God - dess,
 Rei - che muss ich fliehn, o Kö - nigin! Göt - tin,

let — me fly! Ah trai - tor!
 lass — mich zieh'n! Tren lo - ser!

(d=92.)
Wind sustain.

Strs. arco cresc.

Venus (springing up in a transport of passion.)

What! shall thus my love be slighted? By thee, — in whom so fond - ly I de -
 Weh'! was läs - sest du mich hö - ren? Du wa - gest mei - ne Lie - be zu ver -

cresc.

lighted? What praise is thine of joys — thou yet wouldst flee? My
 höh-nen? Du prei - sest sie, und willst — sie den - noch flich'n? Zum

vaunt - ed charms, a - las, have wea - ried thee!
 Ue - ber - druss ist dir mein Reiz ge - dieh'n?
Tannhäuser.

Oh! fair per - fec - tion!
 Ach! schö - ne Göt - tin!

My vaunt - ed charms, a - las, have wearied
 Zum Ue - ber - druss ist dir mein Reiz ge -

Frown not on thy ser - vant!
 Wol - le mir nicht zür - nen!

thee!
 dieh'n? Trai - tor! be -
 Weh' dir, Ver -

Thy charms' excess, oh goddess, have unmann'd me!
 Dein ü - bergrosser Reiz ist's, den ich flie - he!

ware then! Ser-pent! heart un-gratefull! Ah! Not
 rä - ther! Heuchler! Un - dank - ba - rer! Weh'! Ich

But reft of thy sweet pres - ence,
 Nie war mein Lie - - ben grö - sser,

fp *f* *p, cresc.* *mf* *p*

thus we part! ah no thou shalt not leave me! Woe, thou de -
 lass' dich nicht! Du darfst nicht von mir zie - hen! Weh' dir, Ver -

Joy is hate - ful, but
 nie - - - - - mals wah - rer, als

fp *f* *p, cresc.* *fp*

ceiv - er, Heart un - grate - full! Thou shalt not
 rä - ther! Un - dank - ba - rer! Ich lass' dich

Fate stern - ly im - pels me, for lib - er - ty I
 jetzt, da ich für e - wig, für e - wig dich muss

cresc.

fly! Ah no, thou shalt not fly, Thou shalt not fly! Thou shalt not fly!
 nicht! Du darfst nicht von mir zieh'n! Ich lass' dich nicht! Du darfst nicht zieh'n!

sigh, Yes, 'tis Fate im - pels me, for lib - er - ty I
 flieh'n, jetzt, da ich für e - wig, für e - wig dich muss

No!

Ach!

sigh,
fliehn,

ff

Moderato. (♩ = 58.)

(Venus, covering her face with her hands, turns passionately away from Tannhäuser; after a pause she turns to him again smiling, and with a seductive air.)

Fls. *Picc.*

p *pp*

Obs. *Flu.*

Venus. *p*

Flus. with mutes divided.

pp *trem.*

1 Cl. sustains F#.

Be-
Ge-

loved one, come! Soft dreams of won-der with-in you
lieb-ter, komm! Sieh' dort die Grot-te, von ros'-gen

pp *Fls. & Cl.*

pp

grot shall wrap thee round! The pur-ple
Düf-ten mild durch-wallt! Ent-zü-cken

Bassoon.

shad - ows breaking yon-der, with murm'ring mu - sic
 böt' selbst ei-nem Got - te der süß'-sten Freu - den

pp *Fls. & Cl.* *pp*

shall re - sound. There joys un-known I'll show'r up-
 Auf - ent - halt. Be - säuftigt auf dem weich-sten

1 Fl. *pp*

on thee, with-in these arms thou shalt have rest! Un-
 Pfüh - le flich' dei - ve Glic - der je - der Schmerz! Dein

pp *p*

til for mine a - gain I've won thee, till faith re-
 bren - nend Haupt um - we - he Küh - le. won - ni - ge

pp *pp*

newed thy - lips - have confess'd! The o - d'rous airs shall
 Gluth durch - schwel-le - dein Herz! Aus hol - der Fer - ne

pp *Fls.* *pp*
Cl. *Horns.* ** Bassoon sustains.*

tell in dul-cet voic - es, that bliss di-vine once more our hearts re-
 mah-nen sü-sse Klän - ge, dass dich mein Arm in trau-ter Näh' um-

V. Horn.

joic-es, Love hath a sol-ace for thy rest-less heart, 'twere worse than
 schlänge; von mei-nen Lip-pen schlürfst du Göt-ter-trank, aus mei-nen

1st Vln.

dy-ing from sweet love to part! This day re-new those ten-der
 Au-gen strahlt dir Lie-bes-dank! Ein Freu-den-fest soll un-srem

Wind & Strings without mutes.

vows we plight-ed! In joy im -
 Bund ent-ste - hen! Der Lie - be

mor - tal be our hearts u - nit - ed! Thou
 Fei - er lass uns froh be - ge - hen! Nicht

shalt no more a-dore the pow'r of
 sollst du ihr ein-scheu-es Op-fer

Vln. $\text{♩} = \text{♩}$

love, no! Love it-self to wor-ship,
 weih'n, nein! mit der Lie-be Göt-tin

cresc.

thou, be-lov'd, shalt move!
 schwel-ge im Ver-ein!

Venus (trying gently to draw Tannhäuser towards her.)

My he-ro and my hearts love!
 Mein Rit-ter, mein Ge-lieb-ter!

Sirens (far away and invisible)

Chorus. Come to these bow-ers!
 Naht euch dem Stran-del!

Come to these bow-ers!
 Naht euch dem Stran-del!

pp (behind the scenes, in the distance.)

Wilt thou fly — me?
Willst du flie — hen?

Come to these bow — ers!
Naht euch dem Lan — de!

Come to these bow — ers!
Naht euch dem Lan — de!

Allegro. (♩ = 76.) *Strings & Wind.* (Tannhäuser, in the greatest agitation, seizes his harp and sings with a rapt expression.)

f *piu f*

Tannhäuser.

While I — have life, a — lone my harp shall praise thee, No
Stets soll nur dir, nur dir mein Lied er — tö — nen, ge —

ff *Harp.* *6* *p* *6* *Strings pizz.* *6* *p*

mean — er — theme shall e'er my song in — spire!
sun — gen — laut sei nur dein Preis von mir!

Naught can have grace or charm but it o — beys — thee, Of
Dein sü — sser Reiz ist Quel — le al — les Schö — nen, und

p

all that lives thou best and chief de-sire. The
 je - des hol - de Wun-der-stammt von dir. Die

p

fire thoust kin - dled in my long - ing
 Gluth, die du - mir in das Herz - ge -

Cl. & Bassoons.

p

V. Horns.

spir - it, An al - tar - flame shall
 gos - sen, als Flam - me lod' - re -

p

burn for thee a - lonel My song shall be di -
 hell sie dir al - lein! Ja, ge - gen al-le

cresc.

vine, but by the mer - it, That
 Welt will un - ver - dros - sen fort -

accel.

as thy cham - pion, harp and sword I
 an ich nun dein küh - ner Strei - ter

più f

(he lets the harp sink from his hand)

own! And yet for earth, for earth I'm
 sein! Doch hin muss ich zur Welt der

Strings arco.
p

Cello.

yearn-ing, In thy soft chains with shame I'm
 Er - den, bei dir kann ich nur Skla - ve

burning, 'Tis free - dom I must win, or die, For
 wer-den; nach Frei - heit doch ver - langt es mich, nach

Wind.
f *p* *mf*

free-dom I can all de - fy, To strife and
 Frei - heit, Frei - heit - dür - ste ich: zu Kampf und

f *ff* *p* *fp*

glo - ry, forth I go, Come life or death, ———— come
 Strei - te will ich stehn, seiß auch auf Tod ———— und

(Rather slowly and with resolution.)

joy or woe! No more in bond - age will I sigh! Oh
 Un - ter - geh'n! Drum muss aus dei - nem Reich ich flieh'n! O

Queen — be - lov'd! God — dess! let — me
 Kö - ni - gin! Göt - tin! Lass — mich

Venus. (in violent anger.)

Then go, Oh trai - tor heart!
 Zieh' hin, Wahn - siu - ni - ger!

fly!
 zieh'n!

(♩ = 76)

A-way! Thou mad-man, go, I hold thee not!
 Zieh' hin! Ver - rä - ther, sieh! nicht halt' ich dich!

I set thee free! A - way! Go forth! Thy heart's de-
 Ich geb' dich frei! Zieh' hin! Zieh' hin! Was du ver-

sire shall be thy doom! Thy heart's de-
 langst, das sei dein Loos! Was du ver-

sire shall be thy doom! A -
 langst, das sei dein Loos! Zieh'

way! Go forth! Go to the
 hin! Zieh' hin! Hin zu den

cold and joy - less earth, Where nei - ther
 kal - ten Men - schen flich', vor de - ren

Cello.

love nor life can bloom, Whence ev'ry
 blö - dem, trü - bem Wahn der Freu - de

smil - ing god hath flown! Where dark sus -
 Göt - ter wir ent - flohn tief in der

pi - cion first had its birth! Go forth, thou
 Er - de wär - men - den Schoos. Zieh' hin, Be -

mad - man! There seek thy joy! There seek thy
 thör - ter! su - che dein Heil! Su - che dein

joy, and seek in vain!
 Heil, und find' es nie!

cresc. *dim.*

Soon will this fe-ver quit thy soul,
 Bald weicht der Stolz aus dei - ner Seel'

Hum - bl'd and sorrowing thoult re - turn, Re -
 de - mü - thig seh' ich dich mir nah'n, Zer -

morse shall gnaw thee, naught will con-
 knirscht, zer - tre - ten suchst du mich

sole, For joys re - mem -
 auf, flehst um die Zau -

- berd thou shalt burn! Remorse shall gnaw thee, naught will con-
 - ber mei - ner Macht! Zerknirscht, zer - tre - ten suchst du mich

sole, For joys re-mem - ber'd thou shalt burn! **Tannhäuser.**
 auf, flehst um die Zau - ber mei - ner Nacht!

Ah, fair en -
 Ach, schö - ne

chan - tress, fare - thee - well!
 Göt - tin, le - be wohl!

Nev - er to thee I can re -
 Nie keh'r' ich je zu dir zu -

Venus. (despairingly.)
 turn! Ah! if thou never should'st re - turn! If thou for -
 rück! Ha! keh - rest du mir nie zu - rück! Kehrst du nicht

get me! Ah! to lasting tor - ments I doom thac -
 wieder, Ha! so sei ver - flu - chet von mir das

curs'd and faith - less race of
 gan - ze mensch - li - che Ge -

man! For my de - lights they all shall vain - ly — lan - guish! For my de -
 schlecht! Nach mei - nen Wun - derdann ver - ge - bens — su - chet! Nach mei - nen

lights they all shall vain - ly — lan - guish! The
 Wun - dern dann ver - ge - bens — su - chet! Die

world a des - ert, and its
 Welt sei ö - de, und ihr

lord a slavel Go forth then,
 Held ein Knecht! Kehr' wie - der,

Strs.

Tannhäuser.

go, thy doom to brave! Love nev-er - more will
keh - re mir zu - rück! Nie mehr er - freu' mich

Cl. & Bassoons sustain.

Venus.

bless thy slave! Go forth then, till thy
Lie - bes - glück! Kehr' wie - der, wenn dein

Tannhäuser.

heart a - wake. Ah! love, I go, al -
Herz dich zieht! Für e - - wig dein Ge -

Venus.

though it break! Thou't be re - ceived with
lieb - ter flicht! Wenn al - le Welt dich

Tannhäuser.

hate and scorn. Re - pent - - ance heals a
von sich stösst. Vom Bann werd' ich durch

Venus.

heart for - lorn! Nev - er to thee will Heav - en
 Buss' er - löst! Nie wird Ver - ge - bung dir zu

Tannh.

hopel Re - turn, then, if there is no hopel No
 Theil! Kehr' wie - der, schliesst sich dir das Heil! Mein

hopel my hope rest - eth in Ma -
 Heil! Mein Heil ruht in Ma - ri -

ry!
 a!

(Venus, with a cry, shrinks away and vanishes. The scene instantaneous-
 ly changes.)

Tutti except Cymbals & Triangles.

Scene III.

Tannhäuser. A young Shepherd. Pilgrims.

Tannhäuser, who has not quitted his position, suddenly finds himself in a beautiful vale. Blue sky and sunshine. At the back, *R. H.*, the Wartburg; through an opening in the valley *L. H.* the Hürselberg is seen. On the *R. H.* half-way up the ascent, a path leads down into the valley from the direction of the Wartburg, where it turns aside. In the foreground, also *R. H.*, is a shrine of the Virgin on a small eminence, to which there is a practicable ascent. From the heights, the sound of sheep-bells is heard; on a rocky eminence a young shepherd is reclining, turned towards the valley, playing on his pipe.

Moderato. (♩ = 84.)

Piano.

p *piu p* *pp*

B♭ Cl.

p *f*

(The Shepherd plays on his pipe.)

accel.

Corno Inglese on the Stage.

ritard. *accel.* *ritard.*

dim. *p* *f* *dim.* *p*

A young Shepherd.

p

Dame Hol-da stepp'd from the mountain's heart, To roam thro' wood and thro'
Frau Hol-de kam aus dem Berg her - vor zu zieh'n durch Flu-ren und

p

mead - ow, Sweet sounds and low a - round me did start, I
Au - en; gar sü - ssen Klang ver - nahm da mein Ohr, mein

p

longed I might fol - low her shad - ow. And there dreamt I a
Au - ge be - gehr - te zu schau - en. Da träumt' ich man - chen

*) The accompaniment to this Solo, and that in small notes to the following Chorus, do not appear in the Full Score.

gold - en dream, And when a - gain the day did
 hol - den Traum, und als mein Aug' er - schlos - sen

gleam The spell was gone that bound me, 'Twas May, sweet
 kaum, da strahl - te warm die Son - nen, der Mai, der

May a - round me. Now songs of joy at - tune my lay: For
 Mai war - kom - men. Nun spiel' ich lu - stig die Schal - mei: der

May hath come, the balm - y May!
 Mai ist da, der lie - be Mail

Slower. (He plays upon his pipe. The
*Quick and gaily.**)
f (Corno Inglese on the stage.)

Chant of the Elder Pilgrims is heard, who come from the direction of the Wartburg, towards the hill-path.)

Chorus of the Elder Pilgrims.

TENORS. *p*
 To thee, Oh Lord, my steps I bend,
 Zu dir wall' ich, mein Herr und Gott,

BASSES. *p*

ritard.
dim. *p*
(ad lib.)

*) The interlude on the pipe is always to be taken faster than the Chant of the Pilgrims, which maintains its measured tempo.

In thee both joy and sor-row end! Oh Ge-
 der du des Pil-gers Hoffnung. bist! Oh Ge-

ritard. *dim.* *p* *ritard.* *dim.*

Ma-ry, pure and gra-cious one! Bless thou the
 lobt sei, Jungfrau süß und rein! Der Wall-fahrt

p *ritard.* *p cresc.* *f* *dim.* *p*

road we have be-gun! Oh, see my
 wol-le gün-stig-sein! Ach, schwer drückt.

p *ritard.* *dim.* *p*

(The Shepherd, now hearing the Chant, ceases playing and listens devoutly.)

heart, by guilt op-press'd, I faint, I sink be-neath my
 mich der Sün-den Last, kann län-ger sie nicht mehr er-

bur - den! Nor will I — cease, nor will I rest Till heav'n - ly —
 tra - gen: drum will ich — auch nicht. Ruh' noch Rast, und wä - le —

mer - cy grants my — par - don. At Thy au - gust and ho - ly — shrine, I
 gern — mir Müh' und — Pla - gen. Am ho - hen Fest der Gnad' und Huld in

go to seek the grace di - vine; Thrice bless - ed, — who thy prom - ise
 De - muth sühn' ich mei - ne Schuld; ge - seg - net, — wer im Glau - ben

Shepherd. (When the Pilgrims have reached the opposite height to where he is, he calls to them aloud, waving his cap.)

know! Ab - solvd by pen - ance shall they — go.
 treu! Er wird er - löst durch Buss und — Reu'.

God speed! God Glück auf! Glück

Tenor in Orchestra.

speed to Rome! There for my soul, oh breathe a pray - er!
 auf nach Rom! Be - tet für mei - ne ar - me See - le!

Tannhäuser. *ff.*

(Tannhäuser, who has remained rooted to the centre of the stage, in deep emotion sinks on his knees.) All - All -

might - y, praise to Thee! Great
 mächt' - ger, dir sei Preis! Gross

are the mar - vels of Thy mer -
 sind die Wun - der dei - ner Gna -

Pilgrims. To
 Zu

Strings.

(Here the Pilgrim train passes by the shrine, and turns off towards *L. H.*, thus quitting the stage. The Shepherd, playing on his pipe, also disappears *R. H.* on the heights. The sheep-bells sound farther away.)

cyl
 del!

Thee, oh Lord, my steps I bend, In Thee both
 dir, oh wall' ich, mein Herr und Gott, der du des

(on the stage, each time heard farther off)

p Tenor & Cello pizz.

joy and sor - row end! Oh Ma - ry,
Pil - gers Hoff - nung bist! Ge - lobt sei,

dim.

pure and gra - cious one! Bless thou the road we
Jung - frau süß und rein! Der Wall - fahrt wol - le

più p

Tannhäuser. (on his knees, sunk in fervent prayer.)

Oh see my heart by
Ach, schwer drückt mich der

(Here the Pilgrims have quitted the stage.)

have be - gun! sein!
gün - stig - sein!

2nd Vln. pizz.

pp *r. h.*

Vln. & Tenor.

Cello.

guilt op - press'd, I faint, I sink be -
Sün - den Last, kann län - ger sie nicht

piu p

neath the bur - den, Nor will I cease, nor will I
 mehr er - tra - gen; drum will ich auch nicht Ruh' noch

(Tears choke his utterance.)

rest Till heav'n - ly mer - cy grants my par - don.
 Rast, und wä - le - gern mir Müh - und Pla - gen.
Pilgrims. (far distant.) *pp*

At thy au - gust and
 Am ho - hen Fest der

pp

he bows his head to earth and appears to weep bitterly. Bells are pealing far away.)

ho - ly shrine I go, to seek the grace di - vine; Thrice bless - ed,
 Gnad' und Huld in Demuth sühn' ich mei - ne Schuld; ge - seg - net,

pp

1 C Horn behind the stage.*

(The Chant here completely dies away; while the sound of hunting-bugles has come nearer and nearer from the heights; the bells have ceased.)

who thy prom - ise know -
 wer im Glau - ben treu — 1 Horn. *pp* 1 C Horn.

Tenor & Cello with mutes. Ped.

* There are 12 Horns behind the scenes (6 in F, 2 in C & 4 in E flat); they are heard from different quarters, those in C being nearest the stage, those in F more remote and deeper, and those in E flat still more remote and deeper still.

Allegro.

3 F Horns. 1 C Horn.

This system shows the beginning of the horn section. The top staff has three F Horns playing a rhythmic pattern of eighth notes. The bottom staff has one C Horn playing a similar pattern. Dynamics include *p* and *mp*.

3 other F Horns. 1st. 3 F Horns. 1 C Horn.

This system introduces more horns. The top staff has three other F Horns and the first three F Horns playing a more complex rhythmic figure. The bottom staff has one C Horn. Dynamics include *mp* and *f*.

1 F Horn. 3 Eb Horns.

This system features one F Horn and three Eb Horns. The top staff has the F Horn playing a melodic line, while the bottom staff has the Eb Horns playing a rhythmic accompaniment. Dynamics include *mp* and *f*.

1 C Horn. 2 F Horns. 5 F Horns.

This system has one C Horn, two F Horns, and five F Horns. The top staff has the C Horn and two F Horns playing a melodic line. The bottom staff has five F Horns playing a rhythmic accompaniment. Dynamics include *f*.

This system features four Eb Horns playing a rhythmic accompaniment. Dynamics include *mf*.

4 Eb Horns. F & C Horns. Eb Horns.

This system features four Eb Horns, F & C Horns, and Eb Horns. The top staff has four Eb Horns playing a rhythmic accompaniment. The bottom staff has F & C Horns and Eb Horns playing a rhythmic accompaniment. Dynamics include *mf*.

(On the eminence *L. H.* the Landgrave and Minstrels, in hunting-array, are seen to descend from a forest-path.)

1 C Horn.

This system features one C Horn playing a melodic line. Dynamics include *f*.

F & C Horns.

Scene IV.
The Landgrave and Minstrels.

Allegro moderato. (♩ = 60)

The Landgrave. (half-way descended to

Voice. *Who is you knight so
Wer ist der dort in*

Piano. *Strings without mutes. Wind sustain.*

the stage, perceiving Tannhäuser.)

Walter. *deep ab-sorb'd in prayer?
brünsti-gem Ge-be-te?*

Biterolf. *By ev'ry sign, a
Nach seiner Trachtein*

Walter. *A pilgrim, sure.
Ein Bü-sser wohl.*

Strings arco.

Walter and Schreiber.

(Wolfram hastens towards Tannhäuser first and recognizes him.)

Wolfram.

Hen - ry!
Hein - rich!

Biterolf and Reinmar.

Our lost one!
Er ist es!

noble.
Ritter.
accel.

Allegro.

Hen - ry!
Hein - rich!

p creso.

Valve-Horns.

(Tannhäuser, startled, has hastily risen; he collects himself and bows mutely to the Landgrave, after having cast a furtive glance on him and on the Minstrels.)

Hen - ry! Is it thou?
Hein - rich! Seh ich recht?

Our lost one!
Er ist es!

Hen - ry! Is it thou?
Hein - rich! Seh ich recht?

Moderato.

A Horns in B♭, Bassi sustain.

ff

fp

pizz.

Allegro. (♩ = 72.)
Landgrave.

Ist no de - lu - sion? Dost thou then re-
Du bist es wirk - lich? Keh - rest in den

turn to us, whom thou so rash - ly didst a - ban - don?
Kreis zu - rück, den du in Hoch - muth stolz ver - lie - ssest?

Walter and Schreiber.

Biterolf.

Yes, de - clare!
Sag' es an!

Say, what doth thy re - turn this day fore - bode us? Ist
Sag' was uns dei - ne Wie - der - kehr be - deu - tet? Ver -

Reinmar and Landgrave.

Yes, de - clare!
Sag' es an!

Walter.

Com'st thou as
Nahst du als

friend - ship? or a chal - lenge, as of old?
söh - nung? o - der gilt's er - neu - tem Kampf?

Schreiber.
 friend, or scorn-ful foe? As foe?
 Freund uns o - der Feind? Als Feind?

Reinmar. As foe?
 Als Feind?

Wolfram. (Cordially)
 Oh, ask him not! His looks be-speak not scorn-ing!
 O, fra - get nicht! Ist dies des Hoch-muths Mie - ne?

Obs. Horns & Bassoons sustain.

draws near to Tannhäuser.)
 We wel - come thee, thou
 Ge - grüsst sei uns du

Strings.

gal - lant min - strell A - las! too long wert thou from
 kü - ner Sän - ger, der ach! So lang' in un - srer

Walter.
 us es - trang'd! Yes, wel - come, if thou com'st in
 Mit - te fehlt! Will - kom - men, wenn du fried - lich

Cl.

Walter.

peace!
nahst!

Schreiber.

All hail, all
Gegrüsst, ge-

Biterolf.

All hail, all
Gegrüsst, ge-

All hail, — if we as friends can greet! All hail, all
Ge-grüsst, — wenn du uns Freun - de neunst! Gegrüsst, ge-

Reinmar.

All hail, all
Gegrüsst, ge-

Ob.

Vln.

hail,
grüsst,

we wel - come thee!
ge - grüsst sei uns!

hail,
grüsst,

we wel - come thee!
ge - grüsst sei uns!

hail,
grüsst,

we wel - come thee!
ge - grüsst sei uns!

hail,
grüsst,

we wel - come thee!
ge - grüsst sei uns!

fp 2nd Vln.

V. Horn & Bassoons.

Landgrave.

I al- so welcome thy re- turn!
So sei will- kommen denn auch mir!

But say, where tarriedst thou so
Sag' an, wo weiltest du so

Moderato.

Tannhäuser.

long?
lang?

V. Horns & Bassoons sustain.

In strange and dis - tant
Ich wan - der - te in

piaz.

realms I wan-der'd far,
wei - ter, wei - ter Fern',

Where neither peace nor
da, wo ich nim-mer

arco.

pp

fp

p

rest were ev - er found. Ask not! At en - mi - ty I am with
Rast noch Ru - he fand. Fragt nicht! Zum Kampf mit euch kam ich nicht

none; we meet as friends —
her; seid mir ver - söhnt —

let me in peace de - part!
und lasst mich wei - ter zieh'n!

Allegro.
Landgrave.

De - part! Thou shalt not, for our own we
Nicht doch! Der Un - sre bist du neu ge -

Wind sustain.

fp

fp

fp

Tannhäuser.

Walter.

Thou must not go!
Schreiber. Du darfst nicht zieh'n!

Stay, be
Bleib, bei

Wolfram.

Stay, be
Bleib, bei

Biterolf.

From us thou shalt not part!
Wir las-sen dich nicht fort!

Stay, be
Bleib, bei

Reimar.

Landgrave.

Stay, be
Bleib, bei

claim thee.
wor-den!

Stay, be
Bleib, bei

I must! On-ward I'm driv-en ev-er,
Lasst mich! Mir from-met kein Ver-wei-len,

ours! Oh stay, be
uns! O bleib! O

ours! Oh stay, be
uns! O bleib! O

ours! Oh stay, be
uns! O bleib! O

ours! Oh stay, be
uns! O bleib! O

ours! Oh stay, be
uns! O bleib! O

ours! Oh stay, be
uns! O bleib! O

ours! Oh stay, be
uns! O bleib! O

ours! Oh stay, be
uns! O bleib! O

Ne'er up - on earth can I have rest!
 und nim-mer kann ich ra - - - stend stehn!

ours! bleib!
 ours! bleib!
 ours! bleib!
 ours! bleib!
 ours! bleib!
 ours! bleib!

Oh
 O
 Oh
 O
 Oh stay, be
 O bleib, bei

Be
 Bei
 Be
 Bei

dim. *p* *fp*

stay! bleib, be ours! Oh stay, let us not sev - er!
 O bleib, bei uns sollst du ver - wei - len,

stay! bleib, be ours! Oh stay, let us not sev - er! 'Mid
 O bleib, bei uns sollst du ver - wei - len, wir

ours! Let us not sev - - - er! 'Mid friends and
 uns sollst du ver - wei - - - len, wir las - sen

ours! Let us not sev - - - er! 'Mid friends and
 uns sollst du ver - wei - - - len, wir las - sen

ours! Let us not sev - - - er! 'Mid friends and
 uns sollst du ver - wei - - - len, wir las - sen

Oh stay, be ours! Let us not sev - - - er!
 O bleib, bei uns sollst du ver - wei - - - len,

dim. *p* *fp*

The past to me is
Mein Weg heisst mich nur

'Mid friends and home thou shalt find rest!
wir las - sen dich nicht von uns gehn!

friends and home thou shalt find rest!
las - sen dich nicht von uns gehn!

home thou shalt find rest!
dich nicht von uns gehn!

home thou shalt find rest!
dich nicht von uns gehn!

home thou shalt find rest!
dich nicht von uns gehn!

'Mid friends and home thou shalt find rest!
wir las - sen dich nicht von uns gehn!

Ob.

Bassoon.

bp.

clos'd for ev - er, The
vor - wärts ei - len, mein

What dost thou seek with vain en - deav - or?
Du such - test uns, war - um ent - ei - len

What dost thou seek with vain en - deav - or?
Du such - test uns, war - um ent - ei - len

What dost thou seek with vain en - deav - or?
Du such - test uns, war - um ent - ei - len

What dost thou seek with vain en - deav - or?
Du such - test uns, war - um ent - ei - len

What dost thou seek with vain en - deav - or?
Du such - test uns, war - um ent - ei - len

bp.

past to me is clos'd for ev - er, I'm
Weg heisst mich nur vor - wärts ei - len, und

Why is thy soul with grief op -
nach sol - chem kur - zen Wie - der -

Why is thy soul with grief op -
nach sol - chem kur - zen Wie der -

Why is thy soul with grief op -
nach sol - chem kur - zen Wie - der -

Why is thy soul with grief op -
nach sol - chem kur - zen Wie - der -

Why is thy soul with grief op -
nach sol - chem kur - zen Wie - der -

Why is thy soul with grief op -
nach sol - chem kur - zen Wie - der -

Why is thy soul with grief op -
nach sol - chem kur - zen Wie - der -

doom'd to roam a - lone, un - blest! I'm doom'd to roam a -
nim - mer darf ich rück - wärts sehn! Ach, nim - mer darf ich

press'd? We must not sev - er.
sehn? Warum ent - ei - len?

press'd? We must not sev - er.
sehn? Warum ent - ei - len?

press'd? We must not sev - er.
sehn? Warum ent - ei - len?

press'd? We must not sev - er.
sehn? Warum ent - ei - len?

press'd? We must not sev - er.
sehn? Warum ent - ei - len?

press'd? We must not sev - er.
sehn? Warum ent - ei - len?

press'd? We must not sev - er.
sehn? Warum ent - ei - len?

lone, un - blest!
rück - wärts sehn!

Oh stay, be
O bleib, bei

Oh stay, be ours, we must not
O bleib, bei uns sollst du ver -

Oh stay, be ours! be
O bleib, bei uns! Bei

Oh stay, be ours!
O bleib, bei uns!

'Mid friendsand home thou shalt find rest.
nach sol - chem kur - zen Wie - der - sehn? Oh stay, be
O bleib, bei

'Mid friendsand home thou shalt find rest, Stay, be ours, so
nach sol - chem kur - zen Wie - der - sehn? Bleib' bei uns! Bei

Horns sustain.

I'm doom'd to roam a - lone,
Nein! Rückwärtsdarfich nie -

ours, we must not sev - er.
uns sollst du ver - wei - len!

sev - er, 'Mid friends thou shalt find rest.
wei - len, bei uns ver - wei - le jetzt!

ours, we must not sev - er. So soon we
uns sollst du ver - wei - len! War - um so

Oh stay, we must not sev - er. We must not
O bleib, o bleib, ver - wei - le! War - um er!

ours! We must not sev - er.
uns! Bei uns ver - wei - le!

soon, we must not sev - er. Oh stay, oh
uns sollst du ver - wei - len! O bleib, o

cresc. *Wind.* *fp* *sp*

a - lone, un - blest! I
 - mals, nie - - mals sehn! Fort!

Oh stay, be ours! stay, oh stay,
 O bleib, bei uns! Bleib, o bleib!

Oh stay, be ours! stay, be ours! So
 O bleib, bei uns! bleib, bei uns! War-

must not sev - er, Stay, oh stay,
 schnell ent - - - - - ei - len? Bleib, o bleib!

sev - - - - - er, stay, be ours! So
 ei - - - - - len? Bleib bei uns! War-

We must not sev - er, Stay, oh stay,
 War - um ent - ei - len? Bleib, o bleib!

stay, be ours, stay, be ours, So
 bleib, bei uns, bleib, bei uns! War-

must a - way, Nay, stay me
 fort von hier! Lasst mich! Lasst

Stay, oh stay,
 Bleib, o bleib,

soon we must not sev - er, 'Mid friends thoushalt find
 um so schnell ent - ei - len? Bei uns ver - wei - le

Stay, oh stay,
 Bleib, o bleib!

soon we must not sev - er, 'Mid friends thoushalt find
 um so schnell ent - ei - len? Bei uns ver - wei - le

Oh stay, and be ours! Oh
 O blei - be bei uns! O

soon we must not sev - er, 'Mid friends thoushalt find
 um so schnell ent - ei - len! Bei uns ver - wei - le

not, I must a-way, I must a-way!
 mich! Fort,fort von hier! Fort,fort! Fort, fort!

Oh stay, be ours! Oh stay, be ours! stay, stay, be ours!
 O bleib' bei uns! O bleib' bei uns! Bleib, bleib bei uns!

rest, oh stay, be ours! oh stay, be ours, stay, stay, be ours!
 jetzt! O bleib' bei uns! O bleib' bei uns! Bleib, bleib bei uns!

Oh stay, be ours, Oh stay, be ours! Here dwells E -
 O bleib' bei uns! O bleib' bei uns! Bleib' bei E -

rest, oh stay, be ours, oh stay, be ours, stay, stay, be ours!
 jetzt! O bleib' bei uns! O bleib' bei uns! Bleib, bleib bei uns!

stay, oh stay, be ours! Oh stay, be ours, stay, stay, be ours!
 bleib, o bleib' bei uns! O bleib' bei uns! Bleib, bleib bei uns!

rest, oh stay, be ours, oh stay, be ours! stay, stay, be ours!
 jetzt! O bleib' bei uns! O bleib' bei uns! Bleib, bleib bei uns!

rit.
rit.
ritenuto.
rit.
rit.
rit.
f *ritenuto.*

Moderato.

Tannhäuser. (In violent and joyful agitation, stands entranced.)

li - sa - beth! E - li - sa - beth! Oh, ruth of
 li - sa - beth! E - li - sa - beth! O Macht des

Wind sustain.
Harp. *p* *p*

Wolfram.

heav-en, that name a - dor'd once more I hear? He is no
 Himmels, rufst du den sü - ssen Na - men mir? Nicht sollst du

pp *p*

(to the Landgrave.)

foe, who doth that name to thee re - call! My sov'-reign lord, per-
 Feind mich schelten, dass ich ihm ge - nannt. Er - lau - best du mir,

Landgrave.

mit that I may tell him of the prize he won? Tell him the
 Herr, dass ich Ver - kün - der sei - nes Glücks ihm sei? Nenn' ihm den

marvel that his song hath wrought; and keep him, Heav'n, in vir-tue, that
 Zauber, den er aus - ge - übt; und Gott ver - leih' ihm Tu-gend, dass

Andante. (♩ = 76.)

no - bly he may own — it!
 würdig er ihn lö - se!

Vlns. *p* *Wind.*

Wolfram.

When for the palm in song we were con-
 Als du im küh-nem San - ge uns be-

Strings. *Vln. arco.* *p* *pizz.*

tend - ing, And oft thy conq'ring strain the wreath had won, Our songs a-
 strit - test, bald sieg - reich ge - gen un - sre Lie - der sangst, durch un - sre

non thy vic - to - ry sus - pend - ing, One glo - rious prize was won by
 Kunst Be - sie - gung bald er - lit - test, ein Preis doch war's, den du al -

Wind.

arco.

p

thee a - lone, One glo - rious prize was won by thee a -
 lein er - rangst, ein Preis doch war's, den du al - lein er -

p

pp

Lento. (♩ = 54.)

lone. Was't mag - ic, or a pow'r di - vine, That
 rangst. *rall.* War's Zau - ber, war es rei - ne Macht, durch

p Bassoon.

pp

wrought thro' thee the won - drous sign, Thy harp and song, in blissful hour, En -
 die solch' Wun - der du voll - bracht, an dei - nen Sang voll Won'n und Leid ge -

thrall'd of roy - al maids the flow'r, thy harp and song, in bliss - ful
 bannt die tu - gend-reich-ste Maid, an dei - nen Sang voll Wonn' und

pp

(accelerating the time a little.)

hour enthralld of roy - al maids the flow'r! For ah, when thou in
 Leid ge-bannt die tu - gendreich-ste Maid? Denn, ach! als du uns

pp

scorn hadst left us, Her heart was clos'd to joy and song, Of
 stolz ver - las - sen, verschloss ihr Herz sich unsrem Lied; Fl. wir

Fls. & Cls. *pp* *p* *Fl.*

her sweet presence she be-reft us, For thee in vain she wearied
 sa - hen ih - re Wang' er-blassen, für im - mer un - sren Kreis sie

p

(gradually accelerating the time.)

long; ah, for thee in vain she wearied long. Oh
 mied, ach! für im - mer un - sren Kreis sie mied. O

p *più p* *Ob.* *Tenor.*

lento.

min - strel bold, re - turn and rest thee, Once more a - wake thy joy - ous strain! Cast
kehr' zu - rück, du kü - her Sän - ger, dem un - sren sei dem Lied nicht fern! Den

lento.

Walter.

Return, oh
Sei un - ser,

off the bur - den that oppress'd thee, And her fair star will shine a - gain!
Fes - ten feh - le sienicht län - ger, aufs Neu - e leuch - te uns ihr Stern! A

Hen - ry! Thou our broth - er! An - ger and
Hein - rich! Kehr' uns wie - der! Zwie - tracht und

Schreiber.

Re - turn then, Hen - ry! Thou our broth - er! An - ger and
Sei un - ser, Hein - rich! Kehr' uns wie - der! Zwie - tracht und

Oh minstrel bold, re - turn and rest thee!
O kehr' zu - rück, du - kü - her Sän - ger!

Biterolf.

Re - turn then, Hen - ry! Thou our broth - er! An - ger and
Sei un - ser, Hein - rich! Kehr' uns wie - der! Zwie - tracht und

Reinmar.

Re - turn then, Hen - ry! Thou our broth - er! An - ger and
Sei un - ser, Hein - rich! Kehr' uns wie - der! Zwie - tracht und

Fls. Obs. Cls. & Vlns.

Horns & Bassoons.

fp

strife shall be no more! In
Streit sei ab-ge- than! Ver-

Oh broth-er, come! In joy and peace with
O kehr' zu - rück! Ver - eint er - tö - nen

strife shall be no more! In joy and
Streit sei ab - ge - than! Ver - eint er -

strife shall be no more! Re - turn, Oh
Streit sei ab - ge - than! Ver - eint er -

Land- Oh min-strel bold, re - turn and rest thee!
grave. O kehr' zu - rück, du küh - ner Sän - ger!

joy and peace with one an - oth - er, in
eint er - tö - nen un - sre Lie - der, ver-

In joy and peace with one an -
Ver - eint er - tö - nen un - sre

one an - oth - er,
un - sre Lie - der,

peace with one an - oth - er, in
tö - nen un - sre Lie - der, ver-

broth - er, In joy and peace with
tö - neu, ver - eint er - tö - nen

Oh broth-er, come!
O kehr' zu - rück!

joy and peace with one another, in
 eint er tönen unsre Lie - der, ver -

oth - er, in joy and peace with one an -
 Lie - der, ver - eint er tönen unsre

in joy and peace
 ver-eint er tö - - -

joy and peace with
 eint er tö - - - nen

one an oth - er, in
 un - sre Lie - der, ver -

Re - turn, and rest thee!
 O keh'r' uns wie - der!

joy and peace with one another, our
 eint er tönen unsre Lie - - - der, und

oth - er, in joy and peace with one an -
 Lie - der, ver - eint er tönen unsre

with one an oth - er, our
 - - - nen un - sre Lie - - - der, und

one an oth - er,
 un - sre Lie - der,

joy and peace with one an oth - er, our
 eint er tönen un - sre Lie - der, und

Re - turn, and rest thee!
 O keh'r' uns wie - der!

strains u - nit - ed let us pour, our
Brü- - der nen - - ne uns fort - an, und

oth - er, our strains u - nit - ed let us
Lie - der und Brü- - der nen - ne uns fort -

strains u - nit - ed let us pour, our
Brü- - der nen - - ne uns fort - an, und

our und strains u - nit - ed let us pour, our
und Brü - der nen - ne uns fort - an, und

strains u - nit - ed let us
Brü- - der nen - - ne uns fort -

An - - ger and strife shall be no
Zwie - - tracht und Streit sei ab - ge -

p *cresc.*

Allegro.

strains u - nit - ed let us pour!
Brü- - der nen - ne uns fort - an!

pour, strains u - nit - ed let us pour!
an, Brü - der nen - ne uns fort - an!

strains u - nit - ed let us pour!
Brü- - der nen - ne uns fort - an!

strains u - nit - ed let us pour!
Brü- - der nen - ne uns fort - an!

pour, our strains u - nit - ed let us pour!
an, und Brü - der nen - ne uns fort - an!

more, shall be no more!
than, A sei ab - ge - than!

Allegro. (♩=108.)
fins.

(Tannhäuser, deeply stirred, passionately embraces Wolfram and the Minstrels.)

Cls. Bassoons & Strings.

Tannhäuser.

What joy! What joy! Oh guide my steps to
 Zu ihr! Zu ihr! füh - ret mich zu

Her!
 ihr! **Walter and Schreiber.**

He doth re - turn, no more to
 Er kehrt zu - rück, den wir ver -

Wolfram.

He doth re - turn, no more to
 Er kehrt zu - rück, den wir ver -

Biterolf.

He doth re - turn, no more to
 Er kehrt zu - rück, den wir ver -

Reinmar.

He doth re - turn, no more to
 Er kehrt zu - rück, den wir ver -

Landgrave.

He doth re - turn, no more to
 Er kehrt zu - rück, den wir ver -

He doth re - turn, no more to
 Er kehrt zu - rück, den wir ver -

Allegro.

Tannhäuser.
 Ah, dost thou smile on me more up-on me, Thou ra-diant world
 Ha, jetzt er-ken-ne ich sie wie-der, die schö-ne Welt,
 wan-der!
 lo-ren!
 wan-der!
 lo-ren!
 He doth re-turn!
 Er kehrt zu-rück!
 wan-der!
 lo-ren!
 wan-der!
 lo-ren!

Allegro. (♩=80.)
Strings. *Vln.*
p
Cello.

- that I had lost! Oh Sun of heav'n thou dost not
 - der ich ent-rückt! Der Him-mel blickt' auf mich her.
cresc.
 Our lov'd and lost is ours a-gain!
 Ein Wun-der hat ihn her-ge-bracht!
cresc.
 Our lov'd and lost is ours a-gain!
 Ein Wun-der hat ihn her-ge-bracht!
cresc.
 Our lov'd and lost is ours a-gain!
 Ein Wun-der hat ihn her-ge-bracht!
cresc.
 Our lov'd and lost is ours a-gain!
 Ein Wun-der hat ihn her-ge-bracht!
 Our lov'd and lost is ours a-gain! All praise and
 Ein Wun-der hat ihn her-ge-bracht! Die ihm den

p
Wind.

shun me, By storm - y clouds no long - -er
 nie - der, die Flu - ren pran - gen reich - -ge -

All praise and thanks to those we ren - der, Who
 Die ihm den Ue - ber-muth be - schworen, ge -

All praise and thanks to those we ren - der, Who could - - per-suade, and
 Die ihm den Ue - ber-muth be - schworen, ge - prie - - sen sei die

All praise and thanks to those we ren - der, Who
 Die ihm den Ue - ber-muth be - schworen, ge -

All praise and thanks to those we ren - der, Who
 Die ihm den Ue - ber-muth be - schworen, ge -

thanks to those we ren - -der, Who
 Ue - ber - muth be - -schwo - -ren, ge -

cross'd!
 schmückt!

'Tis May, sweet May, its
 Der Lenz, der Lenz, mit

could per-suade, and not in vain! Now let your harps in-
 prie - sen sei die hol - de Macht! Nun lau - -sche un - sren

not in vain! Now let your harps in-
 hol - - de Macht! Nun lau - -sche un - sren

could per-suade, and not in vain! Now let your harps in-
 prie - sen sei die hol - de Macht! Nun lau - -sche un - sren

could per-suade, and not in vain! Now let your harps in-
 prie - sen sei die hol - de Macht! Nun lau - -sche un - sren

Wind. Ob. Flw.

thou-sand car - ols ten - der Re-joic - ing, set my sor - row
 tau - send hol - den Klän - gen zog ju - belnd in die See - le

dite a meas - ure Of all that he - ro's hand may
 Hoch - ge - sän - gen von Neu - em der Ge - pries' - nen

dite a meas - ure Of all that he - ro's hand may
 Hoch - ge - sän - gen von Neu - em der Ge - pries' - nen

dite a meas - ure Of all that he - ro's hand may
 Hoch - ge - sän - gen von Neu - em der Ge - pries' - nen

dite a meas - ure Of all that he - ro's hand may
 Hoch - ge - sän - gen von Neu - em der Ge - pries' - nen

free! A ray of new, un - wont - ed splendor,
 mir! In sü - ssem, un - ge - stü - men Drängen,

dare! Of all that po - et's heart can pleas - ure,
 Ohr! Es tön' in froh - be - leb - ten Klän - gen,

dare! Of all that po - et's heart can pleas - ure, of all that
 Ohr! Es tön' in froh - be - leb - ten Klän - gen, es tön' in

dare! Of all that po - et's heart can pleas - ure,
 Ohr! Es tön' in froh - be - leb - ten Klän - gen,

dare! Of all that po - et's heart can pleas - ure,
 Ohr! Es tön' in froh - be - leb - ten Klän - gen,

dare! Of all that po - et's pleas - ure,
 Ohr! Es tön' in fro - hen Klän - gen,

a ray of new, un-wont-ed splendor My
 in sü-sssem, un-ge-stü-men Drängen ruft

of all that po-et's heart can pleas-ure, be-fore
 es tön' in froh-be-leb-ten Klän-gen das Lied

po-et's heart can pleas-ure, be-fore
 froh-be-leb-ten Klän-gen das Lied

of all that po-et's heart can pleas-ure, be-fore
 es tön' in froh-be-leb-ten Klän-gen das Lied

of all that po-et's heart can pleas-ure, be-fore the
 es tön' in froh-be-leb-ten Klän-gen das Lied aus

of all that po-et's pleas-ure, be-fore the
 es tön' in frohen Klän-gen das Lied aus

soul il lumes, oh
 laut mein Herz: zu

the fair-est of the fair, be-
 aus je-der Brust her-vor, es

the fair-est of the fair, be-
 aus je-der Brust her-vor, es

the fair-est of the fair, be-
 aus je-der Brust her-vor, es

fair-est of the fair, Of all that po-et's heart can
 je-der Brust her-vor, es tön' in froh-be-leb-ten

fair-est of the fair, Of all that po-et's heart can
 je-der Brust her-vor, es tön' in froh-be-leb-ten

V-Horns & Bassoons with Basses.

joy, 'tis she! A ray of new, un-wont-ed
 ihr! Zu ihr! In sü-ssem, un-ge-stü-men

fore the fair- - - est fair,
 tön' aus je- - - der Brust,

fore the fair- - - est fair,
 tön' aus je- - - der Brust,

fore the fair- - - est fair,
 tön' aus je- - - der Brust,

pleas- ure, be-fore the fair - est fair,
 Klän- gen das Lied aus je- - der Brust,

pleas- ure, be-fore the fair - est fair,
 Klän- gen das Lied aus je- - der Brust,

Strings. Wind. A

f *p*
Cello.

splen- dor my soul il- lumes, oh joy, oh joy, - 'tis
 Drän- gen ruft laut mein Herz: zu ihr! Zu ihr! Zu

be - fore the fair - est fair - est
 aus je- - der Brust her -

be - fore the fair- - - est of the
 es tön' aus je- - - der Brust her -

be - fore the fair - est fair, the fair - est of the
 es tön' aus je - der Brust, aus je - der Brust her -

be - fore the fair - est
 aus je- - - der Brust her -

be - fore the fair - est
 aus je- - - der Brust her

Wind sustain.

cresc. *D. Bass.*

on me!
wie - der!

wan - der!
lo - ren,

wan - der!
lo - ren,

wan - der!
lo - ren,

wan - der!
lo - ren,

wan - der!
lo - ren,

Horns on the stage

ff

Our lov'd and
Ein Wun - der hat ihn her - ge - bracht!

lost is ours a - gain!
Wun - der her - ge - bracht!

Thou ra - -diant world that I had
Die schö - -ne Welt, der ich ent -

Our lov'd and lost is ours a - gain!
Ein Wun - der hat ihn her - ge - bracht!

Our lov'd and lost is ours a - gain!
Ein Wun - der hat ihn her - ge - bracht!

Our lov'd and lost is ours a - gain!
Ein Wun - der hat ihn her - ge - bracht!

Orchestra.

p *cresc.*

lost! rück! 'Tis Der May, its thou-sand car-ols
 Nun lau - sche un - sren Hoch-ge - sän - gen Lenz mit tau - send hol - den

All praise and thanks to those we ren - der,
 Nun lau - sche un - sren Hoch-ge - sän - gen

praise and thanks to those we ren - der, Who
 lau - sche un - sren Hoch-ge - sän - gen von

All praise and thanks to those we ren - der,
 Nun lau - sche un - sren Hoch-ge - sän - gen

All praise and thanks to those we ren - der,
 Nun lau - sche un - sren Hoch-ge - sän - gen

All praise and thanks to those we ren - der,
 Nun lau - sche un - sren Hoch-ge - sän - gen

ten - der, Re - joic - ing set my
 Klän - gen zog ju - belnd, ju - belnd in die

Who could per - suade, and not in vain!
 von Neu - em der Ge - pries' - nen Ohr!

could per - suade, and not in vain!
 Neu - em - der Ge - pries' - nen Ohr!

Who could per - suade, and not in vain!
 von Neu - em der Ge - pries' - nen Ohr!

Who could per - suade, and not in vain!
 von Neu - em der Ge - pries' - nen Ohr!

Who could per - suade, and not in vain!
 von Neu - em der Ge - pries' - nen Ohr!

Più stretto.

sor- See- - - - - row free! A - ray -
-le mir; Mit sü-

Now let our harps in-dite a meas - ure! Now
Es tön' in froh - be - leb - ten Klän - gen, es

Now let our harps in-dite a - joy - ful meas - ure! Now
Es tön', es tön' in froh - be - leb - ten Klän - gen, es

Now let our harps in-dite a - joy - ful meas - ure! Now
Es tön', es tön' in froh - be - leb - ten Klän - gen, es

Now let our harps in - dite a meas - ure!
Es tön' in froh - be - leb - ten Klän - gen,

Now let our harps in - dite a meas - ure!
Es tön' in froh - be - leb - ten Klän - gen,

Più stretto. (b=108)
Tutti.

of new, un - wont - ed splen - dor My soul
- ssem, un - ge - stü - men Drän - gen ruft laut

Now let our harps in - dite a meas - ure,
es tön' in froh - be - leb - ten Klän - gen,

let our harps in - dite a meas - ure, now
tön' in froh - be - leb - ten Klän - gen, es

let our harps in - dite a meas - ure, now
tön' in froh - be - leb - ten Klän - gen, es

Now let our harps in - dite a meas - ure,
es tön' in froh - be - leb - ten Klän - gen,

Your harps in - dite a meas - ure,
es tön' in fro - hen Klän - gen,

trem.

of new, un - wont - ed splen - dor My soul
- ssem, un - ge - stü - men Drän - gen ruft laut

Now let our harps in - dite a meas - ure,
es tön' in froh - be - leb - ten Klän - gen,

let our harps in - dite a meas - ure, now
tön' in froh - be - leb - ten Klän - gen, es

let our harps in - dite a meas - ure, now
tön' in froh - be - leb - ten Klän - gen, es

Now let our harps in - dite a meas - ure,
es tön' in froh - be - leb - ten Klän - gen,

Your harps in - dite a meas - ure,
es tön' in fro - hen Klän - gen,

il - lumes, oh joy, 'tis shel — A ray of
 mein Herz zu ihr! Zu ihr! In sü-ssem,
cresc.

now let our harps in-dite a meas- - -ure, of all,
 es tön' in froh - be - leb - ten Klän- - -gen das Lied,
cresc.

let our harps in-dite a meas- - -ure, of
 tö- - ne in froh - be - leb - ten Klän- - -gen *p* das

let our harps in-dite a meas- - -ure, of all,
 tö- - ne in froh - be - leb - ten Klän- - -gen das Lied *p*

now let our harps in-dite a meas- - -ure, of
 es tön' in froh - be - leb - ten Klän- - -gen das

now let our harps in-dite a meas- - -ure, of
 es tön' in froh - be - leb - ten Klän- - -gen das

cresc.

new, un-wont-ed splen - dor my soul il - lumes, oh joy, oh
 un - ge - stü - men Drän - gen ruft laut mein Herz: zu ihr! Zu

of all, of all that
 das Lied, aus je - der

all, of all that he - ro's hand, that he - - -ro's
 Lied, das Lied aus je - der Brust, aus je - - -der

of all, that he - ro's hand may dare, that he - - -ro's
 das Lied, aus je - der Brust her - vor, aus je - - -der

all, of all that he - ro's hand may dare, that he - - -ro's
 Lied, das Lied aus je - der Brust her - vor, aus je - - -der

all, of all that he - ro's hand may dare, that he - - -ro's
 Lied, das Lied aus je - der Brust her - vor, aus je - - -der

p cresc.

joy, — 'tis she! oh joy, 'tis she, 'tis she, oh joy!
 ihr! — Zu ihr! Zu ihr! Zu ihr! Zu ihr!

hand may dare! Of all that po - et's heart can pleas - ure, be -
 Brust her - vor! Es tön' in froh - be - leb - ten Klän - gen das

hand may dare! Of all that po - et's heart can pleas - ure, be -
 Brust her - vor! Es tön' in froh - be - leb - ten Klän - gen das

hand may dare! Of all that po - et's heart can pleas - ure, be -
 Brust her - vor! Es tön' in froh - be - leb - ten Klän - gen das

hand may dare! Of all that po - et's heart can pleas - ure, be -
 Brust her - vor! Es tön' in froh - be - leb - ten Klän - gen das

hand may dare! Of all that po - et's heart can pleas - ure, be -
 Brust her - vor! Es tön' in froh - be - leb - ten Klän - gen das

hand may dare! Of all that po - et's heart can pleas - ure, be -
 Brust her - vor! Es tön' in froh - be - leb - ten Klän - gen das

più f

(The whole valley)

Guidé — me to her!
 Führt — mich zu ihr!

fore the fair - est fair, oh comel
 Lied aus je - der Brust oh her - vor!

fore the fair - est fair, oh comel
 Lied aus je - der Brust oh her - vor!

fore the fair - est fair, oh comel
 Lied aus je - der Brust oh her - vor!

fore the fair - est fair, oh comel
 Lied aus je - der Brust oh her - vor!

fore the fair - est fair, oh comel
 Lied aus je - der Brust oh her - vor!

(♩ = 116)

swarms with the train of the hunters. The Landgrave and Minstrels turn towards their retinue; the Landgrave

ff

sounds his bugle, and is answered by a loud peal from other hunters.)

1st Horn.

the 12 Horns. ff

(While the Landgrave and Minstrels

mount the horses that have been led down from the Wartburg, the Curtain falls.)

Orchestra, Tutti. ff

Red. * Red. *

Red. *

End of Act I.

Wagner
Tannhäuser
Act II

Prelude and first Scene.

2 Flutes, 2 Oboes, 2 Clarionets, 2 Valve-Horns in E, 2 Horns in D, 2 Bassoons and Strings.

Allegro. (♩ = 88.)

Horns, Clars. & Bassoons.

Piano.

First system of the piano score. It features a grand staff with treble and bass clefs. The music is in 3/4 time and D major. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand plays a melody of eighth notes. Dynamics include *p cresc.* and *ff*. A *Tutti.* marking is present. There are six sixteenth-note figures above the staff.

Second system of the piano score. The right hand part is marked *Vlms.* and *p*. The left hand continues the accompaniment. Dynamics include *cresc.* and *ff*. There are triplet markings in the right hand.

Third system of the piano score. The right hand part is marked *Vls. & Obs.* and *p*. The left hand continues the accompaniment. Dynamics include *ff* and *p*. There are triplet markings in the right hand.

Fourth system of the piano score. The right hand part is marked *Vlms.* and *cresc.*. The left hand continues the accompaniment. Dynamics include *p* and *ff*. There are triplet markings in the right hand.

Fifth system of the piano score. The right hand part is marked *Vlms.* and *cresc.*. The left hand continues the accompaniment. Dynamics include *f* and *p*. There are triplet markings in the right hand.

Sixth system of the piano score. The right hand part is marked *Vlms.* and *ff*. The left hand continues the accompaniment. Dynamics include *dim.* and *p*. There are triplet markings in the right hand. A *Basses p. ex.* marking is present.

Seventh system of the piano score. The right hand part is marked *Vlms. Red.* and *ff*. The left hand continues the accompaniment. Dynamics include *p* and *ff*. There are triplet markings in the right hand. A *Ob.* marking is present.

This musical score page contains eight systems of music, each with a grand staff (treble and bass clefs). The instruments and markings are as follows:

- System 1:** Oboe (Ob.), Flute (Fl.), and Violins & Tenors (Vlns. & Tenor). Dynamics include *ff*, *p*, and *ff*. A star symbol (*) is present below the bass line.
- System 2:** Violins & Tenors (Vlns. & Tenor). Dynamics include *cresc.*, *più f*, and *ff*.
- System 3:** Violins & Tenors (Vlns. & Tenor). Dynamics include *f* and *ff*.
- System 4:** Oboe (Ob.), Trombones (Tbn.), and Violins & Tenors (Vlns. & Tenor). Dynamics include *f*, *ff*, and *p*. A star symbol (*) is present below the bass line.
- System 5:** Trombones (Tbn.), Oboe (Ob.), and Violins & Tenors (Vlns. & Tenor). Dynamics include *fp* and *molto cresc.*.
- System 6:** Drum (Drum.), Oboe (Ob.), Flute (Fl.), and Violins & Tenors (Vlns. & Tenor). Dynamics include *ff*, *p*, and *cresc.*.
- System 7:** Four Horns (4 Horns) and Violins & Tenors (Vlns. & Tenor). The instruction is *sustain.*

Tutti.

Vlns. più cresc.

Tutti.

(The Curtain rises.)
 Scene.— The Hall of Minstrels in the Wartburg.
 At the back an open prospect of the valley.

ff

f

Tenor & Cello.

Horns.

Tutti.

ff

p

Vlns.

cresc.

ff

p

Elisabeth.

(Elisabeth enters in joyous emotion.)

Oh hall of song,—
 Dich, theu - re Hal -

ff

p

— I give thee greet-ing! All hail to thee, thou hal - low'd
 - le, grüss' ich wie - der, froh grüss' ich dich, ge - lieb - ter

Strings.

placel
Raum!
Fls. & Obs.

Vln.

p *cresc.* *p*

Horns & Bassoons.

'Twas here that dream, so sweet and
In dir er-wa-chen sei-ne

p

fleet-ing, Up-on my heart his song did trace.— But
Lie-der, und we-cken mich aus dli-strem Traum.— Da

Vlns. Wind. Strings.

ff *p* *p* *pp*

since— by him for-sak-en, A des-ert thou dost seem! Thy
Er— aus dir ge-schie-den, wie öd'— er-schienst du mir! Aus

D Bass.

ech-oes on-ly walt-en Re-mem-brance of
mir— ent-floh— der Frie-den, die Freu-de zog

pp

— a dream! But
— aus dir! Wie

Fl. Ob. *p* *pp* *p Bassoons sustain.*

now the flame of hope is light - ed,
jetzt mein Bu - sen hoch sich he - bet,

p *p 3* *Horns sustain.*

Thy vault shall ring with glo - rious war,
so scheinst du jetzt mir stolz und hehr;

p *cresc. Tutti.*

For he, whose strains my soul de - lighted, No long - er roams a -
der mich und dich so neu be - le - bet, nicht weit' er fer - ne

p *rit.* *f* *rit.*

a tempo.

far! —
mehr! —

Tutti.

Yes, now —
Wie jetzt —

Wind. 6. 6.

fp *cresc.*

ff

— the flame of hope is light - ed, Thy vault shall
— mein Bu - sen hoch sich he - bet, so scheinst du

ring with glo - rious war, For he, whose strains my
jetzt mir stolz und hehr; der dich und mich so

soul de - lighted, From — me no long - er roams a - far!
neu be - le - bet, nicht — län - ger weilt er fer - ne mehr!

più mosso.

All hail to thee,
Sei mir ge - grüsst.

Strings.

Clars. & Bassoons.

all hail to thee! —
 Sei mir ge - grüsst! —
Obs. & Horns.

Thou hall of glo - ry, dear to my heart!
 Du, then - re Hal - le, sei mir ge - grüsst!

Tutti.

Dear to my heart! Thou hall of glo -
 Sei mir ge - grüsst! Du, theu - re Hal -

- ry, dear to my heart!
 - le, sei mir ge - grüsst!

piu f

(Tannhäuser, conducted by Wolfram, enters with him by a staircase at the back.)

Scene II.

Elisabeth, Tannhäuser and Wolfram.

Same score; later, Trombones, Kettledrums, and Trumpets in E flat.

Allegro moderato. (♩ = 60.) Wolfram (to Tannhäuser)

Voice.

(Elisabeth perceives Tannhäuser.)

Be-hold her,
Dort ist sie;

Piano.

Tutti. *Strings.*

(He remains at the back, leaning against a mural projection.) (Tannhäuser throws him-

naught your meeting shall dis-turb.
na - he dich ihr un - ge-stört!

Vins.

ff Quick, and with great animation.

self impetuously at Elisabeth's feet.)

Tannhäuser.

Oh Prin-cess!
Oh Für-stin!

Wind.

Elisabeth (in timid confusion.)

Heav'n! do not kneel! Leave me! Here, thus we should not
Gott! ste-het auf! Lasst mich! Nicht darf ich Euch hier

(She is about depart.)

Tannhäuser.

meet!
seh'n.

We may!
Du darfst!

Oh
O

stay! and let me kneel for ev - er
 bleib; und lass' zu dei - nen Fü - ssen

Elisabeth.

here! I pray thee, rise!
 mich! So ste-het auf!

Vln. *Cl.* *p* *(♩=60.)*

'Tis not for thee to kneel where thou hast con - quer'd, this hall is thy do -
 Nicht sol - let hier Ihr knien, denn die - se Hal - le ist Eu - er Kö - nig -

main. Rise, I im - plore! Thanks be to heav'n
 reich. O, ste - het auf! Nehmt mei - nen Dank

Fln. *p*

that thou re - turn'st to us! So long, where hast thou
 dass Ihr zu - rück - ge - kehrt. Wo weil - tet Ihr so

Tannhäuser (slowly rising.)

tar-ried?
lan-ge?

Far a-way, in strange and distant re-gions—
Fern von hier, in wei - ten, wei-ten Lan-den;—

*dim.**dim.**Bassoons.*

and between yes-ter-day and to - day ob-liv-ion's veil hath fall'n.
dich-tes Ver - ges-sen hat zwi-schen heut' und ge-stern sich ge - senkt.

Ev-'ry re-mem-brance
All mein Er - in - nern

hath for ev - er vanish'd. Save one thing on-ly,
ist mir schnell ge-schwunden, und nur des Ei-nen

ris-ing from the darkness:
muss ich mich ent - sin-nen,

that I then dared not hope I should be-
dass ich nie mehr ge-hofft Euch zu be-

Elisabeth.

hold thee, nor ev-er raise my eyes to thy perfec - tion.
grü-ssen, noch je zu Euch mein An-ge zu er-he - ben.

How wert thou
Was war es

Tannhäuser.

led dann, now to re - turn to us?
das Euch zu - rück - ge - führt?

A
Ein

mar - - - vel 'twas, by heav - en
Wun - - - der war's, ein un - be -

Trombones.

Drums pp

Elisabeth (with joyous exclamation.)

I praise
Ich prei -
wrought within my spir - it!
greif - lich ho - hes Wun - der!

Trombones silent.

- the pow'r that wrought it from out my heart's re -
- se die - ses Wun - der aus mei - nes Her - zen's

mf rit. e dim. p

Red

*

Red

*

Allegretto. (♩ = 76.)

(retraining herself, confused.)

cess-es!
Tie- fel

For-give, I scarce-ly
Ver-zeiht, wenn ich nicht

Fl.
Ob.
Cello.

know what I am say-ing!
weiss, was ich be - gin-ne!

Thy pres-ence here, a
Im Traum bin ich, und

p
pp

vision doth it seem! Strange dream of life, mys-terious and al-luring!
thörger als ein Kind, macht - los der Macht der Wunder preis-ge - ge-ben.

The world to me is chang'd.
Fast kenn' ich mich nicht mehr,

Can'st thou
o hel -

p

— de-clare what this e - mo - tion to my heart — be - to - kens?
- fet mir, dass ich das Rätth - sel mei - nes Her - zens lö - sel

Strings with mutes.
p
D. Bass.

Flu.
p
Ced. *

In min - strels' lays — de - light - ing,
Der Sän - ger klu - gen Wei - sen

I mark'd and lis - ten'd long and oft; Their
lauscht' ich sonst wohl gern und viel; ihr

Clars. & Bassoons.

sub - tle sweet in - dit - ing To me seem'd dal - liance
Sin - gen und ihr Prei - sen schien mir ein hol - des

soft; their sub - tle sweet in - dit - ing to
Spiel, ihr Sin - gen und ihr Prei - sen schien

(♩ = ♩)

me seem'd dal - liance soft. But now the past to me is
 mir ein hol - des Spiel. Doch weh! ein selt - sam neu - es

accel.
p *piu p* *pp*

dark - en'd Re - pose and joy — from me have flown! Since
 Le - ben rief Eu - er Lied — mir in die Brust! Bald

Harp. *Wind.* *Fln.*
pp

Tea * *Tea* *

fond - ly to thy lays I heark - en'd, The
 wollt' es mich wie Schmerz durch - be - ben, bald

accel.

Fast.

pangs of bliss and woe I've known. E - mo - tions that I com - pre -
 drang's in mich wie jä - he Lust, Ge - füh - le, die ich nie em -

cresc. *f* *pp*

Tea *

hend not, And long - - ings nev - er guess'd be - fore!
 pfun - den, Ver - lan - - gen, das ich nie ge - kannt!

Up - on my bid - ding they de - pend not, But fled are
 Was sonst mir lieb - lich, war ver - schwunden vor Won - nen,

all de - lights of yore! And when this
 die noch nie ge - nannt! Und als ihr

Slower.

land thou hadst for - sak - en, Re - pose and joy for me were fled, No
 nun von uns ge - gan - gen, war Frie - den mir und Lust da - hin; die

minstrel could my heart a - waken, To me their lays seem'd sad and dead; In
 Wei - sen, die die Sän - ger saugen, er - schie - nen matt mir, trüb' ihr Sinn; im

slum - ber oft near bro - ken - hearted, A - wake, each pain fond - ly re - call'd: All
 Trau - me fühl' ich dum - pfe Schmerzen, mein Wa - chen ward trüb - sel' - ger Wahn; die

slow.

joy had from my life de - part-ed: — Hen-ry, Hen-ry! Why
 Fren - de zog aus mei-nem Her-zen: — Hein-rich, Hein-rich! Was

Without notes.

thus am I en-thrall'd?
 tha-tet Ihr mir an?

Wind. (♩ = 80) Tutti.

Wind sustain.

p. cresc.

f

tremolo.

Tannhäuser. (with exaltation.)

All praise to love for
 Den Gott der Lie - be

più f

p

this fair to - ken!
 sollst du prei - sen!

cresc.

f

Love touch'd my harp with mag - ic sweet, Love
 Er hat die Sai - ten mir be - rührt, er.

p

through my song to thee hath spo - ken, And
 sprach zu Dir aus mei - nen Wei - sen, zu

cap - tive leads me at thy
 Dir hat er mich her - ge -

Allegro. (♩ = 100)

Elisabeth.

Oh bless - ed
 Ge - prie - sen

feet.
 führt!
Allegro. (♩ = 100)
Wind sustain.
Fus.

Oh bless - ed
 Ge - prie - sen

p Cello. *crest.*

hour of meet - ing, Oh bless - ed powr
 sei die Stun - de, ge - prie - sen sei

hour of meet - ing, Oh bless - ed powr
 sei die Stun - de, ge - prie - sen sei

of love! At last I give thee greet-
die Macht, die mir so hol-de Kun-

of love! At last I
die Macht, die mir so-

dim.

ing! No long-er thou wilt rovel!
de von Eu-rer Näh' ge-bracht!

give thee greet-ing, No more from hence to rovel!
hol-de Kun-de aus dei-nem Mund ge-bracht!

cresc.

Oh blessed hour of meet-ing, Oh blessed pow'r of love, At
Ge-prie-sen sei die Stun-de, ge-prie-sen sei die Macht, die

Oh blessed hour of meet-ing, Oh blessed pow'r of love, At
Ge-prie-sen sei die Stun-de, ge-prie-sen sei die Macht, die

Strings only. *pp* *Wind.*

tremolo.

last I give thee greet-ing, No long-er thou wilt rovel!
mir so hol-de Kun-de von Eu-rer Näh' ge-bracht!

last I give thee greet-ing, No more from hence to rovel! Now
mir so hol-de Kun-de aus dei-nem Mund ge-bracht! Dem

Strings only. *p*

Now life — re-
Von Won — ne-

life — re-new'd a - wak - eth The hope that once was mine,
neu — er-kann - ten Le - ben darf ich mich mu - thig weih'n,

new'd a - wak - eth With-in this heart of mine, The
glanz um - ge - ben lacht mir der Son - ne Schein, er -

yes, the hope that was mine, The cloud of sor-row break-eth, I
ja, ich darf mich ihm weih'n, ich nenn' in freudgem Be - ben sein

Horns & Bassoons.

cloud of sor - row break - eth, The sun of
wacht zu neu - em Le - ben nenn' ich die

know but joy di - vine, I know but joy but
schön - - - stes Wun - der mein, seins schön - stes Wun - der

cresc. *Gls.*

joy doth shine! Now life
Freu - de mein! Von Won -

joy di - vine! Now life re - new'd a - wak - eth, now
nenn' ich mein. Dem neu er - kann - ten Le - ben, dem

FLAOb.

Trumpets & Drums.

— re - new'd a - wak - - - eth With - in this
 - ne - glanz um - ge - - - ben lacht — mir der

life re-new'd a - wak - - - eth The hope that once was
 neu er-kann-ten Le - - - ben darf ich mich mu - thig

heart — of mine, Now life —
 Son - - - ne Schein; er - wacht —

mine, The cloud — of sor - row break - eth, the
 weih'n; ich nenn' — in freud'-gem Be - ben, ich

— re - new'd a - wak - - - eth With - in this
 — zu neu-em Le - - - ben nenn' — ich die

cloud of sor-row break - - - eth, I know but joy di -
 nenn' in freud'gem Be - - - ben sein schön - stes Wun - der

heart — of mine, The cloud — of sor - row break-eth, the
 Freu - de mein; er - wacht — zu neu - em Le - ben, er -
 vine. Now life — re - new'd a - wak-eth, now
 mein. Dem neu — er - kann - ten Le - ben, dem

tremolo.

Bassoon.

cloud of sor - row break - eth, The sun of joy doth
 wacht zu neu - em Le - ben, nenn'ich die Freu - de
 life re - new'd a - wak - eth The hope that once was
 neu er - kann - ten Le - ben darf ich mich mu - thig

shine, the sun — doth shine!
 mein, die Freu - de mein!

mine, the hope that once was mine!
 weihn, darf ich mich mu - thig weihn!

Wolfram. (at the back.)

All hope my
 So flieht für

Fls. & Cls.

dim.

p

Hap

p

Ah! thou bless-ed hour of meet-ing, Thou bless-ed pow'r of love!
 Ach! Ge - prie-sen sei die Stun - de, ge - prie-sen sei die Macht,

Ah! thou bless-ed hour of meet-ing, Thou bless-ed pow'r of love!
 Ach! Ge - prie-sen sei die Stun - de, ge - prie-sen sei die Macht,

heart for-sak - - - eth, Ne'er will her
 die - ses Le - - - ben mir je - der

Horn. *Wind.* *p* *pp*
tremolo.

At last I give thee greet - ing, No long - er
 die mir so hol - de Kun - - de von Eu - rer

At last I give thee greet - ing, No more from
 die mir so hol - de Kun - - de aus dei - nem

heart be mine!
 Hoff - nung Schein!

Wind. *pp* *cresc.*

thou wilt rove! Oh bless - - - ed, oh
 Näh' ge - bracht! Ge - prie - - - sen! Ge -

hence to rove! Oh bless - - - ed, oh
 Mund ge - bracht! Ge - prie - - - sen! Ge -

Tutti. *più f* *ff*

blessed hour of meet - - ing, Oh blessed pow'r
 prie-sen sei die Stun - - de, ge - priesen sei

blessed hour of meet - - ing, Oh blessed pow'r
 prie-sen sei die Stun - - de, ge - priesen sei

ff

_____ of love; _____ Now life re-new'd a -
 die Macht! _____ Von Won - ne-glanz um -

_____ of love; _____ Oh blessed
 die Macht! _____ Ge-priesen

ff *Strings & 1 F. Horn.* *p*

Drums tr pp.

wak - eth With - in this heart of mine, with - in this
 ge - ben lacht mir der Son - ne Schein, lacht mir der

pow'r of love! Now life re - new'd a -
 sei die Macht! Dem neu er - kann - ten

cresc. *Cl. & Bassoon.*

heart of mine; The cloud of sor - row
 Son - ne Schein; er - wacht zu neu - em

wak - eth The hope that once was mine The cloud of
 Le - ben darf ich mich mu - thig wei'h'n, ich nenn' in

Wind.
cresc.

break - eth, The sun, the
 Le - ben nenn' ich die Freu - de, nenn'

sor - row break - eth, I know but joy, yes, I
 freud' - gem Be - ben sein schön - stes Wun - der, sein

stringendo.

sun of joy doth shine; Now life re-new'd a - wak - eth, now
 ich die Freu - de mein, in neu er-wach - ten Le - ben, im

know but joy di-vine; The cloud of sor - row break - eth, the
 schön - stes Wun - der mein; ich nenn' in freud' - gem Be - ben, ich

Strings.
p stringendo.

life re-new'd a-wak - eth With-in this heart of mine, with-in this
 neu er-wach - ten Le - ben nenn'ich die Freu - de mein, nenn'ich die
 cloud of sor - row break - eth, I know but joy di-vine, I know but
 nenn' in freud'-gem Be - ben sein höch - stes Wun - der mein, sein höch - stes

p cresc.

heart, with - in
 Freu - de, nenn'

joy, yes, I know
 Wun - der, sein schön

Wind. *Tutti*

this glad heart of
 ich die Freu - de

naught but joy, but joy di -
 stes, sein schön - stes Wun - der

mine, with - in this heart of
 mein, nenn' ich die Freu - de

vine, I know but joy, but joy, di -
 mein, sein höch - stes Wun - der nenn' ich

ff *mf* *ff* *mf*

mine, this heart of mine!
 mein, die Freu - de mein!

vine, but joy di - vine!
 mein, ich nenn' es mein!

(♩ = 100)

(Tannhäuser parts from Elisabeth, hastens towards Wolfram, embraces him impetuously, and disappears with him by the staircase.)

Moderato. (♩ = 60.) (Elisabeth looks after Tannhäuser from the balcony.)

ritard. diminuendo. *p* *Tenor.* *p* *Vln.*

Basses.

più p *Tenor.* *ritard.*

Cello.

Scene III.

Elisabeth and the Landgrave.

(Enter the Landgrave from a side entrance; Elisabeth hastens to meet him and hides her face in his breast.)
 Andante. (♩ = 100.)

Piano.

Strings without D. Bass. *Ob.* *accel.* *p cresco.*

Wind. *f* *p* *dim.*

Landgrave.

Com'st thou at
Dich treff'ich

ritard. *p* *più p*

Cello.

last to grace the con-test; wilt thou shun these walls no long-er?
 hier in die-ser Hal-le, die so lan-ge du ge-mie-den?

Moderato.

Cello. *p*

Elisabeth.

My sov'reign, oh,
Mein O-heim! O,

What hath lur'd thee from thy sol-i-tude, to come amongst us?
 End-lich denn lockt dich ein Sän-ger-fest, das wir be-rei-ten?

p *p*

— my more than fa - ther!
 — mein güt-'ger Va - ter!

Wilt — thou then at last reveal to me thy
 Drängt — es dich dein Herz mir end-lich zu er -

Tell it I can - not, read my eyes and know.
 Sieh' mir in's Au - ge! Spre-chen kann ich nicht.

se-cret?
 schliessen?

Andante. (♩ = 76)

Landgrave.

Tenor, divided.

Cello, divided.

This day it shall
 Noch blei - be denn

still be un - spok - en, Thy treasured thought thou needst not own,
 un - aus - ge - spro - chen dein süß Ge - heim - niss kur - ze Frist;

The spell shall yet remain un - brok - en,
 der Zau - ber blei - be un - ge - bro - chen,

Till what the fu - ture brings is known, till — what the fu - ture, the
 bis du der Lö - sung mäch - tig bist, bis — du der Lö - sung, der

Cls. & Bassoons.
V. Horns.
p

fu - ture brings — is known.
 Lö - sung mäch - tig bist.

Ob
p
'Cello.
p

So he't. The wondrous flame that song hath
 So sei's! Was der Ge - sang so Wun - der-

kin-dled, this day shall bright-ly soar, thy joy, all hearts re-joic-ing, shall on this
 ba-res er-weckt und an-ge-regt, soll heu-te er ent-hül-len und mit Voll-

day be crowned. What hath been sung, shall spring to life for thee!
 end-ung krö-nen. Die hol-de Kunst, sie wer-de jetzt zur That!

Allegro. (♩ = 72)

3 Trumpets in B, behind the stage (as though in the courtyard of the Castle.) Strgs. This day will see our
 Schon nahen sich die

no-bles all as-sem-bled, to grace the sol-lemn feast they now approach;
 Ed-len mei-ner Lan-de, die ich zum self-nen Fest hie-her be-schied;

none will be ab-sent since they know that once a-gain thy hand the victor's wreath be-
 zahl-reicher nahen sie als je, da sie gehört dass du des Festes Für-stin

THE TOURNAMENT OF SONG.

Scene IV.

The Landgrave, Elisabeth, Minstrels, Nobles, Knights and Ladies.

Allegro. (♩ = 72)

Voice.

stows.
seist.

(The Landgrave and Elisabeth watch the arrival of the guests from the balcony. Four noble pages enter and announce them. The Landgrave directs their reception, etc.)

Piano.

f 3 Trumpets (as before.)*p* 3 Tenor.

Drum.

Flu. I^{mo}*pizz.*

Vln.

*p**dim.*

Trumpets.

Tenor.

Cls. V.-Horns & Bassoons.

*pp*Strgs. *pizz.**p**cresc.*

Drums.

Trumpets (behind.)

*poco f**dim.*

(From here the knights and nobles enter singly with
4 Horns, Bassoons & Strgs.)

p *p* very sustained

their ladies and retinue, which remains in the background; the guests are received by the Landgrave and Elisabeth)

p *p* Fls. & Obs. Drum.

p Vlns.

p 3 Flutes, Vlns. & Tenor.

p

cresc.

Vlns. 4 Horns, Bassoons, Tenor & Basses. *ff*

This musical score page contains eight systems of music. The first system is for piano, with a dynamic marking of *ff* and a tempo marking of *♩*. The second system is for two flutes (*2 Fls.*) with a dynamic marking of *ff*. The third system is for piano with a dynamic marking of *p* and a tempo marking of *♩*. The fourth system is for piano with a dynamic marking of *p* and a tempo marking of *♩*. The fifth system is for piano with a dynamic marking of *p* and a tempo marking of *♩*. The sixth system is for piano with a dynamic marking of *p* and a tempo marking of *♩*. The seventh system is for three trumpets behind the piano (*3 Trumpets (behind.)*) and four trumpets (*4 Trumpets.*). The eighth system is for six trumpets (*6 Trumpets.*) and wood & brass (*Wood & Brass.*) with a dynamic marking of *ff*.

Chorus of Knights and Nobles.

TENOR I.

Hail, bright a - bode, where song the heart re - joic - es, May lays of peace with-
Freu - dig be - grü - ssen wir die ed - le - Hal - le, wo Kunst und Frie - den

TENOR II.

Hail, bright a - bode, where song re - joic - es, May lays of peace
Freu - dig be - grü - ssen wir die Hal - le, wo Kunst und Frieden

BASS I.

Hail, bright a - bode, where song re - joic - es, May lays of peace
Freu - dig be - grü - ssen wir die Hal - le, wo Kunst und Frieden

BASS II.

Strgs. only.

Horn.

Bassoons.

in thee nev - er - fail, — Long may we cry with loy - al -
im - mer nur ver - weil, — wo lan - ge noch der Ruf er -

nev - er fail,
nur ver - weil,

nev - er fail, Long may we cry with loy - al -
nur ver - weil, wo lan - ge noch der Ruf er -

Full wind without Fls.

voic - es, Prince of Thu - rin - gia, Landgrave Hermann, hail!
 schal - le: Thü - ringens Für - sten, Landgraf Her-mann, Heil!

Prince of Thu - rin-gia, Landgrave Her - mann, hail!
 Thü - ringens Fürsten, Landgraf Her - mann, Heil!

voic - es, Prince of Thu - rin-gia, Landgrave Her - mann, hail!
 schal - le: Thü - ringens Fürsten, Landgraf Her - mann, Heil!

Prince of Thu - rin-gia, Landgrave Her - mann, hail!
 Thü - ringens Fürsten, Landgraf Her - mann, Heil!

Chorus of Ladies.

TREBLES.

Hail! bright a - bode, — where song the heart re - joic - es,
 Freu - dig be - grü - ssen wir die ed - le Hal - le,

ALTOS.

Hail! bright a - bode, where song the heart re - joic - es,
 Freu - dig be - grü - ssen wir die ed - le Hal - le,

Plus.

May lays of — peace with - in thee nev - er fail,
 wo Kunst und Frie - Jen im - mer nur ver - weil,

May lays of peace with - in thee nev - er fail,
 wo Kunst und Frie - den im - mer nur ver - weil,

Long may we cry with glad and loy - al - voic - es,
 wo lan - ge - noch der - fro - he Ruf er - schal - le:

Long may we cry with glad and loy - al voic - es,
 wo lan - ge noch der fro - he Ruf er - schal - le:

Fls. etc.

p. *cresc.*

Knights & Nobles.

Prince of Thu - rin - gia, Landgrave Her - mann, hail!
 Thü - rin - gens Für - sten, Landgraf Her - mann, Heil!

BASSES.

Long may we cry with
 Wo - lan - genoch der

TENORS.

Long may we cry with loy - al voic - es, Prince of Thu - rin - gia
 Wo - lan - genoch der Ruf erschal - le: Thü - rin - gens Für - sten,

loy - al voices, long may we cry with loy - al voic - es, Prince of Thu - rin - gia
 Ruf er - schalle, wo - lan - genoch der Ruf er - schal - le: Thü - rin - gens Für - sten,

The Ladies. ALTOS.

Long - may we say with loy - al voic - es
 Wo - lan - ge noch der Ruf er - schal - le,
 Land-grave Her-mann, hail!
 Land-graf Her-mann, Heil!
 Long may we yet say with
 Wo noch lang der fro - he

ff
Cello.

SOPRANOS.

Long may we say with loy - al voic - es, Prince of Thu - rin - gia,
 wo - lan - ge noch der Ruf er - schal - le: Thü - rin - gens Für - sten,
 glad loy - al - voic - es, Prince of Thu - rin - gia, Land-grave
 Ruf laut er - schal - le: Thü - ringens Für - sten, Land-graf
 no - ble Prince and Land-grave
 unserm Für - sten, Land-graf

ff

Land-grave Hermann, hail!
 Land-graf Hermann, Heil!
 Hail, bright a -
 Freu - dig be -
 where song the
 - ssen wir die
 Her - mann, Hail!
 Her - mann, Heil!
 Hail, bright a - bode - where
 Freu - dig be - begrü - ssen
 a - bode where
 be - begrü - ssen

dim.
p
D. Bass pizz.

bode — where song re - joic - es, May lays of
 grü - ssen wir die Hal - le, wo im - mer

bode where song the heart re - joic - es, May
 grü ssen wir die ed - le Hal - le, wo

heart re - joic - es, May lays of
 wir die Hal - le, wo im - mer

peace with - in thee nev - er fail,
 Kunst und Frie - den nur ver - weil;

lays of peace here nev - er fail,
 Kunst und Frie - den nur ver - weil;

peace with - in thee nev - er fail,
 Kunst und Frie - den nur ver - weil;

peace with - in thee ne'er fail,
 Kunst und Frie - den ver - weil;

Long may we cry with glad and
 wo lan - ge noch der fro - he

Long may we cry, yes, long - may we cry with
 wo lan - ge noch der fro - he, der fro - he

cry, yes
 noch der

cresc.

loy - al - voic - es, with glad and loy - al -
 Ruf - er - schal - le, der fro - he Ruf - er -

cresc.

loy - al - voic - es, with glad and loy - al -
 Ruf - er - schal - le, der fro - he Ruf - er -

cresc.

4 Trumpets (behind.)

voic - es, Prince of Thu - rin - gia, Her - mann, hail!
 schal - le: Thü - rin - gens Für - sten, Her - mann, Heil!

voic - es, Prince of Thu - rin - gia, Her - mann, hail!
 schal - le: Thü - rin - gens Für - sten, Her - mann, Heil!

f *9 Trumpets.* *f più ff*

6 Trumpets (behind.) (Entrance of a Lord)

Hail, bright a - bode - where song the heart re - joic - es,
 Freu - dig be - grü - ssen wir die ed - le - Hal - le,

Hail, bright a - bode where song the heart re - joic - es,
 Freu - dig be - grü - ssen wir die ed - le - Hal - le,

with splendid train.) *3 Trumpets in E, in orchestra Trombones, Tuba, etc.*

May lays of peace — with — in thee nev-er — fail.
 wo Kunst und Frie - den im - mer nur ver - weil!

May lays of peace with — in thee nev-er fail.
 wo Kunst und Frie - den im - mer nur ver - weil!

Long may we cry with loy - al — voic - es,
 wo lan - ge noch der Ruf er - schal - le,

Long may we cry with loy - al — voic - es,
 wo lan - ge noch der Ruf er - schal - le,

Long may we cry with loy - al voic - es,
 wo lan - ge noch der Ruf er - schal - le,

Long may we cry with loy - al — voic - es, Long may we cry with
 wo lan - ge noch der Ruf er - schal - le, wo lan - ge noch der

Long may we cry with loy - al — voic - es, Long may we cry with
 wo lan - ge noch der Ruf er - schal - le, wo lan - ge noch der

loy - al voic - es, Prince of Thu - rin - gia, Landgrave Her - mann,
 Ruf er - schal - le: Thü - rin - gens Für - sten, Landgraf Her - mann,

Hail! Heill Prince of Thu - rin - gia,
 Heill Thü - rin - gens Für - sten,

loy - al voic - es, Prince of Thu - rin - gia, Landgrave Her - mann,
 Ruf er - schal - le: Thü - rin - gens Für - sten, Landgraf Her - mann,

hail! Heill Prince of Thu - rin - gia,
 Heill Thü - rin - gens Für - sten,

hail! Heill Prince of Thu - rin - gia,
 Heill Thü - rin - gens Für - sten,

Land - grave Her - mann, hail! Heill Long
 Land - graf Her - mann, Heill wo

Land - grave Her - mann, hail! Heill Long
 Land - graf Her - mann, Heill wo

(Last Lord enters.)

may we cry with loy - al voic - es, Prince of Thu -
lan - ge noch der Ruf er - schal - le: Thü - rin - gens

rin - gia, Her - - mann, hail! hail!
Für - sten, Her - - mann, Heil! Heil!

rin - gia, Her - - mann, hail! hail!
Für - sten, Her - - mann, Heil! Heil!

12 Trumpets. (behind.)

Prince of Thu - rin - gia, hail! hail!
Thü - rin - gens Für - sten, Heil! Heil!

Prince of Thu - rin - gia, hail! hail!
Thü - rin - gens Für - sten, Heil! Heil!

hail! Prince of Thu - rin - gia,
Heil. Thü - rin - gens Für - sten,

hail! Prince of Thu - rin - gia,
Heil. Thü - rin - gens Für - sten,

Her - mann, hail!
Her - mann, Heil!

Her - mann, hail!
Her - mann, Heil!

(By this time the whole assembly is seated in

the places assigned to them, forming a large semicircle.)

3 Trumpets (behind)

rit.

(Enter the Minstrels; they make a stately obeisance to the assembly, and are conducted to their seats

Moderato. (♩ = 66.)

Strings only.

p (very sustained) *f* *p*

by the Pages.)

p *cresc.* *p*

f *dim.* *p*

Wind.

p *cresc.*

(The Landgrave rises.)

p *f*

Landgrave.

Min-strels as - sem - bled here, I give you greeting; full oft with - in these
 Gar viel und schönward hier in die - ser Hal - le von euch, ihr lie - ben

Strings.

p

walls your lays have sounded, in veil-ed wis-dom or in mirth-ful measure, they ev-er
Sän-ger, schon ge-sun-gen, in wei-sen Räthseln, wie in hei-ßen Liedern er-freu-tet

Maestoso.

gladden'd ev-'ry list'ning heart. And though the
ihrgleich sinnig un-ser Herz. Wenn un-ser

sword of strife was loos'd in bat-tle, drawn to main-tain our Ger-man land se-cure,
Schwert in blu-tig ern-sten Kämpfen stritt für des deutschen Reiches Ma-je-stät,

when 'gainst the southern foe we fought and conquer'd, and for our coun-try brav'd the
wenn wir dem grimmen Wel-fen wie-der-stan-den, und dem ver-der-ben-vol-len

Andante.

(♩ = 72.)

death of he-roes;— un-to the harp be equal praise and glo-ry! The
Zwiespalt wehrten:— so ward von euch nicht mind'rer Preis er-run-gen. Der

ten-der gra-ces of the homestead, the faith in what is good and gra-cious, for
 An-muth und der hol-den Sit-te, der Tu-gend und dem rei-nen Glau-ben er-

these you won, with no-bie art, full man-y a tri-umph pure and high.
 strit-tet ihr durch eu-re Kunst gar ho-hen, herr-lich schö-nen Sieg. (♩ = 60.)

Your strains inspiring then oncemore attune,
 Be-rei-tet heu-te uns denn auch ein Fest,

now that the gal-lant min-strel hath to us re-tur'n'd, who from our land too long was
 heut', wo der küh-ne Sän-ger uns zu-rück-ge-kehrt, den wir so un-gern lang ver-

parted.
 missten. To what we owe his pres-ence here a-mongst us in
 Was wie-der ihn in un-sre Nä-he brach-te, ein

Ob. (♩ = 96.)
Plegato.

strange mys-te-ri-ous dark-ness still is wrapp'd; the ma-gic pow'r of
 wun-der-bar Ge-heimniss dünkt es mich; durch Lie-des Kunst sollt

p *fp*

song shall now re-veal it, there-fore hear now the theme ye all shall sing:
 ihr es uns ent-hül-len; des-halb stell' ich die Fra-ge jetzt an euch:

cresc. *f*

Say, what is love, by what signs shall we know it? This be your theme, who-
 könnt ihr der Lie-be We-sen mir er-grün-den? Wer es ver-mag, wer

f

- so most no-bly this can tell, him shall the Prin-cess give the prize.
 - sie am wür-dig-sten be-singt, dem reich' E-li-sa-beth den Preis:

f

He may de-mand of her the fair-est guer-don, I
 er for-d're ihn so hoch und kühn er wol-le, ich

f

Allegro. (♩ = 80.)

vouch that what-so-e'er he ask is granted.
 sor-ge, dass sie ihn ge-wäh-ren sol-le!

Wind sustain.

Up then, a-rouse ye, sing, oh gal-lant min-strels!
 Auf, lie-be Sän-ger! Grei-fet in die Sai-ten!

At-tune your harps to love, great is the prize; ere ye be-
 Die Auf-gab' ist gestellt, kämpft um den Preis, und nehmet

Allegro. (♩ = 84.)

gin, let all receive our thanks!
 All' im vor-aus unsren Dank!

SOPRANO and ALTO.
 TENOR.
 BASS.

Hail! hail!
 Heil! Heil!

Hail! hail!
 Heil! Heil!

Hail! hail!
 Heil! Heil!

12 Trumpets on the stage.
 Tutti.

3 Trumpets in orchestra.

Lord of Thu - rin - - - - - gia, hail!
 Thü - rin - gens Für - - - - - sten, Heil!

Lord of Thu - rin - - - - - gia, hail!
 Thü - rin - gens Für - - - - - sten, Heil!

Lord of Thu - rin - - - - - gia, hail!
 Thü - rin - gens Für - - - - - sten, Heil!

12 Trumpets on stage.

Pro - tec - tor thou, of gen - tie song!
 Der hol - den Kunst Beschü - tzer, Heil!

Pro - tec - tor thou, of gen - tie song!
 Der hol - den Kunst Beschü - tzer, Heil!

Pro - tec - tor thou, of gen - tie song!
 Der hol - den Kunst Beschü - tzer, Heil!

hail! hail!
 Heil! Heil!

hail! hail!
 Heil! Heil!

hail! hail!
 Heil! Heil!

(all seat themselves)

(The four Pages advance and collect the names of the Minstrels,
(♩ = 60.)

which each hands in a folded slip of paper, into a golden cup, which one of them presents to Elisabeth, who

draws out one of the papers and returns it to the Pages, who read the name and then step into the midst

of the assembly.)

Four Pages.

Two SOPRANOS.

Wol - fram von E - schen - bach, be - gin' thou!
 Wol - fram von E - schen - bach, be - gin - ne!

Two ALTOS.
 Wol - fram von E - schen - bach, be - gin' thou!
 Wol - fram von E - schen - bach, be - gin - ne!

(The Pages seat themselves at the feet of the Landgrave and Elisabeth.)

p *cresc.* *f*

(Wolfram rises. Tannhäuser dreamily leans upon his harp.)

p

Moderato. (♩ = 60.)

Wolfram.

Voice.

Gaz - ing a
Blick' ich um -

Tenor and 'Cello, both divided.

Piano.

p *Harp.* *pizz.*

round up - on this fair as - sem - bly,
 her in diesem ed - len Krei - se,

How doth the heart ex - pand to
 welch ho - her An - blickmacht mein

pizz.

see the scene!
Herz er-glüh'n!

These gal-lant he-roes, valiant, wise and
So viel der Hel-den, ta-pfer, deutsch und

gen-tle,—
wei-se,—

A state-ly for-est, soar-ing fresh and
ein stol-zer Eich-wald, herr-lich, frisch und

green;—
grün;—

And blooming by their side in sweet per-fec-tion,
und hold und tu-gend-sam er-blick' ich Frau-en,

I see a wreath of dames and maidens fair.
lieb-li-cher Blü-then düf-te-reichsten Kranz.

Their blended
Es wird der

Tenors sustain.

glo-ries daz-zle the be-hold-er,
Blick wohl trun-ken mir vom Schau-en,

My song is mute be-fore this
mein Lied ver-stummt vor sol-cher

Tenors and Celli sustain.

vi - sion rare.
An - muth Glanz.

And. *cresc.* *f* *dim.*

I rais'd my eyes to one whose starry splendor In this bright
Dablick'ich auf zu ei - nem nur der Ster - ne, der an dem

rit. *pp*

heav'n with mild ef - ful - gence beams, —
Him - mel, der mich bren - det, steht: —

And
es

p *rit.* *pp*

gaz - ing on that pure and ten - der ra - diance, My heart was sunk in
sammelt sich mein Geist aus je - der Fer - ne, an - däch - tig sinkt die

pp

pray'r - ful, ho - ly dreams.
See - le in Ge - bet.

And
Und

(d = 60) *p* *piu p*

lo, the source of all de-light and pow - er, Was
 sich, mir zei - get sich ein Won - der - bron - nen, in

pp

* *Red.* *

then un - to my his - t'ning soul re-veal'd;
 den mein Geist voll ho - hen Stau-nens blickt:

Red. *

From whose un - fath - om'd depths all joy doth show - er,
 aus ihm er schö - pfet gna - den-rei-che Won - nen,

Red. * *Red.*

The ten - der balm in which all grief is heal'd.
 durch die mein Herz er na - men - los er-quicket.

cresc.

* *Red.* * *Red.* *

Oh nev - er may I dim its lim - pid
 Und nim - mer mocht' ich die - sen Bron - nen

f *dim.* *p*

Red. *

wa- ters Or rash - - ly trou- ble them with wild de -
 trü- ben, be - rüh - - ren nicht den Quell mit frev - - lem

cresc. *dim.*

Ca. *

sires! I'll wor-ship thee kneel - ing, with soul de - vot - ed, To
 Muth: in An - be - tung möcht ich mich o - pfernd ü - ben, ver -

p

live and die for thee my heart as - pires!
 gie - ssen froh mein letz - tes Her - zens - blut!

rit.

piu p rit. *pp*

I know not if these fee-ble words can ren - der
 Ihr Ed - len möcht in die - sen Wor - ten le - sen,

Ca. *

What I have felt of love both true and ten - der.
 wie ich er - kenn' der Lie - - be rein - stes We - sen.

(he seats himself.)

Ca. *

Chorus of Nobles and Ladies
SOPRANO. approvingly.

ALTO.

TENOR I.

TENOR II.

BASS I.

BASS II.

They do! So ist's! We Ge -

Allegro.

Strgs.

p cresc.

They do! So ist's!

praise thy no - ble song! prie - sen sei dein Lied!

ff p ff

(Tannhäuser, who towards

Tannhäuser. *Meno allegro.* (♩ = 56)

the end of Wolfram's song seems to start from a dream, rises.)

Auch

trem.

f *Harp.*
Red *
3

too drank of that source of pleasure, Its wa-ters, Wolf-ram, weil I know;
ich darf mich so glück-lich nen-nen, zu schau'n, was, Wolf-ram, du geschaut!

Who that hath life did e'er ig-nore it? Hear how its vir-tues I will
Wer soll-te nicht den Bron-nen ken-nen? Hör,' sei-ne Tu-gend preis' ich

show! But I would not draw near its mar - gin Un-less de-
laut! Doch oh - ne Sehn-sucht heiss zu füh - len ich sei - nem

Wind sustain.

dim.

p

cresc.

sire con-sum'd my soul, Then on - ly would its wave re-
Quell nicht na - hen kann: des Dur-stes Bren-nen muss ich

(♩ = 60)

fresh me With new life and a heart made whole:— Oh tide of joy, — let me pos-
 küh-len, ge-trost leg' ich die Lip-pen an.— In vol-len Zü - gen trink'ich

sess thee, All fear and doubt — before thee fly; Let thy un -
 Won-nen, in die kein Za - - gen je sich mischt: denn un - ver -

fath - om'd rap - tures bless me, For thee a - lone — my heart beats
 sieg - bar ist der Bron - nen, wie mein Ver - lan - gen nie er -

high. So that I own — thy fie - ry splen - dor,
 lischt. So, dass mein Seh - nen e - wig bren - ne,

Let me with long - ing ev - er burn. I tell thee,
 lab' an dem Quell ich e - wig mich. Und wis - se,

cresc. -

Allegro. (♩ = 76)

Wolf-ram, thus I ren-der what I have known of tru-est love! (He seats himself.
 Wolf-ram, so er-ken-ne der Lie-be wahr-stes We-sen ich!

* *Tea.* *

Strgs. Wind sustain.

Ellisabeth moves to make a sign of approbation, but as all are silent, she timidly refrains.)

Moderato. (♩ = 54)

Walter.

Harps only.

The foun-tain sung in Wolf-ram's measures,
 Den Bron-nen, den uns Wolf-ram nann-te,

My spir-it knows and priz-es well,
 ihn schaut auch mei-nes Geis-tes Licht;

But of its high and hal-lowed pleas-ures, Thou, Hen-ry,
 doch, der in Durst für ihn ent-brann-te, du, Hein-rich,

tru - ly canst not tell. Let me de - clare it, let me
kennst ihn wahr - lich nicht, Lass dir denn sa - gen, lass dich

teach thee - That foun - tain is in vir - tue's
leh - ren: der Bron - nen ist die Tu - gend

realm; With heart de - vout thou shalt a - dore it, Its
wahr. Du sollst in In - brunst ihn ver - eh - ren, und

Tenors & Celli divided, sosten.

p

glo - ries shall thy soul — o'er - whelm. But if thou drink these
op - fern sei - nem hol - den Klar. Legst du an sei - nen

with emotion,

hal - low'd wa - ters To quell the flames of pas - sion wild, No
Quell die Lip - pen, zu kü - hen frev - le Lei - den - schaft, ja,

Harp. *Tenors & Celli*

lon - ger can its mag - ic bless thee, By base
 woll - test du am Rand nur nip - pen, wich' e -

Tea * *Tea* * *Tea* * *Tea*

Slower. (♩ = 54)

and earth-ly touch de - fil'd! No pow'r or bliss this liv - ing
 - wig ihm die Wun - der - kraft! Willst du Er - qui - ckung aus dem

p *p*

* *Tenors & Celli arco.*

source can give thee, un - less thy heart - and not thy pal - ate
 Bron - nen ha - ben, musst du dein Herz - nicht dei - nen Gau - men

(seats himself.)

seek it.
 la - ben.

Chorus of Nobles and Ladies.
 SOPRANO and ALTO.

TENOR. *f* Hail! Wal - ter!
 Heil! Wal - ther!

BASS. *f* Hail! Wal - ter!
 Heil! Wal - ther!

Hail!
 Heil!

p *cresc.*

Tea * *Strgs. Wind sustain.*

Well Preis of love thou sing - est!
 sei dei - nem Lie - del

f *ff stringendo.*

(Tannhäuser rises impatiently.)

p *cresc.*

(♩ = 66) Tannhäuser.

Oh min-strel, if 'tis thus thou sing-est, Thou ne'er hast known or tast-ed
 O Wal-ther, der du al - so sang-est, du hast die Lie - be arg ent -

Harp.
f sempre

love! If cold and tim - id heart thou bring-est, A wea-ry lot thy joy must
 stellt! Wenn du in sol - chem Schmachten bang-est, ver-siegte wahr - lich wohl die

(♩ = 66)

provel Welt! If thou de -
 Zu Got tes

Strgs. pizz. Wind sustain.

sire an un - approach'd per - fec - tion, Be -
 Preis in hoch er - hab' - ne Fer - nen, blickt

hold the stars, — a - dore their bright re -
 auf zum Him - mel, blickt auf an sei - nen

flec - tion, They were not
 Ster - nen! An - be - tung

made to be be - lov'd, they ne'er by
 sol - chen Wun - dern zollt, da ihr sie

dim.

hu - man pray'r were mov'd! But
 nicht be - grei - fen sollt! Doch,

p *più p*

* Harps only. *

what can yield to soft ca - ress - es, And fram'd with me in mor - tal
 was sich der Be - rüh - rung beu - get, euch Herz und Siu - nen na - he

pp

Tenors & Basses *pizz.*

mould, Gen - tle per - sua - sion's rule con - fess - es, And in these arms I may en -
 liegt, was sich, aus glei - chem Stoff er - zeu - get, in wei - cher For - mung an euch

meno p *cresc.*

fold: _____ This is for joy, and knows _____ no
 schmiegt, _____ dem ziemt Ge - nuss in freud - gem

p *cresc.* *f*

Wind sustain. * *Ad.* * *Ad.* * *Ad.* *

meas - ure, For love's ful - fil - ment is its pleas - ure!
 Trie - be, und im Ge - nuss nur kenn' ich Lie - be!

(seats himself.)

Ad. * *Ad.*

Più moto.

(Biterolf rises hastily and angrily.)

Biterolf.

Plus. arco.
ff

To Her-

Allegro. ($\text{♩} = 80$)

Harp. Strgs. pizz.
f

mor - tal com - bat I de - fy thee! Shameless blas - phemer, draw thy
aus zum Kam - pfe mit uns Al - len! Wer blie - be ru - hig, hört er

sword!
dich? As brother henceforth we de - ny thee, Thy words pro - fane too long we've
Wird deinem Hochmut es ge - fal - len, so hö - re, Läst - rer, nun auch

heard!
mich! If I of
Wenn mich be -

Horns & Bassoons sustain.
ff
f

Trumpets & Drum.

love di - vine have spok - en, Strength - 'ning in val - or
geis - tert ho - he Lie - be, stählt sie die Waf - feu

sword and heart, Its glo - rious
 mir mit Muth; dass e - wig

p *f* *ff* *Red.* * *Red.* *

spell shall be un-brok - en, Al-though from life this
 un - ge - schmäht sie blie - be, ver-göss' ich stolz mein

hour I part! For wo - man-hood
 letz - tes Blut! Für Frau - en-ehr'

p *ff* *p* *Red.* * *Red.* *

— and no - ble hon - or, Through
 — und ho - he Tu - gend als

death and dan - ger I would go; But for the
 Rit - ter kämpf' — ich mit dem Schwert; doch was Ge -

f *Red.* *

cheap de - lights that won thee, I scorn them as — not worth a blow!
 nuss beut' dei - ner Ju - gend, ist wohl - feil, kei - nes Streiches werth!

Chorus of Nobles and Ladies. (with loud approbation.)

Allegro. (♩ = 88)

Hail, Bi - te - rolf!
 Heil, Bi - te - rolf!

Hail, Bi - te - rolf! come, draw thy sword!
 Heil, Bi - te - rolf! Hier un - ser Schwert!

Hail, Bi - te - rolf! come, draw thy sword!
 Heil, Bi - te - rolf! Hier un - ser Schwert!

Allegro. (♩ = 88)

Tutti.

Tannhäuser. (with rising resentment.)

Meno Allegro. (♩ = 66)

Yea, i - die boaster,
 Ha, thörger Prahler,

ff *Ped Vln. & Ten. trem. & Harp.*

Bi - te - rolf! Shall love be sung by thee, grim wolf? Not thou hast
 Bi - te - rolf! Singst du von Lie - be, grimmer Wolf? Ge - wiss - lich

ff p *p* *ff* *Wind. Basses pizz.*

e'er known aught of bliss, Its sweet-ness thy fierce heart must
 hast du nicht ge-meint, was mir ge-nie-ssens-werth er-

miss! Poor weary soul, what joy hath bless'd thee? What rapture couldst thou
 scheint! Was hast du Aermster wohl ge-nos-sen? Dein Le-ben war nicht

ev-er know? If a-ny pale de-light pos-sess'd thee,
 lie-be-reich, und was von Freu-den dir ent-spros-sen,
Ob. Cls. & Bassoons sustain.

Più moto.
 That were in-deed not worth a blow!
 das galt wohl wahr-lich kei-nen Streich!

TENOR I. **The Nobles (greatly excited.)**

TENOR II.

BASS I.

BASS II.

We will not
 Lasst ihn nicht

Tutti. Più moto. (♩ = 80.)

We will not hear him!
 Lasst ihn nicht en-den!

mf *più f*

Landgrave (to Biterolf, who draws his sword.)

Put up your swords! There
Zu-rück das Schwert! Ihr

Stay his dar- ing mad- ness!
Weh- ret sei- ner Kühn- heit!

hear him! si- lence his mad- ness!
en- den! Wehrt sei- ner Kühn- heit!

Stay his dar- ing mad- ness!
Weh- ret sei- ner Kühn- heit!

si- lence his mad- ness!
Wehrt sei- ner Kühn- heit!

ff *dim.*

(Wolfram rises; as he begins, tranquillity is re- stored.)

must be peace be- tween ye!
Sän- ger, hal- tet Frie- den!

Wolfram. (♩ = 80.)

Oh Heav- en! Let me here im-
O Him- mel! Lass' dich jetzt er-

creso. *f* *ra.* *p*

Harp, 3 Trombones sustain *p*, Drum *pp*, Tenors

plore thee! Hal- low my song to
fle- hen! Gieb mei- nem Lied der

f *ra.* *p* *f* *ra.* *p*

divided, trem., & other Strings pizz. *Drum tr.*

wor - thy praise! Let
 Wei - he Preis! Ge -

Wind sustain. *

sin crouch in the dust be - fore thee, Nor
 bannt lass mich die Sün - de se - hen aus

Wind sustain. *

dare 'mongst us its head to
 die - sem ed - len, rei - nen

Wind sustain. *

(very sustained)

raisel Thou no - ble
 Kreisl Dir, ho - he

(♩ = 72.)

Wind sustain. * *Harp only.*

love, in - spire me, Thy
 Lie - be, tö - ne be -

Cls. & Bassoons sustain pp; Strings pizz.

* *Wind sustain.* *

glo - ry let me sing,
geis - tert mein Ge - sang,

cresc. *f* *più f* *

V. Horns pp. *Trombones & Drums pp.*

Thy flame im - mor - tal
die mir in En - gels

ff *p*

fire me, Fann'd by an
schö - ne tief in die

cresc.

an - gel's wing!
See - le drang!

più f *ff*

Wind, &c.

Thou com'st from heav'n de -
Du nahst als Gott ge -

f *dim.*

p

scend - ed, I fol - low
 san - dte, ich folg' aus

thee a - far; By so ev - 'ry
 hol - der Fern': so führst du

joy at tend - ed For
 in die Lan - de, wo

ev - er shines
 e - wig strahlt

(Tannhäuser starts from his seat.)

thy dein star! Stern!
accel. Plus arco.

piu f

Tannhäuser (in wildest exaltation.)

(♩ = 76.)

Thou, goddess of love, shalt now in-spire my meas - ure, In
 Dir, Göt - tin der Lie - be, soll mein Lied er - tö - nen, ge -

Ob. with voice.
Vlrs. divided.

p. 12

Wind.

ff p trem.

mf Harp.

joy - ful strains thy praise be ev - er
 sun - gen - laut sei - jetzt dein Preis von

sung! Thou art the source of
 mir! Dein sü - sser Reiz ist

all in life we treas - ure, Thy sweet de -
 Quel - le al - les Schö - nen, und je - des

lights are ev - er fair and young! Whose
 hol - de Wun - der stammt von dir! Wer

burn - ing soul once hath with ar - dor em -
 dich - mit Gluth in sei - ne Ar - me ge -

brac'd thee, Can speak of love, none
 schlos - sen, was Lie - be ist, keunt

else its joys can prove! Dull mor - tals, who of
 er, nur er al - lein! Arm - sel - ge, die ihr

love - have nev - er tast - ed, Go
 Lie - be nie ge - nos - sen, zieht

forth! Ve - nus a - lone can show - ye
 hin! Zieht in den Berg der Ve - nus

lovel
ein! (General consternation; all rise from their seats.)
Walter.

Schreiber.

Wolfram.

Biterolf.

Reinmar.

Landgrave.

Chorus of Nobles and Ladies.
SOPRANO.

ALTO.

TENOR.

BASS.

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

Ah! hear the mis - creant!
Ha! Der Ver-ruch - te!

(d = 82.)

ff
Tutti, without Bases.

ff
Bases.

Hence, away!
Flie-het ihn!

Hear him! He hath with
Hört es! Er war im

Hence, a-way!
Flie-het ihn!

Hence, a-way!
Flie - het ihn!

Hear him! He hath with
Hört es! Er war im

Hence, away!
Flie-het ihn!

Hence, a-way!
Flie - het ihn!

Hear him! He hath with
Hört es! Er war im

Hence, away!
Flie-het ihn!

Hence, a-way!
Flie - het ihn!

Hear him! He hath with
Hört es! Er war im

Hence, a-way!
Flie-het ihn!

Hear him!
Hört es!

He hath with
Er war im

Hence, a-way!
Flie-het ihn!

Hear him!
Hört es!

He hath with
Er war im

Hence, a-way!
Flie-het ihn!

Strings only.

(The ladies quit the Hall with gestures of dismay and horror; Elisabeth, who has heard the contest with growing alarm, alone remains, pale and trembling, supporting herself against one of the pillars of the royal canopy. The Landgrave, the Minstrels and Nobles have quitted their seats and stand together. Tannhäuser, at the extreme L.H., remains some time longer as in a trance.)

ff

f dim.

Drums.

Walter.

Schreiber.

Wolfram.

Biterolf.

Reinmar.

Landgrave.

TENOR I.

TENOR II.

BASS I.

BASS II.

Chorus of Nobles.

p
Ye all have heard!
Ihr habt's ge - hört!

p
Ye all have heard! With mouth pro -
Ihr habt's ge - hört! Sein frey - ler

p
Ye all have
Ihr habt's ge -

p
Ye all have
Ihr habt's ge -

Tenor.

Vln. 2.

Vln. 1.

p

His mouth pro - fane hath con -
 Sein frev - - ler Mund that es

ye all have heard! His mouth hath con -
 Ihr habt's ge - hört! Sein Mund that es

fane he hath him - self the crime con -
 Mund that das Ver - bre - - chen schreck - lich

heard! He him - self the crime con - fess'd,
 hört! Sein Ver - bre - chen that er kund!

heard! With mouth pro - fane he hath him -
 hört! Sein frev - ler Mund that das Ver -

p

His mouth _____ hath con -
 Sein Mund _____ that es

p

Ye all have heard!
 Ihr habt's ge - hört!

p

Ye all have heard!
 Ihr habt's ge - hört!

Collo.

cresc.

ff

fess'd, That he hath shar'd the joys of hell, In
 kund: er hat der Höl - le Lust ge - theilt, im

cresc.

ff

fess'd, That he hath shar'd the joys of hell, In
 kund: er hat der Höl - le Lust ge - theilt, im

cresc.

ff

fess'd, That he hath shar'd the joys of hell, In
 kund: er hat der Höl - le Lust ge - theilt, im

cresc.

ff

That he hath shar'd the joys of hell, In
 er hat der Höl - - - le Lust ge - theilt, im

cresc.

ff

self con - fess'd, In
 bre - - - - - chen kund: im

cresc.

ff

fess'd, That he hath shar'd the joys of hell, In
 kund: er hat der Höl - le Lust ge - theilt, im

cresc.

ff

That he hath shar'd joys of hell, In
 Sein frev - ler Mund that es kund: im

cresc.

ff

That he hath shar'd joys of hell, In
 Sein frev - ler Mund that es kund: im

cresc.

Horns & Bassoons.

Ve - - - - - nus' dark a - bode that dwell! Disown him!
 Ve - - - - - nus - berg hat er ge - weit! Entsetz-lich!

Ve - - - - - nus' dark a - bode that dwell! Disown him!
 Ve - - - - - nus - berg hat er ge - weit! Entsetz-lich!

Ve - - - - - nus' dark a - bode that dwell! Disown him!
 Ve - - - - - nus - berg hat er ge - weit! Entsetz-lich!

Ve - - - - - nus' dark a - bode that dwell! Disown him!
 Ve - - - - - nus - berg hat er ge - weit! Entsetz-lich!

Ve - - - - - nus' dark a - bode that dwell! Disown him!
 Ve - - - - - nus - berg hat er ge - weit! Entsetz-lich!

Ve - - - - - nus' dark a - bode that dwell! Disown him!
 Ve - - - - - nus - berg hat er ge - weit! Entsetz-lich!

Ve - - - - - nus' dark a - bode that dwell! Disown him!
 Ve - - - - - nus - berg hat er ge - weit! Entsetz-lich!

Ve - - - - - nus' dark a - bode that dwell! Disown him!
 Ve - - - - - nus - berg hat er ge - weit! Entsetz-lich!

ff
Tutti

Vns. & Tenor.
ff Horns & Bassoons.
Basses.

Curse him! Ban - ish him! Or let his traitor life-blood
 Scheuss - lich! Flu - chenswerth! In seinem Blu-te netzt das

Curse him! Ban - ish him! Or let his traitor life-blood
 Scheuss - lich! Flu - chenswerth! In seinem Blu-te netzt das

Curse him! Ban - ish him! Or let his traitor life-blood
 Scheuss - lich! Flu - chenswerth! In seinem Blu-te netzt das

Curse him! Or let his trai - tor life - blood
 Scheuss - lich! In sei-nem Blu - te netzt das

Curse him! Or let his trai - tor life - blood
 Scheuss - lich! In sei-nem Blu - te netzt das

Curse him! Ban - ish him! Or let his traitor life-blood
 Scheuss - lich! Flu - chenswerth! In sei-nem Blu-te netzt das

own him! Ban - - - ish him! Or let his
 setz - lich Flu - - - chens - werth! In sei - nem

own him! Ban - - - ish him! Or let his
 setz - lich Flu - - - chens - werth! In sei - nem

(All close round Tannhäuser, with drawn swords,
 Elisabeth throws herself between them.)

flow! Schwert! A-nath-e-ma we call on thee, In Zum Höl-lenpfuhl ge-sandt, sei er ge-

flow! Schwert! A-nath-e-ma we call on thee, In Zum Höl-lenpfuhl ge-sandt, sei er ge-

flow! Schwert! A-nath-e-ma we call on thee, In hell-ish Zum Höl-lenpfuhl zu-rück-ge-sandt, sei er ge-

flow! Schwert! A-nath-e-ma we call on thee, In hell-ish Zum Höl-lenpfuhl zu-rück-ge-sandt, sei er ge-

flow! Schwert! A-nath-e-ma we call on thee, In hell-ish Zum Höl-lenpfuhl zu-rück-ge-sandt, sei er ge-

flow! Schwert! A-nath-e-ma we call on thee, In hell-ish Zum Höl-lenpfuhl zu-rück-ge-sandt, sei er ge-

tra-i-tor life - blood flow! In hell-ish
 Blu - te netzt das Schwert! Er ist ge-

tra-i-tor life - blood flow! In hell-ish
 Blu - te netzt das Schwert! Er ist ge-

ff *Strs.*

Elisabeth.

Stay your hands! —
Hal - tet ein! —

fires for ever glow! Oh, won - der! How? E -
fehmt, sei er ge - bannt! Was hör' ich! Wie? E -

fires for ever glow! How? Oh,
fehmt, sei er ge - bannt! Wie? Was

fires for ever glow! How? Oh,
fehmt, sei er ge - bannt! Wie? Was

fires for ever glow! Oh, won - der! E -
fehmt, sei er ge - bannt! (All desist, in amazement.) Was hör' ich! E -

fires for ever glow! Oh, won - der!
fehmt, sei er ge - bannt! Was hör' ich!

fires for ever glow! How? Oh,
fehmt, sei er ge - bannt! Wie? Was

fires for ev - er glow!
fehmt, er ist ge - bannt!

fires for ev - er glow!
fehmt, er ist ge - bannt!

Vln. 2 & Tenor. *Vln. 1.*

ff *p* *p*

Drums pp & Cello.

(shielding Tannhäuser.)

Stand
Zu -

cresc.

lis-a-beth! The peerless maid - en shields the guilt - y?
li-sabeth! Die keusche Jung - frau für den Sün - der?

cresc.

won - der! E - lis-a-beth! The peerless maid - en shields the
sch' ich! E - li-sabeth! Die keusche Jungfrau für den

cresc.

won - der! E - lis-a-beth! The peerless maid - en shields the
sch' ich! E - li-sabeth! Die keusche Jungfrau für den

cresc.

lis-a-beth! The peerless maid - - - - en shields the
li-sabeth! Die keusche Jung - - - - frau für den

cresc.

lis-a-beth! The peerless maid - en shields the guilt - y?
li-sabeth! Die keusche Jung - frau für den Sün - der?

cresc.

won - der! E - lis-a-beth! The peerless maid - en shields the
sch' ich! E - li-sabeth! Die keusche Jungfrau für den

p

cresc.

Oh won - der! The peer - less maid - en shields the
Was hör' ich! Die keu - sche Jungfrau für den

cresc.

Oh won - der! The peer - less maid - en shields the
Was hör' ich! Die keu - sche Jungfrau für den

Bassoons.

cresc.

back! _____ or pierce this bo-som with your swords!
rück! _____ Des To - des ach - te ich sonst nicht!

guilt-y?
Sün-der?

guilt-y?
Sün-der?

guilt-y?
Sün-der?

guilt-y?
Sün-der?

guilt-y?
Sün-der?

guilt - y?
Sün - der?

guilt - y?
Sün - der?

guilt - y?
Sün - der?

Tutti. *ff* *Wind.* *ff*

Death and its ter - rors can - not crush me like to the dead - ly
 Was ist die Wu - de eu - res Ei - seus, ge - gen den To - des -

Red. *ff* *Red.*

wound that he hath struck me here!
 stoss, den ich von ihm em - pfing?

Oh roy - al maid, can we be -
 E - li - sabeth, *p* was muss ich

Oh roy - al maid,
 E - li - sabeth, *p*

Oh roy - al maid, can we be -
 E - li - sabeth, *p* was muss ich

Oh roy - al maid,
 E - li - sabeth, *p*

Oh roy - al maid, can we be -
 E - li - sabeth, *p* was muss ich

Oh roy - al maid, can we be -
 E - li - - sa - beth, was muss ich

Oh
 E -

Oh
 E -

Flus.

p *p* *p*

Tenors & Basses.

lieve thee? Let not thy guile - less heart de -
 hö - ren? Wie liess dein Herz dich so be -
 can we be - lieve thee? Let not thy guile - less
 was muss ich hö - ren? Wie liess dein Herz dich
 lieve thee? Let not thy guile - less heart de -
 hö - ren? Wie liess dein Herz dich so be -
 can we be - lieve thee? Let not thy guile - less
 was muss ich hö - ren? Wie liess dein Herz dich
 lieve thee? Let not thy guile - less heart de -
 hö - ren? Wie liess dein Herz dich
 roy - al maid! Let not thy guile - less heart de -
 li - sa - beth! Wie lie - ssest du dich so be -
 roy - al maid! Let not thy guile - less heart de -
 li - sa - beth! Wie lie - ssest du dich so be -
 cresc.

cresc.

ceive thee, Nor let his fate accurs-ed grieve thee,
thö - ren, von dem die Stra-fe zu be - schwö - ren,

cresc.

heart de - ceive thee, Nor let his fate accurs-ed
so be - thö - - ren, von dem die Stra-fe zu be -

cresc.

ceive thee, Nor let his fate accurs - ed
thö - ren, von dem die Stra - fe zu be -

cresc.

heart de - ceive thee, Nor let his fate accurs-ed
so be - thö - - ren, von dem die Stra - fe zu be -

cresc.

ceive thee, let not thy guile - - less heart de -
thö - - ren, von dem die Stra - - fe zu be -

cresc.

ceive thee, let not thy guile - - less heart de -
thö - - ren, von dem die Stra - - fe zu be -

p cresc.

b2

Bassoons & Drums.

Elisabeth.

Think
Was

Thou more than all the wretch shouldst scorn!
der auch so furcht - bar dich ver - rieth?

grieve thee, Thou more than all the wretch shouldst scorn!
schwö - ren, der auch so furcht - bar dich ver - rieth?

grieve thee, Thou more than all the wretch shouldst scorn!
schwö - ren, der auch so furcht - bar dich ver - rieth?

grieve thee, Thou more than all the wretch shouldst scorn!
schwö - ren, der auch so furcht - bar dich ver - rieth?

Thou more than all the wretch shouldst scorn!
der auch so furcht - bar dich ver - rieth?

grieve thee, Thou more than all the wretch shouldst scorn!
schwö - ren, der auch so furcht - bar dich ver - rieth?

ceive thee, him thou more than all shouldst scorn!
schwö - ren, der so furcht - bar dich ver - rieth?

ceive thee, him thou more than all shouldst scorn!
schwö - ren, der so furcht - bar dich ver - rieth?

Horns.

Clars.

Fl. & Obs.
Ten

*

— not of me! He must be sav'd! Ye would not
 — liegt an mir? Doch er, — sein Heil! Wollt ihr sein

Strs.
sp *p* *cresc.* *f* *Wend.* *fp*

rob his hope of heav - en?
 e - wig Heil ihm rau - ben?

p
 For ev - er lost his hope of
 Ver - wor - fen hat er je - - des

p
 For ev - er lost his hope of
 Ver - wor - fen hat er je - - des

p
 For ev - er lost his hope of
 Ver - wor - fen hat er je - - des

p
 For ev - er lost his hope of
 Ver - wor - fen hat er je - - des

p
 For ev - er lost his hope of
 Ver - wor - fen hat er je - - des

p
 For ev - er lost his hope of
 Ver - wor - fen hat er je - - des

For ev - er lost his hope of
 Ver - wor - fen hat er je - - des

For ev - er lost his
 Ver - wor - fen hat er

For ev - er lost his
 Ver - wor - fen hat er

V.-Horn. *Cl. & Bassoons.* *3 Trombones & Tuba* *pp*

heav-en, Mad - - - ly his joy he cast a - side! A crime like
Hof-fen, nie - - - mais wird ihm des Heil's Ge - winn! Des Himmels

heav-en, Mad - - - ly his joy he cast a - side! A crime like
Hof-fen, nie - - - mais wird ihm des Heil's Ge - winn! Des Himmels

heav-en, Mad - - - ly his joy he cast a - side! A crime like
Hof-fen, nie - - - mais wird ihm des Heil's Ge - winn! Des Himmels

heav-en, Mad - - - ly his joy he cast a - side! A crime like
Hof-fen, nie - - - mais wird ihm des Heil's Ge - winn! Des Himmels

heav-en, Mad - - - ly his joy he cast a - side! A crime like
Hof-fen, nie - - - mais wird ihm des Heil's Ge - winn! Des Himmels

heav-en, Mad - - - ly his joy he cast a - side! A crime like
Hof-fen, nie - - - mais wird ihm des Heil's Ge - winn! Des Himmels

hope of heav - en! A crime like his is
je - des Hof - fen! Des Him - - mels Fluch fiel

hope of heav - en! A crime like his is
je - des Hof - fen! Des Him - - mels Fluch fiel

A -
Zu -

(They again close upon Tannhäuser.)

his is ne'er for - giv - en! The curse of heav'n with him a - bidel
 Fluch hat ihn ge - trof - fen! In sei - nen Sün - den fahr' er hin!

his is ne'er for - giv - en! The curse of heav'n with him a - bidel
 Fluch hat ihn ge - trof - fen! In sei - nen Sün - den fahr' er hin!

his is ne'er for - giv - en! The curse of heav'n with him a - bidel
 Fluch hat ihn ge - trof - fen! In sei - nen Sün - den fahr' er hin!

his is ne'er for - giv - en! The curse of heav'n with him a - bidel
 Fluch hat ihn ge - trof - fen! In sei - nen Sün - den fahr' er hin!

his is ne'er for - giv - en! The curse of heav'n with him a - bidel
 Fluch hat ihn ge - trof - fen! In sei - nen Sün - den fahr' er hin!

his is ne'er for - giv - en! The curse of heav'n with him a - bidel
 Fluch hat ihn ge - trof - fen! In sei - nen Sün - den fahr' er hin!

ne'er for - giv'n! The curse of heav'n with him a - bidel
 schwer auf ihn! In sei - nen Sün - den fahr' er hin!

ne'er for - giv'n! The curse of heav'n with him a - bidel
 schwer auf ihn! In sei - nen Sün - den fahr' er hin!

* Tea * Tea * Tea * Tea *

way from him! 'Tis not for you to judge him!
 rück von ihm! Nicht ihr seid seine Richter!

Trombones & Tuba silent.

Shame on you!
 Grau - sa - me!

(from here the time gradually slack-)

He is one against you all!
 Werft von euch das wilde Schwert!

ens to the $\text{♩} = 56$.)

Oh let a spot - less
 Und gebt Ge - hör der

maid your grace im - plores! Let
 rei - nen Jung - frau Wort! Ver -

Heav'n de - clare through me
 nehmt durch mich, was Got -

più p *pp*

what is its will.
 tes Wil - le ist!

pp *ff dim.*

Andante (♩=56)

The er-ring mortal, Who hath fal-len within the
 Der Unglück-sel'-ge, den ge - fan-gen ein furchtbar

p trem. *Obs.* *Bassoon.*

Cl. & Tenor.

wea - ry toils of sin, - How? dare ye close the heav'n - ly portal, Where
 mächt'-ger Zau - ber hält, - wie? sollt' er nie zum Heil ge - langen durch

pp Vlns. & Cello.

pp Tenor.

he on earth his shrift may win? If ye are strong in
 Reu' und Buss' in - die - ser Welt? Die ihr so stark im

dim. *pp*

faith and hon - or, Why do ye not His word o -
 rei - nen Glau - ben, ver - kennt ihr so des Höch - sten

bey Rath? Who gave to us the law of mer - cy, Who ne'er
 Wollt ihr des Sün - ders Hoffnung rau - ben, so sagt,

accel.

— from sin - ner turn'd a way? On me, a maid - en,
 — was euch er Lei - des that? Seht mich, die Jung - frau,

rall. *un poco ritard.* (♩ = 50.)

young and tender, Yon knight hath struck a cru - el blow, — I who so
 de - ren Blü - the mit ei - nem jä - hen Schläger brach, — die ihn ge -

deep - ly, truly lov'd him, Am hurld in dark a - byss of woe! *ritard.*
 liebt tief im Ge - mü - the, der ju - belnd er das Herz zerstach!

Adagio. (♩ = 58.)

I pray for him, spare him, oh I im-plore ye! Let not the
 Ich fleh' für ihn, ich fle-he für sein Le-ben; reu'-voll zur

Cl.

dim.

p Bassoons.

f dim.

pp

p

hope of par-don be-de-nied! To life re-
 Bu-sselen-ke er-den Schrittl! Der Muth des

To life re-
 Der Muth des

f dim.

p

pp

Tenor.

V.-Horn.

new'd his sink-ing faith re-store ye, Think that for him too once the
 Glau-bens sei ihm neu ge-ge-ben, dass auch für ihn einst der Er-

pp

Sav-iour died, think that for him our bless-ed
 lö-ser litt, dass auch für ihn einst der Er-

Sav-iour died!
 lö-ser litt!

Strings without mutes.

pp

p molto cresc.

16

f più f

Tannhäuser. (crushed with remorse.)

Oh! lost now and for ev - - er!
 Weh! Weh' mir Un - glück - sel' - - gem!

Walter.

An an-gel hath from
 Ein Engel stieg aus

Schreiber.

An an-gel hath from
 Ein Engel stieg aus

Wolfram.

An an-gel hath from
 Ein Engel stieg aus

Biterolf.

An an-gel hath from
 Ein Engel stieg aus

Reinmar.

An an-gel hath from
 Ein Engel stieg aus

Landgrave.

An an-gel hath de-
 Ein Engel ward ge-

Nobles.
TENOR I.

TENOR II.

BASS I.

BASS II.

Tutti.

ff

ff

dim.

p

4 Horns & Bassoons.

heav'n de-scend-ed, to bear us God's most high be-hest! Be -
 lich - tem Ae - ther, zu kün - den Got - tes heil' - gen Rath! Blick'

heav'n de-scend-ed, to bear us God's most high be-hest! Be -
 lich - tem Ae - ther, zu kün - den Got - tes heil' - gen Rath! Blick'

heav'n de-scend-ed, to bear us God's most high be-hest! Be -
 lich - tem Ae - ther, zu kün - den Got - tes heil' - gen Rath! Blick'

heav'n de-scend-ed, to bear us God's most high be-hest! Be -
 lich - tem Ae - ther, zu kün - den Got - tes heil' - gen Rath! Blick'

heav'n de-scend-ed, to bear us God's most high be-hest! Be -
 lich - tem Ae - ther, zu kün - den Got - tes heil' - gen Rath! Blick'

scend - ed, to bear us God's most high be-hest! Be -
 sen - det, zu kün - den Got - tes heil' - gen Rath! Blick'

Tenor & Cello.

hold, hin, and see whom thou'st of - fend-ed! du schänd-li - cher Ver - rä - ther! Thy Werd'

hold, hin, and see whom thou'st of - fend-ed! du schänd-li - cher Ver - rä - ther! Thy Werd'

hold, hin, and see whom thou'st of - fend-ed! du schänd-li - cher Ver - rä - ther! Thy Werd'

hold, hin, and see whom thou'st of - fend-ed! du schänd-li - cher Ver - rä - ther! Thy Werd'

hold, hin, and see whom thou'st of - fend-ed! du schänd-li - cher Ver - rä - ther! Thy Werd'

Behold! Blick' hin! Behold, and see whom thou'st of - Blick' hin, du schänd - li - cher Ver -

Behold! Blick' hin! Behold, and see whom thou'st of - Blick' hin, du schänd - li - cher Ver -

fms.
D. Bass, Obs. & Cls.

(♩ = 60.)
p

crime for ev - er haunt thy rest! Thou gav'st her
in - ne dei - ner Mis - se - that! Du gabst ihr

crime for ev - er haunt thy rest! Thou gav'st her
in - ne dei - ner Mis - se - that! Du gabst ihr

crime for ev - er haunt thy rest! Thou gav'st her
in - ne dei - ner Mis - se - that! Du gabst ihr

crime for ev - er haunt thy rest! Thou gav'st her
in - ne dei - ner Mis - se - that! Du gabst ihr

crime for ev - er haunt thy rest! Thou gav'st her
in - ne dei - ner Mis - se - that! Du gabst ihr

crime for ev - er haunt thy rest! Thou gav'st her
in - ne dei - ner Mis - se - that! Du gabst ihr

fend - ed! rä - ther! Be - hold, and see!
rä - ther! Blick' hin-auf sie!

fend - ed! rä - ther! Be - hold, and see!
rä - ther! Blick' hin-auf sie!

(♩ = 60.)

f dim. death, Tod, She sie prays that life be bit - tet für dein *p*

f dim. death, Tod, She sie prays that life be bit - tet für dein *p*

f dim. death, Tod, She sie prays that life be bit - tet für dein *p*

f dim. death, Tod, she sie prays fleht for für *p*

f dim. death, Tod, she sie prays fleht for für *p*

f dim. death, Tod, she sie prays fleht for für *p*

f Thou Du *p* gav'st gabst *pp* her death, ihr Tod, She sie

f Thou Du *p* gav'st gabst *pp* her death, ihr Tod, She sie

f *dim.* *p* *più p*

spared thee! Who would not yield, who heard the heavenly
 Le - ben! Wer blie - be rauh, hört' er des En-gels

f dim. *p*

spared thee! Who would not yield, who heard the heavenly
 Le - ben! Wer blie - be rauh, hört' er des En-gels

f dim. *p*

spared thee! Who would not yield, who heard the heavenly
 Le - ben! Wer blie - be rauh, hört' er des En-gels

f dim. *p*

thee! Who would not yield, who heard the
 dich! Wer blie - be rauh, hört' er ihr

f dim. *p*

thee! Who would not yield, who heard the
 dich! Wer blie - be rauh, hört' er ihr

f dim. *p*

prays that life be spared thee! Who would not yield, who
 bit - tet für dein Le - ben! Wer blie - be rauh, hört'

f dim. *p* *pp*

prays that life be spared thee! Who would not yield, who
 bit - tet für dein Le - ben! Wer blie - be rauh, hört'

f dim. *p* *pp*

p *dim.* *p* *più p*

maid? Fleh'n? Though Darf ich auch nicht as ac - curs'd and guil - ty I de - dem Schul - di - gen ver -

maid? Fleh'n? Though Darf ich auch nicht as ac - curs'd and guil - ty I de - dem Schul - di - gen ver -

maid? Fleh'n? Though Darf ich auch nicht as ac - curs'd and guil - ty I de - dem Schul - di - gen ver -

maid? Fleh'n? Though Darf ich auch nicht as ac - curs'd and guil - ty I de - dem Schul - di - gen ver -

maid? Fleh'n? Though Darf ich auch nicht as ac - curs'd and guil - ty I de - dem Schul - di - gen ver -

maid? Fleh'n? Though Darf ich auch nicht as ac - curs'd and guil - ty I de - dem Schul - di - gen ver -

heard the heav'n - ly maid? er des En - gels Fleh'n? Though as ac - curs'd and dem Darf ich auch nicht

heard the heav'n - ly maid? er des En - gels Fleh'n? Though as ac - curs'd and dem Darf ich auch nicht

The musical score consists of several systems. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bey'dl steh'n! Though Darf ich as auch nicht accurs'd and guil - ty I de - dem Schul - di - gen ver -". The piano part features a prominent triplet in the right hand. The second system continues the vocal lines with the same lyrics. The third system introduces new lyrics: "though as accurs'd and guil - ty I de - clard thee, darf ich auch nie dem Schul - di - gen ver - ge - ben,". The piano accompaniment continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes dynamic markings such as *cresc.* and *pp*.

bey'dl steh'n! Though Darf ich as auch nicht accurs'd and guil - ty I de - dem Schul - di - gen ver -

bey'dl steh'n! Though Darf ich as auch nicht accurs'd and guil - ty I de - dem Schul - di - gen ver -

bey'dl steh'n! Though Darf ich as auch nicht accurs'd and guil - ty I de - dem Schul - di - gen ver -

bey'dl nicht! Though Darf ich as auch nicht accurs'd and guil - ty I de - dem Schul - di - gen ver -

bey'dl nicht! Though Darf ich as auch nicht accurs'd and guil - ty I de - dem Schul - di - gen ver -

bey'dl nicht! Though Darf ich as auch nicht accurs'd and guil - ty I de - dem Schul - di - gen ver -

though as accurs'd and guil - ty I de - clard thee, darf ich auch nie dem Schul - di - gen ver - ge - ben,

though as accurs'd and guil - ty I de - clard thee, darf ich auch nie dem Schul - di - gen ver - ge - ben,

pp *cresc.* *cresc.*

clar'd thee, the voice of Heav'n by me shall be o -
ge - ben, dem Himmels - wort kann nicht ich wi - der-

clar'd thee, the voice of Heav'n by me shall be o -
ge - ben, dem Himmels - wort kann nicht ich wi - der-

clar'd thee, the voice of Heav'n by me shall be o -
ge - ben, dem Himmels - wort kann nicht ich wi - der-

clar'd thee, Heav - en's man - date shall be o -
ge - ben, ih - - rem Wort wi - der - steh' ich

clar'd thee, Heav - en's man - date shall be o -
ge - ben, ih - - rem Wort wi - der - steh' ich

clar'd thee, the voice of Heav - en shall be o -
ge - ben, dem heil' - gen Wort wi - der - steh' ich

The voice of Heav'n by me shall be o-bey'd!
dem Him-mels - wort darf nicht ich wi - der-steh'n!

The voice of Heav'n by me shall be o-bey'd!
dem Himmels - wort darf nicht ich wi - der-steh'n!

dim. *p* *più p*

dim. *p* *più p*

dim. *p* *più p*

(♩ = 66.)
Elisabeth.

Tannhäuser.

I pray for
 Ich fleh' für

From doom of wrath to save the
 Zum Heil den Sün - di - gen zu

bey'd! stehn! Thou gav'st her death,
 Du gabst ihr Tod,

bey'd! stehn! Thou gav'st her death,
 Du gabst ihr Tod, she
 sie

bey'd! stehn! Thou gav'st her death,
 Du gabst ihr Tod,

bey'd! nicht. Thou gav'st her death,
 Du gabst ihr Tod, she
 sie

bey'd! nicht. Thou gav'st her death,
 Du gabst ihr Tod,

bey'd! nicht. Thou gav'st her death,
 Du gabst ihr Tod, she
 sie

Thou gavst her death, she
 Du gabst ihr Tod, sie prays that life be -
 bit - tet für dein

Thou gav'st her death, she
 Du gabst ihr Tod, sie prays that life be -
 bit - tet für dein

(♩ = 66.)
Fis.

pp *pp* *pp*

If found necessary, the voices marked * may pause until after the next *, so that Tannhäuser may sing alone.

him, oh spare him, I im
 ihn, ich fle - he für sein
cresc.
 sin - ner, An an - gel from on high was
 füh - ren, die die Gott - ge - san - te nah - te
cresc.
 she prays that life be spar'd thee!
 sie bit - tet für dein Le - - ben!
cresc. *dim.*
 prays that life be spar'd thee! Who would not
 bit - tet für dein Le - ben! Wer blie - be
cresc.
 she prays that life be spar'd thee!
 sie bit - tet für dein Le - - ben!
cresc. *dim.*
 prays that life be spar'd thee! Who would not
 bit - tet für dein Le - ben! Wer blie - be
cresc.
 she prays that life be spar'd thee!
 sie bit - tet für dein Le - - ben!
cresc. *dim.*
 prays that life be spar'd thee! Who would not
 bit - tet für dein Le - ben! Wer blie - be
cresc.
 spar'd thee! Who would not yield to the
 Le - - ben, wer wer blie - - be rauh bei des
cresc.
 spar'd thee! Who would not yield to the
 Le - - ben, wer wer blie - - be rauh bei des
poco cresc. *dim.*

plore ye! Let not the hope of
 Le - ben; zur Bu - sse lenk' er
 sent, mir, But ahl pro - fane - ly here to
 doch ahl sie fre - velnd zu be -
dim.
 Who would not yield who would not yield,
 Wer blie - be rauh, wer blie - be rauh,
p
 yield, rauh, who heard the heav'n - ly maid? Who would not
 rauh, hört' er des En - gels Fleh'n? Wer blie - be
dim.
 Who would not yield, who would not yield,
 Wer blie - be rauh, wer blie - be rauh,
p
 yield, rauh, who heard the heav'n - ly maid? Who would not
 rauh, hört' er des En - gels Fleh'n? Wer blie - be
dim.
 Who would not yield, who would not yield,
 Wer blie - be rauh, wer blie - be rauh,
p
 yield, rauh, who heard the heav'n - ly maid? Who would not
 rauh, hört' er des En - gels Fleh'n? Wer blie - be
 heav'n - ly maid? Who would not
 En - gels Fleh'n? Wer blie - be
p
 heav'n - ly maid? Who would not
 En - gels Fleh'n? Wer blie - be
 Who would not be
 Wer blie - be
 heav'n - ly maid? Who would not
 En - gels Fleh'n? Wer blie - be
 Who would not be
 Wer blie - be

par - - - don be de - nied!
 reu - - - e - voll den Schritt!

win her, I would have dared with mad in -
 küh - ren, hob ich den Läs - ter-blick zu

who heard the heav'n - ly maid - en?
 hört' er des En - gels Fle - hen!

yield, who heard the heav'n - ly maid - en?
 rauh, hört' er des En - gels Fle - hen?

who heard the heav'n - ly maid - en?
 hört' er des En - gels Fle - - - hen!

yield, who heard the heav'n - ly maid - en?
 rauh, hört' er des En - gels Fle - hen!

who heard the heav'n - ly maid - en?
 hört' er des En - gels Fle - - - hen!

yield, who heard the heav'n - ly maid - en?
 rauh, hört' er des En - gels Fle - hen!

yield, who heard the heav'n - ly
 rauh, hört' er des En - gels

yield, who heard the heav'n - ly
 rauh, hört' er des En - gels

tentl. ihr!

Oh!
O

cresc.
Though as ac-curs'd I de -
Darf ich auch nie ihm ver -

cresc.
Though as ac-curs'd I de -
Darf ich auch nie ihm ver -

cresc.
Though as ac-curs'd and guil - ty I de -
Darf ich auch nicht dem Schul - di - gen ver -

cresc.
Though as ac-curs'd I de -
Darf ich auch nie ihm ver -

cresc.
Though as ac-curs'd and guil - ty I de -
Darf ich auch nicht dem Schul - di - gen ver -

cresc.
Though as ac-curs'd and guil - ty I de -
Darf ich auch nicht dem Schul - di - gen ver -

maid? Fleh'n? Though as ac - curs'd and
Fleh'n? Darf ich auch nicht dem

cresc.

maid? Fleh'n? Though as ac - curs'd and
Fleh'n? Darf ich auch nicht dem

Though as ac -
Darf ich auch

f *piu f* *3*

I pray for
 Ich fleh' für
dim.

Thou, throning a-bove our mor-tal frail-ty, Thou who hast
 du, hoch über die - sen Er - den - grün - den, die mir der

clard thee, the voice of Heav'n by
 ge - ben, dem Him-mels - wort kann

clard thee, the voice of
 ge - ben, dem Him - mels -

clard thee, the voice of Heav'n by
 ge - ben, dem Him-mels - wort kann

clard thee, the voice of
 ge - ben, dem Him - mels -

clard thee, the voice of Heav'n by
 ge - ben, dem Him-mels - wort kann

clard thee, the voice of
 ge - ben, dem Him - mels -

guil - ty I de - clard thee, the
 Schul - di - gen ver - ge - - ben, dem

guil - ty I de - clard thee, the
 Schul - di - gen ver - ge - - ben, dem

curs'd I de - clard thee,
 nicht ihm ver - ge - - ben,

ff *più f* *dim.* *p* *più p*

him, oh spare
ihn, ich fle -

sent this guardian saint to mel Have mer - cy
En - gel mei - nes Heils ge - sandt! Er - barm' dich

me shall be o - bey'd! Though as ac - curs'd and
nicht ich wi - der - stehn! Darf ich auch nicht dem

Heav'n by me shall be o - bey'd! Though as ac - curs'd and
wort kann nicht ich wi - der - stehn! Darf ich auch nicht dem

me shall be o - bey'd, Though as ac - curs'd and guilt - y I de -
nicht ich wi - der - stehn! Darf ich auch nicht dem Schul - di - gen ver -

Heav'n by me shall be o - bey'd! Though as ac - curs'd and
wort kann nicht ich wi - der - stehn! Darf ich auch nicht dem

me shall be o - bey'd, Though as ac - curs'd and guilt - y I de -
nicht ich wi - der - stehn! Darf ich auch nicht dem Schul - di - gen ver -

Heav'n by me shall be o - bey'd! Though as ac - curs'd and
wort kann nicht ich wi - der - stehn! Darf ich auch nicht dem

vain re - sist - ing the man -
Him - mels - wort kann ich nicht

heav'n - ly voice it were
Him - mels - wort kann ich

pp

him, I im - plore
 he für sein Le -
 Thou, I cry to thee de - spair - ing!
 mein, der, ach! so tief in Sün - den,
 guilt - y I de - clar'd thee, the voice of
 Schul - di - gen ver - ge - ben, dem Him - mels -
 guilt - y I de - clar'd thee,
 Schul - di - gen ver - ge - ben,
 clar'd thee, tho' guilt - y I de - clar'd thee,
 ge - ben, dem Schuld' - gen nicht ver - ge - ben,
 guilt - y I de - clar'd thee, the voice of
 Schul - di - gen ver - ge - ben, dem Him - mels -
 date of Heav - en 'tis dem
 wi - der - ste - hen,
 vain, vain re - sist - ing, 'tis dem
 nicht wi - der - ste - hen, dem
 vain, it were vain, 'tis
 nicht wi - der - steh'n, dem

yet
 bent
 Oh, from the gulf of er-ror set me
 schmach - voll des Him - mels Mitt-le - rin ver -
 Heav'n by me shall be o -
 wort kann ich nicht wi - der -
 the voice of Heav'n yet I will o -
 dem Him - mels - wort wi - dersteh' ich
 the voice of Heav'n yet I will o -
 dem Him - mels - wort wi - dersteh' ich
 Heav'n by me shall be o - bey'd!
 wort kann nicht ich wi - der - steh'n!
 the voice of Heav'n by me shall be o - bey'd!
 dem Him - mels - wort kann ich nicht wi - dersteh'n!
 Heav'n by me shall be o - bey'd!
 wort kann nicht ich wi - der - steh'n!
 vair re - sist - ing the
 Him - mels - wort kann ich
 vain re - sist - ing the
 Him - mels - wort kann ich
 vain re - sist - ing the
 Him - mels - wort kann ich
dim. *piu* *f*

I pray for him, I
 Ich fleh' für ihn, für

free! Have mer - cy, Thou! I
 kannt! Er - barm' dich mein! Er -

bey'd! Though as accurs'd thou'rt de - clar'd, though as ac -
 stehn! Darf ich auch nie ihm ver - zeih'n, darf ich auch

bey! Though as accurs'd thou'rt de - clar'd, though as ac -
 nicht! Darf ich auch nie ihm ver - zeih'n, darf ich auch

bey! Though as accurs'd thou'rt de - clar'd, though as ac -
 nicht! Darf ich auch nie ihm ver - zeih'n, darf ich auch

Though as accurs'd and guilt - y I de - clar'd thee, yet the voice of
 Darf ich auch nie dem Schul - di - gen ver - zeih'n, darf ich auch nicht dem

Though as accurs'd and guilt - y I de - clar'd thee, yet the voice of
 Darf ich auch nie dem Schul - di - gen ver - zeih'n, darf ich auch nicht dem

Though as accurs'd and guilt - y I de - clar'd thee, yet the voice of
 Darf ich auch nie dem Schul - di - gen ver - zeih'n, darf ich auch nicht dem

man - date of Heav - en, 'tis dem
 nicht wi - der - ste - hen, dem

man - date of Heav - en, 'tis dem
 nicht wi - der - ste - hen, dem

cresc. *ff* *dim.* *p* *cresc.*

im sein - plore - ye
Le - ben!

cry to Theel Ah, I cry to
barm' dich mein! Ach, er - barm' dich

curs'd and guilt - y I de - clar'd
nicht dem Schul - di - gen ver - ge -

curs'd and guilt - y I de - clar'd
nicht dem Schul - di - gen ver - ge -

curs'd and guilt - y I de - clar'd
nicht dem Schul - di - gen ver - ge -

Heav'n, the voice of Heav'n shall be
Schul - di - gen, dem Schul - di - gen ver -

Heav'n, the voice of Heav'n shall be o - bey'd
Schul - di - gen, dem Schul - di - gen ver - ge -

Heav'n, shall be o - bey'd now!
Schul - di - gen, ver - ge - ben!

vain re - sist - ing the man - date of
Him - mels - wort kann ich nicht wi - der -

vain re - sist - ing the man - date of
Him - mels - wort kann ich nicht wi - der -

Harp *ff dim.* *p* *ff* *p*

Theel
mein!

theel
ben!

theel
ben!

theel
ben!

hey'dl
zeihn!

now!
ben!

Though
Darf

as ac - curs'd thou'rt de -
ich auch nie ihm ver -

Though as ac - curs'd I de - clard
Darf ich auch nie ihm ver - ge -

Though as ac - curs'd, as ac - curs'd I de - clard
Darf ich auch nie - mals dem Schuld' - gen ver - ge -

Heav'n!
steh'n!

Heav'n!
steh'n!

f — *p* *f* — *p* *f* — *p* *più p*

*) Voices marked thus, resume their parts here (see p. 204.)

Thou! I cry
mein! Erbarm' dich

Though as ac - curs'd thou art de -
Darf ich auch nie ihm ver -

Though as ac - curs - ed thou art de -
Darf ich auch nie ihm die Schuld ver -

Though as ac - curs'd, as ac - curs'd I de - clar'd
Darf ich auch nie - mals dem Schuld' - gen ver - ge -

clar'd,
zeihn,

thee,
ben,

thee,
ben,

f *p* *f* *p* *f* *p* *piu p*

p
I pray for
Ich fleh' für

Thee!
mein!

clard,
zeihn, *p* though as ac -
darf ich auch

clard,
zeihn, *p* though as ac -
darf ich auch

thee,
ben, *p* though as ac -
darf ich auch

though as ac -
darf ich auch *p*

* TENOR I. *f* *p*
Though as - ac - curs'd, as ac -
Darf ich auch nie - mals dem

* TENOR II. *f* *p*
Though as ac - curs'd, as ac - curs'd, as ac -
Darf ich auch nie ihm ver - ge - ben, dem

* TENOR III. *f* *p*
Though as ac - curs - ed, yes, though as ac - curs'd, as ac -
Darf ich auch nie - mals dem Schuld' - gen ver - ge - ben, dem

* BASS I. *p*
Yes, though as ac -
Darf ich nicht dem

f *p* *f* *p* *f* *p* *più p*

*) There should be an equal number of voices to each of the Tenor parts.

him, — oh — spare him, I im - plore — ye, oh spare him, I im -
 ihn, — ich — fle - he für sein Le - ben, ich fle - he für sein

Have
Er -

curs'd and guilt - y I de - clar'd thee, though as ac -
 nicht dem Schul - di - gen ver - ge - ben, darf ich auch

though as ac - curs'd and guilt - y I de - clar'd thee,
 darf ich auch nicht dem Schul - di - gen ver - ge - ben,

curs'd and guilt - y I de - clar'd thee, though as ac -
 nicht dem Schul - di - gen ver - ge - ben, darf ich auch

Though as ac - curs'd and guilt - y I de - clar'd thee,
 darf ich auch nicht dem Schul - di - gen ver - ge - ben,

curs'd and guilt - y I de - clar'd thee, though as ac -
 nicht dem Schul - di - gen ver - ge - ben, darf ich auch

curs'd I have de - clar'd thee,
 Schul - di - gen ver - ge - ben,

curs'd I have de - clar'd thee,
 Schul - di - gen ver - ge - ben,

curs'd I have de - clar'd thee,
 Schul - di - gen ver - ge - ben,

cresc. poco a poco.

cresc. -

plore_ ye, oh spare him, I im plore ye, To
 Le - ben, ich fle - he für sein Le - ben! Der

cresc. -

mer - cy Thou, I cry to Thee de - spair - ing, I cry to Thee de -
 barm' dich mein, der, ach! so tief in Sün - den, der, ach! so tief in

cresc. -

curs'd and guilt - y I de - clar'd thee, I
 nicht dem Schul - di - gen ver - ge - ben, dem

cresc. -

though as ac - curs'd and guilt - y I de - clar'd thee, I
 darf ich auch nicht dem Schul - di - gen ver - ge - ben, dem

cresc. -

curs'd and guilt - y I de - clar'd thee, I
 nicht dem Schal - di - gen ver - ge - ben, dem

cresc. -

though as ac - curs'd and guilt - y I de - clar'd thee, I
 darf ich auch nicht dem Schul - di - gen ver - ge - ben, dem

cresc. -

curs'd and guilt - y I de - clar'd thee, I
 nicht dem Schul - di - gen ver - ge - ben, dem

p cresc. -

though as ac - curs'd and guilt - y I de -
 darf ich auch nicht dem Schul - di - gen ver -

TENOR I. *p cresc. -*

Yes, though thou art ac - curs'd,
TENOR II. darf ich auch nie ver - zeih'n,

BASS I. *p cresc. -*

Yes, though thou art ac - curs'd,
BASS II. darf ich auch nie ver - zeih'n,

più cresc. -

ff life re - new'd his sink - ing faith re -
 Muth des Glau - bens sei ihm neu ge -

ff spair - ing, ah, I cry de - spair - ing,
 Sün - den, ach! so tief in Sün - den,

ff will o - bey this man - date of
 Him - mels - wort kann ich nicht wi - der -

ff will o - bey this man - date of
 Him - mels - wort kann ich nicht wi - der -

ff will o - bey this man - date of
 Him - mels - wort kann ich nicht wi - der -

ff will o - bey this man - date of
 Him - mels - wort kann ich nicht wi - der -

ff will o - bey this man - date of
 Him - mels - wort kann ich nicht wi - der -

ff will o - bey this man - date of
 Him - mels - wort kann ich nicht wi - der -

ff clard' thee, I will o - bey the voice, the voice of
 ge - ben, dem Him - mels - wort kann ich nicht wi - der -

ff the voice of Heavn be by me o -
 dem Him - mels - wort wi - der - steh' ich

ff the voice of Heavn be by me o -
 dem Him - mels - wort wi - der - steh' ich

ff trem. *ff* *dim.* *p* *pin* *p*

pp
 Sav - iour died! To life re - new'd his faith re-store ye,
 lö - ser litt! Der Glau - be sei ihm neu ge - ge - ben,

pp
 cry to Theel Have mer - cy Thou,
 barm' dich mein, Er - barm' dich mein,

pp
 an - gel pleads! I will o - bey the gen - tle voice of
 Him - mels - wort! Dem Him - mels - wort kann ich nicht wi - der -

pp
 an - gel pleads! 'Tis the voice of
 Him - mels - wort! Ih - rem Him - mels -

pp
 an - gel pleads! I will o - bey the gen - tle voice of
 Him - mels - wort! Dem Him - mels - wort kann ich nicht wi - der -

pp
 an - gel pleads! 'Tis the voice of
 Him - mels - wort! Ih - rem Him - mels -

pp
 an - gel pleads! I will o - bey the gen - tle voice of
 Him - mels - wort! Dem Him - mels - wort kann ich nicht wi - der -

pp
 an - gel pleads! 'Tis the voice of
 Him - mels - wort! Ih - rem Him - mels

Empty musical staves for piano accompaniment.

(♩ = 66.)
pp
 Empty musical staves for piano accompaniment.

più p
 Sav - iour died, yea, for
 lö - ser litt, auch für

più p
 who hast sent this guar-dian Saint to me! I cry to
 voll des Him-mels Mitt - le - rin ver - kannt! Er-barm' dich

più p
 Heav - en! I
 ste - hen! Dem

più p
 Heav - en! I
 ste - hen! Dem

più p
 Heav - en! I
 ste - hen! Dem

più p
 Heav - en! I
 ste - hen! Dem

pp
 It is the
 Dem Him - mels -

pp
 It is the
 Dem Him - mels -

pp
 I will
 Dem Him -

Cello.
pp

him, yea, for him!
 ihn, auch für ihn!

Theel Yea, I cry to Theel
 mein! Ach, erbarm' dich mein!

will o - bey!
 Him - mels - wort!

will o - bey!
 Him - mels - wort!

will o - bey!
 Him - mels - wort!

will o - bey!
 Him - mels - wort!

will o - bey!
 Him - mels - wort!

will o - bey!
 Him - mels - wort!

will o - bey!
 Him - mels - wort!

gen - tie voice of Heav'n!
 wort, dem Him - mels - wort!

gen - tie voice of Heav'n!
 wort, dem Him - mels - wort!

o - bey!
 - mels - wort!

Fls.
Obs.
Cts.
pp
2ed.

Maestoso. (♩=88.)

(The Landgrave steps into the centre, with solemnity.)

Strs. *ff* *Wind.* *p*

Landgrave.

A crime, dark and un-
Ein fürcht - ba - res Ver-

Strs. *ff* *p*

heard - of, hath be - fall - en; in mask of
bre - chen ward he - gan - gen; es schlich mit

ff

loy - al knight there treach - er - ous - ly stole a - mongst us Sin's accur - ed
heuch - le - ri - scher Lar - ve sich zu uns der Sün - de fluch - be - lad' - ner

p

child!
Sohn!

By us — thou art dis - own'd, from
Wir sto - - ssen dich von uns, bei

Allegro moderato.

Drum.

this land thou art ban-ish'd. Thou with shame hast stain'd this
 uns darfst du nicht wei-len! Schmach - be - fleckt ist un - ser

Clars. & Bassoons.

thresh - old pure, the wrath of Heav'n may
 Herd durch dich, und drän - - - end blickt der

p *cresc.*

strike the roof that harbors thee, too long by
 Him - - mel selbst auf die-ses Dach, das dich zu

ff *dim.*

guilt de - füt!
 lang' schon birgt!
 Maestoso. *rit.* Trombones & Trumpets.

p *ff* *dim.* *p*

One path a-lone can save thee from per - di-tion, from ev - er-lasting
 Zur Ret-tung doch von e - wi - gem Ver - der-ben steht of - fen dir ein

Wind. *p* *pp* *Trombones, Tuba & Drums.*

woe, — by earth a - bandon'd, one way is left, that
 Weg: — von mir dich stossend, zeig' ich ihn dir: — nütz'

Strs.
p

Moderato. (♩ = 60.)

way thou now shalt know.
 ihn zu dei-nem Heil!

Wind.
Cello.
p
Very staccato.

A band of pilgrims now as - sem - ble,
 Ver - sam - melt sind aus mei-nen Lan - den

Vlns. & Tenor.
p
sempre stacc.

From ev - 'ry part of my do - main. This
 buss - fert' - ge Pil - ger, stark an Zahl: die

Wind.
p

morn the eld - ers went be - fore them, The rest yet in the vale
 äl - tren schon vor - an sich wan - dten, die jüng' - ren ras - ten noch

Strs.
p

re - main. 'Tis not for crimes like
 im Thal. Nur um ge - ring - er

Wind.
p
Vln. I.
Tenor.

thine they trem - ble, And leave their coun - try, friends and
 Sün - de wil - len, ihr Herz nicht Ru - he ih - nen

home, De - sire for heav'n - ly grace — is o'er them,
 lässt, der Bu - sse from - men Draug — zu stil - len,

Walter and Schreiber.

Wolfram.

'Tis Mit
 'Tis Mit

They seek the sa - cred shrine — at Rome.
 zieh'n sie nach Rom zum Gua - den - fest.

Vln. I.
p accel.

Più moto.

Walter and Schreiber.

there, re-pent - ant kneel - ing Be - fore the
ih - nen sollst du wal - len zur Stadt der

Wolfram.

there, re-pent - ant kneel - ing Be - fore the
ih - nen sollst du wal - len zur Stadt der

Biterolf.

'Tis there, repent-ant kneel - ing Be -
Mit ih-nen sollst du wal - len zur

Reinmar.

'Tis there, re-pent - ant kneel - ing Be-fore the
Mit ih-nen sollst du wal - len zurStadt der

Landgrave.

'Tis there, repent-ant kneel - ing Be-
Mit ih-nen sollst du wal - len zur

Chorus of Knights.

TENOR I.

'Tis there, re-pent-ant kneel - ing
Mit ih - nen sollst du wal - len

TENOR II.

'Tis there, re-pent-ant kneel - ing
Mit ih-nen sollst du wal - len

BASS I.

'Tis there, re-pent-ant kneel - ing
Mit ih-nen sollst du wal - len

BASS II.

'Tis there, re-pent-ant kneel - ing
Mit ih-nen sollst du wal - len

Più moto. ($\text{♩} = 76.$)

Wind sustain.

sempre stacc.

shrine of grace, Thy heart in
Gna - den - huld, im Staub dort

shrine of grace, Thy heart in
Gna - den - huld, im Staub dort

fore the shrine of grace, Thy heart in tears an-
Stadt der Gna-den-huld, im Staub dort nie - der-

shrine of grace, Thy heart in tears an -
Gna - den - huld, im Staub dort nie - der -

fore the shrine of grace, Thy heart in tears an -
Stadt der Gna-den-huld, im Staub dort nie - der -

Be - fore — the shrine of grace,
zur Stadt — der Gna - den - huld,

Be - fore the shrine of grace,
zur Stadt der Gna - den - huld,

Be - fore the shrine of grace,
zur Stadt der Gna - den - huld,

tears an - Neal - ing, Thy sin thou shalt ef - face;
nie - der - fal - len, und bü - ssen dei - ne Schuld.

tears an - Neal - ing, Thy sin thou shalt ef - face;
nie - der - fal - len, und bü - ssen dei - ne Schuld.

Neal - ing, Thy sin thou shalt ef - face;
fal - len, und bü - ssen dei - ne Schuld.

Neal - ing, Thy sin thou shalt ef - face;
fal - len, und bü - ssen dei - ne Schuld.

Neal - ing, Thy sin thou shalt ef - face;
fal - len, und bü - ssen dei - ne Schuld.

in tears thy heart an - Neal - ing, Thy sin
im Staub dort nie - der - fal - len, und bü -

Thy heart in tears an - Neal - ing, Thy
im Staub dort nie - der - fal - len, und

Thy heart in tears an - Neal - ing, Thy
im Staub dort nie - der - fal - len, und

In dust bow down be - fore him Who
Vor ihm stürz' dich dar - nie - der, der

In dust bow down be - fore him Who
Vor ihm stürz' dich dar - nie - der, der

In dust bow down be - fore him,
Vor ihm stürz' dich dar - nie - der,

In dust — bow down be - fore him,
Vor ihm — stürz' dich dar - nie - der,

In dust bow down be - fore him,
Vor ihm stürz' dich dar - nie - der,

— thou shalt ef - face;
— ssen dei - ne Schuld. In dust bow down be -
Vor ihm stürz' dich dar -

sin thou shalt ef - face;
bü - ssen dei - ne Schuld.

sin thou shalt ef - face;
bü - ssen dei - ne Schuld. In dust bow down be -
Vor ihm stürz' dich dar -

In dust — bow down be -
Vor ihm — stürz' dich dar -

holds the keys of Heav'n! But
 Got - tes Ur - theil spricht! Doch

holds the keys of Heav'n! But
 Got - tes Ur - theil spricht! Doch

Who holds the keys of Heav'n!
 der Got - tes Ur - theil spricht!

Who holds the keys of Heav'n!
 der Got - tes Ur - theil spricht!

Who holds the keys of Heav'n!
 der Got - tes Ur - theil spricht!

fore him, Who holds the keys of
 nie - der, der Got - tes Ur - theil

fore him, Who holds the keys of
 nie - der, der Got - tes Ur - theil

fore him, Who holds the keys of
 nie - der, der Got - tes Ur - theil

nev - er - more re - turn - ing, Un -
keh - re nim - mer wie - der, ward

nev - er - more re - turn - ing, Un -
keh - re nim - mer wie - der, ward

But nev - er - more re - turn - ing,
Doch keh - re nim - mer wie - der,

But nev - er - more re - turn - ing,
Doch keh - re nim - mer wie - der,

But nev - er - more re - turn - ing,
Doch keh - re nie - mals - wie - der,

Heav'n!
spricht!

But nev - er - more re -
Doch keh - re nim - mer

Heav'n!
spricht!

But nev - er - more re -
Doch keh - re nim - mer

But nev - er - more re -
Doch keh - re nim - mer

And *

less by him for - giv'n!
dir sein Se - gen nicht!

less by him for - giv'n!
dir sein Se - gen nicht!

Un - less by him for - giv'n!
ward dir sein Se - gen nicht!

Un - less — by him for-giv'n!
ward dir — sein Se - gen nicht!

Un - less by him for - giv'n!
ward dir sein Se - gen nicht!

p
Our
Musst'

turn - ing,
wie - der,

Un - less by him for -
ward dir sein Se - gen

turn - ing,
wie - der,

Un - less by him for -
ward dir sein Se - gen

turn - ing,
wie - der,

Un - less by him for -
ward dir sein Se - gen

p

Our just re - venge re - sign'd we,
Musst' un - sre Ra - che wei - chen,

p

Our just re - venge re - sign'd we,
Musst' un - sre Ra - che wei - chen,

p

Our just re - venge re - sign'd we,
Musst' un - sre Ra - che wei - chen,

p

Our just re - venge re - sign'd we,
Musst' un - sre Ra - che wei - chen,

cresc.

just re - venge re - sign'd we, Be -
un - sre Ra - che wei - chen, weil

p

giv'n!
nicht!

p

Our just re - venge re -
Musst' un - sre Ra - che

p

giv'n!
nicht!

p

Our just re - venge re -
Musst' un - sre Ra - che

p

Our just re - venge re -
Musst' un - sre Ra - che

pp tremolo.

un poco cresc.

cresc.
 Be-cause an an - gel pray'd,
 weil sie ein En - gel brach,

cresc.
 Be-cause an an - gel pray'd,
 weil sie ein En - gel brach,

cresc.
 Be - cause an an - gel pray'd,
 weil sie ein En - gel brach,

cresc.
 Be - cause an an - gel pray'd,
 weil sie ein En - gel brach,

cause an an - gel pray'd,
 sie ein En - gel brach.

cresc.
 sign'd we,
 wei - chen,

cresc.
 Be-cause an
 weil sie ein

cresc.
 sign'd we,
 wei - chen,

cresc.
 Be-cause an
 weil sie ein

cresc.
 Be -
 weil

But yet this sword shall find
dies Schwert wird dich er - rei

But yet this sword shall find
dies Schwert wird dich er - rei

But yet this sword shall find
dies Schwert wird dich er - rei

But yet this sword shall find
dies Schwert wird dich er - rei

But yet this sword shall find
dies Schwert wird dich er - rei

an - gel pray'd, But yet this sword shall
En - gel brach, dies Schwert wird dich er -

an - gel pray'd, But yet this sword shall
En - gel brach, dies Schwert wird dich er -

cause an an - gel pray'd, But yet this
sie ein En - gel brach, dies Schwert wird

sp *cresc.*

thee, Un - less thou seek Heav'ns aid!
 chen, harrst du in Sünd' und Schmach!

thee, Un - less thou seek Heav'ns aid! But
 chen, harrst du in Sünd' und Schmach! Dies

thee, Un - less thou seek Heav'ns aid! But
 chen, harrst du in Sünd' und Schmach! Dies

thee, Un - less thou seek Heav'ns aid!
 chen, harrst du in Sünd' und Schmach!

thee, Un - less thou seek Heav'ns aid!
 chen, harrst du in Sünd' und Schmach!

find thee, Un - less thou seek Heav'ns aid!
 rei - chen, harrst du in Sünd' und Schmach!

find thee, Un - less thou seek Heav'ns aid!
 rei - chen, harrst du in Sünd' und Schmach!

find thee, Un - less thou seek Heav'ns aid!
 rei - chen, harrst du in Sünd' und Schmach!

sword shall find thee,
 dich er - rei - chen,

But yet this sword shall find thee! but
 Dies Schwert wird dich er - rei - chen! Dies

yet this sword shall find thee, un - less thou seek Heav'n's aid, but
 Schwert wird dich er - rei - chen, harrst du in Sünd'undSchmach;dies

yet this sword shall find thee, un - less thou seek Heav'n's aid, but
 Schwert wird dich er - rei - chen, harrst du in Sünd'undSchmach;dies

But yet this sword shall find thee, but yet this
 Dies Schwert wird dich er - rei - chen! Dies Schwert, dies

But yet this sword shall find thee, but yet this
 Dies Schwert wird dich er - rei - chen! Dies Schwert, dies

But yet this sword shall sure - ly
 Dies Schwert, dies Schwert wird dich er -

But yet this sword shall sure - ly
 Dies Schwert, dies Schwert wird dich er -

fp fp fp fp f p cresc.

Elisabeth.

Great Heav'n, re -
Lass hin zu

Tannhäuser.

Oh where shall I find mer - cy?
Wie soll ich Gna - de fin - den?

Walter.

yet this sword shall find thee!
Schwert wird dich er - rei - chen!

Schreiber.

yet this sword shall find thee!
Schwert wird dich er - rei - chen!

Wolfram.

yet this sword shall find thee!
Schwert wird dich er - rei - chen!

Biterolf.

yet this sword shall find thee! Our just revenge re -
Schwert wird dich er - rei - chen! Musst' un-sre Ra - che

Reinmar.

sword, this sword shall find thee!
Schwert wird dich er - rei - chen!

Landgrave.

sword, this sword shall find thee! Our just revenge re -
Schwert wird dich er - rei - chen! Musst' un-sre Ra - che

find thee, sure - ly find thee!
rei - chen, dich er - rei - chen!

find thee, sure - ly find thee!
rei - chen, dich er - rei - chen!

pent - ant kneel - ing, A
dir ihn wal - len, du

oh where shall I find
Wie bü - ssen mei - ne

Our just re-venge re-sign'd we,
Musst' un-sre Ra - che wei - chen,

Our just re-venge re-sign'd we,
Musst' un-sre Ra - che wei - chen,

Our just re-venge re-sign'd we,
Musst' un-sre Ra - che wei - chen,

sign'd we,
wei - chen,

Our just re-venge re-sign'd we,
Musst' un-sre Ra - che wei - chen,

sign'd we,
wei - chen,

Our just re-venge re-
Musst' un-sre Ra - che

Our just re-venge re-
Musst' un-sre Ra - che

mf

sin - ner Gnad' for and grace, Huld,
rest? Schuld? All Mein

because an an - gel weil sie ein En - gel

because an an - gel pray'd,
weil sie ein En - gel brach,

because an an - gel weil sie ein En - gel

because an an - gel pray'd,
weil sie ein En - gel brach,

because an an - gel pray'd,
weil sie ein En - gel brach,

because an an - gel pray'd,
weil sie ein En - gel brach,

because an an - gel pray'd,
weil sie ein En - gel brach,

sign'd we,
wei - chen,

sign'd we,
wei - chen,

Thy boun - teous
Ihm, der so

hope from me hath van - ish'd,
Heil sah' ich ent-schwin - den,

pray'd,
brach,

but yet this sword shall
dich wird dies Schwert er -

pray'd,
brach,

but yet this sword shall find thee,
dich wird dies Schwert er - rei - chen,

but yet this sword shall
dich wird dies Schwert er -

but yet this sword shall find thee,
dich wird dies Schwert er - rei - chen,

be-cause an an - gel pray'd,
weil sie ein En - gel brach,

be-cause an an - gel pray'd,
weil sie ein En - gel brach,

love re - - veal - - ing, turn not a -
tief ge - - fal - - len, ver - gieb der

De - spair with - in my breast!
mich flieht des Him - mels Huld!

but yet this sword shall find thee,
dich wird dies Schwert er - rei - chen,

find thee,
rei - chen,

but yet this sword shall find thee,
dich wird dies Schwert er - rei - chen,

un-less thou seek Heav'n's
harrst du in Sünd' und

find thee,
rei - chen,

un-less thou seek Heav'n's
harrst du in Sünd' und

but yet this sword shall find thee,
dich wird dies Schwert er - rei - chen,

but yet this sword shall find thee,
dich wird dies Schwert er - rei - chen,

way thy face, In
Sün - - den Schuld, Für

I'll go, re - pen - tant
Doch will ich bü - ssend

un-less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

un-less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

un-less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

aid,
Schmach,

un-less thou seek Heav'n's aid,
harrst du in Sünd' und Schmach,

aid,
Schmach,

un-less thou seek Heav'n's
harrst du in Sünd' und

un-less thou seek Heav'n's
harrst du in Sünd' und

un-less thou seek Heav'n's
harrst du in Sünd' und

dust ihu bend - - ing be -
nur will ich

kneel - ing
wal - len,

This sword shall find thee,
Musst' auch die Ra - che,

This sword shall find thee,
Musst' auch die Ra - che,

This sword shall find thee,
Musst' auch die Ra - che,

This sword shall find thee,
Musst' auch die Ra - che,

This sword shall find thee,
Musst' auch die Ra - che,

This sword shall find thee,
Musst' auch die Ra - che,

aid.
Schmach, This sword shall
Musst' auch die

aid.
Schmach, This sword shall
Musst' auch die

aid.
Schmach, This sword shall
Musst' auch die

aid.
Schmach, This sword shall
Musst' auch die

aid.
Schmach, This sword shall
Musst' auch die

holds the keys of
Le - - - ben -sei Ge - - -

grace,
Brust,

this sword shall find thee,
musst' auch die Ra - che,

this sword shall find thee,
musst' auch die Ra - che,

this sword shall find thee,
musst' auch die Ra - che,

this sword shall find thee,
musst' auch die Ra - che,

this sword shall find thee,
musst' auch die Ra - che,

this sword shall find thee,
musst' auch die Ra - che,

this sword shall find thee,
musst' auch die Ra - che,

find thee,
wei - chen,

find thee,
wei - chen,

this sword shall
musst' auch die

this sword shall
musst' auch die

Heav'n!
bet!

Oh,
Lass

if bit - - ter tears are
im Stau - - be nie - - der -

this sword shall find thee,
die Ra - che wei - chen,

this sword shall find thee,
die Ra - che wei - chen,

this sword shall find thee,
die Ra - che wei - chen,

this sword shall find thee,
die Ra - che wei - chen,

this sword shall find thee,
die Ra - che wei - chen,

this sword shall find thee,
die Ra - che wei - chen,

find thee,
Ra - che,

find thee,
Ra - che,

this sword shall
die Ra - che

this sword shall
die Ra - che

let Thy light re - -
ihn das Leuch - - ten

heal - ing,
fal - len,

yes, yes, this sword
dich wird dies Schwert

yes, yes, this sword
dich wird dies Schwert

yes, yes, this sword
dich wird dies Schwert

yes, yes, this sword
dich wird dies Schwert

yes, yes, this sword
dich wird dies Schwert

yes, yes, this sword
dich wird dies Schwert

find thee,
wei - chen,

yes, yes, this
dich wird dies

find thee,
wei - chen,

yes, yes, this
dich wird dies

store - se - - - him, - - - hen, Oh, eh'

In dust - - - I'll hide my
Zer - knir - - - schung sei mir

shall sure-ly find thee,
den - noch er - rei - chen,

shall sure-ly find thee,
den - noch er - rei - chen,

shall sure-ly find thee,
den - noch er - rei - chen,

shall sure-ly find thee,
den - noch er - rei - chen,

shall sure-ly find thee,
den - noch er - rei - chen,

shall sure-ly find thee,
den - noch er - rei - chen,

sword Schwert shall sure - ly den - noch er -

sword Schwert shall sure - ly den - noch er -

let him be for - giv'n!
er in Nacht ver - geht!

face!
Lust!

Oh
O

yes, yes, this sword
dich wird dies Schwert

yes, yes, this sword
dich wird dies Schwert

yes, yes, this sword
dich wird dies Schwert

shall surely
dennoch er-

yes, yes, this sword
dich wird dies Schwert

shall surely
dennoch er-

yes, yes, this sword
dich wird dies Schwert

shall surely find thee,
dennoch er - rei - chen

yes, yes, this sword
dich wird dies Schwert

shall surely find thee,
dennoch er - rei - chen

find thee,
rei - chen,

yes, yes, this sword
dich wird dies Schwert

find thee,
rei - chen,

yes, yes, this sword
dich wird dies Schwert

All hope on earth re -
 Mit freu - - di - gem Er -

let me be for - giv - en,
 dass nur er ver - söh - net,

shall sure-ly find thee,
 den-noch er - rei - chen,

p
 shall sure-ly find thee, un - less thou seek Heav'n's
 den-noch er - rei - chen, harrst du in Sünd' und

find thee,
 rei - chen,

p
 find thee, un - less thou seek Heav'n's
 rei - chen, harrst du in Sünd' und

p
 un - less thou seek Heav'n's
 harrst du in Sünd' und

p
 shall sure-ly find thee, un -
 den-noch er - rei - chen, rei - chen, harrst

shall sure-ly find thee, un -
 den-noch er - rei - chen, rei - chen, harrst

pp tremolo.

sign - - ing, Thee I im - plore for
 be - - ben, lass dir ein O - pfer

By her, — the heav'n-ly maid. Whose heart
 der En - gel mei-ner Noth, der sich,

p cresc.
 un-less thou seek Heav'n's aid!
 harrst du in Sünd' und Schmach!

cresc.
 aid, un-less thou seek Heav'n's
 Schmach, harrst du in Sünd' und

p cresc.
 un-less thou seek Heav'n's aid!
 harrst du in Sünd' und Schmach!

cresc.
 aid, un-less thou seek Heav'n's
 Schmach, harrst du in Sünd' und

p cresc.
 un-less thou seek Heav'n's aid!
 harrst du in Sünd' und Schmach!

cresc.
 aid, un-less thou seek Heav'n's
 Schmach, harrst du in Sünd' und

cresc.
 less — thou seek Heav'n's
 du — in Sünd' und

cresc.
 less thou seek Heav'n's
 du in Sünd' und

cresc.
 less — thou seek Heav'n's
 du — in Sünd' — und

poco cresc.
cresc.

aid,
weih'n: My life,
nimm hin,

by me was riv - en! Whose heart
so frech ver - höh - net, so frech

But yet this sword
Dich wird dies Schwert,

aid!
Schmach! But yet this sword
Dich wird dies Schwert,

But yet this sword
Dich wird dies Schwert, yes, yes, this
dich wird dies

aid!
Schmach! But yet this sword
Dich wird dies Schwert, yes, yes, this
dich wird dies

But yet this sword
Dich wird dies Schwert, yes, yes, this sword
dich wird dies Schwert

aid!
Schmach! yes, yes, this sword
dich wird dies Schwert

aid!
Schmach! But yet this sword,
Dich wird dies Schwert,

aid!
Schmach! But yet this sword,
Dich wird dies Schwert,

piu f

ff mf

with - out re - pin - - - ing,
o nimm mein Le - - - ben!

-by me was riv - - - en! Whom
von mir ver - höh - - - net! zum

yes, yes, this sword shall surely find thee,
dich wird dies Schwert dennoch er-rei-chen,

yes, yes, this sword shall surely find thee,
dich wird dies Schwert dennoch er-rei-chen,

sword shall surely find thee,
Schwert dennoch er-rei-chen.

sword shall surely find thee,
Schwert dennoch er-rei-chen,

shall surely find thee,
dennoch er-rei-chen,

shall surely find thee,
dennoch er-rei-chen,

mf yes, yes, this sword shall sure-ly
dich wird dies Schwert dennoch er-

mf yes, yes, this sword shall sure-ly
dich wird dies Schwert dennoch er-

I of - fer up,
Ich nenn' es nicht
base - ly I be - tray!
Op - fer doch mir bot!

cresc.
yes, yes, this sword, this sword, this sword,
dich wird dies Schwert, dich wird dies Schwert, dich wird dies Schwert,
cresc.
yes, yes, this sword, this sword, this sword,
dich wird dies Schwert, dich wird dies Schwert, dich wird dies Schwert,
cresc.
yes, yes, this sword, this sword, this sword,
dich wird dies Schwert, dich wird dies Schwert, dich wird dies Schwert,
cresc.
yes, yes, this sword, this sword, this sword,
dich wird dies Schwert, dich wird dies Schwert, dich wird dies Schwert,
cresc.
yes, yes, this sword, this sword, this sword,
dich wird dies Schwert, dich wird dies Schwert, dich wird dies Schwert,
cresc.
yes, yes, this sword, this sword, this sword,
dich wird dies Schwert, dich wird dies Schwert, dich wird dies Schwert,
cresc.
yes, yes, this sword, this sword, this sword, shall
dich wird dies Schwert, dich wird dies Schwert, dich wird dies Schwert,
cresc.
find thee, rei - chen, yes, yes, this sword, this sword shall
dich wird dies Schwert, dich wird dies Schwert, dich wird dies Schwert,
cresc.
find thee, rei - chen, yes, yes, this sword, this sword shall
dich wird dies Schwert, dich wird dies Schwert, dich wird dies Schwert,
cresc.

molto cresc.

a maid!
 mehr mein!

Oh, let me be for -
 Ach! dass nur er ver -

shall sure - ly find thee,
 dies Schwert er - rei - chen,

shall sure - ly find thee,
 dies Schwert er - rei - chen,

shall sure - ly find thee,
 dies Schwert er - rei - chen,

shall sure - ly find thee,
 dies Schwert er - rei - chen,

shall sure - ly find thee,
 dies Schwert er - rei - chen,

shall sure - ly find thee,
 dies Schwert er - rei - chen,

shall sure - ly find thee,
 dies Schwert er - rei - chen,

sure - ly find thee, un - less thou seek Heav'n's
 Schwert er - rei - chen, harrst du in Sünd' und

sure - ly find thee, un - less thou seek Heav'n's
 Schwert er - rei - chen, harrst du in Sünd' und

giv - en, by her,
 söh - net, der En -

p un - less thou seek Heav'n's aid,
 harrst du in Sünd' und Schmach,

p un - less thou seek Heav'n's aid,
 harrst du in Sünd' und Schmach,

p un - less thou seek Heav'n's aid,
 harrst du in Sünd' und Schmach,

p un - less thou seek Heav'n's aid,
 harrst du in Sünd' und Schmach,

p un - less thou seek Heav'n's aid,
 harrst du in Sünd' und Schmach,

p un - less thou seek Heav'n's aid,
 harrst du in Sünd' und Schmach,

p un - less thou seek Heav'n's aid,
 harrst du in Sünd' und Schmach,

p un - less thou seek Heav'n's aid,
 harrst du in Sünd' und Schmach,

cresc. aid, un - less thou
 Schmach, harrst du in

cresc. aid, un - less thou
 Schmach, harrst du in

cresc.

cresc. poco a poco

rit.

All hope on
 Nimm hin, o
 Whose heart der sich, by me, by me was
 so frech von mir ver-
 aid, un - less thou seek Heav'n's
 Schmach, harrst du in Sünd' und
 aid, un - less thou seek Heav'n's
 Schmach, harrst du in Sünd' und
 aid, un - less thou seek Heav'n's
 Schmach, harrst du in Sünd' und
 aid, un - less thou seek Heav'n's
 Schmach, harrst du in Sünd' und
 aid, un - less thou seek Heav'n's
 Schmach, harrst du in Sünd' und
 aid, un - less thou seek Heav'n's
 Schmach, harrst du in Sünd' und
 un - less thou seek Heav'n's aid, un - less thou
 harrst du in Sünd' und Schmach, harrst du in
 un - less thou seek Heav'n's aid, un - less thou
 harrst du in Sünd' und Schmach, harrst du in
 Ped * Ped * Ped *

earth re - sign -
nimm mein Le -

riv - en! whom base - ly I be -
höh - net, zum Op - fer doch mir

aid, un - less thou seek Heav'n's aid, un - less thou
Schmach, harrst du in Sünd' und Schmach, harrst du in

aid, un - less thou seek Heav'n's aid, un - less thou
Schmach, harrst du in Sünd' und Schmach, harrst du in

aid, un - less thou seek Heav'n's aid, un - less thou
Schmach, harrst du in Sünd' und Schmach, harrst du in

aid, un - less thou seek Heav'n's aid, un - less thou
Schmach, harrst du in Sünd' und Schmach, harrst du in

aid, un - less thou seek Heav'n's aid, un - less thou
Schmach, harrst du in Sünd' und Schmach, harrst du in

aid, un - less thou seek Heav'n's aid, un - less thou
Schmach, harrst du in Sünd' und Schmach, harrst du in

aid, un - less thou seek Heav'n's aid, un - less thou
Schmach, harrst du in Sünd' und Schmach, harrst du in

seek Heav'n's aid, un - less thou seek Heav'n's
Sünd' und Schmach, harrst du in Sünd' und

seek Heav'n's aid, un - less thou seek Heav'n's
Sünd' und Schmach, harrst du in Sünd' und

più creso.

tea * tea * tea *

Più moto.

ing!
ben!

tray'd!
bot!

Oh where is mer - cy?
Wie soll ich Gna - de,

seek, un - less thou seek Heav'n's aid! This sword
Sünd', harrst du in Sünd' und Schmach! Dies Schwert

seek, un - less thou seek Heav'n's aid! This sword
Sünd', harrst du in Sünd' und Schmach! Dies Schwert

seek, un - less thou seek Heav'n's aid! This sword
Sünd', harrst du in Sünd' und Schmach! Dies Schwert

seek, un - less thou seek Heav'n's aid! This sword
Sünd', harrst du in Sünd' und Schmach! Dies Schwert

seek, un - less thou seek Heav'n's aid! This sword
Sünd', harrst du in Sünd' und Schmach! Dies Schwert

seek, un - less thou seek Heav'n's aid! This sword
Sünd', harrst du in Sünd' und Schmach! Dies Schwert

aid, un - less thou seek Heav'n's aid! This
Schmach, harrst du in Sünd' und Schmach! Dies

aid, un - less thou seek Heav'n's aid! This
Schmach, harrst du in Sünd' und Schmach! Dies

Più moto.

f *più f* *ff*

All hope on earth re -
Mit freu - - di - gem Er -

whershall I find it? All hopehath van - ish'd with-in my breast!
wie Gna-de fin - den? Wie soll ich bü - ssen die grosseSchuld?

shall find thee, un-less thou seek heav'n - ly
er - reicht dich, ver-harrst du in Sünd' und

shall find thee, un-less thou seek heav'n - ly
er - reicht dich, ver-harrst du in Sünd' und

shall find thee, un-less thou seek heav'n - ly
er - reicht dich, ver-harrst du in Sünd' und

shall find thee, un-less thou seek heav'n - ly
er - reicht dich, ver-harrst du in Sünd' und

shall find thee, un-less thou seek heav'n - ly
er - reicht dich, ver-harrst du in Sünd' und

shall find thee, un-less thou seek heav'n - ly
er - reicht dich, ver-harrst du in Sünd' und

shall find thee, un-less thou seek heav'n - ly
er - reicht dich, ver-harrst du in Sünd' und

sword shall find thee yet, shall find thee
Schwert, er - reicht dich noch, harrst du in

sword shall find thee yet, shall find thee
Schwert, er - reicht dich noch, harrst du in

sign - - - ing, on Thee
 be - - - ben lass dir

With-in my breast all hope hath van - ish'd, all hope hath van - ish'd,
 Der See-le Heil sah' ich entschwin - den, mich flicht auf e - wig

aid! This sword shall find thee
 Schmach! Dies Schwert er - reicht dich

aid! This sword shall find thee
 Schmach! Dies Schwert er - reicht dich

aid! This sword shall find thee
 Schmach! Dies Schwert er - reicht dich

aid! This sword shall find thee
 Schmach! Dies Schwert er - reicht dich

aid! This sword shall find thee
 Schmach! Dies Schwert er - reicht dich

aid! This sword shall find thee
 Schmach! Dies Schwert er - reicht dich

aid! This sword shall find thee
 Schmach! Dies Schwert er - reicht dich

aid! This sword shall find thee
 Schmach! Dies Schwert er - reicht dich

yet! This sword, this sword shall find
 Schmach! Dies Schwert, dies Schwert er - reicht

yet! This sword, this sword shall find
 Schmach! Dies Schwert, dies Schwert er - reicht

ff *V*

— I call for aid, ————— I call ———
 — ein Op - fer weih'n, ————— ein Op -

with - in my breast! I'll go, re - pen - tant
 des Him - mels Huld! Doch will ich bü - ssend

yet, un - less thou seek for aid, for
 noch, harrst du in Sünd' und Schmach, in

yet, un - less thou seek for aid, for
 noch, harrst du in Sünd' und Schmach, in

yet, un - less thou seek for aid, for
 noch, harrst du in Sünd' und Schmach, in

yet, un - less thou seek for aid, for
 noch, harrst du in Sünd' und Schmach, in

yet, un - less thou seek for aid, for
 noch, harrst du in Sünd' und Schmach, in

yet, un - less thou seek for aid, for
 noch, harrst du in Sünd' und Schmach, in

yet, un - less thou seek for aid, for
 dich harrst du in Sünd' und Schmach, in

yet, un - less thou seek for aid, for
 dich harrst du in Sünd' und Schmach, in

ff

life I of - fer up!
hin, o nimm es hin!

heal - ing, in dust I'll hide my face! But — let her for -
fal - len, Zer - knirschung sei mir Lust! O! — dass nur ver -

find thee, sure - ly shall find thee!
rei - chen, wird dich er - rei - chen!

find thee, sure - ly shall find thee!
rei - chen, wird dich er - rei - chen!

find thee, sure - ly shall find thee, this sword
rei - chen, wird dich er - rei - chen, dies Schwert

find thee, sure - ly shall find thee, this sword
rei - chen, wird dich er - rei - chen, dies Schwert

find thee, sure - ly shall find thee, this sword
rei - chen, wird dich er - rei - chen, dies Schwert

find thee, sure - ly shall find thee, this sword
rei - chen, wird dich er - rei - chen, dies Schwert

ly dich shall er - find thee, Yes, yes, this
dich er - rei - chen, dich wird dies

ly dich shall er - find thee, Yes, yes, this
dich er - rei - chen, dich wird dies

ac - - cept the sac - ri -
Ich - - - - - nenn' es nicht mehr

give me, the heav'nly maid-en, Whose heart, whose heart by me was
hö-h-net, von mir ver - höh - net, - der sich so frech von mir ver-

shall sure-ly find thee, this sword - shall find -
wird dich er - rei - chen, dies Schwert - wird dich -

shall sure-ly find thee, this sword - shall find -
wird dich er - rei - chen, dies Schwert - wird dich -

shall sure-ly find thee, this sword - shall find -
wird dich er - rei - chen, dies Schwert - wird dich -

shall sure-ly find thee, this sword - shall find -
wird dich er - rei - chen, dies Schwert - wird dich -

shall sure-ly find thee, this sword - shall find -
wird dich er - rei - chen, dies Schwert - wird dich -

sword shall sure-ly find thee, un - less thou seek heav'n - ly
Schwert den-noch er - rei - chen, har - rest du in Sünd' und

sword shall sure-ly find thee, un - less thou seek heav'n - ly
Schwert den-noch er - rei - chen, har - rest du in Sünd' und

sword shall sure-ly find thee, un - less thou seek heav'n - ly
Schwert den-noch er - rei - chen, har - rest du in Sünd' und

cresc.

fice, ————— gra - — — cious
 mein, ————— nicht ————— mehr
 riv - en, by me was riv-en, whom base - — ly I be -
 höh - net, von mir ver - höh-net, zum Op - — fer doch mir
 This sword sure - ly yet shall find — thee, un - less thou seek Heav'n's
 Dies Schwert wird — dich noch er - rei - chen, harrst — du in Sünd' und
 This sword sure - ly yet shall find — thee, un - less thou seek Heav'n's
 Dies Schwert wird — dich noch er - rei - chen, harrst — du in Sünd' und
 — thee, yes, 'twill sure-ly find thee, un - less now thou seek, for heav'n-ly
 — dies Schwert wird dich er-rei-chen, harrst du noch in Sünd', in Sünd' und
 — thee, yes, 'twill sure-ly find thee, un - less now thou seek, for heav'n-ly
 — dies Schwert wird dich er-rei-chen, harrst du noch in Sünd', in Sünd' und
 — thee, yes, 'twill sure-ly find thee, un - less now thou seek, for heav'n-ly
 — dies Schwert wird dich er-rei-chen, harrst du noch in Sünd', in Sünd' und
 — thee, yes, 'twill sure-ly find thee, un - less now thou seek, for heav'n-ly
 — dies Schwert wird dich er-rei-chen, harrst du noch in Sünd', in Sünd' und
 aid, This sword yet — shall sure - ly find — thee, un - less thou seek Heav'n's
 Schmach! Dies Schwert wird — dich noch er - rei - chen, harrst — du in Sünd' und
 aid, This sword shall sure-ly find thee, un - less now thou seek for heav'n-ly
 Schmach! Dies Schwert wird dich er-rei-chen, harrst du noch in Sünd', in Sünd' und

Meno mosso. (♩ = 0)

Heav'n!
mein!

trayd!
bot!

aid!
Schmach!

aid!
Schmach!

aid!
Schmach!

aid!
Schmach!

aid!
Schmach!

aid!
Schmach!

aid!
Schmach!

aid!
Schmach!

aid!
Schmach!

Chorus of younger Pilgrims. (From the back, below, as sounding from the valley.)

SOPRANO I.

SOPRANO II.

ALTO I.

ALTO II.

At Thy au - gust and ho - ly
Am ho - hen Fest der Gnad'und

At Thy au - gust and ho - ly
Am ho - hen Fest der Gnad'und

Meno mosso. (♩ = 0)

ff

p

shrine, I go to seek the grace di - vine. Thrice bless - ed,
 Huld, in De - muth sühn' ich mei - ne Schuld. Ge - seg - net,

p *cresc.*

shrine, I go to seek the grace di - vine. Thrice bless - ed,
 Huld, in De - muth sühn' ich mei - ne Schuld. Ge - seg - net,

p *cresc.*

who - Thy prom - ise know! Ab - solvd by pen - ance shall they -
 wer - im Glau - ben treu! Er wird er - löst durch Buss und -

who - Thy prom - ise know! Ab - solvd by pen - ance shall they
 wer - im Glau - ben treu! Er wird er - löst durch Buss und

(All in listening to the Chant, have relaxed their threatening gestures and assumed a more softened expression. Tannhäuser, whose features are brightened by a ray of sudden hope, rapidly turns towards the direction from which the sounds proceed.)

Allegro. **Tannhäuser.** (He rushes away.)

To Nach Rom!
 Rom!

go. Reu?
 go. Reu?

Allegro. (*d* = 100)
Plus. *ff*

Wind.

Elisabeth.

(They call after him.)
To Rome!
Nach Rom!

Walter.

(The Curtain falls.)

Schreiber.
To Rome!
Nach Rom!

Wolfram.
To Rome!
Nach Rom!

Biterolf.
To Rome!
Nach Rom!

Reinmar.
To Rome!
Nach Rom!

Landgrave.
To Rome!
Nach Rom!

To Rome!
Nach Rom!

Chorus of Nobles.

To Rome!
Nach Rom!

To Rome!
Nach Rom!

Tutti.

ff

Trpts. & Trombones.

End of Act II.

Wagner
Tannhäuser
Act III

Introduction. — Tannhäuser's Pilgrimage.

2 Flutes and Piccolo, Oboes, B flat Clarionets, V-Horns in F, Horns in E flat, Bassoons, 3 Trumpets in E flat, 3 Trombones, Bass Tuba, Kettle - Drums and Strings.

Andante assai lento. (♩ = 50.) Obs & Cls

Piano.

Musical score for Piano, Oboes & Clarinets, and Horns & Bassoons. The piano part is in the left hand, and the woodwinds and brass are in the right hand. Dynamics include *p*, *pp*, and *p*.

Musical score for Piano. Dynamics include *p* and *pp*.

Musical score for Strings. Dynamics include *pp*.

Musical score for Horns & Bassoons and Strings. Dynamics include *pp* and *p*.

Musical score for V-Horn, Horn, Bassoons, and Strings. Dynamics include *più p*, *pp*, *p*, and *poco cresc.*

Musical score for Clarinet 2, Clarinet 1, and Oboe. Dynamics include *dim.*, *p*, and *poco cresc.*

dim. *p* *pp poco cresc.* dim.

Strings.

This system shows the beginning of the string accompaniment. It features a complex texture with many sixteenth and thirty-second notes. The dynamics start with a *dim.* marking, followed by *p*, then *pp poco cresc.*, and finally *dim.* at the end of the system.

Obs. Cls. Horns & Bassoons.

pp p mf dim. p più p

This system is for the woodwind section. The dynamics are *pp*, *p*, *mf*, *dim.*, *p*, and *più p*. The music consists of rhythmic patterns with some melodic lines.

Cello. *Cl. Horns & Bassoons.*

p ff dim. f dim. p f dim.

Strings.

This system includes parts for the Cello and the Woodwinds. The Cello part has dynamics *p*, *ff*, *dim.*, and *f dim.*. The Woodwind part has dynamics *f*, *dim. p*, and *f dim.*. The strings continue with their accompaniment.

p pp poco cresc.

K. Drums.

This system is for the K. Drums. It features a rhythmic accompaniment with dynamics *p*, *pp*, and *poco cresc.*

This system continues the rhythmic accompaniment for the K. Drums, showing a dense texture of notes.

f più f

This system continues the rhythmic accompaniment for the K. Drums, with dynamics *f* and *più f*. The music ends with a double bar line.

ff *dim.* *p* *pp*

Trombones, Trumpets, & Tuba.

This system features a piano accompaniment with a treble and bass clef. The music is in 4/4 time and B-flat major. It begins with a fortissimo (*ff*) dynamic, followed by a gradual decrescendo (*dim.*) leading to piano (*p*) and then pianissimo (*pp*). The bass line consists of a steady eighth-note accompaniment, while the treble line has a more melodic, eighth-note pattern.

cresc.

This system continues the piano accompaniment. It features a dynamic marking of *cresc.* (crescendo). The bass line remains a steady eighth-note accompaniment, while the treble line has a more melodic, eighth-note pattern.

f *più f* *ff*

This system continues the piano accompaniment. It features dynamic markings of *f* (forte), *più f* (più forte), and *ff* (fortissimo). The bass line remains a steady eighth-note accompaniment, while the treble line has a more melodic, eighth-note pattern.

dim.

This system continues the piano accompaniment. It features a dynamic marking of *dim.* (decrescendo). The bass line remains a steady eighth-note accompaniment, while the treble line has a more melodic, eighth-note pattern.

molto cresc.

Re.

This system continues the piano accompaniment. It features a dynamic marking of *molto cresc.* (molto crescendo). The bass line remains a steady eighth-note accompaniment, while the treble line has a more melodic, eighth-note pattern. A *Re.* (Rehearsal) mark is present at the beginning of the system.

più f

Trombones & Trumpets.

This system features a brass accompaniment. It features a dynamic marking of *più f* (più forte). The music is in 4/4 time and B-flat major. The bass line consists of a steady eighth-note accompaniment, while the treble line has a more melodic, eighth-note pattern.

Horns & Bassoons.

ff *ff* *ff* *f dim.* *fp*

4 Violins with mutes.

piu p *pp* *pp* *p* (With great
Wind.

expression.)
Cls. p

2 Obs. *pp* *p* *piu p* *pp*
2 Cls. *Fl.* *Fl.* *Wind.* *Cello* *

(The Curtain rises. The valley beneath the Wartburg, as in the first Act. It is near sunset. On the small eminence, R. H., Elisabeth is kneeling before the shrine in prayer. Wolfram comes down from a forest-path, L. H. He stops when he has descended half-way, perceiving Elisabeth.)

pp
piu p

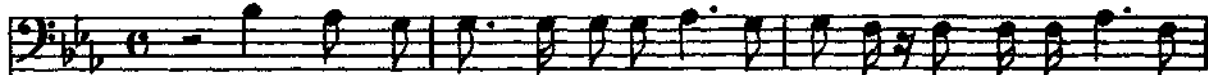
Scene I.

Elisabeth, Wolfram, and the Elder Pilgrims.

Wolfram.
Moderato.

Full Orchestra in the Tutti.

Voice.



By yon-der shrine I'm ev-er sure to find her, kneeling in fer-vent
Wohl wusst' ich hier sie im Ge-bet zu fin-den, wie ich so oft sie

Piano.



prayer, when my lone-ly and joyless way back to the val-ley leads me.
tref-fe, wenn ich ein-sam aus wald'ger Höh' mich in das Thal ver-ir-re.

(♩=66.)



The death-blow, struck by him, with-in her, She prays that Heav'n may
Den Tod, den er ihr gab, im Herzen, da-hin gestreckt in



shrive the sin-ner, His weal im-plor-ing day and night.— Oh
brünst' - gen Schmerzen, fleht für sein Heil sie Tag und Nacht:— o

bless - ed love, how great thy might!
heil' - ger Lie - be ew' - ge Macht!

Wind.

The pil - grims soon from Rome will be re -
Von Rom zu - rück er - war - tet sie die

turn - ing, The year de - clines, ere long they must be here.
Pil - ger, schon fällt das Laub, die Heimkehr steht be - vor:

(♩=80.)

Will he re - turn, re - pent - ant and ab - solv'd?
kehrt Er mit den Be - gna - dig - ten zu - rück?

This doth she pray for, Heav'n en - treat - ing, Ye saints,
Dies ist ihr Fra - gen, dies ihr Fle - hen, ihr Heil'

— oh grant their hap - py meet - ing! Although my wound may
 - gen, lasst er - füllt es se - hen! Bleibt auch die Wun - de

dim. *p* *più p*

nev - er heal, - Oh may she ne'er my an - guish feel!
 un - ge - heilt, - O! würd' ihr Lind' - rung nur er - theilt!

pp *f* *dim.* *p*

(As he is about to descend into the valley, he hears the Pilgrims' Chant, and again stops.)

Wolfram.
rit.

Andante maestoso.

Oh may she ne'er my an - guish feel!
 O! würd' ihr Lind' rung nur er - theilt!

TENORS.

CHORUS of ELDER PILGRIMS (at a great distance, slowly approaching the stage.)
 Once more with joy, oh my home, I may
 Be - glückt darf nun dich, o Hei - math, ich

BASSES.

Once more, with joy, friends and home I may
 Be - glückt darf nun dich, o Hei - math, ich

Andante maestoso. (♩=50.)

p rit. *pp* *p* *ad lib.*

Elisabeth (rises as she hears the Chant.)

The Pilgrims' song: —
Dies ist ihr Sang. —

Wolfram.

They come at last, —
Die Pil - ger sind's, —

meet thee;
schau - en

meet; Once more, ye fair flow'r - y mead - ows, I
schau'n und grü - - ssen froh dei - ne lieb - li - chen

meads I may
lieb - li - chen

Harp

'Tis they!
Sie sind's!

it is the pi - ous chant, tell - ing of the sin ab - solv'd and pardon granted!
es ist die fromme Wei - se, die der empfang'nen Gna - de Heil ver - kün - det.

greet ye;
Au - en;

My pil - - - grim - staff hence -
nun lass' ich ruh'n den

greet;
Au'n;

They have re-turn'd!
Sie keh-ren heim!

forth — may rest, Since Heav'n's sweet — peace is with -
Wan - der - stab, weil Gott — ge - treu ich ge -

Ye Saints, oh let me know my task, That I may
Ihr Heil' - gen, zeigt mir jetzt mein Amt, dass ich mit

Oh Heav - en, let her heart be
O Him - mel, stär-ke jetzt ihr

in — my breast.
pil - gert hab'!

fp tremolo.

wor - - - thi-ly ful - fil it!
 Wür - - - de es er - fül-le!

strong If now her fate must be de - cided!
 Herz für die Ent-schei - dung ih-res Lebens!

(coming gradually nearer.) The Durch sin - ner's und plaint on high was -
 Sühn' und Buss' hab' ich ver -

heard, Ac - cept - ed by a gra - cious Lord, The
 söhnt den Her - ren, dem mein Her - ze fröhnt, der

tears I laid be - fore His shrine, Are turn'd to
 mei - ne Reu' mit Se - gen krönt, den Her - ren,

(Here the Pilgrims come on the stage by front entrance R.H. Dur-

hope and joy di vine, Oh Lord, e - -
 dem mein Lied er tönt, den Her ren,

p cresc.

Strs.

p

ing the following they pass by the eminence where Elisabeth is, and slowly pass through the valley towards the background.)

ter - nal praise be Thine! The
 dem - mein Lied er tönt! Der

a 2.

ff

cresc.

Wind.

bless - - - ed source of Thy
 Gna - - - de Heil ist dem

Tutti.

smile.

ff

mer - - cy oer - - flow - - ing, On
 Bü - - sser be - - schie - - den, er

souls re - - pent - - ant, who
 geht einst ein in der

seek Thee, be - stow - - ing; Of
 Se - - li - - gen Frie - - den, vor

hell and death
 Höl! und Tod ist

have no fear, My
ihm nicht bang; drum

gra - cious Lord is
preis' ich Gott mein

ev - er near. Hal-
Le - be - lang! Hal-

(Quite at the back, going off slowly.)

le - lu - jah! Hal - le - lu -
le - lu - ja! Hal - le - lu -

jah, e - jah - - - - - nal - -
 ja, in E - - - - - wig - -

mf *dim.*

ly, e - - - - - ter - - - - - nal -
 keit, in E - - - - - wig -

Wind. *p* *più p*

Elisabeth (who has been anxiously watching whether Tannhäuser is amongst the Pilgrims, sorrowful but composed.)

He will re - turn - - - - - no more!
 Er keh - ret nicht - - - - - zu - rück!
 ly! (The Pilgrims go further away, and at last dis-
 keit! appear through an opening in the valley.) Once more, with
 Be - glückt darf

tremolo. *pp* *pp* *ad lib.*

joy, oh— my home I, may meet thee; Once more, ye fair flow-'ry
 nun dich,— of Hei— math, ich schau— en, und grü— ssen froh dei— ne

joy, friends and home I may meet; Once more these fair flow-'ry
 nun dich,— o! Hei— math, ich schau'n, und grü— ssen froh dei— ne

meads, I may greet ye; My pil— grim— staff hence— forth may rest.—
 lieb— lichen Au— en! Nun lass' ich ruhn den— Wan— der— stab —

(dying away.)

meads I may greet; My pil— grim— staff hence— forth may rest.—
 lieb— lichen Auh! Nun lass' ich ruhn den— Wan— der— stab —

(dying away.)

Elisabeth (with great solemnity, falling on her knees.)
 Lento. (♩ = 60) *ff* *dim.* *p*

Oh bless— ed Vir— gin, hear my pray— er! Thou star of glo— ry,
 All— mäch'— ge Jungfrau, hör' mein Fle— hen! Zu dir, Ge— pries'— ne,

Wood, Horns & Trombones.

Cl. Bass Cl. & Bassoons.

Horns.

look on me! Here in the dust I bend be— fore thee, Now from this
 ru— fe ich! Lass mich im Staub vor dir ver— ge— hen, ol nimm von

più p *mezza voce. (♩ = 66.)*

earth, oh set me free, now from this earth, oh set me free! Let me, a
 die - ser Er - de mich, ol nimm von die - ser Er - de mich! Mach', dass ich

maiden, pure and white, Enter in - to thy king - dom bright; Let me, a
 rein und en - gel - gleich ein - ge - he in dein se - lig Reich; mach', dass ich

p *a little more animated.*

maid - en, pure and white, Enter in - to thy king - dom bright! If
 rein und en - gel - gleich ein - ge - he in dein se - lig Reich! Wenn

(♩ = 72.)

vain desires and earth - ly long - ing Have turn'd my heart from thee a -
 je, in thör - gem Wahn be - fan - gen, mein Herz sich ab - ge - wandt von -

way, The sinful hopes with - in me thronging, Before thy bless - ed
 dir, wenn je ein sün - di - ges Ver - lan - gen, ein welt - lich Seh - nen

Slower.

feet I lay; I'll wrestle with the love I cherish'd Until in death its
 keimt' in mir: so rang ich un-ter tau-send Schmerzen, dass ich es töd' in

*pp**cresc.**f**dim.**p**dim.**Tempo I.*

flame hath perish'd.
 mei - nem Her - zen.

If of my sin thou wilt not shrive me,
 Doch, konnt' ich je - den Fehl nicht bü - ssen,

*pp**B.C.I.**rallent.**pp**p*

Yet in this hour, oh grant thy aid! — In this hour, oh grant thy
 so nimm dich gnä - dig mei - ner an! — Nimm dich gnä - dig mei - ner

*pp**piu p**pp*

aid! Till thy e - ter - nal peace thou give me, I vow to live and
 an, dass ich mit de - muth - vol - lem Grüs - sen als würd - ge Magd dir

*pp**p piu p*

die thy maid.
 na - hen kann:

And on thy bounty I will call, That heav'nly
 um dei - ner Gna - den reich - ste Huld nur an - zu -

*p**p**pp*

grace on him may fall, yes, on thy bounty I will call, that heav'n-ly
 fleh'n für sei - ne Schuld, um dei-ner Gnaden reich - ste Huld nur an - zu -

The first system features a vocal line with a melodic line and a piano accompaniment. The piano part includes dynamic markings such as *f*, *p*, and *cresc.* (crescendo). The key signature is three flats (B-flat, E-flat, A-flat).

grace on him may fall!
 fleh'n für sei - ne Schuld!

The second system continues the vocal line and piano accompaniment. The tempo is marked *pp* (pianissimo) with a quarter note equal to 72 (♩ = 72). A performance instruction in parentheses reads: "(She remains for a time absorbed, then rising)". The piano part includes dynamic markings *f*, *p*, *più p*, and *pp*.

slowly, perceives Wolfram, who would approach and speak to her.)

The third system consists of piano accompaniment. The dynamic marking is *pp*. The key signature remains three flats.

(She makes a gesture that he is not to speak to her.)

The fourth system features piano accompaniment and a cello part. The piano part includes dynamic markings *p* and *fl.* (flute). The cello part is marked *Cello.* and *Strings silent.* The key signature is three flats.

Wolfram.

Oh roy - al maid, shall I not guide thee homeward?
 E - li - sa - beth, dürft' ich dich nicht ge - lei - ten?

The fifth system features the vocal line for Wolfram and piano accompaniment. The piano part includes dynamic markings *pp* and *p*. The key signature is three flats.

(She again signifies that, while thanking him from her heart for his faithful attachment, her way

Cl.
p

leads to Heaven, where she has a high task to fulfil. She wishes to proceed unattended. She pro-

Più lento. (♩ = 50.)
3 Fls. & Cl.
p *dim.* *p*
B. Cl.

ceeds half-way up the ascent, then gradually disappears by the path that leads to the Wartburg.

p

after her retreating form has long been visible.)

più p *p*
Bassoons.

pp *p* *più p* (Wolfram,
Ob.

who has followed Elisabeth with his eyes, seats himself at the foot of a rock *L. H.*, and be-

pp *Harp.*

gins to prelude on his Harp.)

Wind. *più p* *pp* *Cello.*

Scene II.

Wolfram alone.

Moderato. (♩ = 46.)

Wolfram.

Voice.

Like death's dark shadow night here gloom ex-
Wie To - des - ah - nung Däm - rung deckt die

Piano.

Harp.

Trombones & Bass Tuba sustain pp.

Tr.

** Tr.*

** Tr.*

** Tr.*

** Tr.*

tendeth, Her sa - ble wing o'er all the vale she bend - eth;
Lan - de, um - hüllt das Thal mit schwärz - lich - em Ge - wan - de;

Tr.

** Tr.*

** Tr.*

Tr.

** Tr.*

Tr.

** Tr.*

The soul, — that longs to tread yon path of light, Yet dreads to
der See - le, die nach je - nen Höhn ver - langt, vor ih - rem

r. h.

r. h.

Tr.

** Tr.*

** Tr.*

** Tr.*

pass the gate of fear and night.
Flug durch Nacht und Grau - sen bangt.

Fls.

Obs.

Vlins. divided.

r. h.

p

p

pp trem.

Tr.

** Tr.*

Tr.

** Tr.*

Tr.

I look on thee, oh star in heav'n the fair - est, Thy gen - tle
Da schei - nest du, oh lieb - lich - ster der Ster - ne, dein sanf - tes

pp

beam thro' track-less space thou bear-est,
Licht ent - sen - dest du der Fer - ne,

The hour of dark-ness
die nächt'ge Däm'mrung

is by thee made bright, Thou lead'st us up - ward with
theilt dein lie - ber Strahl, und freund - lich zeigst du den

pure, kind-ly light.
Weg aus dem Thal.

Wood sustain, Strings pizz.

Oh, star of eve, — thy ten - der
O du mein hol - der A - bend-

beam Smiles on my spir - its trou - bled dream;
stern, wohl grüsst ich im - mer dich — so gern:

dim. *pp* *a tempo.*

light that know no mor row.
 En - gel dort zu wer - den!

Lento.

p *p*

*Sw. * Sw. **

Bassoons sustain.

(He continues to play on his harp, his eyes raised to heaven.)

Colla.

p

p

più p

sempre più p

(with unnatural craving.)

Allegro.

path I seek, or one to guide my foot-steps— to
 such' ich wen, der mir den Weg wohl zei - ge, den

pp trem.

Wolfram.

Tannhäuser.
accel.

find a path ere-while I trod with ease—What path is that? It leads to
 Weg, den einst so wun-der-leicht ich fand— Und wel-chen Weg? *Vnus. divided.* Den Weg zum

cresc.

Allegro. (*d = 69*)

Wolfram.

Ve - nus' hill! Thou God -
 Ve - nus-berg! Ent - setz -

f *Obs. & Horns.* *piu f*

- less man! Thy words de-file my ear!
 - li - cher! Ent - wei - he nicht mein Ohr!

ff

That is thy mis - sion?
 Treibt es dich da - hin?

ff

Tannhäuser (in a whisper.)

Wolfram.

Dost thou know the path? Oh
 Kennst du wohl den Weg? Wahn

madman!
 sinn'ger!

Dread unknown thy words inspire!
 Grau - en fasst mich, hör' ich dich!

ff *piu f* *ff*

Allegro. (♩ = 80.)

Tannhäuser (enraged.)

Whence com'st thou? Hast thou not been in Rome? Speak not of
 Wo warst du? Zogst du denn nicht nach Rom? Schweig' mir von

Wolfram.

Tannhäuser.

Rome! Hast thou not sued for par - don? Speak
 Rom! Warst nicht beim heil - gen Fe - ste? Schweig'

not of that! **Wolfram.**
 mir von ihm!

Thou wert not there? Oh, I con -
 So warst du nicht? Sag; ich be -

(dreamily, with bitterness.)

Andante.

Yea, I have been in Rome —
Wohl war auch ich in Rom —

jure thee, speak!
schwö-re dich!

Say
So

Andante.

Obs. Cls. & Bassoons.

dim. *pp*

slowly.

on!
sprich! *stringendo.*

Oh, tell me all!
Er-zäh-le mir!

Un-hap-py man! With deep com-
Un-glück-li-cher! Mich fasst ein

Strings.

(Tannhäuser contemplates Wolfram with astonish-
ed emotion.)

pas-sion I will hear thy words!
tie-fes Mit-leid für dich an!

Wind.

p *piu p*

Tannhäuser (slowly.)

What sayst thou, Wolf-ram? Say, art thou not my foe?
Wie sagst du, Wolf-ram? Bist du denn nicht mein Feind?

Strings. *piu p*

Wolfram.
#2 Allegro.

ritenuto.

No, nev-er-more, while thou art true to
Nie war ich es, so lang' ich fromm dich

fp *fp* *p ritenuto.*

Lento. Tannhäuser.

honor. *u tempo* But tell thy pilgrimage to Rome. I will, I will! Thou,
 wähn te. Doch sag, du pil - ger-test nach Rom? Nun denn, hör' an! Du,

p *pp*

(Exhausted, he seats himself at the foot of a projecting rock; Wolfram is about to

Wolfram, shalt know what be - fell me. A - way from me! The
 Wolfram, du sollst es er - fah-ren. Zu - rück von mir! Die

pp *cresc.*

seat himself by his side.)

place where on I rest me is ac - curs'd! Lento.
 Stät-te, wo ich ra-ste, ist ver - flucht!

pp

Andante. (♩ = 60)

Now mark, Wolfram! mark well!
 Hör' an, Wolfram! Hör' an!

p *Flns.* *Tenor.* *Cello.*

Con - trite in spir - it, as no pil - grim yet on
 In - brunst im Her-zen, wie kein Bü - sser noch sie

più p *un poco cresc.*

earth hath been, I bent my steps to Rome. An
 je ge - fühlt, sucht' ich den Weg nach Rom. Ein

an - gel had dis - pell'd the pride of sin, its mad pro - fane - ness from my bo - som; for
 En - gel hat - te, ach! der Sün - de Stolz dem Ue - ber - mü - thi - gen ent - wunden; für

her sake I went forth, a pil - grim, to rec - on - cile of - fend - ed Heav'n; She who with
 ihn wollt' ich in De - muth bü - ssen, das Heil er - flehn, das mir ver - neint, um ihm die

tears for me had plead - ed, should know my sin had been for - giv'n!
 Thrä - ne zu ver - sü - ssen, die er mir Sün - der einst ge - weint!

When I be-held a heav - y-burdend pil - grim, it seem'd to
 Wie ne-ben mir der schwerst - be-drück-te Pil - ger die Stra - sse

me his load was all too light; and if he sought a path-way o'er the
 walt', er-schien mir all - zu leicht: be-trat sein Fuss den wei- chen Grund der

mead - ow, I trod un-shod a-mid the rock and thorns; if
 Wie - sen, der nack-ten Soh - le sucht' ich Dorn und Stein; liess

he re-fresh'd his lips by cool-ing foun-tain, the bra-zen sun pour'd on my head for-
 La-bung er am Quell den Mund ge - nie - ssen, sog' ich der Son - ne hei-sses Glü-hen

lorn; when he besought the Saints in mur-mur'd prayers, I shed my
 ein; wenn fromm zum Him-mel er Ge - be - te schick-te, vergoss mein

life-blood in the cause di-vine; when in the Hos-pice he sought rest and
 Blut ich zu des Hüh-sten Preis; als im Ho-spiz der Mü-de sich er-

dim. *più p*

shel-ter, on ice and snow it was that I sought mine; lest
 quick-fe, die Glie-der het-tet' ich in Schnee und Eis; ver-

più p

It-a-ly's fair scenes my heart had gladden'd I pass'd them blindfold, so — my soul was
 schloss'nen Aug's, ihr Wun-der nicht zu schauen, durch-zog ich blind I-ta-liens hol-de

pp *pp*

sad-den'd. I went, my wast-ed heart remorse was burning, That for my
 Au-en. Ich that's, denn in Zer- knirschung wollt' ich bü-ssen, um mei-nes

poco riten
fp *p* *p*

sake an an-gel wait-ed mourn-ing.
 En-gel's Thrä-nen zu ver-sü-ssen!

dim. *p* *Un poco più moto. (♩ = 80)*
dim. *pp* *pp* *cresc.*

Red.

Thus Nach Rome Rom I gain'd at last, with tears im- ge-lang'lich so zur heil'-gen

Wind. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

f dim. *p*

ploring, I knelt be-fore the rood — in faith a - dor-ing. (♩ = ♩)
 Stel-le, lag be-tend auf des Hei - lig-thu-mes Schwelle. Wind. $\frac{2}{4}$

Strings. *piu p* *p*

When day - light broke, the sil'vrybells were pealing, Thro' vault-ed roof a
 Der Tag brach an, da läu-te - ten die Glocken, — her - nie - der tön - ten

p *cresc.*
 song divine was stealing, A cry of joy breaks forth from thousand
 himmli-sche Ge - sän - ge: — da jauchztes auf in brün-sti-gem Froh-

pp *p* *poco cresc.*

voices, The hope of par - don ev-'ry heart re - joic - es.
locken, denn Gnad' und Heil ver - bie - ssen sie der Men - ge.

f *dim.* *p*

mf dim. *p* *pp* *pp*

Then Da

Strings & Wind.

pp *cresc.*

him I saw, who holds the
sah ich ihm, durch den sich

f dim. *p*

keys of Heav - en,
Gott ver - kün - digt,

p *pp*

and pros - trate fell they
vor ihm all' Voik im

cresc.

all Staub he - fore his face.
 sich nie - der liess.

f *dim.* *p*

12 *3 Trombones & B. Tuba.*

And thousands he for - gave that day,
 Und Tau - sen - den er Gna - de gab, and bless'd them, and
 ent - sün - digt er

dim! *p* *più p* *f* *dim.* *p*

sent them forth re - new'd in heav'n - ly grace.
 Tau - sen - de sich froh - er - he - ben hiess.

poco cresc. *dim.* *p* *pp*

Trumpets. *Bassoon sustains.* *Drum.* *Strings.*

Then I drew near, — my glanc - es earthward bending, I made my
 Da naht' auch ich, — das Haupt gebeugt zur Er - de, klag' ich mich

pp *poco cresc.*

plaint, de - spair my bo - som rending, I told what mad de - sires my soul had
 an, mit jammern - der Ge - ber - de, der bö - sen Lust, die mei - ne Sinn' em -

ptrem. *più p*

dark-en'd, By sin-ful, earth-ly pleas-ure long en-
 pfan-den, des Seh-nens, das kein Bü-ssen noch ge-

accel.

cresc. poco a poco

slav'd; To me it seem'd that he in mer-cy hearken'd, A gracious
 kühl't; und um Er-lö-sung aus den hei-ssen Ban-den rief ich ihn

word in dust and tears I crav'd. Then
 an, von wil-dem Schmerz durch-wühlt. Und

dim.

p

piu p

pp

Trombones, &c., pp

Lento maestoso. (♩ = 50.)

he, whom thus I pray'd, re-plied: "If thou hast shar'd the joys of
 er, den so ich bat, hab an: "Hast du so bö-se Lust ge-

hell, theilt, If thou un-ho-ly flames hast nurs'd,
 dich an der Höl-le Gluth ent-flammt,

Trombones, &c.

Strings

That in the hill of Ve-nus dwell, Thou art for ev-er-more ac-
 hast du im Ve-nus-berg ge-weilt, so bist nun e-wig du ver-

(very sustained.)

curs'd! And as this bar-ren staff I hold Ne'er will put forth a flow'r or leaf,
 dammt! Wie die-ser Stab in mei-ner Hand nie mehr sich schmückt mit frischem Grün,

thus shalt thou nev-er-more be-hold Sal-va-tion, or thy sins' re-lief!"
 kann aus der Höl-le hei-ssen Brand Er-lö-sung nimmer dir er-blüh'n!"

long pause

Meno lento.

Then hopeless dumb despair ob-scur'd my sens-es, —
 Da sank ich in Vernichtung dumpf dar-nie-der, —

I sank down, mo-tionless. When I a-
 die Sin-ne schwanden mir. Als ich er-

woke, 'twas night, and I a-lone, by all for-sook, — I heard a —
 wacht, auf ö - dem Pla-tze la - ger - te die Nacht, — von fern her

p

far the songs of praise and pray-er; With loathing I fled t'escape the
 tön - ten fro - he Gna - den - lie - der: — Da e - kel - te mich der hol - de

f

sound! What were to me the
 Sang! Von der Ver - hei - ssung
 Allegro. (♩ = 80.)

ff Strings & Wind. *mf* trem.

ti - dings of their joy, an out - - - cast, spurn'd,
 lüg - ne - ri - schem Klang, der ei - - - ses - kalt

in whom all hope was dead? With hor - - -
 mir durch die See - le schnitt, trieb Grau - - -

Più Allegro.

accel.

ror in my breast I turn'd and fled!
 en mich hin - weg mit wil - dem Schritt!

ff. *cresc.* *ff.*

dim.

Then long'd my soul those joys to taste a -
 Da - hin zog's mich, wo ich der Wonn' und

Flns. & Wood. *p* *Tenor.*

gain, Which once be - fore my earth-born pains had
 Lust so viel ge - noss, an ih - rer war - men

Fl. & Ob. *mf* *p* *mf* *mf*

(♩ = 88) (With unnatural exaltation.)

slain! To
 Brust! Zu

ff. *dim.*

thee, fair Ve - - nus, I sur - ren - der, Let thy sweet
 dir, Frau Ve - - nus,kehr' ich wie - der, in dei - ner

mag - ic round me — play, I'll be thy slave,
 Zau - ber hol - de — Nacht; zu dei - nem Hof

thou star of splen - dor, Thou on - ly canst these pangs al -
 steig' ich dar - nie - der, wo nun dein Reiz mir e - wig

lay! Oh, guide my steps that
 lacht! Ach! lass mich nicht ver -
 Wolfram.

Oh stay thy god - less rav - ing!
 Halt' ein! Halt' ein, Un - sel' - ger!

(Complete darkness. Clouds gradually envelop the stage.)

Wolfram. (shuddering.)

guide lei- - - - me - te true! Thou
 mich! Tutti. Wahn -

f *cresc.* *ff*
 Ped.

God-less one! Whom dost thou call?
 sin-ni-ger! Wen rufst du an?

dimin. *p*
 Tenor.

Tannhäuser.

(Wind instruments under the stage, *L. H.*)

Ah! dost thou not feel balmy breezes?
 Ha! Füh-lest du nicht milde Lüfte?
 (Under the stage, *R. H.*)

p

Wolfram.

A-way! oh
 Zu mir! Es

p *poco cresc.*

Tannhäuser.

fly, or thou art lost! My
ist um dich ge - than! Und

p

più cresc. -

(The clouds begin to glow with rosy light.)

senses what ec - sta - cy seiz - es?
athmest du nichthol - de Duf - te?

Fl. (under the stage.)

p dolce.

Red * *Red* *

Hear'st thou not rapt - ur - ous music?
Hörst du nicht ju - beln - de - Klänge?

Red *

Wolfram.

(becoming more excited as the misty Tannhäuser. shapes approach him.)

Oh wert thou rath - er in thy grave! In mazy
In wil - dem Schauer bebt die Brust! Das ist der

ff

dance the nymphs now are fly - ing!
Nymphen tan - zen - de Men - ge!

Come on!
Her - bei!

8

(a confused vision of dancing forms becomes visible.)

come on! ye Fair, come on, re - ceive your slave!
Her - bei! Herbei, her - bei, zu Wonn' und Lust!

sempre ff
Cl. & Bassoons.

Wolfram.

Woe!
Weh'!

E - vil de - mons fill the air,
Bö - ser Zau - ber thut sich auf!

Thathell
Die Höl -

its vic- - - - - tim may en - snare!
 - le naht - - - - - mit wil - dem Lauf!

Tannhäuser.

Oh come, on
 Ent - zü - - - - - cken

Orchestra.

Pleas - ure's ros - y pin - - - - ion, I
 dringt durch mei - ne Sin - - - - ne, ge -

feel thy breath am - bro - si - all
 wahr' ich die - sen Dämmerchein!

This is of love the sweet do - min - ion,
Dies ist das Zau - ber - reich der Min - ne,

sempre cresc. *molto cresc.*

(desperately.)
Oh, Ve - - - nus, on thee I will
im Ve - - - nus - berg drangen wir

più f

(in a rosy light Venus is seen reclining on her couch.)

call
ein!
Vlns. & Tenor.

ff *Wind.* *Cello sustains* *Venus.* *dim.*

I wel - come thee, per - fi - dious
Will - kom - men, un - ge - treu - er

p

man! Mann! Earth laid thee
Schlug dich die

dolce. *dolce.*

low be-neath its ban! Hast thou by
 Welt mit Acht und Bann? Und fin - dest

all then been for - sak -
 nir - - - - - gends du Er - bar -

- en In my arms bliss - ful - ly to
 - men, suchst Lie - - - be du in mei - - nen

wak - - - en?
 Ar - - - men? Tannhäuser.

Sweet Ve - nus, oh, in bliss re -
 Frau Ve - nus, o Er - bar - mungs -
 Wolfram.

Ye hellish phan - - - - toms,
 Zau - ber der Höl - - - - le,

céive mel With thee, with thee oh let me
 rei- -chel Zu dir, zu dir, zieht es mich
 leave him, leave him! All hope is lost when
 wei- -che, wei - che! Be - rü - ekenicht des

molto cresc.

Venus.

Com'st thou on grace
 Nahst du dich wie - -
 fly! hin!
 ye are nigh!
 Rei- -nen Sinn!

fp

V. Horn.

— from me re - ly - - ing, Thy rash re -
 der mei - ner Schwel - - le, sei dir dein

solve I will for-give;
 Ue- - - - -ber-muth ver-zieh'n;

fp

Come, where joy is fed from source un-
 e- - wig flie - sse dir der Freu- - den

dy- - - -ing, In pleas-ure's bright a -
 Quel- - - -le, und nim-mer sollst du

Red *

bode to
 von mir
Tannhäuser. (with desperate resolution, tearing himself away from Wolfram.)

Ac- - -
 Mein

molto cresc.

Red *

live!
flieh'n!

curs'd,
Heil,

of
mein

hope
Heil

they have be -
hab' ich ver -

reft
lo - ren,
Wolfram.

Now
nun

joys of
sei der

Oh
All

might -
macht?

-y
-ger!

Lord!
Steh'

in mer -
dem From -

-cy
-men

Venus. (growing anxious.)
Oh
O

hell
Höl -

a - lone
-le Lust

are left
er - ko -

mel!
-ren!

(He again seizes Tannhäuser.)

seel
beil

Hen -
Hein -

-ry!
-rich!

come!
komm!

Be-lov'd!
O komm!

For
Auf

One
Ein

word,
Wort,

and thou art
es macht dich

ff *sp* *sp* *più cres.*

ev- - -er thou art mine!
 e- - -wig sei nun mein!

(to Wolfram.)

No more!
 Lass' ab!

A-way from me!
 Lass' ab von mir!

frei
 frei!

Re - pent!
 Dein Heil!

(Tannhäuser)

Yet canst thou gain thy soul's sal -
 Noch soll das Heil dir Sün - der

Oh come!
 O komm!

and Wolfram struggle.)

No, Wolf - ram!
 Nie, Wolf - ram!

va - - tion!
 wer - - den!

No! The heav'ns are clos'd!
 Nie! Ich muss da - hin!

Heav'n hears an an-gel's sup - pli -
 Ein En - gel bat für dich auf

Come, oh come! A-way, a - way!
 komm, o komm! Zu mir! Zu mir!

Leave me! E - -
 Lass' mich! E - -

ca - tion, — who now for thee its grace im - plores;
 Er - den, — bald schwebt er seg - nend ü - ber dir:

Tannhäuser (who has just released himself,
remains suddenly rooted to the spot.)

Maestoso.

Oh maid — di-vinel
E - li - sa-beth!

Walter (behind the scenes.)

Re - ceive the soul, oh boun-teous
Der See - le Heil, die nun ent -

Schreiber (behind the scenes.)

Re - ceive the soul, oh boun-teous
Der See - le Heil, die nun ent -

Wolfram.

li - sa - beth!
li - sa - beth!

Biterolf (behind the scenes.)

Re - ceive the soul, oh boun-teous
Der See - le Heil, die nun ent -

Reinmar (behind the scenes.)

Re - ceive the soul, oh boun-teous
Der See - le Heil, die nun ent -

Chorus of Men (behind the scenes.)

TENOR I.

TENOR II.

BASS I.

BASS II.

Re - ceive the soul, oh boun-teous
Der See - le Heil, die nun ent -

Maestoso. (♩ = 69.)

dimin.

4 Tromb. behind the scenes.
dim.

(The mist gradually darkens, and the gleam
of torches appears through it.)

p

Lord, That now to Thee hath tak - en
floh'n dem Leib der from - men Dul - de -

p

Lord, That now to Thee hath tak - en
floh'n dem Leib der from - men Dul - de -

(with exalted emotion.)

p

Thy an - gel prays for thee be - fore the throne, and Heav'n re -
Dein En - gel fleht für dich an Got - tes Thron, er wird er -

p

Lord, That now to Thee hath tak - en
floh'n dem Leib der from - men Dul - de -

p

Lord, That now to Thee hath tak - en
floh'n dem Leib der from - men Dul - de -

p

Lord, That now to Thee hath tak - en
floh'n dem Leib der from - men Dul - de -

p

Lord, That now to Thee hath tak - en
floh'n dem Leib der from - men Dul - de -

p

Lord, That now to Thee hath tak - en
floh'n dem Leib der from - men Dul - de -

Venus.

(She sinks into the earth; the mist

Woe! I have lost him!
Weh! Mir ver - lo - ren!

flight!
rin!

Hers be the an - gels'
Ihr ward der En - gel

flight!
rin!

Hers be the an - gels'
Ihr ward der En - gel

lents!
hört:

Hen - ry, thou art ab - solvd!
Hein - rich, du bist er - löst!

flight!
rin!

Hers be the an - gels'
Ihr ward der En - gel

flight!
rin!

Hers be the an - gels'
Ihr ward der En - gel

flight!
rin!

Hers be the an - gels'
Ihr ward der En - gel

flight!
rin!

Hers be the an - gels'
Ihr ward der En - gel

8
Orchestra, Tutti.

ff p ff ff ff

(Behind the scenes.)

vanishes, and morning dawns. From the Wartburg
a funeral train descends into the valley.)

Tannhäuser (dying.)



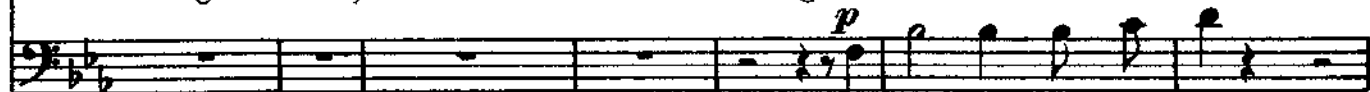
I hear
Ich hö -



blest re-ward, Bright be her glo-ry in Thy sight.
sel'-ger Lohn, himm-li-scher Freuden Hoch-ge-winn!



blest re-ward, Bright be her glo-ry in Thy sight!
sel'-ger Lohn, himm-li-scher Freu-den Hoch-ge-winn!



Oh say, hear'st thou this strain?
Undhörst du den Ge-sang?



blest re-ward, Bright be her glo-ry in Thy sight!
sel'-ger Lohn, himm-li-scher Freu-den Hoch-ge-winn!



blest re-ward, Bright be her glo-ry in Thy sight!
sel'-ger Lohn, himm-li-scher Freu-den Hoch-ge-winn!



blest re-ward, Bright be her glo-ry in Thy sight!
sel'-ger Lohn, himm-li-scher Freuden Hoch-ge-winn!



blest re-ward, Bright be her glo-ry in Thy sight!
sel'-ger Lohn, himm-li-scher Freu-den Hoch-ge-winn!



Orchestra, Horns, and Strings. pizz.



no.

(Here the funeral train reaches the valley, preceded by the Elder Pilgrims, then follow the Minstrels bearing Elisabeth's hearse; they are followed by the Landgrave, Knights and Nobles.)

— it!
— re!

piu f *ff*

Saint - ed for ev - er, thro' all the spheres, She who thro' love thy sal-
Hei - lig die Rei - ne, die nun ver - eint gött - li-cher Schaar vor dem

piu f *ff*

Saint - ed for ev - er, thro' all the spheres, She who thro' love thy sal-
Hei - lig die Rei - ne, die nun ver - eint gött - li-cher Schaar vor dem

piu f *ff*

Saint - ed for ev - er, thro' the spheres, She who thro' love thy sal-
Hei - lig die Rei - ne, die nun in gött - li-cher Schaar vor dem

piu f *ff*

Saint - ed for ev - er, thro' all the spheres, She who thro' love all sal-
Hei - lig die Rei - ne, die nun ver - eint gött - li-cher Schaar vor dem

piu f *ff*

Saint - ed for ev - er, thro' the spheres, She who thro' love all sal-
Hei - lig die Rei - ne, die nun in gött - li-cher Schaar vor dem

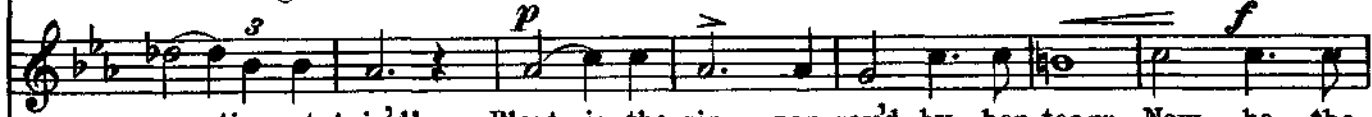
p *ff*

Trombones behind.

(Here Wolfram motions to the Minstrel, who have recognised Tannhäuser, to put down the harse.)



va - tion at-tain'd! Blest is the sin-ner, sav'd by her tears, — Now he the
E - wi-gen steht! Se - lig der Sün-der, dem sie ge-weint, — dem sie des



va - tion at-tain'd! Blest is the sin - ner, sav'd by her tears, Now he the
E - wi-gen steht! Se - lig der Sün - der, dem sie ge-weint, dem sie des



va - tion at-tain'd! Blest is the sin - ner, sav'd by her tears, Now he the
E - wi-gen steht! Se - lig der Sün - der, dem sie ge-weint, dem sie des



va - tion at-tain'd! Blest who through her the
E - wi-gen steht! Se - lig, wem sie des,



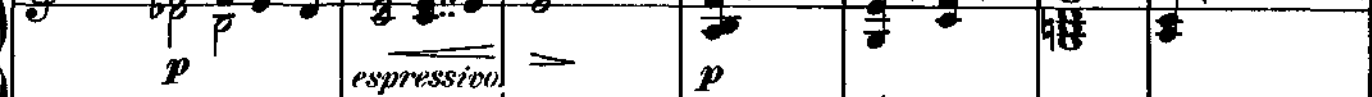
va - tion at-tain'd! Blest is the sin - ner, sav'd by her tears, — Now he the
E - wi-gen steht! Se - lig der Sün-der, dem sie ge-weint, — dem sie des



va - tion at-tain'd! Blest is the sin - ner, sav'd by her tears, Now he the
E - wi-gen steht! Se - lig der Sün - der, dem sie ge-weint, dem sie des



Blest who through her the
Se - lig, wem sie des



riten.

tempo.

espressivo

*

Tannhäuser (has been led to the hearse by Wolfram, beside which he slowly sinks to the earth.)

Ho - ly Saint E - li - sabeth,
Hei - li - ge E - li - sabeth,

ff *dim.* *più p* *pp*

heav'n - ly gate hath gain'd. —
Him - mels Heil er - fleht! —

ff *dim.* *più p* *pp*

heav'n - ly gate hath gain'd. —
Him - mels Heil er - fleht! —

heav'n - ly gate hath gain'd. —
Him - mels Heil er - fleht! —

ff *dim.* *più p* *pp*

heav'n - ly gate hath gain'd. —
Him - mels Heil er - fleht! —

heav'n - ly gate hath gain'd. —
Him - mels Heil er - fleht! —

ff *dim.* *più p* *pp*

heav'n - ly gate hath gain'd. —
Him - mels Heil er - fleht! —

Clas. & Bassoons.

p *più p* *pp*

trem.

(He dies. All invert their torches and thus extinguish them.)

pp **Moderato.**

oh pray for me!
bit - te für mich!

SOPRANOS.

Chorus of Younger Pilgrims.
(on an eminence in the foreground.)

ALTOS.

Hail! —
Heil! —

Moderato. (♩ = 88.)

Wood.

pp

Wood.

(Sunlight streams over the scene.)

Hail! — The Lord hath mar - vels wrought! — Re -
Heil! — Der Gna - de Wun - der Heil! — Er -

demp - tion He - to all hath brought! — One
lö - sung ward der Welt zu Theil! — Es

night_ in blest pro - pi - tious hour, He left_ a sign of
 that_ in nächt - lich heil' - ger Stand' der Herr_ sich durch ein

p

His dread pow'r; The bar - ren staff of_ priest - ly rule He
 Wun - der kund: den dür - ren Stab in_ Prie - sters Hand hat

p

made to bloom with_ sum - mer's green; Now man's curse doth the
 er geschmückt mit_ fri - schem Grün: dem Sün - der in der

f *sp*

Lord an - nul, His_ pit - ying love shall_
 Höl - le Brand soll_ so Er - lö - sung_

s
V-Horns.

make us clean! De
 neu er-blüh'n! Ruft

clare it loud through ev-'ry land,
 ihm es zu durch al-le Land,

None who con-demn at last shall stand! High doth He
 der durch dies Wun-der Gna-de fand! Hoch ü-ber

Horns.

throne 'bove sin and death, Reign - ing in
 al - ler Welt ist Gott, und sein Er-

B. Tuba.

Walter. *ff*

Schreiber. *ff*

Wolfram. *ff p.*

(All with great exaltation.)

Biterolf. *ff p.*

Reinmar. *ff p.*

Landgrave. *ff p.*

The Der
The Der
The Der
The Der
The Der

mer - cy, not in
bar - men ist kein

The Knights and Elder Pilgrims.
(All with great exaltation.)

The Der

ff p.

più f

R. Dr. pp *Trumpets & Trombones.*

Maestoso.

Lord Him - self now - thy
Gna - - de - - Heil ward - dem

Lord Him - self now - thy
Gna - - de - - Heil ward - dem

Lord Him - self now - thy
Gna - - de - - Heil ward - dem

Lord Him - self now - thy
Gna - - de - - Heil ward - dem

Lord Him - self now - thy
Gna - - de - - Heil ward - dem

Lord Him - self now - thy
Gna - - de - - Heil ward - dem

Lord Him - self now - thy
Gna - - de - - Heil ward - dem

The Younger Pilgrims.

wrath! Spott! Hal-Hal

The Elder Pilgrims.

Lord Him - self now - thy
Gna - - de - - Heil ward - dem

Maestoso. (♩ = 50.)

Tutti. ff

bond - age hath riv - en, go
 Bü - sser be - schie - den, nun

bond - age hath riv - en, go
 Bü - sser be - schie - den, nun

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bond - age hath riv - en, go
 Bü - sser be - schie - den, nun

bond - age hath riv - en, go
 Bü - sser be - schie - den, nun

le - - - lu - jah!
 le - - - lu - ja!

Hal-
 Hal-

bon - dage hath riv - en, go
 Bü - sser be - schie - den, nun

Musical notation for piano accompaniment, including triplets and arpeggiated figures.

blest in His heav -
 Se - li - gen Frie -

blest in His heav -
 Se - li - gen Frie -

blest in His heav -
 Se - li - gen Frie -

blest in His heav -
 Se - li - gen Frie -

blest in His heav -
 Se - li - gen Frie -

blest in His heav -
 Se - li - gen Frie -

le - - - lu -
 le - - - lu -

blest in His heav -
 Se - li - gen Frie -

The score consists of eight systems of vocal staves and piano accompaniment. The first seven systems are for four voices (Soprano, Alto, Tenor, Bass), each with a vocal line and a piano accompaniment line. The eighth system is for two voices (Soprano and Alto) with piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

en!
den!

en!
den!

en!
den!

en!
den!

en!
den!

en!
den!

en!
den!

en!
den!

en!
den!

en!
den!

(The Curtain falls.)

ff

trem.
Cres.

*

Cres.

*

End of the Opera.